# Clause Linking in Dulong-Rawang 

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## 1. Introduction

- Dulong (ť̌rùy; see LaPolla 2003) and Rawang (rǎwàn) are closely related dialects of the Rung branch of Tibeto-Burman spoken just south and east of Tibet.
- The people who speak Dulong for the most part live in Gongshan county of Yunnan province in China, and belong to either what is known as the 'Dulong' (tžrùn or 'Taron', or ' $T$ 'rung') nationality (pop. 5816 according to the 1990 census), a name they were given because they mostly live in the valley of the Dulong (Taron/Trung) River, or to one part (roughly 6,000 people) of the Nu nationality (those who live along the upper reaches of the Nu River - the part of the Salween within China).
- The people who speak Rawang (population unknown, although Ethnologue gives 100,000 ) live in northern Kachin State in Myanmar (Burma), particularly along the Mae Hka ('Nmai Hka) and Maeli Hka (Mali Hka) river valleys. In the past they had been called 'Hkanung' or 'Nung', and have often been considered to be a sub-group of the Kachin.
- Until government policies put a stop to the clearing of new land in 1994, they still practiced slash and burn farming on the mountainsides (they still do a bit, but only on already claimed land), in conjunction with planting paddy rice near the river.
- In this paper, I will mainly be using data of the Mvtwang (Mvt River) dialect of Rawang, which is considered the most central of those dialects in Myanmar and so has become something of a standard for writing and inter-group communication. ${ }^{1}$


## 2. Typological overview

- Verb-final, agglutinative, with both head marking and dependent marking. Large number of formative affixes, including the diminutive -cè and the augmentative -mè. Generally predication involves the use of verbs.
- No pivots in Rawang for cross-clause coreference (or other constructions).
- Three classes of verb and the copula (the citation form for verbs is the third person nonpast affirmative/declarative form):
- Intransitives take the non-past affirmative/declarative particle ( $\bar{e}$ ) alone in the non-past (e.g. $n g \bar{\varnothing} \bar{e}$ 'to cry') and the intransitive past tense marker ( $-i$ i) in past forms (with third person argument); they can be used transitively only when they take valencyincreasing morphological marking (causative, benefactive).

[^0]- Adjectives are a subclass of intransitive verbs, and so can be predicative without the copula. In citation they take the nominalizer wē (e.g. tēwè 'big'), but when used as predicates function the same as other intransitive verbs.
- Transitives take the non-past third person object marker (o) plus the non-past affirmative/declarative particle (ē) in non-past forms (e.g. ríòè 'to carry (something)') and the transitive past tense marker (-à) in past forms (with third person O arguments); they can be used intransitively only when they take valency-reducing morphological marking (intrasitivizing prefix, reflexive/middle marking suffix). In transitive clauses the agentive marker generally appears on the NP representing the A argument.
- Ambitransitives can be used as transitives or intransitives without morphological derivation (v́mòè / $\bar{v} m \bar{e}$ 'to eat'). There are both $\mathrm{S}=\mathrm{O}$ types and $\mathrm{S}=\mathrm{A}$ types. With the $\mathrm{S}=\mathrm{O}$ type, adding an A argument creates a causative, without the need to use the causative prefix. With the $S=A$ type, use of the intransitive vs. the transitive form marks a difference between a general or habitual situation, e.g. (1a), and a particular situation, e.g. (1b), respectively. The difference is due partly to the nature of the object, and partly to the nature of general vs. specific action. I.e. if the O is specific, then the transitive form must be used, but if the O is non-specific, it is not necessary to use the intransitive form. If no O is mentioned, then usually the intransitive form is used.
(1) a. Ang pé zvtnē.
àng pé zvt-ē
3sg basket weave-N.PAST
'He weaves baskets.' (general or habitual sense)
b. A:ngí pé tiqchìng za:tnòè.
àng-í [pé tiq-chv̀ng] zvt-ò-ē
3sg-AGT basket one-CL weave-TNP-N.PAST
'He is weaving a basket.'


## 3. Clause types

- A main clause generally will end in a tensed verb, as in (1). In imperative clauses, as in (2), the usual non-past marker used in non-past clauses does not appear.
(2) Shǿngcit wēd $\bar{\emptyset} R v w a n g r i ̀ i ́ ~ v ́ m ~ y v ̀ n g s h a ̀ r i ̀, ~$ shǿngcit wē-d $\bar{\varnothing} \quad$ [Rvwang-rì-í v́m yv̀ng-shà]-rì] sheungsit that-ADV Rawang-pl-AGT eat TMyrs-1plPAST-pl (Things) like sheungsit (that) we Rawangs used to eat,
kādø̄ wà yà:ngà wē wērì gø̄ èshø̀:nò.
(LaPolla \& Poa 2001: 133)
$[k a \bar{a}-d \bar{\varnothing}$ wà yàng-à wē] wē-rì gø̄ è-shøัn-ò WH-ADV make TMyrs-T.PAST NOM that-pl also N.1-say-TNP also tell us about the making of those things.
- A non-main clause will generally be nominalized, and this is done by adding a noun such as $d v g v p$ 'when', or $k v t$ 'time' to the end of the clause, forming a relative clause with this
word as the head (which is often followed by the adverbial marking clitic -í), as in lines 3 and 4 of (3), or it can be nominalized with the general nominalizer we, which derives from $w \bar{e}$ 'that', and optionally followed by a locative clitic, as in lines 2 and 6 of (3) (this form is also used for complement clauses, as in (2) and in line 11 of (3)), or with the infinitive marker lv́m, which also appears in the same position, as in (4), where it is used for a purpose clause. Aside from this, the non-main clause does not differ from a main clause in terms of person, number, tense/aspect/modality from a main clause. It will not have the illocutionary force of a main clause, so the mood will be different.
- A non-main clause generally precedes the main clause it is dependent on.
- Arguments shared between two clauses which are recoverable from context need not appear overtly in the second clause, e.g the barking deer in lines 4 and 5 of (3).

1

2 nv̀mløp shìgùng taqvzìng sīr daqà wē sv̀ng
[nv̀mløp shìgùng] taq vzv̀ng sv̄r daq-à wē] sìng west mountain LOC first shine down-T.PAST NOM LOC
first shined down on the western mountain,

3 shvrìgōí ng $\bar{v} r$ wā yv̀ng bǿà kvt
$\begin{array}{llllll}\text { [shvrì-gō-í } & \text { ngv̄r } & \text { wā } & \text { yv̀ng } & \text { bǿ-à } & \text { kvt] } \\ \text { barking.deer-CL-AGT } & \text { notice } & \text { ADV } & \text { see } & \text { PFV-T.PAST } & \text { time }\end{array}$
when the barking deer noticed (noticingly saw) it,
4 dvbù nø̀ chóngshì lú:ngì kvt
[dvbù nø̀ chóng-shì lúng-ì kvt]
happy PS jump-R/M up-I.PAST time
when (the barking deer) was happy and jumped up (with joy),
dv̀ngdè nō dvbøp hv́m $g \bar{\varnothing}$ zeq l̄̄m bǿà, wā.
[dv̀ngdè nō dv-bøp hv́m] ḡ zeq lv̄m bǿ-à wā soy.bean bean CAUS-rot basket also press.down step.on PFV-T.PAST HS (s/he) also stepped on the basket with fermented soy beans, it was said.

6 "Nv̀m wv̄nzà mè-doq wē nàí vzving èyà:ngòē,
[nv̀m-wv̄n-zà mv-è-doq wē] nà-í vzv̀ng è-yv̀ng-ò-ē
sun-buy-gold NEG-N.1-give/put.in NOM 2sg-AGT first N.1-see-TNP-N.PAST
"You did not contribute to buy the sun, (yet) you saw (the sun) first,
7 vnō dvbøp hv́m ḡ̄ èlv̄māòè, " wā,
$\begin{array}{lllll}{[v n o ̄} & d v-b ø p & \text { hv́m] } & g \bar{\varnothing} & \text { è-lv̄m-ā-ò-ē }\end{array}$
bean CAUS-rot basket also N.1-step.on-BEN-TNP-N.PAST say
(and) also stepped on the basket full of fermented beans."
ngv̄nké yà:ngà, wā.
ngv̄n-ké yàng-à wā
scold-AVS TMyrs-T.PAST HS
they scolded him, it is said.

9 Wērvt shvrìhí nø̄vnō dvbøp shø̄ng vngà nø̀,

| wē-rvt | shvrì-hí | n $\varnothing$ | vnō | dv-bøp | shø̄ng | vngà | nø |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| that-because | deer-leg | TOP | bean | CAUS-rot | smell | smells | PS |

Because of this, the legs of the barking deer smell like (fermented) beans and
vgīí tō pvnv́m bǿòè, wā.

| vgī-1́ | tō | pvnv́m | bǿ-ò-ē | wā |
| :--- | :--- | :--- | :--- | :--- |
| dog-AGT | short.time(quickly) | smell | PFV-TNP-N.PAST | HS |

(can) easily traced by the dog, it was said.

Shvrì mv́r mvcøt yàng wē $g \bar{\varnothing}$ wērvt íe, wā.
(LaPolla \& Poa 2001: 33-34)
[shvrì mv́r mvcøt yàng w $\overline{\mathbf{e}}] \quad \mathrm{g} \bar{\varnothing}$ wē-rvt $\quad$ í-è wā barking.deer face have.wrinkles TMyrs NOM also that-because be-N.PAST HS
And also because of this, the face of the barking deer became wrinkled (out of shame), it is said.
(4) "Vnv̀m w̄̄nlv́m vnv̀mw̄̄nzà doqì," wā, [vnv̀m wv̄n-lv́m] vnv̀m-wv̄n-zà doq-ì
(LaPolla \& Poa 2001: 26)
sun buy-INF sun-buy-gold match.in.price-1plHORT HS
"Let's collect the amount to buy the sun," (they) said.

- A non-main clause, possibly already nominalized or with the infinitive marker, can also take linkers such as rvt 'because, in order to', as in (5), kèní(n̄̆) 'from, if, after' or nì(nø̄) 'if, when, as' (see examples below).
(5) Vmø̀ vdv́m kèní tvnè vdv́m taq v̀l lv́mrvt vcíl yà:ngà, [vmø̀ vdv́m kèní tvnè vdv́m taq v̀l-lv́m]-rvt Ameu plain from human plain LOC live-INF-in.order.to move TMyrs-T.PAST They were moved from Ameu-adam in order to live in Tane-adam.


## 4. The semantics of linking

## A. Addition

- Addition can simply be expressed by apposition, but the clause-final predicate sequencing particle $n ø ̀$ is often used. It appears on the lead-up clause, as in lines 4 and 9 of (3), and in (6). The adverb $g \bar{\varnothing}$ 'also, still', also helps convey the sense of addition, as in lines 5, 7, and 11 of (3), with or without nøे. The adverb $g \bar{\varnothing}$ 'also, still' can appear in both the leadup and focus clause, as in (7). (In English, when the addition is of two negatives, or/nor is used, not and (e.g. I don't drink nor do I smoke), whereas Rawang would use a simple addition construction with $g \bar{\varnothing}$ 'also, still' (e.g. 'I don't drink and I also don't smoke').)
(6) Vpūngí Vdǿsv̀ng vdip bø̃à nø̀ ngǿa:pmì
[Vpūng-í Vdǿ-sv̀ng vdip bǿ-à] nø ngǿ-ap-ì
Apung-AGT Adeu-LOC hit PFV-T.PAST PS cry-TMdys-I.PAST Apung hit Adeu and X cried.
(7) Chēr $g \bar{\varnothing}$ vdáē, wā, nīgūng $g \bar{\varnothing}$ yōē, wā.
(LaPolla \& Poa 2001: 49)
[chēr g $\mathrm{g} \quad$ vdá-ē] wā [nīgūng ḡ$\quad$ yō-ē] wā wings also have-N.PAST HS tail also grow-N.PAST HS (The son) had wings (and he) also grew a tail, it is said.
- In some cases, as in line 2 of (8), the linking marked by nø̀ is not as tight as would be assumed for the use of and in English, and it is clear that nø̀ is not a conjunction. It also can appear at the end of an utterance.

1 (8) Vlāng Pū:ngí nø̄ sv́ngzàwàngcèrì taqkèní
[vlāng pūng-í nø $\quad$ sv́ngzàwàngcè-rì taq-kèní
Vlang Pung-AGT TOP human.beings-pl LOC-from
Alang Pung, from the humans,
2 sv̀ng vnvprì sv̀ng tv̀m vbūn baq kéò nø̀,

| sv̀ng | vnvp-rì | sv̀ng | tv̀m | vbūn | baq | ké-ò | nø̀ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| person | beautiful-pl | LOC | quickly | lift | carry | eat-TNP | PS |
| picked up the beautiful ones and quickly carried them away to eat, |  |  |  |  |  |  |  |

3 lónggápā lóngshvgà tiqrv́m sv̀ng yv̀n kéò nơ,
[lónggá-pā lóng-shvgà tiq-rv́m sv̀ng yv̀n ké-ò] nø̀
cliff-side rock-cave one-CL(hole) LOC transfer eat-TNP PS
(he) took them to a cave which was at the side of a cliff to eat (them),
4 dvbé ké lú:ngà, wā.
(LaPolla \& Poa 2001: 50-51)
[dv-bé ké lúng-à] wā
CAUS-be.gone AVS DIR(begin)-T.PAST HS
(and so) there were less people than before, it is said.

- There are also structures that could either be said to be a single clause with multiple predicates or two clauses in a special conjoined relation, as in (9), where there are clearly two actions, but there is only one non-past final particle:
(9) Mvmē shvwár mā:nò tór mā:nòē.
mvmē shv-wár mv̄n-ò tór mv̄n-ò-ē
pretty.much CAUS-hot continue-TNP beat continue-TNP-N.PAST
He continued heating it and continued beating it (of someone making a sword).


## Ao. Alternation (or disjunction)

- Alternation generally involves two alternative clauses in apposition, although one of the two clauses may be reduced, as in (10)-(11). Example (10) seems to be open disjunction, but in (11)-(13) it seems there are only two choices.
(10) Shǿngtø̀ng má? Vwàtø̀ng?
(LaPolla \& Poa 2001: 178)
shǿng-tø̀ng má vwà-tø̀ng
wood-plant $Q$ bamboo-plant
Is it a tree? (Or is it) bamboo?
(11) (3) Tìmùng, mø̀-ínī, Tìnø̀ng rvmè
(LaPolla \& Poa 2001: 87)

| tì-mùng | $m v-1-n \overline{1}$ | tì-nø̀ng | rvmè |
| :--- | :--- | :--- | :--- |

(3) Timungwang, (or) if not, Tineung River (the White River or the Brown River - the Salween)
(12) Ngà nø̄ paqká mø̀-í nìnø̄, wāy aqlv́m íe.
ngà $n \bar{\varnothing}$ paqká $m v$-í $\quad n \overline{1}-\mathrm{n} \bar{\varnothing}$, wāy aq-lv́m í-ē
1sg TOP tea NEG-be if-TOP wine drink-INF be-N.PAST
'I either drink tea or wine.' (Lit: 'As for me, if it is not tea, then I will drink wine')
(13) Vmg $\bar{v} m m e \bar{e}$ wā kèní wēd̄̄ pàdø̄rá $m v$-shø̀:nò,
v́m-gv̄m-ē wā kèní wē-d̄̄ pà-dø̄-rá mv-shø̀n-ò
eat-tasty-N.PAST say from that-ADV thing-ADV-GRP NEG-say-TNP
There is no other way to say that sort of thing aside from "gam",
$g \bar{v} m m e ̄ ~ w a ́ ~ d \grave{v} n g ~ m v l \bar{ø} m m e \bar{e}$.
(LaPolla \& Poa 2001: 195)
[[gर̄m-ē] wá dv̀ng [mvlø̄m-è]]
tasty-N.PAST say only tasty-N.PAST
(we) just say "it is gam" or "it is maleum".

- In the second line of (14) the adverb $g \bar{\varnothing}$ 'also, still' is used in both clauses to help highlight the two alternates.
(14) Rvwàng kū kèní nø̄, sv̀ng gvbà mà-gvbà wēdø̄ gwaq nø̀,

Rvwàng kū kèní nø $[$ sv̀ng gvbà] [mv-gvbà] wē-d $\bar{\varnothing}$ gwaq nø̀ Rawang that from TOP person big NEG-big that-ADV wide PS From (the point of view of) the Rawang people, whether a person is big or is not big (doesn't matter), (we only make) one size,
raqò kèní n $\bar{\varnothing}$ yà:ngò, $g \bar{\varnothing}$ té $g \bar{\varnothing} m v$-tē, wēmō wà yà:ngà wē. (LaPolla \& Poa 2001: 224)
raq-ò kèní nø̄ yv̀ng-ò $[\mathrm{g} \bar{\varnothing}$ té $\mathrm{g} \bar{\varnothing} \quad$ mv-tē] wē-mō wà yàng-à wē weave-TNP from TOP see-TNP also big also NEG-big that-size make TMyrs-T.PAST NOM to see it from (the point of view) of weaving, (it doesn't matter) whether a person is big or is not big, (only) one size is made.

## B. Contrast

- Contrast often invloves the same word we saw above glossed as 'also', but rather than appearing in the adverbial preverbal position, it appears at the end of the lead-up clause, either alone, as in line 1 of (15), or with nì 'if/when', as in line 3 of (15).

1 (15) Kà gळ̄ shíng shø̀n yàng gø̄,
[kà $\mathrm{g} \bar{\varnothing}$ shíng shø̀n yàng] $\mathrm{g} \bar{\varnothing}$
word also different say TMyrs also(although)
Although the words were said differently,
2 tá mū:nò vsà:ngí nø tásháshì yàng.

| $[[$ tá | mūn-ò | vsv̀ng]-í | n $\bar{\varnothing}$ | tá-shá-shì | yàng $]$ |
| :---: | :--- | :--- | :--- | :--- | :--- |
| hear | used.to-TNP | person-AGT | TOP | hear-know-R/M | TMyrs |

a person who got used to it could understand it.
3 Dvmø̀ dv̀mshà $g \bar{\varrho}$, dvgá tiqcáng sv̀ng dv̀mshàò nìgळ̄,
[dvmø̀ dv̀mshà $g \bar{\varnothing}$ dvgá tiq-cáng sv̀ng dv̀mshà-ò] nì-g $\bar{\varnothing}$
Dameu damsha also another one-spirit LOC do.damsha-TNP if-also Although the Dameu damsha speech can be made/addressed to other spirits too,

4 wēdāng wēdāng íwē, mvshǿl tiqyv̀ng sìng tvnùng yà:ngà.
[[wē-dāng wē-dāng í-wē mvshǿl tiq-yv̀ng] sv̀ng tvnùng yàng-à] that-way that-way be-NOM story one-essay/part LOC follow TMyrs-T.PAST one story of how things are is followed (by all the damshas).
(LaPolla \& Poa 2001: 16)

- Another possibility is to simply have a phrase similar to English Be that as it may at the beginning of the second clause to show a contrast, as in line 4 of (16):
(16) "Vnv̄ng" wā bø̀ng $g \bar{\varnothing}$
[vnv̄ng wā bø̀ng] $g \bar{\varnothing}$
Anang say name also
The name Anang also,
nv̀mlat gǿ taq rīmshì nv̄ngshì daqì gǿ írvt,
[nv̀mlat gǿ taq rv̄m-shì nv̄ng-shì daq-ì gǿ] $]_{C C}$ í-rvt
the.first CL LOC add-R/M accompany-R/M DIR-I.PAST CL be-because because (she) is one added to the first born as company,
"Vnv̄ng" wā bø̆ng dènī dèyaq g $\bar{\varnothing}$ wēdø̄n̄̄ lá:ngiè.
[vnv̄ng wā bø̀ng] dènī dèyaq $g \bar{\varnothing}$ wē-dø̄nī lv́ng-ì-ē Anang say name today tonight also that-just.like use-1pl-N.PAST
the name Anang, in like manner we still use to the present day.

Iwē lvngà vlat svmā vlat yāgǿní sv̀ng nळ
í-w $\overline{\mathbf{e}}$ [lvngà vlat svmā vlat yā-gǿ-ní] sv̀ng nø
be-that boy first.born girl first.born this-CL-dl LOC TOP However, these first born boy and first born girl,
puqnø̄nzā sórí gv̀l daqà rvt
[[puqnø̄n-zā] sórí [gv̀l daq-à]] rvt
womb-sickness while give.birth DIR-T.PAST because
because they were born out of womb pain while giving birth,
"Sv́ngzà Pūng" nv̀ng "Sv́ngzà Nv̄ng" wā, tǿ yà:ngà.
(LaPolla \& Poa 2001: 41)
[[sv́ng-zà pūng nv̀̀ng sv́ng-zà nv̄ng] wā] [tǿ yàng-à]
people-sick first.male COM people-sick first.female say name TMyrs-T.PAST
(They were) called Sangza Pung (human pain first born male) and Sangza Nang (human pain first born female).

- Often the contrast is simply marked by the post-nominal particle mv̀ng in the focus clause, as in (17). This particle can also mean 'instead', and the lead-up clause can be nominalized to emphasize the contrast, as in (18).
(17) Yāpè nø mà-shvlā, kūpè mv̀ng shvlāē.
[yā-pè nø mv̀-shvlā] [kū-pè mv̀ng shvlā-ē]
this-MALE TOP NEG-good that-MALE CONTRAST good-N.PAST This guy is not nice, but that guy is nice.
(18) Coffee $w \bar{v} n l v ́ m ~ w v ̀ n g ~ b ø ́ n g a ̀ ~ w e ̄, ~ p a q l v p ~ m v ̀ n g ~ w \bar{v} n ~ b ø ́ n g a ̀ . ~$ [coffeew w̄̄n-lv́m wà-ng bǿ-ng-à wē] [paqlvp mv̀ng wv̄n bǿ-ng-à] coffee buy-INF do-1sg PFV-1sg-T.PAST NOM tealeaves CONTRAST buy PFV-1sg-T.PAST I was going to buy coffee, but bought tea instead.
- A different sort of narrow focus structure can be used in single clauses, or when the topic marker is added at the end of the clause, it can form the lead-up clause of a bi-clausal contrastive structure, as in (19):
(19) Vdǿ dīwē dvíē n̄̄, Vpūng nø̄ $m v-d \overline{1}$.
[Vdǿ $\quad$ dī-wē $\quad$ dv-í-ē] $n \bar{\varnothing} \quad$ [Vpūng nø $\quad m v-d \overline{1}]$

PN go-NOM CFP-be-N.PAST TOP PN TOP NEG-go
Vdeu went, not Vpung.

## C. Consequence

- The most common form of consequence marking is the particle rvt 'because, in order to', which appears at the end of the lead-up clause (whether it is nominalized or not), as in (5), where it appears on a clause nominalized by the infinitive marker to mark a purpose clause, and in lines 2 and 5 of (16), and in (20), where it appears alone to mark causation. The infinitive marker alone, without rvt following it, can also have the same purposive
meaning, but it is clearer with rvt. The predicate sequencer nø̀ can also be added after rvt or ... lv́mrvt without any change in meaning.
(20) . . . dv̀mshà møั-ǿngà rvt mv-gøp mv-rà:lò,
(LaPolla \& Poa 2001: 5)
$\begin{array}{lll}{[d v ̀ m s h a ̀ ~ m ø ̀-i ́-n g-a ̀] ~ r v t ~} & \text { rvv-gøp }\end{array}$
mv-ràl-ò]
damsha NEG-be-1sg-T.PAST because NEG-cover
NEG-think.of-TNP
. . . since I am not a damsha, I cannot recall all.
- It is common for a preceding discourse segment to be anaphorically referred to with we 'that', and then followed by rvt 'because, in order to' to introduce the result of the preceding action, as in lines 9 and 11 of (3).
- We also saw in line 4 of (8) that there can be a causative meaning without any overt marker aside from the general clause linker nø̀.
- The comititive nìng, which appears in line 6 of (16) conjoining two noun phrases, appears at the end of the lead-up clause to mark the purpose of the focus clause, as in (21). It can optionally be followed by the locative/allative marker sìng. The meanings of ... lv́mrvt and ... nìng(sìng) seem to be the same.
(21) "Ló, vnv̀m gō nv̀ng è̀ $1 \overline{1}, "$ ā:lò nø̀,
(LaPolla \& Poa 2001: 29)

| $[[10 ́$ | vnv̀m | gō] n ǹng | è-dī] | vl-ò | nø̀ |  |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| well(let's) | sun | call | PURPOSE | N.1-go | say-TNP | PS |

"Let's go to call the sun", they said, and . . .

- Another common structure for expressing a cause-effect relationship (the reason for what is expressed in the focus clause) is one where the lead-up clause is nominalized by we and generally followed by the topic marker, as in (22). The sense of (22) is that since he is going, there is no need for me to go.
(22) àng dīwē nø̄, ngà mv-dø̄ng.
[àng dī-wē] n $\bar{\varnothing}$ [ngà mv-dī-ng]
3sg go-NOM TOP 1 sg NEG-go-1sg
He's going, (so) I'm not going.
- The type of clause with 'the more . . . the more' is also a type of consequence clause. In Rawang the clause juncture marker is nìn $\bar{\varnothing}$ 'when, if', and the contrastive sense is shown by the repeated adverb, as in (23):
(23) Té nàhø̄shì nìnø̄, té èshiqshànē.
té è-vhø̄-shì nì-n̄ té è-shiqshàn-ē
big N.1-laugh.at-R/M if-TOP big N.1-healthy-N.PAST
The more you laugh the healthier you will be.
- Consequence (causation) can also be shown by nominalizing and embedding a clause and making it the agent of the result clause, as in (24):
(24) Nv̀mbø̀ng wà ráì wēí shǿnggùng ngaq ráà.
$\begin{array}{cclllll}{[[\text { nv̀mbòng wà rá-ì }} & \text { wē]-í } & \text { shǿnggùng } & \text { ngaq } & \text { rá-à }] \\ \text { wind } & \text { do } & \text { DIR-I.PAST } & \text { NOM-AGT } & \text { tree } & \text { knock.over } & \text { DIR-T.PAST }\end{array}$
The blowing of the wind knocked the tree over.


## Cp. Possible consequences

- Possible consequence involves a positive or negative clause of what might happen, and an imperative. This is the only clause combination I have found in which the order of clauses is fully reversable.
(25) Mèwā nī lā dèlāshì rāē!
[mv-è-wā nī] [lā è-dvlā-shì rā-ē]
NEG-N.1-do POL might N.1-have.accident-R/M DIR-N.PAST
Don't do that, you might have an accident!
(26) Vshø̄ zaqdaq má mà-shá, vzūng èlúng atnò.
[vshø̄ zaq-daq má mà-shá] [vzūng è-lv́ng at-ò]
rain(n.) rain(v.)-DIR Q NEG-know umbrella N.1-hold DIR-TNP
We don't know if it might rain, take an umbrella.


## D. Temporal

- The most common way to mark the sense of 'when' an action happened is to nominalize the temporal clause by making it a relative clause with a noun such as $d v g v p$ 'period', rvtø̀ 'time', or $k v t \sim k \bar{e}$ 'moment, time' as the head noun (which is often followed by the adverbial marking clitic -í), as in lines 3 and 4 of (3), and also in line 1 of (27) below.
- Another way of expressing a general sense of 'when' or 'as ... (same time)' is to add nìn $\bar{\varnothing}$ to the end of the temporal clause, as in line 2 of (27) (this marker is also used for 'if', and derives from $n \overline{1} \sim n i ̀ ~ ' i f ' ~ p l u s ~ t h e ~ t o p i c ~ m a r k e r--s e e ~(23)) . ~$.
(27) Dvtuq daqà kvt,
dv-tuq daq-à kvt
CAUS-arrive (bring) down-T.PAST time
When (the water) was brought down,
dv̀ngchèí vzv̀ng aq pà:ngò nìnø̄, vrø̀ng vniq-á:mì, wā.
(LaPolla \& Poa 2001: 36)
dv̀ngchè-í vzv̀ng aq pỳng-ò $\quad \mathrm{n} \overline{1}-\mathrm{n} \bar{\varnothing}$ vrø̀ng vniq-v́m-ì wā
goat-AGT first drink start-TNP if-TOP horn twisted-DIR-I.PAST HS
when the goat first drank it, it's horn became twisted, it was said.
- Inclusion can be marked by placing the word sórí or chàng between the two clauses, both of which mean 'while' or 'as' (in the sense of 'as he did this, he did that'), as we saw in line 5 of (16), and also in (28)-(29):
(28) Chv̀ngzòngpè nø̄, cūnshì sórí dvzø̄m bv̀nlì taq,
chv̀ngzòng-pè n $\bar{\varnothing}$ cv̄n-shì sórí dvzø̄m bv̀nlì taq
changzong-MALE TOP follow-R/M while/as serve work LOC
Changzong was the first one who learned while
dvzø̄mshì wē tiqpè í yàng.
(LaPolla \& Poa 2001: 2-3)
dvzø̄m-shì wē tiq-pè í-yàng
serve-R/M NOM one-MALE be-TMyrs
giving his service (to the changwa).
(29) A:ngí kokrámsv̀ng gòngráì chàng

| àng-í | kok-rv́m-sìng | gòng-rá-ì | chàng |
| :--- | :--- | :--- | :--- |
| 3 sg-AGT | room-inside-LOC | enter-come-I.PAST | while/as |

dvrè̀rì p $\bar{v} n g t \not ̀ m$-sv̀ng bv̀ng shīnòē.
dvrè-rì pv̄ngtø̀m-sv̀ng bv̀ng shīn-ò-ē
thing-pl ground-LOC (sound) disperse-TNP-N.PAST
'As he entered the room he was throwing things.'

- To achieve the sense of 'just as (someone did something they did something else)', the lead-up clause could be nominalized with wē and take the comititive marker -ó. (e.g. gòngráì wēó 'Just as he entered . . .').
- One action happening 'after' another is often expressed by adding the ablative marker kèní after the temporal clause, as in (30) (and in line 1 of (36)).
(30) ādāng kèní cācè $d i ̄$ b̄ $\bar{\emptyset}$ kèní, ādø̄ vpvt nø̀, . . .
(LaPolla \& Poa 2001: 275)
ā-dāng kèní cā-cè dī bø̄ kèní ā-d̄̄ vpvt nø̀
this-side from bird-DIM walk PFV from this-ADV snap PS
After the bird walks in from this side, it snaps (shut) like this, . . .
- kèní can also appear with the sense of 'before' in the phrase dvgvp kèní nī 'even before (some time)':
(31) Nà (g $\bar{\varnothing})$ shīnī mè-shøq dvgvp kèní nī
[nà $g \bar{\varnothing}$ shīnī mv-è-shøq dvgvp] kèní nī
2 sg still yet NEG-N.1-be.born time from even
Vdǿ nø kolik cv̄nshì yàngì.
[Vdǿ n̄ kolik cर̄n-shì yàng-ì]
Adeu TOP college follow-R/M TMyrs-I.PAST
You were not yet even born when Vdeu went to college.'
- Another way of expressing the sense of one action happening after another is to mark the one that is completed with the verb dv́ngòe 'finish' and mark that clause (the lead-up clause) with the adverbial marker:
(32) ... zūdá:ngí, kāpàshī wáràe??
[zū-dv́ng]-í [kā-pà-shī wá-rà-ē]
plant-after-ADV WH-thing-yet do-must-N.PAST
. . . after planting, what else do you still have to do?
- Similarly, if one action happened 'as' another action happened, then the verb m $\bar{v} n o ̀ \bar{e}$ 'continue (something)' can be added to the temporal clause (in the case of these auxiliary verbs, there is a rule of transitivity harmony, so the transitive verb m $\bar{v} n o ̀ \bar{o}$ is intransitivized by the reflexive/middle marker to match the transitivity of 'big (grow)'--see LaPolla 2000 for discussion and examples of this phenomenon):


## (33) Kūdø̄ kūdø té mv̄nshì lú:ngì nìnø̄,

[kū-d $\bar{\varnothing}$ kūd $\bar{\varnothing}$ té $m \bar{v} n$-shì lúng-ì] nì-n $\bar{\varnothing}$
that-ADV that-ADV big(grow) continue-R/M DIR-I.PAST if-TOP
As he was growing up (continued to grow up more and more),
hí wūr nø̄l gळ̄ sùr lú:ngì, wā.
(LaPolla \& Poa 2001: 50)
[hí wūr nø̄l gø̄ sùr lúng-ì] wā
legs hands nail also grow DIR(begin)-I.PAST HS his finger nails and toe nails began to grow long and pointy, it is said.

- Yet another way of showing one action having been finished before another started is by reduplicating the verb of the lead-up clause (with nasalization of the final consonant of the verb, if there is one), as in (34). The meaning of this structure is roughly synonymous with the structure mentioned above which involves the use of the verb 'finish'. Both structures are often used in procedural texts in a set of clauses such as "Having done this, and having done this, you do this."
(34) Vpūngí Vdǿsìng vdimvdipò vhø̄shìe.
[Vpūng-í Vdǿ-sv̀ng vdim-vdipò] [vhø̄-shì-ē]
Apung-AGT Adeu-LOC REDUP-hit laugh-R/M-I.PAST
After Apung had hit Adeu he laughed.
- An abbreviated clause, such as Inì(nø̄), or lexical means, such as mèp $\bar{v} n g$ 'after', both exemplified in line 1 of (35), can be used to show temporal relations as well.
(35) Inì bøpbø̄ mè $p \bar{v} n g ~ n \bar{\varnothing}$, wēlòng rá, nàmaqí n $\bar{\varnothing}$
í-nì bøp-bø̄ mèpv̄ng n $\bar{\varnothing}$ wē-lòng rá nà-maq-í n $\bar{\varnothing}$
be-if rot-PFV after TOP that-CL again 2 sg-pl-AGT TOP
Then after they have fermented, again that thing, you
dèhø̀m nøัng nø̀, è, àngchv̀ng èyē nø̀ng ká nø̄, . . .
dv-è-vhø̀m nø̀ng nø̀ è àng-chv̀ng
CAUS-N.1-meet 2 pl PS eh NFP-CL N.1-flatten gather them, and flatten them, ...
(LaPolla \& Poa 2001: 141)
nø̀ng ká nø̄
2 pl NOM TOP


## Dc. Conditional

- The conditional is most often marked by adding nìn $\bar{\varnothing}$ to the end of the lead-up clause, the condition, as in line 1 of (36).
- A different sort of conditional, an 'only when ...' type of conditional, formed by adding wā 'only' after the predicate sequencer nø̀, is shown in lines 3-4 of (36).

1 (36) Nvngwà shòng nìnø̄, nvngwà zí-ò kèní mv-shá cáng gø̄ lō nø̀,
[nvngwà shòng] nì-nø̄ [nvngwà zí-ò] kèní [mv-shá-cáng gǿ lō] nø̀ cow like if-TOP cow give-TNP from NEG-know-spirit CL return PS If (the spirit) preferred a cow, after a cow is offered, (then) the unknown spirit would leave,

2 zāgǿ bānlv́m íwē.
[[zā-gǿ bān-lv́m] í-wē]
sick-CL get.well-INF be-NOM
and the sick person would get well.
3 Shvmè yv́ngshì nø̀ wā,
shvmè yv́ng-shì nø wā
shame.leaf look.at-R/M PS only
Only when the leaves had manifested the information (only when the leaves had been looked at),

4 vsv̀ng wēgǿ sv̀ng nú:ngā kǿā yà:ngà. vsv̀ng wē-gǿ sv̀ng nòng-ā kø̀-ā yàng-à
person that-CL LOC offer-BEN sacrifice-BEN TMyrs-T.PAST
would sacrifices be offered for that person.

- The ablative marker kèní ('from') can also mark conditionals:
(37) Wēd̄̄ wēd $\bar{\emptyset} g \bar{\emptyset}$ mè- $\bar{l} l$ daqshà kèní nø

| $[w \bar{e}-\mathrm{d} \bar{\varnothing}$ | $w e \bar{e}-\mathrm{d} \bar{\varnothing}$ | $\mathrm{g} \bar{\varnothing}$ | mv-è-vl | daq-shà] | kèní | $\mathrm{n} \bar{\varnothing}$ |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| that-ADV | that-ADV | also | NEG-N.1-say | DIR-1plpast | from | TOP | If (you) don't also say this and that to me (if you don't remind me),

kàòng zv́ngāng lóngò má
kà-òng zv́ng-ā-ng lóng-ò má
word-CL put.on.record-BEN-1sg DIR-TNP Q
what words I should put on record (for you),
${ }^{W} \bar{n} n g ~ n o ̀ ~ v r a ́ ~ v n a ́ n g o ̀ ~ k a ́ ~ l e ̀ . ~$
(LaPolla \& Poa 2001: 133)
[wv̄-ng] nø̀ vrá [vnáng-ò ká lè]
do(1st.person)-1sg PS again forget-TNP NOM REM
in doing it, again, I will forget words (what to say).

- There is also a type of conditional where the lead-up clause simply takes the topic marker, but both clauses are negative, so the sense is 'Don't do X until you have done Y ':
(38) Mà-v́m nø̄ mè-dīn̄̄.
mv-v́m n̄̄ mv-è-dī-nī
NEG-eat TOP NEG-N.1-go-POL
Don't go without eating. (Don't go unless you have eaten.)


## 5. Other functions of clause linking markers

- We saw above in line 6 of (16) that the comititive marker nìng and can be used for linking two noun phrases as well as for linking clauses.
- Several other markers that are mainly post-nominal relational markers, such as the topic marker, the locative markers, as well as the adverbial marker, all mark clauses as well.
- We also saw that the nominalizer wē is also used for creating clausal constituents.
- The infinitive marker can be used to simply make simple deverbal nouns, such as the references to clothes, things draped on the body, and earings in (39):
(39) Dv̀mshà chv̀ngwàpè nø gwálv́m, pélv́m, bv́nlv́m
dv̀mshà chìngwà-pè nø̄ [gwá-lv́m pé-lv́m bv́n-lv́m
damsha chief-MALE TOP wear-INF put.on-INF wear(on.ear)-INF
pv̀nrìí, dvgø dvcøpshì dá:ngí,
pv̀n-rì]-í dvgǿ dvcøp-shì dv́ng-í
kind-pl-INST prepare adorn-R/M finish-ADV
After the damsha had prepared and adorned himself by putting on various clothes and earrings.
jv̀ngtùng lá:ngò nø̀, àng vdè vyā dāng vzv̀ng shǿnshì yàng. (LaPolla \& Poa 2001: 11)
jv̀ng-tùng lv́ng-ò nø̀ àng vdè vyā dāng vzìng shø̀n-shì yàng jang-bundle ${ }^{2}$ hold-TNP PS 3sg self rank about first tell-R/M TMyrs he would grab a jang-bundle and would first identify or introduce his damsha rank.
- In (40), what looks like a clause linking construction (wēyv́ng kèní) is used instead for linking noun phrases (cf. Taiwan Mandarin (ránhòu 'after that' > 'and'):
(40) Ngàí wvp yv̀ngà wē kāgø̀rì, [ngà-í wvp yv̀ng-à wē] ${ }_{\text {CS }}$ kāgø̀-rì
I-AGT shoot TMyrs(1stperson)-T.PAST NOM gibbon-pl I shot gibbons,
rvshàrì wēyv́ng kèní waqshv̀ng waqshv̀ng,
rvshà-rì wē-yv́ng kèní waqshv̀ng waqshv̀ng
monkey-pl that-LOC from boar boar
monkeys, and also boars,

[^1]vzuq vzuq n $\bar{\varnothing}$ kād $\bar{a}: l l o ̀ e ̄ ? ~$
vzuq vzuq nø̄ kā-dø̄ $\overline{\text { v̄l-ò-ē }}$
goat goat TOP WH-ADV call-TNP-N.PAST
goats, how do you call (that)?

Wēyv́ng kèní waqshv̀ng, vzuq, svrì,
wē-yv́ng kèní waqshv̀ng vzuq svrì
that-LOC from boar goat deer

And then boar, goat, deer,
wēyv́ng kèní wēdv́ngtē wā íē.

| wē-yv́ng | kèní | wē-dv́ngtē | wā | í-ē |
| :--- | :--- | :--- | :--- | :--- |
| that-LOC | from | that-much | only | be-N.PAST |

and then that's all.

## 6. Negation

There is only one negator in the language, the verbal prefix $m v$ - (with several allomorphs), and it can be used in either the lead-up and/or focus clause of any of the structures we've discussed. There is only one structure, exemplified in (38), where both clauses must be negated.

## 7. Summary

See tables 1 and 2 on the coloured sheet.

## Abbreviations

| 1pl.PAST | 1st person plural past marker | N.PAST | non-past marker |
| :---: | :---: | :---: | :---: |
| A | actor of a prototypical transitive clause | P | patient of a prototypical transitive clause |
| AGT | agentive marker | PERF | perfect nominalizer |
| AVS | adversative marker | PFV | perfective marker |
| BEN | benefactive suffix | pl | plural |
| CAUS | causative prefix | PN | proper name |
| CC | copula complement | POL | polite imperative marker |
| CL | classifier | PROB | marker of probability |
| CFP | contrastive prefix | PS | predicate sequence marker |
| CS | S of a copula clause | Q | question marker |
| DIR | direction marker | REDUP | reduplicated verb |
| dl | dual | REM | reminder particle |
| GRP | marker of a group | R/M | reflexive/middle marker |
| HS | hearsay marker | S | single direct argument of an intransitive verb |
| INF | infinitive marker | TMyrs | marker of remote past |
| I.PAST | 3rd person intransitive past marker | TOP | topic marker |
| LOC | locative marker (also used for dative, purpose) | TNP | 3rd person transitive non-past marker |
| N. 1 | non-1st person actor (in a clause with a speech act participant) | T.PAST | transitive past marker |
| NFP | noun forming prefix | wH | interrogative pronoun |
| NOM | nominalizer |  |  |

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| Semantic type | Markers | Position | Examples |
| :---: | :---: | :---: | :---: |
| A Addition | apposition <br> $n \not \subset$ (predicate sequencer) <br> $g \bar{\varnothing}$ ('also, still') | Ml final <br> Mf preverbal \& possibly Ml preverbal also | $\begin{aligned} & (3),(9) \\ & (3),(6),(8) \\ & (3),(7) \end{aligned}$ |
| Ao Alternative | apposition <br> mø̀-1́-n̄̄-(nø̄) (NEG-be-if) <br> $g \bar{\varnothing}$ ('also, still') | Ml final <br> L\&F preverbal | $\begin{aligned} & (10),(13) \\ & (11),(12) \\ & (14) \end{aligned}$ |
| B Contrast | $n \bar{\varnothing}$ (topic marker) <br> $w \bar{e}$ (NOM) <br> (nì) $g \bar{\varnothing}$ ('also, still') <br> mv̀ng (contrast marker) <br> í-wē(be-NOM) | Ml final <br> Ml final <br> Ml final <br> Mf postnominal <br> Mf initial | $\begin{aligned} & (19) \\ & (3) \\ & (15) \\ & (17),(18) \\ & (16) \end{aligned}$ |
| C Consequence | lv́m(rvt) (infinitive) <br> rvt ('because, in order to') <br> nø̀ (predicate sequencer) <br> nv̀ng (comititive) <br> $w \bar{e}-(n \bar{\varnothing})$ (NOM-TOP) <br> $n i ̀(n \bar{\varnothing})$ (with repeated adverb) <br> -í (AGT; on nominalized and embedded clause) | Ml final <br> Ml final <br> Ml final <br> Ml final <br> Ml final <br> M1 final <br> Ml final | $\begin{aligned} & (4),(5) \\ & (3),(16),(20) \\ & (8) \\ & (21) \\ & (22) \\ & (23) \\ & (24) \end{aligned}$ |
| Cp Possible $\qquad$ | apposition (with non-real L clause) |  | (25), (26) |
| D Temporal | $\underline{n}$ ø̀ (predicate sequencer) <br> kèní (ablative marker) <br> nì (nø̆) <br> $k v t \sim k \bar{e} / d v g v p / r v t ø ̀(-i ́)$ <br> sórí ('while/as’) <br> chàng ('while/as') <br> wē-(sv̀ng) (NOM-LOC) <br> wē-(ó) (NOM-COM) <br> $d v ́ n g-i ́$ (finish-ADV) <br> reduplication of verb <br> í nī-(nø̄) (be-if-TOP) | Ml final <br> Ml final <br> Ml final <br> Ml final <br> Ml final <br> Ml final <br> Ml final <br> Ml final <br> Ml final <br> Ml <br> Mf initial | $\begin{aligned} & (6) \\ & (30),(31),(36) \\ & (27),(33) \\ & (3),(27) \\ & (16),(28) \\ & (29) \\ & (3) \\ & (p .11) \\ & (32),(39) \\ & (34) \\ & (35) \end{aligned}$ |
| Dc Conditional | $\begin{aligned} & n \bar{\varnothing} \text { (topic marker) } \\ & \text { kèní (ablative marker) } \\ & \text { nì(n } \bar{\varnothing}) \\ & \text { nø̀-wā (PS-ADV; 'only when') } \end{aligned}$ | Ml final <br> Ml final <br> Ml final <br> Ml final | $\begin{aligned} & (38) \\ & (37) \\ & (36) \\ & (36) \\ & \hline \end{aligned}$ |

Table 1: Summary by semantic type

| Marker/Structure | Semantic type | Examples |
| :---: | :---: | :---: |
| apposition | Addition | (3), (9) |
|  | Alternative | (10), (13) |
|  | Possible Consequence | (25), (26) |
| $n \bar{\varnothing}$ (topic marker) | Contrast | (19) |
|  | Conditional | (38) |
|  | topic of clause | e.g. (17) |
| $\underline{n}$ ¢ (predicate sequencer) | Addition | (3), (6), (8) |
|  | Temporal | (6) |
|  | Conditional | (36) |
|  | Consequence | (8) |
| kèní (ablative marker) | Temporal | (30), (31), (36) |
|  | Conditional | (37) |
| $w \bar{e}$ (general nominalizer) | Contrast | (3), (16) |
|  | Consequence | (22) |
|  | Temporal | (3) |
| lv́m (infinitive) | Purpose | (4), (5) |
|  | create deverbal nouns | (40) |
| $n \grave{1}(n \bar{\varnothing})$ | Conditional | (36) |
|  | Temporal | (27), (33) |
|  | Consequence | (23) |
| $r v t$ | Consequence | (3), (16), (20) |
|  | (following INF) Purpose | (4) |
| (nì)g $\bar{\varnothing}$ | Contrast | (15) |
|  | Addition | (3), (7) |
|  | Alternation | (14) |
| mò-1́-n̄̄-(n̄) (NEG-be-if) | Alternation | (11), (12) |
| í nī-(nø̆) (be-if-TOP) | Temporal | (35) |
| reduplication of verb | Temporal | (34) |
| nv̀ng | Consequence | (21) |
|  | comititive marker | (16) |
| -í (AGT, ADV, INST) | Consequence | (24) |
|  | Temporal (after dv́ng) | (32), (39) |
|  | argument of clause | e.g. (1), (2), (39) |

Table 2: Summary by marker


[^0]:    ${ }^{1}$ In the Rawang writing system (Morse 1962, 1963), which is used in this paper, most letters represent the standard pronunciations of English, except that $i=[\mathrm{i}], v=[ə], a=[\mathrm{a}], \varnothing=[\mathrm{u}], q$ $=[?]$, and $c=[\mathrm{s}]$ or [ts] (free variation; historically [ts]). Tones are marked as follows (using the letter $a$ as a base): high falling tone: á, mid tone: $\bar{a}$, low falling tone: à. All syllables that end in a stop consonant ( $[-\mathrm{p},-\mathrm{t},-\mathrm{-},-\mathrm{k}]$ ) are in the high tone. Open syllables without a tone mark are unstressed. A colon marks a non-basic long vowel.

[^1]:    ${ }^{2}$ This is a bundle of a special kind of leaf for performing a shaman ritual.

