# A Grammar of Qiang with <br> annotated texts and glossary 

by

Randy J. LaPolla<br>City University of Hong Kong<br>with<br>Chenglong Huang<br>Institute of Ethnology and Anthropology<br>Chinese Academy of Social Sciences

Copyright ©1996 Randy J. LaPolla

## Acknowledgments

This project was funded by the National Science Council of the Republic of China (Grants No. NSC 85-2418-H-001-002 P2 and NSC 85-2418-H-001-005), by the Chiang Ching-kuo Foundation (Grant No. RG005-D-'93), and by the "Project for Research on Endangered Languages of the Pacific Rim" of the Japanese Ministry of Education, Science, Sports, Culture and Technology. Revision of the manuscript was supported by a grant from the Research Committee, City University of Hong Kong (Grant No. 9030548). I would like to thank these organizations for their generous support. I would also like to thank Matthew Chen, Dean of the Facutly of Humanities and Social Sciences at City University, and C. C. Cheng, Head of the Department of Chinese Translation, and Linguistics, for approving a generous publication grant for this book.

Of course this book would not have been possible without the help and hospitality of Huang Chenglong and his family, as well as other residents of Ronghong Village. For this I am extremely grateful.

The initial project that led to this grammar being written was initiated and organized by Ho Dah-an, now of the Institute of Linguistics, Academia Sinica. I would like to express my deep appreciation to him for taking that initiative. I would also like to thank Alexandra Y. Aikhenvald, Bernard Comrie, R. M. W. Dixon, Jonathan Evans, Peter Lester, Ying-chin Lin, James A. Matisoff, and Yoshio Nishi for taking the time to give me extensive and very helpful comments on an earlier draft of this book. Bernard Comrie in particular went carefully through three different drafts and each time sat down with me to go page by page through the draft to explain his comments. For this I am extremely grateful. All of these people helped improve the final output considerably, but of course bear no responsibility for the remaining imperfections.

## Table of Contents

Acknowledgements ..... v
List of tables, figures, and plates ..... xii
Abbreviations ..... xiii

1. Introduction ..... 1
1.1. The land ..... 1
1.2. The language ..... 2
1.3. The people and their culture ..... 5
1.3.1. The people ..... 5
1.3.2. Architecture ..... 6
1.3.3. Food ..... 7
1.3.4. Clothing ..... 9
1.3.4.1. Men's clothing ..... 9
1.3.4.2. Women's clothing ..... 10
1.3.5. Family and kinship relations ..... 11
1.3.6. Religion ..... 14
1.3.7. Mobility ..... 15
1.3.8. Livelihood ..... 16
1.4. Previous work on Qiang ..... 16
1.5. The data and their presentation ..... 17
1.6. Typological profile ..... 19
2. The phonological system ..... 21
2.1. Consonants ..... 21
2.2. Vowels ..... 25
2.2.1. The basic inventory ..... 25
2.2.2. Diphthongs and triphthongs ..... 26
2.2.3. $\quad \mathrm{R}$-coloring ..... 28
2.3. The syllable canon ..... 30
2.4. Phonological processes ..... 31
2.4.1. Initial weakening ..... 31
2.4.2. Stress and its effects ..... 33
2.4.3. Vowel harmony ..... 35
2.4.4. Epenthetic vowels ..... 36
2.4.5. Assimilation ..... 36
2.4.6. Free variation ..... 37
3. The noun phrase ..... 39
3.1. Structure ..... 39
3.1.1. The noun ..... 42
3.1.1.1. Gender marking ..... 48
3.1.1.2. Diminutive marking ..... 49
3.1.1.3. The kinship prefix ..... 49
3.1.2. Pronouns ..... 50
3.1.3. Locational nouns ..... 58
3.1.4. Definite, indefinite marking ..... 59
3.1.5. Numerals and quantifiers ..... 62
3.1.6. Classifiers and measure words ..... 65
3.1.7. Number marking ..... 69
3.2. Nominal relational morphology ..... 70
3.2.1. Topic ..... 71
3.2.2. Single direct argument of an intransitive verb ..... 74
3.2.3. Actor of a transitive verb ..... 76
3.2.4. Topic of a copula clause ..... 81
3.2.5. Undergoer of a transitive verb ..... 81
3.2.6. Goal or recipient of a ditransitive verb ..... 85
3.2.7. Standard of a comparative construction ..... 88
3.2.8. Standard of an equative comparative construction ..... 89
3.2.9. Predicate noun phrases ..... 90
3.2.10. Benefactive ..... 91
3.2.11. Source ..... 92
3.2.12. Instrument ..... 94
3.2.13. Comitative, conjunction ..... 95
3.2.14. Possessor in a possessive clause ..... 97
3.2.15. Genitive ..... 99
3.2.16. Whole-part relations ..... 101
3.2.17. Price, value ..... 102
3.2.18. Extent, distance ..... 103
3.2.19. Inclusion, exclusion, addition ..... 103
3.2.20. Locative, directional phrases ..... 106
3.2.21. Temporal phrases ..... 110
3.2.22. Form-function summary of relational marking ..... 114
4. The verb complex ..... 119
4.1. Structure ..... 119
4.2. Verb types ..... 121
4.2.1. Intransitive, transitive, reciprocal ..... 121
4.2.2. Causatives ..... 124
4.2.3. Intransitive state predicate verbs (adjectives) ..... 128
4.2.4. Existential/locative verbs ..... 133
4.2.5. 'Come' and 'go' ..... 136
4.2.6. Auxiliary verbs ..... 136
4.2.7. The copula ..... 138
4.3. Verbal morphology ..... 139
4.3.2. Person marking ..... 141
4.3.3. Direction marking ..... 154
4.3.4. Aspect ..... 161
4.3.4.1. Prospective aspect ..... 161
4.3.4.2. Perfective and imperfective aspect ..... 164
4.3.4.3. Change of state aspect ..... 165
4.3.4.4. Experiential aspect ..... 167
4.3.4.5. Repetition ..... 168
4.3.4.6. Continuative aspect ..... 169
4.3.4.8. Habitual aspect ..... 171
4.3.4.9. Resulting state ..... 171
4.3.4.10. Simultaneous actions ..... 172
4.3.5. Illocutionary force ..... 172
4.3.5.1. Declarative ..... 172
4.3.5.2. Imperative and prohibitive ..... 173
4.3.5.3. Interrogatives ..... 179
4.3.6. Mood ..... 186
4.3.6.1. Optative ..... 189
4.3.6.2. Intentional ..... 189
4.3.6.3. Debitive (Obligation) ..... 190
4.3.6.4. Potential ..... 195
4.3.7. Evidentials, degree of certainty/authority ..... 197
4.3.7.1. Direct evidential ..... 198
4.3.7.2. Inferential/mirative marking ..... 200
4.3.7.3. Hearsay marking ..... 204
4.3.7.4. Evidential strategies ..... 206
4.3.7.5. Correlations with other grammatical categories ..... 207
4.4. Adverbials ..... 211
4.4.1. Degree marking adverbs ..... 211
4.4.2. Negation ..... 214
4.4.3. Adverbial phrases ..... 215
5. The clause and complex structures ..... 221
5.1. Structure ..... 221
5.2. Nominalization and relativization ..... 223
5.3. Complementation ..... 229
5.4. Coordination and disjunction ..... 237
5.5. Other complex structures ..... 239
5.6. The structure of narratives ..... 246
Texts ..... 249
The Creation of the World (Qiang, with gloss) ..... 251
The Creation of the World (English free translation) ..... 252
The Legend of the Origin of All Things (Qiang, with gloss) ..... 253
The Legend of the Origin of All Things (English free translation) ..... 255
An Orphan (Qiang, with gloss) ..... 256
An Orphan (English free translation) ..... 266
Uncle Snake (Qiang, with gloss) ..... 269
Uncle Snake (English free translation) ..... 273
The Story of a Lazy Man (Qiang, with gloss) ..... 275
The Story of a Lazy Man (English free translation) ..... 296
The Old Man of the Chen Family (Qiang, with gloss) ..... 300
The Old Man of the Chen Family (English free translation) ..... 325
English-Qiang glossary arranged by semantic field ..... 329
Natural phenomena ..... 331
Animals (wild) ..... 334
Birds ..... 335
Animals (domestic) ..... 336
Insects ..... 337
Fish, frogs, and turtles ..... 338
Plants ..... 339
Farming ..... 341
Food ..... 341
Food preparation ..... 343
Eating and storage utensils ..... 344
Cloth and clothing ..... 345
Buildings and structures ..... 347
Furniture ..... 349
Tools ..... 349
Trade and business ..... 351
Town and road ..... 352
Travel ..... 353
Language and communication ..... 354
Religion ..... 355
Festivals ..... 355
Games and play ..... 356
Bodyparts ..... 357
Actions involving bodyparts ..... 360
Grooming ..... 363
Life, death, and illness ..... 364
Warfare ..... 366
Kinship ..... 366
Types of people ..... 368
Verbs of interaction between people ..... 370
Stative verbs (adjectives) ..... 374
Time phrases ..... 379
Location phrases ..... 380
Movement ..... 382
Quantifiers ..... 383
Pronouns ..... 384
Adverbs and particles ..... 385
Index to the English glosses in the glossary ..... 389
Notes ..... 421
References ..... 433
Index to the grammar ..... 443

## List of tables, figures, and plates

Plate 1: Map of Sichuan Province ..... xv
Plate 2: Photo of Ronghong Village ..... xvi
Plate 3: Watchtowers of Heihu Village ..... xvii
Table 1: The Qiang orthography ..... 4
Table 2: The Qiang consonants ..... 22
Table 3: The Qiang vowel inventory ..... 25
Figure 1: The Qiang syllable canon ..... 30
Figure 2: The structure of the Qiang noun phrase ..... 39
Table 4: The Qiang personal pronouns ..... 50
Table 5: The Qiang demonstrative pronouns ..... 52
Table 6: The Qiang reflexive pronouns ..... 56
Table 7: Locational nouns for 'above' and 'below' ..... 58
Figure 3: The structure of the Qiang verb complex ..... 120
Table 8: The Qiang person marking suffixes for intransitive verbs ..... 141
Table 9: The Qiang non-actor person marking suffixes ..... 143
Table 10: The Qiang person marking suffixes for transitive verbs ..... 144
Figure 4: The structure of the Qiang clause ..... 221

## Abbreviations

| 1 | first person | HABIT | habitual action marker |
| :---: | :---: | :---: | :---: |
| 2 | second person | HORT | hortative marker |
| 3 | third person | HS | hearsay marker |
| ADJ | adjective (stative | imp. | imperative verb form |
|  | verb) | IMP | imperative suffix |
| ADV | adverbial marker | INDEF | indefinite marker |
| AGT | agentive marker | INDTV | indirect directive |
| ASP | aspect marker |  | marker |
| AUX | auxiliary particle for | INF | inferential/mirative |
|  | monosyllabic Chinese |  | evidential marker |
|  | loan words | INT | interjection, |
| BEN | benefactive marker |  | intensifier ${ }^{1}$ |
| CAUS | causative suffix | INST | instrumental marker |
| Ch. | Chinese | lit. | literally |
| CL | classifier | LOC | locative marker |
| COM | comitative marker |  | (includes the use of |
| COMP | comparative marker |  | the locative markers |
| CON | continuative aspect |  | to mark temporal or |
|  | marker |  | other relations) |
| COP | copula | LNK | clause linker |
| CSM | change of state marker | n . | noun |
| DAT | dative marker | NAR | narrative (hearsay) |
| DEF | definite marker |  | form made up of the |
| DEM | demonstrative |  | inferential and |
|  | pronoun |  | hearsay particles |
| DIR | directional prefix |  | (this abbreviation is |
| dl | dual |  | used in the stories to |
| DTV | directive particle |  | save space) |
| EMPH | emphatic sentence- | NEG | negative prefix |
|  | final particle | NEG.IMP | negative imperative |
| EXC | exclusion particle |  | (prohibitive) prefix |
| EXP | experiential particle | NOM | nominalizer |
| GEN | genitive marker | NUM | numeral |



## Plates



Plate 1: Sichuan Province, showing
Aba Tibetan and Qiang Autonomous Prefecture,
the Min River and Yadu Township


Plate 2: Ronghong Village


Plate 3: Watchtowers of Heihu Village

## Chapter 1 Introduction

### 1.1. The land

The speakers of the Qiang language live in Aba Tibetan and Qiang Autonomous Prefecture, on the eastern edge of the Tibetan plateau in the northwest part of Sichuan Province, China (roughly 103 to 104 degrees longitude east and 31 to 32 degrees north). The entire prefecture covers 4046.35 square kilometers. The Qiang people mainly live along the Min River and in tributaries in the counties of Mao, Wenchuan, Heishui, Songpan and Beichuan, all contiguous areas in the southeast of Aba Prefecture (see Plate 1). A small number of Qiang people live in Danba County of Ganzi Tibetan Autonomous Prefecture, to the west of Aba Prefecture, and in Shiqian and Jiangkou of the Tongren area in Guizhou province, to the east of Aba Prefecture.

The entire area is very mountainous, with many mountains 4,000 meters ( 13,000 feet) high. The Qiang build their villages on the top or side of the mountains, with generally one village (often thirty-odd families or less) per mountain side. In many cases there are no roads to the village, and as the villages are often 2,500-3,500 meters up the mountain, the only way to get to the village is to climb a steep path.

The weather is generally cold in the winter and cool in the summer. It is usually dry and windy and the temperature varies greatly between day and night. Weather conditions also vary greatly between the mountains and the valleys; in the springtime, there is still snow up in the mountains, but flowers are already blooming down in the valley. The weather in different valleys also varies. In those below 2,500 meters the weather is relatively warm, with very little rain. In those valleys above 2,500 , the weather is cold all year round, with an average temperature of five degrees Celsius. Above 4000 meters it is very cold all year, often with snow ten months of the year. The typography and varied weather conditions contribute to the stunning beauty of the landscape.

The geographic features, weather conditions and soil composition also contribute to the abundance and peculiarities of the natural flora and fauna of the area. The mountains are heavily wooded. Gingko, camphor, Chinese hemlock, and Chinese little leaf box trees grow wild in the valleys, as do 189 types of grasses and bushes, including some rare medical herbs such as Cordyceps sinensisia, Fritillaria thunbergii (unibract fritilary bulb; "chuan bei", a popular sore throat remedy), and gastrodia elata. The Qiang will pick these for their own use and to sell. Forty-one types of wild animal, among them endangered species such as the giant panda, the small panda, the golden monkey, the wild donkey, and the musk deer, can be found in the area.

### 1.2. The language

The Qiang language belongs to the Qiangic branch of the TibetoBurman family of the Sino-Tibetan stock. Some of the characteristics of the Qiangic branch include having a cognate set of direction marking prefixes; quite degenerate, though clearly cognate person marking paradigms; and radical loss of syllable final consonants, but preservation of complex initials and clusters. ${ }^{2}$

Sun (1981a:177-78) divides the Qiang language into two major dialects, Northern Qiang and Southern Qiang (see Wen 1941 for an earlier classification into eight dialects). Qiang speakers living in Heishui County and the Chibusu district of Mao County, including those designated by the Chinese government as Tibetans, are said to be speakers of the Northern dialect. Sun further subdivides the Northern dialect into the Luhua, Mawo, Cimulin, Weigu, and Yadu subdialects. Qiang speakers living in Li County, Wenchuan County, parts of Mao County other than Chibusu, and Songpan County are said to be Southern dialect speakers. The Southern dialect is also subdivided by Sun into the Daqishan, Taoping, Longxi, Mianchi, and Heihu subdialects. Liu (1998b:17) adds Sanlong and Jiaochang to the list of Southern subdialects. Recent fieldwork as part of the Qiang Dialect Map Project (funded by City University of Hong Kong and the Research Grants Council of Hong Kong) has called into question some aspects of this classification. In particular, dialects in Songpan County and the Sanlong area of Mao County are now considered to be within
the Northern dialect area. The dialect situation should become clearer with the completion of the Qiang Dialect Atlas Project.

Until recently there was no writing system for the language. The Qiang carved marks on wood to remember events or communicate. In the late 1980's a team of Qiang specialists from several different organizations developed a writing system for the Qiang language, based on the Qugu variety of the Yadu subdialect of the Northern dialect. In 1993 the government officially acknowledged the writing system.

The writing system uses 26 Roman letters to represent the 42 consonants and eight vowels in that variety of Qiang. Twenty of the consonants are represented by single Roman letters while the remaining 22 consonants are represented by double Roman letters (the letter $r$ is not used as a single consonant). Five of the vowels are represented by single letters while the other three are represented by double letters. (See Table 1, overleaf).

The promulgation of the writing system has not been successful, and one of the main reasons is the complexity of the Qiang sound system and the concomitant complexity of the writing system. It is quite difficult for adult villagers, especially the illiterate peasants, to remember all of the letters and combinations representing different types of consonants and vowels. Another factor is the diversity of Qiang dialects. As the writing system is based on the Qugu variety of the Yadu subdialect of the Northern dialect, those who are not Northern dialect speakers resent learning another variety of the Qiang language in order to read and write (ideally they would eventually be able to write their own dialect, but would learn the script using the Qugu dialect). A third and very important factor is the fact that even if somebody masters the sound system and is able to read and write using the writing system, there are no reading materials available to make what they have learned useful.

Education in the Qiang areas is all in Chinese, though in recent years there has been a movement to implement bilingual education. Many of the children now can go to school, but the children often have to travel great distances to get to school. They will often live at the school, either for one week at a time, if the school is relatively close, or for months at a time, if it is farther away. Local educators have noticed that even with the opportunity for free education offered by the central government, there has been a continuously high drop-out rate among children from
remote villages. One reason, they believe, is that most of the children from the remote villages cannot cope with the school education because teaching in the schools is all in Chinese and they cannot speak Chinese. The call for a bilingual approach in education mainly refers to the use of spoken Qiang as a medium of instruction in the lower grades alongside Mandarin in order to facilitate the learning of Chinese. Another reason for the high drop-out rate is the fact that while schooling is technically free, the schools charge various fees and the cost of room and board, so it can be prohibitively expensive for the villagers.

Table 1: The Qiang orthography

| Qiang | IPA | Qiang | IPA |
| :---: | :---: | :---: | :---: |
| A a | a | L 1 | 1 |
| AE ae | $\mathfrak{x}$ | LH lh |  |
| B b | p | M m | m |
| BB bb | b | N n | n |
| C c | tsh | NG ng | $\eta$ |
| CH ch | tsh | NY ny | n |
| D d | t | O o | o |
| DD dd | d | P p | ph |
| DH dh | dz | Q q | tch |
| E e | ə | RR rr | z |
| EA ea | e | S s | S |
| Ff | f | SH sh | S |
| Gg | k | SS ss | z |
| GG gg | g | T t | th |
| GV gv | q | U | u |
| H h | x | V v | $\chi$ |
| HH hh | $\gamma$ | VH vh | f |
| HV hv | h | VV vv | к |
| I i | i | W w | w |
| IU iu | y | X x | $\underline{6}$ |
| Jj | t 6 | XX xx | 7 |
| JJ ji | d7 | Y y | j |
| K k | kh | Z z | ts |
| KV kv | qh | ZH zh | ts |
|  |  | ZZ zz | dz |

In general, Chinese has been the main language of education and communication with non-Qiang people. The spoken form of Chinese used is the Western Sichuan subdialect of Southwest Mandarin, while the written form used is that of Standard Modern Chinese. The Qiang have been in contact with the Han Chinese for centuries (see Sun 1998). However, in the past, only the men who left the Qiang area to trade or work or had to deal with Han Chinese on a regular basis would learn Chinese. Children below the age of fifteen rarely spoke Chinese, but now with more universal access to Chinese schooling and to TV (which is all in Standard Modern Chinese), even small children in remote villages can speak some Chinese. Now very few Qiang people cannot speak Chinese, but there are many Qiang who cannot speak the Qiang language. In many villages by the main roads, and in some whole counties in the east of Aba Prefecture (where contact with the Han Chinese has historically been most intense), the entire population is monolingual in Chinese. The tendency toward becoming monolingual in Chinese is becoming more prevalent now than ever before due to strong economic and social pressure to assimilate, and to the popularization of free primary and secondary education in Chinese. The number of fluent Qiang speakers becomes smaller day by day. Qiang is therefore very much an endangered language. The culture of the Qiang people is also in jeopardy of disappearing. This loss of the Qiang language and culture was noted as early as the 1940's (Graham 1958; see also Sun 1988), and accelerated greatly after 1949. It is hoped that the linguistic and cultural information presented in the present volume will serve as a record of some part of this vanishing language and culture.

### 1.3. The people and their culture

### 1.3.1. The people

In most studies of the Qiang, especially those written in China, there is an assumption that the people classified by the present Chinese government as the Qiang living in northern Sichuan can be equated with the Qiang mentioned in Chinese texts dating back to the oracle bone inscriptions written 3,000 years ago. A more careful view would be that the ancient "Qiang" were the ancestors of all or almost all of the modern Tibeto-Burman speakers, and the modern "Qiang" (who call themselves
/zme/ in their own language, written RRmea in the Qiang orthography), are but one small branch of the ancient "Qiang". They in fact did not think of themselves as "Qiang" (a Chinese exonym) until the early 20th century. It is clear that the culture of the stone watchtowers (see Plate 3 ), which can be identified with the modern Qiang people, has been in northern Sichuan since at least the beginning of the present era. Being in this area, the Qiang people are between the Han Chinese to the east and south and the Tibetans to the west and north. In the past fighting between these two larger groups often took place in the Qiang area, and the Qiang would come under the domination of one group or the other. At times there was also fighting between different Qiang villages. The construction of the watchtowers and the traditional design of their houses (with thick stone walls and small windows and doors; see Plate 2) give testimony to the constant threat of attack. ${ }^{3}$

The majority of Qiang speakers, roughly eighty thousand people, are members of the Qiang ethnicity, and the rest, approximately fifty thousand people, are a subgroup of the Tibetan ethnicity. ${ }^{4}$ These ethnic designations are what they call themselves in Chinese. In Qiang they all call themselves / z me/ or a dialect variant of this word. Not all members of the Qiang ethnicity speak Qiang, and as just mentioned, not all of those who speak Qiang are considered members of the Qiang ethnicity.

### 1.3.2. Architecture

The traditional Qiang house is a permanent one built of piled stones and has three stories. Generally one nuclear family will live in one house. The lowest floor houses the family's animals, and straw is used as a ground covering. When the straw becomes somewhat rotted and full of manure and urine, it is used for fertilizer. ${ }^{5}$ A steep wooden ladder leads to the second floor from the back of the first floor. On the second floor is the fireplace and sleeping quarters. Beds are wooden platforms with mats made of straw as mattresses. The third floor has more rooms for sleeping and/or is used for storage. A ladder also leads from there to the roof, which is used for drying fungi, corn or other items, and also for some religious practices, as a white stone (flint) is placed on the roof and invested with a spirit. The fireplace, which is the central point of the main room on the second floor, originally had three stones set in a circle
for resting pots on, but now most homes have large circular three or four-legged iron potholders. In some areas, particularly to the north, enclosed stoves are replacing the old open fires. On the side of the fireplace across from the ladder leading to the second floor there is an altar to the house gods. This is also the side of the fireplace where the elders and honored guests sit. Nowadays one often finds pictures of Mao Zedong and/or Deng Xiaoping in the altar, as the Qiang are thankful for the improved life they have since the founding of the People's Republic and particularly since the reforms instituted by Deng in the late 1970's and after. ${ }^{6}$ Traditionally the Qiang relied on spring water, and had to go out to the spring to get it. In recent years pipes have been run into many of the houses, so there is a more convenient supply of water, though it is not like the concept of "running water" in the West. There are no bathrooms inside the house, though in some villages (e.g. Weicheng) a small enclosed balcony that has a hole in the floor has been added to the house to function as a second story outhouse. Many villages now have electricity, at least a few hours every night, and so a TV (relying on a large but inexpensive satellite dish) and in some cases a VCD player can be found in the house. All TV and VCD programs are in Chinese, and so the spread of electricity has facilitated the spread of bilingualism.

In the past each village had one or more watchtowers, six or seven story-high six- or eight-sided structures made of piled stones. The outside walls were smooth and the inside had ladders going up to the upper levels. These allowed early warning in the case of attack, and were a fallback position for fighting. In some villages underground passages were also dug between structures for use when they were attacked. In most villages the towers have been taken down and the stones used to build new houses.

### 1.3.3. Food

The main staple foods are corn, potatoes, wheat, and highland barley, supplemented with buckwheat, naked oats, and rice. Wheat, barley and buckwheat are made into noodles. Noodles are handmade. Among the favorite delicacies of the Qiang are buckwheat noodles cooked with pickled vegetables. Because potatoes are abundant in the area, the

Qiang have developed many ways of cooking potatoes. The easiest ways to cook them is by boiling or baking (that is, placing the potatoes into the ashes around the fire). The more complicated and more special ways of preparing them involve pounding boiled potatoes in a stone mortal and then shaping the mashed potatoes and frying them to become potato fritters or boiling them with pickled vegetables. The latter is eaten like noodle soup, the same way as noodles made of buckwheat flour are eaten.

Since corn is also quite abundant in the area, the Qiang have also developed different ways of eating corn. Corn flour is cooked with vegetables to become a delicious corn porridge. Corn flour mixed with water without yeast and then left in the fire to bake is the Qiang style of corn bread. This bread is often eaten with honey. Honey is a delicacy in the Qiang area. It is not easy to come by as they have to raise the bees in order to collect honey. Another important item is salt. Because the Qiang live in the highlands, salt was traditionally difficult to come by, so when you are invited to eat in a Qiang family, the host will always try to offer you more salt or will see to it that the dishes get enough salt.

The Qiang also grow walnuts, red and green chili peppers, bunge prickly ash peel (pericarpium zanthoxyli), several varieties of hyacinth bean, apples, pears, scallions, turnips, cabbage, and some rape. Crops are rotated to preserve the quality of the fields, some of which are on the mountain sides and some of which may be on the side of the stream found at the bottom of many of the gorges between the mountains. Qiang fields are of the dry type and generally do not have any sort of irrigation system. Aside from what they grow, they are also able to collect many varieties of wild vegetables, fruit, and fungi, as well as pine nuts. They now eat rice, but as they do not grow rice themselves, they exchange other crops for rice. Many types of pickled vegetables are made as a way of preserving the vegetables, and these are often cooked with buckwheat noodles or potato noodles in a type of soup. Vegetables are also salted or dried in order to preserve them.

While grain is the main subsistence food, the Qiang eat meat when they can, especially cured pork. In the past they generally ate meat only on special occasions and when entertaining guests. Now their economic circumstances allow them to eat meat more frequently. They raise pigs, two kinds of sheep, cows, horses, and dogs, though they do not eat the horses or dogs. Generally there is only one time per year when the
animals are slaughtered (in mid-winter), and then the meat is preserved and hung from the rafters in the house. The amount of meat hanging in one's house is a sign of one's wealth. As there are no large fish in the streams and rivers, the Qiang generally do not eat fish. In the past they would hunt wild oxen, wild boars, several types of mountain goat, bears, wolves (for the skin), marmots, badgers, sparrows, rabbits, and musk deer (and sell the musk). They used small cross-bows, bows and arrows, pit traps, wire traps, and more recently flint-lock rifles to hunt. Now there are not many animals left in the mountains, and many that are there are endangered species, and so can no longer be hunted.

The low-alcohol liquor made out of highland barley (similar to Tibetan "chang") or occasionally corn or other grains, called /ci/ in Qiang, is one of the favorite beverages of the Qiang. It plays a very important role in the daily activities of the Qiang. It is an indispensable drink for use on all occasions. It is generally drunk from large casks placed on the ground using long bamboo straws. For this reason it is called zājiiǔ 'sucked liquor' in Chinese. Opening a cask of /çi/ is an important part of hosting an honored guest.

### 1.3.4. Clothing

### 1.3.4.1. Men's clothing

At present only a few of the older Qiang men still wear the traditional Qiang clothing except on particular ceremonial occasions. One item of traditional clothing still popularly worn by men and women is the handmade embroidered shoes. These are made of cloth, shaped like a boat, with the shoe face intricately embroidered. The sole is made of thickly woven hemp. It is very durable and quite practical for climbing in the mountains. In the summer men often wear a sandal version of these shoes with a large pomp on the toe. These shoes are an obligatory item of a Qiang woman's dowry when she gets married. In many villages, embroidered shoe soles or shoe pads are still a popular engagement gift of a woman to her lover. Recently some women have taken to selling them as tourist souvenirs as well.

Another item still popular among the Qiang men and women as well is the goat-skin vest. The vest is reversible; in the winter it is normally worn with the fur inside for warmth, and when worn with the fur out, it
serves as a raincoat. It also acts as padding when carrying things on the back.

Qiang men often carry a lighter (traditionally it would be flint and steel) and knives on a belt around their waist. The belt has a triangular pouch in front. There are two types of these triangular pouches: one is made of cloth and intricately embroidered, another is made of leather (the skin of a musk deer). Men sometimes will also wear a piece of apron-like cloth (also embroidered with a floral pattern) over their buttocks, to be used as seat pad.

### 1.3.4.2. Women's clothing

The majority of Qiang women in the villages still wear traditional clothing. Qiang women's clothing is very colorful, and also varies from village to village. The differences are mainly manifested in the color and styles of their robes and headdresses. Headdresses are worn from about the age of twelve. Women in the Sanlong area wear a square headdress embroidered with various floral patterns in wintertime. In the spring, they wear a headband embroidered with colorful floral patterns, and wear a long robe (traditionally made of hemp fiber) with fancily embroidered borders, and tie a black sheep-leather belt around the waist. Women of the Heihu area wear a white headdress, and are fond of wearing blue or light green robes (the borders are also embroidered with floral patterns). Women from the Weimen area wear a black headdress and a long robe. The border of the robe is embroidered with colorful floral patterns. They also often wear an embroidered apron (full front or from the waist down) and an embroidered cloth belt. The headdress worn by women of Mao county and the Muka area of Li county is a block-like rectangle of folded cloth, with embroidered patterns on the part that faces backwards when worn. Women in Puxi village of Li county wear plain black headdresses, oblong in shape with the two sides wider than the front. In the Chibusu district of Mao counry women wear brick-shaped headdresses wrapped in braided hair. They braid their hair, and at the tip of their braid sometimes add a piece of blue fake hair braid in order to make the braid longer (if necessary), and then coil the braid around the headdress to hold it in place.

Clothing of those living near the Tibetan areas bear the influence of the Tibetan ways of clothing.

Other than the headdresses and the robes, Qiang women are also fond of wearing big earrings, ornamental hairpins, bracelets, and other silver jewelry. Jewelry pieces of those who are wealthier are inlaid with precious stones like jade, agate, and coral. They often hang a needle and thread box and sometimes a mouth harp from their belt.

Babies wear special embroidered hats with silver ornaments and bronze and silver bells, and a small fragrance bag.

### 1.3.5. Family and kinship relations

Although in the Qiang language traditionally there are no surnames, for several hundred years the Qiang have been using Han Chinese surnames. The clans or surname groups form the lowest level of organization within the village above the nuclear family. In one village there may be only a few different surnames. The village will have a village leader, and this is now an official political post with a small salary. Many of the traditional "natural" villages have now been organized into "administrative" villages comprised of several "natural" villages. Before 1949 (as early as the Yuan dynasty - 13-14th century), above the village level there was a local leader (called tǔsī in Chinese) who was enfiefed by the central government to control the Qiang and collect taxes. This leader could also write his own laws and demand his own taxes and servitude from the Qiang people. The Qiang had to work for this local leader for free, and also give a part of their food to him. His position was hereditary, and many of these leaders were terrible tyrants and exploiters of the people. Some of the Qiang traditional stories are of overthrowing such tyrants.

Kinship relations are quite complex, and while generally patrilineal, the women have a rather high status, supposedly a remnant of a matriarchal past. Only men can inherit the wealth of the parents, but women are given a large dowry. Marriages are monogamous, and can be with someone of the same surname, but not within the same family for at least three generations. The general practice is to marry someone of the same village but it can also be with someone outside the village. Increasingly Qiang women are marrying out of the villages to Chinese
or Qiang living in the plains to have an easier life, and many of the young men who go out to study or work marry Han Chinese women. In the past marriages were decided by the parents of the bride and groom, although now the young people generally have free choice.

The traditional form of marriage in the village is characterized by a series of rituals focused around drinking and eating. It is consists of three main stages: engagement, preparation for the wedding, and the wedding ceremony. The rituals start when the parents of a boy have a girl in mind for their son. The parents will start the "courtship" by asking a relative or someone who knows the girl's family to find out whether she is available or not. If the girl is available, they will move on to the next step, that is, to ask a matchmaker to carry a package of gifts (containing sugar, wine, noodles, and cured meat) to the girl's family. This is only to convey their intention to propose a marriage. If the girl's parents accepted the gift, the boy's parents will proceed to the next step, asking the matchmaker to bring some more gifts to the girl's parents and "officially" propose. If the girl's parents agree, then a date will be set to bring the "engagement wine" to the girl's family. On that day, the girl's parents and all the siblings will join in to drink and sing the "engagement song". Once this is done, the couples are considered to be engaged, and there should be no backing out. After being engaged, the girl should avoid having any contact with members of the groom's family.

Before the wedding, a member from the groom's family will be accompanied by the matchmaker to the bride's family, carrying with them some wine which they will offer to the bride's family members and relatives of the same surname, to have a drink and decide on the date of the wedding. Once the wedding date has been set, the groom, accompanied by the matchmaker and carrying some more wine, personally goes to the bride's family to have a drink with the bride's uncles, aunts and other family members.

The wedding ceremony itself takes three days, and is traditionally hosted by the oldest brothers of the mothers of the bride and groom. On the first day, the groom's family sends an entire entourage to the bride's place to fetch the bride. The entourage usually consists of relatives of the groom and some boys and girls from the village whose parents are both still living, with two people playing the trumpet. They carry with them a sedan chair, horses (in some cases), clothing and jewelry for the
bride. The entourage has to arrive in the bride's village before sunset. They stay there overnight. The next day, the bride has to leave with the group to go to the groom's family. Before stepping out of her family door, she has to cry to show how sad she is leaving her parents and family members. One of her brothers will carry her on his back to the sedan chair. Once the bride steps out of her parents' house she should not turn her head to look back. She is accompanied by her aunts (wife of her uncle from her mother's side, and wife of her uncle from her father's side), sisters and other relatives. Before the bride enters the groom's house she has to step over a small fire or a red cloth (this part of the ceremony varies among areas). The bride enters the house and the actual wedding ceremony starts. The couple will be led to the front of the family altar, and, just like the wedding practice of the Chinese, the couple will first make vows to heaven and earth, the family ancestors, the groom's parents, the other relatives, and finally vows to each other. There is a speech by the hosting uncles, and the opening of a cask of highland barley wine. There will then be dancing and drinking. As the cask is drunk, hot water is added to the top with a water scoop, and each drinker is expected to drink one scoop's equivalent of liquor. If the drinker fails to drink the required amount, he or she may be tossed up into the air by the others in the party.

Before the couple enter the room where they are to live, two small children (whose parents are both still living) will be sent in to run around and play on the couple's bed, as a way of blessing the couple to soon have children.

On the third day the bride returns to her parents' home. When she leaves her newlywed husband's village, relatives of the husband wait at their doorways or at the main entrance to the village to offer her wine. The bride's family will also prepare wine and food to welcome the newlywed couple. The groom has to visit and pay respects to all of the bride's relatives. The bride then stays at her parents' house for a year or so, until the birth of the first child or at least until around the time of the Qiang New Year (see below). The groom will visit her there and may live in the woman's house. She returns to her husband's family to celebrate the birth or the New Year, and stays there permanently.

In recent years there has been movement away from traditional style marriage ceremonies towards more Han Chinese style or Chinese-Western-Qiang mixed style marriage ceremonies.

### 1.3.6. Religion

The Qiang native religion is a type of pantheism, with gods or spirits of many types. To this day when a cask of /ci/ (barley wine) is opened, a ritual is performed to honor the door god, the fireplace god, and the house god. Flint stone (called "white stone" in Qiang and Chinese) is highly valued, and when a house is built a piece of flint is placed on the roof of the house and a ceremony is held to invest the stone with a spirit. ${ }^{7}$ The fireplace at the center of the house is considered to be the place where the fireplace spirit lives. Before each meal, the Qiang will place some food near the iron potholder for the fireplace spirit. The iron potholder is treated by the Qiang people with great respect, and cannot be moved at random. One cannot rest one's feet on it, or hang food there to grill. Most important is that one cannot spit in front of the potholder. When the Qiang drink barley wine or tea, or eat meals, an elderly person who is present has to perform the ritual of honoring the god of the fireplace, that is by dipping his finger or the drinking straw into the barley wine and splashing the wine into the fireplace.

Every household has an altar in the corner of the main floor of the house facing the door. It is usually ornately carved, and its size reflects the financial status of the family. The altar and the area around the altar is considered to be sacred. One cannot hang clothes, nor spit, burp, expel flatuence, or say inauspicious words around the altar area. Pointing one's foot toward the altar is strictly prohibited.

Other than believing in the spirits of the house and of the fireplace, the Qiang also believe in the spirits of all natural phenomena, such as heaven, earth, sun, moon, stars, rivers, hills and mountains. Two of the biggest festivals in the Qiang area are related to their worship of these spirits: the Qiang New Year, which falls on the 24th day of the sixth month of the lunar calendar (now the festival date is fixed on October 1st), and the Mountain Sacrifice Festival, held between the second and sixth months of the lunar calendar. The former is focused on sacrifices to the god of Heaven, while the latter is to give sacrifice to the god of the mountain.

Religious ceremonies and healing rituals are performed by shamans known as /¢pi/ in Qiang and Duān Gōng in Chinese. To become such a shaman takes many years of training with a teacher. The Duān Gōng also performs the initiation ceremony that young men go through when
they are about eighteen years old. This ceremony, called "sitting on top of the mountain" in Qiang, involves the whole family going to the mountain top to sacrifice a sheep or cow and to plant three cypress trees. These shamans also pass on the traditional stories of the Qiang. The stories include the creation story, the history of the Qiang (particular famous battles and heroes), and other cultural knowledge (see the Texts for some of the stories). As there was no written language until recently, story telling was the only way that this knowledge was passed on. Very few such shamans are left, and little story telling is done now that many villages have access to TVs and VCD players.

### 1.3.7. Mobility

Because the Qiang villages are generally high up on the mountains, and there often is no road to the village, only a steep narrow path (this is the case, for example, in Ronghong village [see Plate 2], where the nearest road is hours away), travel has traditionally been by foot, though horses are sometimes used as pack animals where the path or road allows it. In the summer the horses are taken to remote pastures to prevent them from eating the crops near the villages. In some cases there is a road to the village large enough for vehicles to pass, but the condition of the road is usually quite bad, and as it runs along the very edge of the mountain, it can be quite dangerous. On every field trip we saw at least one car or truck that had just fallen off the side of a mountain. Because the condition of the road varies with the weather and there are sometimes landslides, before attempting to drive to (or near) a village, one has to try to find out if the road is actually passable. The streams and rivers are too shallow to navigate, and so the Qiang do not make boats.

### 1.3.8. Livelihood

In general it was the work of the men to hunt, weave baskets (large back baskets and small baskets), shepherd the cows, gather wild plants, and do some of the harder labor such as plowing the fields, getting wood, and building houses, and it was the work of the women to weave cloth,
embroider, hoe the fields, spread seeds, cook most of the food, and do most of the housework. In the winter men often went down into the flatlands to dig wells for pay (this often involved a twelve-day walk down to the Chengdu area!). Any trading was also only done by men. In the past the Qiang traded opium, animal skins and medicinal plants in order to get gold, silver, coral, and ivory. These items were often made into jewelry for the women. Nowadays both men and women cook and gather wild plants, and it is common for men to leave the village for long periods of time to go out to work in the flatlands or to sell medicinal herbs, wood, vegetables, animal skins or other items in exchange for money or rice.

Although some ancient ceramics have been unearthed in the Qiang areas, in the recent past ceramics were not made by the Qiang. Most Qiang-made utensils were of wood, stone or iron. There were specialists in metalworking. Nowadays most such items are bought from outside the Qiang area.

### 1.4. Previous work on Qiang

Fieldwork on Qiang and initial analysis was first carried out by Wen Yu in the late 1930's (Wen 1940, 1941, 1943a, 1943b, 1943c, 1945). Wen also did some initial comparisons and historical work on the language (1943b, 1947), and published two vocabularies of Qiang (1950, 1951). Chang Kun (1967) used Wen's data for a comparative study of the southern Qiang dialects, and attempted to reconstruct the protolanguage. In the late 1950's the Chinese Academy of Sciences organized teams of linguists to go to the different areas where ethnic minority peoples lived and carry out fieldwork. Two members of the team that worked on Qiang were Sun Hongkai and Liu Guangkun. ${ }^{8}$ An early report drafted by them was published with "Institute of Nationalities, Chinese Academy of Sciences" as the author in the journal Zhongguo Yuwen in 1962. They have also published much of the material available on Qiang since then (Sun 1981a, 1981b, 1982, 1983, 1985, 1988; Liu 1981, 1984, 1987, 1997, 1998a, 1998b, 1999). Huang Bufan, another member of the team, now retired from the Central University of Nationalities, has also done important work on Qiang (1987, 1991, 1994, 2000, 2002), and is now in the process of
writing a grammar of the Qugu Village variety of the Yadu subdialect of the Northern dialect. These three scholars have trained a native Qiang linguist, Huang Chenglong, who has published a number of articles on his native dialect, the Ronghong Village variety of the Yadu subdialect of the Northern dialect (1992, 1993, 1994, 1997, 1998, 2000a, 2000b, 2003; Huang, Yu \& Huang 1992), on which this grammar is also based. Sun Hongkai and Huang Chenglong are currently preparing a manuscript entitled Studies on Qiang Dialects that will compare 20 different Qiang dialects in terms of phonology and to some extent grammar as well. Randy LaPolla has published an overview sketch of Ronghong Qiang (LaPolla 2003c) and a paper on the evidentials of the Ronghong variety (LaPolla 2003d), as well as a lexical list and texts in the Qugu variety (LaPolla, 2003e; LaPolla \& Poa, in press). Randy LaPolla and Huang Chenglong have presented papers on adjectives (LaPolla \& Huang 2002a) and copula constructions (LaPolla \& Huang 2002b) in Qiang. Jonathan Evans has published a monograph on the Southern Qiang lexicon and phonology (2001a) and a paper on contactinduced tonogenesis in Qiang (2001b), and has presented a paper on the directional prefixes (2000). Randy LaPolla, Huang Chenglong, Dory Poa, Jonathan Evans, and Wang Ming-ke are currently collaborating with Zhou Facheng and a team of other Qiang linguists on the Qiang Dialect Map Project, which will attempt to record the language and customs in at least fifteen Qiang villages and make the data and images available on an Internet web site (the Qiang Language and Culture Web Site: http://victoria.linguistlist.org/~lapolla/qiang/index.htm).

### 1.5. The data and their presentation

All data presented in the Grammar, Texts, and Glossary are of the Yadu subdialect of northern Qiang spoken in Ronghong Village, Yadu Township, Chibusu District, Mao County (see Plates 1 and 2). The data are from Mr. Huang Chenglong, a native of Ronghong Village, and members of his family. The grammatical analysis is based on naturally occurring texts (narratives) as well as elicited sentence patterns. Examples taken from the Texts are marked by the number of the text and the line number(s) the example appears on. For example, "(T3:2324)" means the example appears in lines 23-24 of Text 3, "An Orphan".

Stories and lexical items were also collected from the Qugu variety of Northern Qiang, also of Chibusu district, from Mr. Chen Yonglin, though as the Qugu variety differs somewhat from the Ronghong variety, those data are not presented here. The lexical data and some of the stories have been published separately as LaPolla, 2003e, and LaPolla \& Poa, in press, respectively. All of the fieldwork was carried out in Chinese, and the first draft of the grammar and stories had only Chinese glosses. The glosses and free translations were then translated into English. The English glosses for the items in the Glossary are largely from the Handbook of Chinese Dialect Vocabulary, which was used as a basis for the lexical elicitation. ${ }^{9}$ For this reason the glosses are in a sense twice-removed (twice-translated) from the Qiang, and so some ambiguities may have been introduced that were not in the first translation. If readers have questions about any such items, they should contact Randy LaPolla (ctrandy@cityu.edu.hk). The glossary is also available as a freestanding Hypercard ${ }^{\mathrm{TM}}$ application which includes the original Chinese glosses (and the Qugu lexical data mentioned above), for those who might be able to make use of it. Again, contact Randy LaPolla. Reconstructions given for Proto-Tibeto-Burman forms are from Benedict 1972, except for the numerals, which are from Matisoff 1997.

The last section of this chapter is a typological overview of the language. The discussion in the rest of the grammatical description is divided into four main parts: the sound system of the language (Chapter 2), the form of representation of the participants of an action or state and the expression of their relationship to the verb and to each other (Chapter 3), the form of representation of an action or state (Chapter 4), and complex structures (Chapter 5). Following the grammatical description are Qiang oral texts, presented with interlinear glosses and a free translation at the end of each text. Following the Texts is an annotated glossary of basic Qiang vocabulary organized by semantic field, and an English alphabetical index to the glossary.

The Lingua Descriptive Studies: Questionnaire (Comrie \& Smith 1977) was very helpful in collecting part of the data, though the mode of presentation in this grammar is not always that of the Questionnaire. The guidelines for summarizing grammatical information prepared as part of the research project "The Categories of Human Language" being carried out by R. M. W. Dixon and Alexandra Y. Aikhenvald were also
helpful in trying to make the information presented here as complete as possible.

### 1.6. Typological profile

Qiang is a largely agglutinative language, with some phonological processes of vowel harmony, lenition, and morpheme coalescence. Nouns take only a limited number of optional suffixes with restricted distribution, while verbs take up to three prefixes and four suffixes. Except for nominalizing suffixes and the causative suffix, which are derivational, all other verbal affixes are inflectional. Reduplication of verbs is of the whole root, and with active verbs it signifies reciprocal action (and intransitivization) or an iterative sense; with stative verbs it signifies intensification or plurality.

Qiang has a rather complex phonological system, with thirty-seven initial consonants, including voiced and voiceless fricatives at seven different points of articulation and many consonant clusters. Unlike most Tibeto-Burman languages, Qiang has many consonant finals, including clusters, due to the collapsing of two syllables into one (there is a tendency towards monosyllable words).

There are two open lexical classes: nouns, those forms which can take definite marking and number marking, and verbs, those forms which can take the negative prefix and person marking (see Chapters 3 and 4 respectively). Adjectives are a subset of the verbs, and can be identified as a set by their semantics and their morphosyntactic behavior (§4.2.3). Closed lexical classes include pronouns (including demonstratives, interrogatives, and personal pronouns; §3.1.2), classifiers (§3.1.6), postpositions (§3.2), definite/indefinite markers (§3.1.4), clause-final particles (§4.3), and adverbs (§4.4). Of these the pronouns and classifiers are subsets of the nouns.

Qiang has both head marking and dependent marking. Noun phrases can take enclitic postpositions to show their semantic or pragmatic role in the clause (§3.2), and there is person marking of an animate actor and/or an animate non-actor on the verb (§4.3.2). There is no other agreement marking in Qiang. Qiang has not grammaticalized syntactic relations (i.e. there are no syntactic pivots-see Van Valin \& LaPolla 1997, Ch. 6 on this concept); the postpositions and person marking are
of the semantically based type discussed in Dixon 1994, Ch. 2. The use of the topic marker, and to some extent the non-actor person marking, are controlled by pragmatic factors. While the word order is generally verb-final, the order of noun phrases is determined by pragmatic factors. Negation precedes the verb, while modal and aspect marking follow the verb.

Within the noun phrase, the noun head can be preceded by a genitive phrase or relative clause, and may be followed by an adjective, a demonstrative pronoun or definite marker, and a numeral plus classifier phrase, in that order.

There are intransitive, transitive, and ditransitive verbs, plus some ambitransitive verbs where the single argument of the intransitive use corresponds to the actor of the transitive use. Transitives can be formed from intransitives, or ditransitives from transitives, by the addition of the causative suffix. There is no intransitivizing marking other than the reduplication that marks the reciprocal. When a verb is part of a predicate (verb complex), it can be preceded by an adverbial, a directional prefix, a negative marking prefix, and an aspectual prefix, and can be followed by the causative suffix, aspectual suffixes, and person marking suffixes. This complex can be followed by clause final particles marking illocutionary force, modality, mood, and evidentials.

## Chapter 2 <br> The phonological system

In the context of Tibeto-Burman, the phonological system of Qiang is rather complex, as there are a large number of consonants, both in initial and final position, and a large number of complex consonant clusters, also both in initial and final position. In particular, having such a variety of consonant finals and clusters sets it apart from most other SinoTibetan languages. While the basic vowel inventory is not large, there are phonemic length and r-coloring distinctions. There is also a complex system of vowel harmony, and there are vowel changes due to differences in stress. We will discuss and exemplify the consonant system in $\S 2.1$, the vowel system in $\S 2.2$, the syllable canon in $\S 2.3$, and phonological processes in §2.4.

Sound symbolism does not seem to play a significant role in the language. The only somewhat sound symbolic form found was the use of /ca/ for the meaning 'small' instead of the usual word $/ \chi \mathrm{tsa} /$ (which is very un-sound-symbolic!) in one example:
(2.1) тови-са-ka: de-w!
wind-small-INDEF:CL DIR-exist
'There is a light wind (blowing)!'
The only iconic forms are the ideophonic adverbials, such as / $\chi u$ $\chi \mathrm{ua} /$ 'the sound of water flowing' (see $\S 4.4$ for examples of these adverbial uses).

### 2.1. Consonants

There are thirty-seven consonant phonemes found in the Qiang language, as listed in Table 2:

Table 2. The Qiang consonants


The items in parentheses in Table 2 are not phonemic: $[\mathrm{I}]$ is an allophone of / $\mathrm{z}_{\mathrm{C}}$ / in initial position; $[\mathrm{z}]$ and $[\mathrm{y}]$ are voiced allophones of $/ \epsilon /$ and $/ \mathrm{x} /$, respectively, when they appear as the first consonant of clusters where the second consonant is voiced (see the discussion of clusters below). A glottal stop can also often be heard when there is an absence of any other initial, but it does not contrast phonemically with a pure vocalic onset. There also does not seem to be a contrast between $/ \mathrm{u} /$ and $/ \mathrm{wu} /$ or $/ \mathrm{i} /$ and $/ \mathrm{ji} /$, but I am using the symbols $/ \mathrm{j} /$ and $/ \mathrm{w} /$ rather than $/ \mathrm{i} /$ and $/ \mathrm{u} /$ respectively for the relevant sounds when they appear in syllable-initial position to allow for easy syllable recognition in words such as [tiwike] 'a tall one'. As these sounds do not follow the voicing harmony pattern of consonant clusters (that is, they can be preceded by a voiceless consonant, as in the second syllable of /zaxua/ 'inside'),
they are clearly within the vocalic segment of the syllable and not part of the initial, and so I have not used $/ \mathrm{j} /$ and $/ \mathrm{w} /$ when they are not the intial sound in the syllable (to avoid them being confused with consonant clusters).

All of the phonemic consonants can be initials, though / $\mathrm{h} /$ only appears as the initial of one of the directional prefixes and a commonly used filler/emphatic interjection /fia/, and $/ \mathrm{y} /$ only appears as an initial before the vowel /u/. Many of these consonants (almost all except the aspirated stops) can be finals. The large number of finals is not due to the preservation of Proto-Tibeto-Burman finals; all of the original Proto-Tibeto-Burman finals were lost (cf. Liu 1984, Benedict 1983, Huang 1998). Only in Chinese loan words can the finals be said to be "original". After the loss of the original finals, and the destressing of second syllables in two syllable compounds, the two syllables merged, with the initial of the original second syllable, or a reduced form of it, becoming the final of the original initial syllable (e.g. [səf] 'tree' </sa/ 'wood' + /phə/ 'forest', where /phə/ reduces to [f] in non-word-initial position due to the stress on the initial syllable; see §2.3).

Following are examples of single consonant contrasts in initial position:

| $p a$ | 'bloom (vi.)' | zawa | 'stone' |
| :---: | :---: | :---: | :---: |
| pha | 'sun (clothes) (vt.)' | ca- | INDTV prefix |
| $b a$ | 'old' | tca-la | 'where' |
| fa | 'clothes' | tcha | 'drink (1sg) ${ }^{\text {, }}$ |
| $m a$ | 'mother (address term)' | ci | 'release' |
| wa | (verb particle) | tcti | 'bear' |
| ta | 'wear a hat' | dzi | 'brother's son' |
| tha | 'there' | na | 'and' |
| das | 'finish (v.)' | ja ku | 'ivory' |
| tsa | 'here' | ka | 'go (1sg)' |
| tsha-tha | 'wipe' (< Ch.) | kha | 'rice husk' ${ }^{11}$ |
| dza | 'pursue' | gan khәu | 'snap button' (< Ch.) |
| sa | 'blood' | xu | 'fragrant' |
| za | 'rice ladle' | пия | 'silver' |
| na | 'good' | qa | 1sg pronoun |
| ta | 'slippery' | qha(q) | 'bitter' |
| $1 a$ | 'wolf' (< Ch.) | $\chi$ af | 'grass' |


| $t \varsigma a$ | 'filter, strain (solids)' | $b a$ | locative postposition |
| :--- | :--- | :--- | :--- |
| $t s h a$ | 'deep' | $h a-\eta i$ | 'twelve' |
| $d z a$ | 'early' | $h a-q a$ | 'go up' |
| $s a$ | 'border (garments) (vt.)' | ha-qa | 'go down' |

Following are examples of single consonants in final position:

| suap | 'torch' | ataz | 'immediately' |
| :---: | :---: | :---: | :---: |
| виат | 'servant' | tshots | 'weigh (vt.)' |
| $\chi$ af | 'grass' | уzə¢ | 'land otter, |
| wet | 'stick' | spetc | 'patch (vt.)' |
| wวs | 'egg' | ipək | 'arrive' |
| dzuz | 'chew the cud' | jimigu | 'trace' |
| tsuats | 'table' (< Ch.) | tshon-tha | 'aggressive' (< Ch.) |
| tshuen | 'tread on' (<Ch.) | suaq | 'moonlight' |
| ju-spul | 'fist' | tsue $\chi$ | 'have the mumps' |
| tshos | 'spider' | һау | 'exit (v.)' |

Phonemically, consonant clusters are formed by /s/followed by /p, t, $\mathrm{k}, \mathrm{q}, \mathrm{tc}, \mathrm{b}, \mathrm{d}, \mathrm{g}, \mathrm{m}, \mathrm{dz} /$, $/ \mathrm{x} /$ followed by $/ \mathrm{k}, \mathrm{s}, \mathrm{t}$, $\mathrm{s}, \mathrm{ts}, \mathrm{f}, \mathrm{l}, \mathrm{z}, \mathrm{dz}, \mathrm{z}, \mathrm{dz} /$, or $/ \chi /$ followed by /q, s, s, ts, $, \mathrm{l}, \mathrm{l}, \mathrm{d}, \mathrm{z}, \mathrm{n}, \mathrm{dz}, \mathrm{n}, \mathrm{z}, \mathrm{dz} /$. Phonetically the situation is more varied, as $/ \mathrm{s} /$ becomes [s] before $/ \mathrm{t} /$ and $/ \mathrm{d} /$, and becomes [c] before $/ \mathrm{pi} /, / \mathrm{pe} /, / \mathrm{bi} /$, $/ \mathrm{t} c /$ and $/ \mathrm{dz} /{ }^{12}$ and the preinitials all become voiced before voiced initials. Following are examples of the various consonant clusters in initial position.

| mi:-xkam | 'eyebrow' | $\chi$ ¢u | 'living, to be alive' |
| :---: | :---: | :---: | :---: |
| sta | 'entrust to' | $\chi$ ¢ ${ }^{\text {a }}$ | 'manure' |
| xsə | 'new' | $\chi$ tsu | 'six' |
| xtsu | 'sweat' | $\chi \chi^{\ddagger}$ | 'hawk' |
| xtsap | 'pitch dark' | Xłate | 'wave' |
| xtcepi | 'knife' | zbu | 'drum' |
| xsu | 'barking deer' | zgue | 'fox' |
| xłiex-buz | 'loess soil' | z mu | 'corpse' |
| zdu | 'deer' | zdzi | 'disease' |
| skuә | 'thief' | ${ }_{\text {bdua }}$ | 'hammer (n.)' |
| spa | 'sorghum' | blu | 'stone' |
| squ | 'boil' | впәі | 'kind of wild goat' |


| sqa-ni | 'dice' | bZU | 'chisel (n.)' |
| :---: | :---: | :---: | :---: |
| ylu | 'roll (v.)' | bdzəs | 'toenail' |
| ४Zo | 'hot (peppery); numb' | кпıis | 'spring (of water)' |
| ¢zem | 'rice gruel, congee' | cpies | 'noodle' |
| $\chi q u$ | 'gold' | ctci:mi | 'heart' |
| $\gamma d z ə$ | 'enough' | zbie | 'soak (barley to make wine)' |

Examples of some clusters in final position:

| tshex ${ }^{\text {¢ }}$ | 'sip (vt.)' | dzactc | ${ }^{\prime}$ laugh (v.)' |
| :---: | :---: | :---: | :---: |
| waxs | 'horse dung' | laxs | 'palm (of hand)' |
| layz | 'book' | oxts | 'shade (vt.)' |
| ayl | 'upright' |  |  |

### 2.2. Vowels

### 2.2.1. The basic inventory

There are eight vowel positions, seven of which show a phonemic contrast in length. Table 3 gives the forms for all the Qiang vowels:

Table 3. The Qiang vowel inventory

|  | front | mid | back |
| :--- | :---: | :---: | :--- |
| high | i, i: $y, y:$ |  | $\mathrm{u}, \mathrm{u}:$ |
| mid | $\mathrm{e}, \mathrm{e}:$ | $\ddots$ | $\mathrm{o}, \mathrm{o}:$ |
| low | a, a: |  | $\mathrm{a}, \mathrm{a}:$ |

The functional loads of the $/ \mathrm{u} /-/ \mathrm{o} /$ contrast and the $/ \mathrm{i} /-/ \mathrm{e} /$ contrast are not very great: in many cases $/ \mathrm{o} / \mathrm{and} / \mathrm{u} /$ are interchangeable, and $/ \mathrm{i} /$ and /e/ are interchangeable. Aside from this, /o/ can also be pronounced [0], and /e/ is often pronounced [ $\varepsilon$ ]. The length contrast in some cases is lexical, but in many cases it is grammatical, reflecting a collapsing of a lexical item and a following classifier or locative postposition, or reflecting the prospective aspect marking, as in the following examples:
(2.2) a. the 'that' $+z e(C L) \quad>$ the: 3 sg pronoun
b. tca 'where' + la (LOC) > tca: 'where'
c. zdzyta 'Chengdu' + la (LOC) > zdzyta: ‘in/at Chengdu'
d. qrpats 'head' + la (LOC) > qəpatsa: 'at the head'
e. ko 'to go' $+a$ : (PRS) > ka: 'will go'

There is also nasalization of some word-initial high vowels, such as in the second person singular pronoun /?ũ/, but this may be related to what Matisoff (1975) has called rhinoglottophilia, the spontaneous nasalization of vowels when they are preceded by a glottal segment (see also the affirmative reply [१ว̃hว̃], §4.3.5.3). ${ }^{13}$

Following are examples of the vowel contrasts in open syllables:

| $p i$ | 'pen, writing brush' | $b a$ | 'old' |
| :---: | :---: | :---: | :---: |
| pe | 'snow' | $b a$ | 'big' |
| paha | 'straw' | ba: | 'cloth' |
| po | 'buy' | khasta | 'husband's mother' |
| $p a$ | 'bundle (CL)' | baha | 'remote' |
| po | 'thick (e.g. thread)' | zdzyta: | 'in/at Chengdu' |
| pu | 'pint, 1/10 peck' | tco | 'ten fen (cents)' |
| mi | 'human being' | dzo: | 'chin' |
| mi: | 'eye' | ku-tha | 'hire, to employ' |
| phi-phi | 'dig' | ku: | 'elder brother' |
| se | 'sprinkle (vt.)' | gu | 'able to fit in' |
| sə | 'day; wood' | $g u$ : | 'plow-share' |

Examples of some of the vowels in closed syllables:

| phis | 'white' | buz me: ${ }^{I}$ | 'drizzle' |
| :--- | :--- | :--- | :--- |
| fen | 'powder' (< Ch.) | phos | 'vulva' |
| dam | 'forget' | baq | 'scarf' |
| bəl | 'maggot' |  |  |

### 2.2.2. Diphthongs and triphthongs

Aside from the monophthongs listed above, there are fourteen native diphthongs (/ia, ia, ie, ye, eu, əu, ei, əi, oi, ua, ua, uə, ue, ui/) and one native triphthong (/uəi/). Another diphthong, /ya/, only appears as a result of person marking, as in /tcya/ 'I carry', from /tçye/ + the first
person suffix /-a/ (when /a/ is added to a root ending in /-e/, /-i/, or /-y/, the resulting form is generally $/-\mathrm{a} /$; see $\S 4.3 .2$ ). There is also a longvowel form of this diphthong (/tcya:/), which appears only in the prospective aspect, as the prospective aspect marker is the suffix /-a:/ and is subject to the same assimilatory process (see §4.3.4). Among the native diphthongs there are both on-glides and off-glides. Some forms also show length and r-coloring distinctions (see below, §2.2.3). Aside from these native forms, there are two off-glide diphthongs (/ai/, /au/) and two triphthongs (/uai/, /iau/) that appear only in Chinese loan words (see examples below). In theory, all of the native diphthongs should be able to appear in both open and closed syllables, as originally, before the coalescence of two syllables into one that gave rise to the consonant finals, all were open syllables, but no unmarked lexical examples of /əi, oi, ye, eu, ui/ in closed syllables have been found. Even so, for those diphthongs where there are no lexicalized closed syllables, closed syllables could be formed by the addition of certain grammatical morphemes, such as the agentive nominalizer $/-\mathrm{m} /$, the instrumental nominalizer $/-\mathrm{s} /$, the comparative standard marker $/ \mathrm{s} /$, and the genitive marker /-tc/. Following are examples of each type of diphthong and triphthong.

Examples of the native diphthongs and triphthong in open syllables:

| mia-pi | 'eyelid' | виа | 'outside' |
| :---: | :---: | :---: | :---: |
| phie | 'plant (vt.)' | виа | 'left' |
| ei-ni | 'next year' | kuə sa | 'have diarrhea' |
| ispəi | 'mother's brother's wife' | gue-ni | 'near' |
| dовоі | 'call to, summon (vt.)' | gue ${ }^{\text {I }}$ | 'army' |
| tcye | 'hoe (n.)' | gue: ${ }^{\text {I }}$ | 'road' |
| tcou | 'home' | dza:khui | 'afternoon' |
| (ctcy) heu | 'repay (debt)' | skuəi | 'mountain goat' |
| phia-que | 'grey' |  |  |

Examples of the native diphthongs in closed syllables:

| ji-miaq | 'thumb' | suaq | 'moonlight' |
| :--- | :--- | :--- | :--- |
| pies | 'meat' | duabl | 'curved knife' |
| stuəs | 'pot luck meal' | tuəs | 'carrying pole' |
| təkhuez | 'anger (vt.)' |  |  |

Examples of diphthongs and triphthongs due to Chinese borrowings:

```
phai 'playing cards' kuai-tha 'blame (vt.)'
tcau-tsə 'dumplings`
\begin{tabular}{ll} 
kuai-tha & 'blame (vt.)' \\
phiau-tsə & 'paper money'
\end{tabular}
```


### 2.2.3. R-coloring

An additional aspect of the vowel system is r-coloring, which is a retroflexion of the tongue at the end of the vowel. At least four of the basic vowels show a contrast in lexical items (i, e, ə, a), 14 and all vowels can take r-coloring when they are the final vowel of a verb with first person plural marking (which is $/-^{1} /$; see $\S 4.3 .2$ ). This r -coloring is often lost in rapid speech, and it seems that it is being lost completely among the younger people, as there is variation and uncertainty about its use. The r-coloring also often appears on words followed by the expression meaning 'all'. This meaning is variously expressed as [wu], [le-wu], [yle-wu], [le $\left.{ }^{1} w u\right],\left[-e^{\top} w u\right]$, and $\left[-{ }^{\top} w u\right]$. In the case of the latter form, the final vowel of the previous word becomes r-colored, e.g.:

| a. | $t s a-\chi s \partial^{I} w u$ | [this:one-few $(<\chi$ sə $)$ :all] | 'all these' |
| :--- | :--- | :--- | :--- |
| b. | $a-s \partial^{\prime} w u$ | [one-day $(<\alpha-\mathrm{s} \partial)$ :all] | 'all day' |
| c. | $a-j \partial^{I} w u$ | [one-night $(<\mathrm{a}-\mathrm{j})$ :all] | 'all night' |
| d. | $m i^{1} w u$ | [person $(<\mathrm{mi})$ :all] | 'all the people' |

While the r-coloring is used to represent Chinese final $/-^{1} /, /-\mathrm{n} /$ or $/-\mathrm{n} /$ in nativizations of some Chinese loan words (e.g., /fe'/ 'cent' < Chinese fēn; /thiaukə¹/ 'spoon' < Chinese tiáogēng), and may in some cases be due to either the historical evolution of a post-initial retroflex segment (/I// or /z/ e.g., *phri > phi'; see Huang 1992:154, 157) or to synchronic assimilation to a following retroflex consonant, it is not treated here as a consonantal phoneme, as it participates in the vowel harmony scheme (see §2.4.3). Following are some examples of contrasting r-colored and non-r-colored vowels, and long and short r-colored vowels.

| se | 'sprinkle (vt.)' | khəsta | 'husband's mother' |
| :--- | :--- | :--- | :--- |
| se ${ }^{I}$ fu | 'mourning apparel', | khə $^{I}$ | 'saw (vt.)' |
| se.I-muju | 'mushroom' | phi-phi | 'dig' |


| Sə | 'day; wood' | phi ${ }^{\text {I }}$-phi ${ }^{\text {I }}$ | 'rip (v.)' |
| :---: | :---: | :---: | :---: |
| Sə. ${ }^{\text {I }}$ | 'willow tree' | pauұua | 'shavings' |
| (sal | 'face south') ${ }^{15}$ | $g u จ^{I}$ | 'army' |
| $w \mathrm{e}^{\text {I }}$ | 'reduce' | guә. ${ }^{\text {I }}$ | 'road' |
| we | 'exist/be at' |  |  |

Examples in closed syllables:

| khe ${ }^{\text {I }}$ X | 'comb' | Ћа-khə'p | 'go blind' |
| :---: | :---: | :---: | :---: |
| pa' $\chi$ | 'claw' | dzy-gə'm | 'doorkeeper' |
| zo-te ${ }^{\text {r }}$ m | 'earthquake' |  | 'Han person' |
| $p e^{\prime} z_{\sim}$ | 'breed, raise (vt.)' |  |  |

### 2.2.4. Morphologically derived vowel forms

The following are vowels and diphthongs that only appear in morphologically derived verb forms:

| a: ${ }^{\text {I }}$ | $t s a:^{\text {I }}$ | (<tse) | 'look (PRS:1pl)' |
| :---: | :---: | :---: | :---: |
| a: ${ }^{\text {I }}$ | $p a:^{\text {I }}$ | (<pə) | 'buy (PRS:1pl)' |
| $\mathrm{u}^{\text {a }}$ | $q h u^{\text {I }}$ | (<qhu) | 'fire gun (1pl)' |
| $\mathrm{y}^{\text {1 }}$ | $t 6 y$ | (<tcy) | 'bring/carry (1pl)' |
| $\mathrm{ie}^{\text {t }}$ | phie ${ }^{\text {I }}$ | (<phie) | 'till land (1pl)' |
| ia: | phia: | (<phie) | 'till land (PRS: 1sg)' |
| ia: ${ }^{\text {I }}$ | phia: ${ }^{\text {I }}$ | (<phie) | 'till land (PRS:1pl)' |
| и2 ${ }^{\text {1 }}$ | gua ${ }^{\text {a }}$ | (< gua) | 'put on clothes (1pl)' |
| ua: | gua | (<guə) | 'put on clothes (PRS:1sg)' |
| ua: ${ }^{\text {I }}$ | gua: ${ }^{\text {I }}$ | (< guə) | 'put on clothes (PRS:1pl)' |
| ye ${ }^{\text {I }}$ | tchye ${ }^{\text {I }}$ | (<tchye) | 'pen livestock (1pl)' |
| ya | tchya | (<tchye) | 'pen livestock (1sg)' |
| ya: | tehya: | (<tchye) | 'pen livestock (PRS:1sg)' |
| ya: ${ }^{\text {I }}$ | tchya: ${ }^{\text {I }}$ | (<tchye) | 'pen livestock (PRS:1pl), |
| ua: | stua: | (< stue) | 'pull up weeds (PRS:1sg)' |
| ua: ${ }^{\text {I }}$ | stua: ${ }^{\text {I }}$ | (< stue) | 'pull up weeds (PRS:1pl)' |

### 2.3. The syllable canon

The coalescence of syllables resulting in the creation of new finals and clusters (discussed in §2.1) has affected the syllable canon, which is given in Figure 1:

$$
\begin{aligned}
& (\mathrm{C})\left(\mathrm{C}_{\mathrm{i}}\right)(\mathrm{V}) \mathrm{V}_{[\mathrm{V}}^{\mathrm{V} \text { (glide] }} \underset{\text { [glide] }(\mathrm{V})(\mathrm{Cric}]}{(\mathrm{C})\left(\mathrm{C}_{\mathrm{f}}\right)}
\end{aligned}
$$

Figure 1. The Qiang syllable canon
The minimum syllable type is a single vowel, such as one of the forms for the word for 'one': $/ \mathrm{a} /$. While a glottal stop often appears at the beginning of a syllable with no other consonant initial, there is no phonemic difference between glottal stop onset and vocalic onset. ${ }^{16}$ Glottal stops also often appear at the end of syllables with short vowels and no final consonant, but again, this is not phonemic. The initial consonant of the syllable may be any of the consonants listed in Table 2, but if there is a pre-initial consonant (i.e. the first consonant of a cluster), it must be a fricative. ${ }^{17}$ As the final consonant clusters derive from initial clusters, the same restriction applies: the first consonant of the two must be a fricative. ${ }^{18}$ Most of the combinations of the optional items given in parentheses in Figure 1 are possible forms in Qiang. I have not yet found an example where there is an off-glide and a following consonant cluster, though there is nothing in principle that would make this an impossible combination. Following are the possible syllable types and examples ("V" here is used for both full vowels and on/off glides within a single syllable):

| V | $a$ | 'one' | CVVC | duap | 'thigh' |
| :---: | :---: | :---: | :---: | :---: | :---: |
| VV | au | 'one pile' | CCV | xtse | 'louse' |
| VC | as | 'one day' | CCVV | skue | 'roast' |
| VCC | 2XS | 'tight' | CCVVV | skuәi | 'mt. goat' |
| CV | pə | 'buy' | CCVC | spol | 'kidney' |
| CVV | khuә | 'dog' | CCVCC | spəðs | 'Chibusu' |
| CVVV | kuai-tha | 'strange' | CCVVC | squap | 'quiet' |
| CVC | paq | 'interest' | CCVVCC | ¢рiex ${ }^{\text {f }}$ | 'scar' |
| CVCC | boxs | 'honey' |  |  |  |

The VC and VCC forms are generally formed from a single vowel form, such as the number 'one' or the 'inner-directed' directional prefix (§4.3.3), plus a reduced form of a classifier or verb, respectively.

The word in Qiang is defined on phonological grounds, as a free form with pauses at both ends within which the phonological processes discussed in $\S 2.4$ operate. It may include more than one grammatical word, such as when a directional verb follows a main verb and forms one phonological word with it. While very often bimorphemic, the word tends to reduce to a single syllable in the case of unmodified nouns and verbs. Huang (1998:64) counted 836 basic words, and found 444 were monosyllabic and 392 were bisyllabic or polysyllabic. Even when various derivational and relational affixes have been added the root may still be monosyllabic due to processes of syllable weakening and vowel dropping (see $\S 2.4$ below, and Huang 1998). ${ }^{19}$ There is no sense of 'word' in the Qiang language (what we would call the sociological word), only /sa/ 'sentence'. Other than the word, we recognize the noun phrase, the verb complex, the clause, and the complex sentence as levels of grammatical structure.

### 2.4. Phonological processes

In this section we will discuss the weakening of initial consonants, stress, vowel harmony and epenthesis. These phonological processes occur within a unit that can be defined as the phonological word.

### 2.4.1. Initial weakening

Several types of initial consonant undergo a form of weakening when, due to derivation, they appear in non-word-initial position, particularly in non-syllable-initial position. This occurs both in compounds and when the directional prefix is added to verb roots. Following are some examples (see also Huang 1998; see §2.4.2 on the effects of the change in stress on the vowels):
(2.4) $\mathrm{ph}>\phi \sim \mathrm{f}$ :
a. $\partial$ - DIR + phə 'blow' $>\partial \Phi$ 'blow (imperative)'
b. sə 'tree' + phə 'forest' > səf 'tree/shrub'
c. do- DIR + phu 'escape' > duфu 'escaped (perf.)'
(2.5) $\mathrm{kh}>\mathrm{x}$ :
a. me: ${ }^{I}$ 'rain' $+k h \partial^{I}$ 'fall (of frost)' $>m e^{I} X$ 'frost (n.)'
b. no- DIR $+k h \partial^{\text {the }}$ 'hit (people)' $>$ nəxte 'hit (perf.)'
(2.6) dz > z :
ə- DIR + dzuə 'sit' > әzuə ‘sit (imperative)'
(2.7) dz $>1: 20$
$m a-$ NEG + dzə $\partial$ 'able' > ma-l 'not able'
(2.8) b > w:
a. to- DIR + bo 'pile' $>$ tow 'piled (perf.)'
b. to- DIR + ba 'big' > trwa 'become big'

When an aspirated initial becomes the final of a preceding syllable, losing its own vowel, it also generally loses its aspiration. For example, when the word /tchə/ 'drink, eat (wet foods)' takes a directional prefix (as in an imperative), it becomes [satç].

Comparing the Ronghong forms with those of some of the more conservative Qiang dialects, such as the Mawo dialect (Sun 1981a), we can see that a similar type of weakening has occurred historically to preinitial consonants in Ronghong. Compare the following Ronghong and Mawo dialect forms.

| (2.9) | Ronghong | Mawo | Gloss |
| :---: | :---: | :---: | :---: |
|  | xso | khsi | 'god' |
|  | xsə | khso | 'new' |
|  | xsucts | khcust | 'hear/listen' |
|  | $\chi$ sutu | qhsu | 'jump' |
|  | $\chi$ ¢ ${ }^{\text {a }}$ | qhsa | 'know/understand' |
|  | $\chi$ ¢ ${ }^{\text {a }}$ | qhso | 'manure' |
|  | ¢zo | gzo | 'government official' |
|  | уzəifa | gzigua ${ }^{\text {a }}$ | 'wing' |
|  | 8z\% | gzo | 'four' |

### 2.4.2. Stress and its effects

Intonation is usually even in a clause, with no particular peaks on any one part of the clause. Stress is used for emphasis in, for example, imperative constructions, where the prefix and sometimes the root as well are stressed, but stress does not seem to be used for emphatic (focal) contrast, e.g. in English I came YESTERDAY with phonetic stress on yesterday, marking it as the focus of the assertion. To have emphatic focus on the verb in Qiang (e.g. the equivalent of English I BOUGHT this, I didn't MAKE it), it is necessary to use a cleft construction (see §5.2).

Within individual words, in most cases, the stress is on a single vowel, with the other vowels being to different degrees unstressed. Changes in stress often occur when syllables form compounds, or when grammatical morphemes are added to root forms. In cases where the unstressed vowel is any vowel other than /i/ or /e/, that vowel may be reduced to [ə], devoiced, or dropped altogether. Following are some examples (stress is marked by an acute accent mark in these examples):

b. to- DIR + watsi 'short' > trwátsi 'become short'
c. tça- CON + watsi 'short' > tcáwotsi 'still short'

It seems in the examples of /watsi/ 'short' given in (2.10b-c) that there is a three-way pattern of stress and vowel form: without any prefix, the first vowel of the root is [a], with an unstressed prefix it is [a], and with a stressed prefix, it is [ə].

In general there is a trochaic pattern of stress, ${ }^{21}$ which leads to the loss of second syllables in bisyllabic words, but the stress of a particular derived form depends on the number and type of syllables that appear in the particular word, and this effects the realization of the vowels. Compare the following two examples:
(2.11) a. fáa-mə-tçí-xtsápə-tç DIR-NEG-CON-dark-GEN 'before it got dark'
b. fúa-xtsəp-nike DIR-dark-after 'after it got dark'

In (2.11a), there is stress on the continuative aspect prefix (as well as the directional prefix), even though it breaks the usual strong-weak stress pattern, as this prefix is always stressed, and on the root vowel, so the root vowel is realized as [a], whereas in the example in (2.11b), the stress is only on the directional prefix, and so the root vowel reduces to [ə].

In cases where the final vowel of a compound or prefixed verb is $/ \mathbf{u} /$ or /uә/, unstressing/devoicing often gives a rounded quality to the preceding syllable (e.g. the prefix). Following are some examples of words where this happens (I do not have a way to mark the rounding, but the initial syllables in the forms on the right are more rounded than they would be in isolation):


If the final is $/ \partial /$, then it is simply dropped. We saw several examples of this just above, in §2.4.1. Following are some other examples:


In some cases, where the final vowel of a bimorphemic compound that would otherwise be dropped becomes a non-final vowel due to the addition of a third syllable, the vowel takes on a full, harmonized form, e.g. [pəs] 'today' (< pə-sə), but [pəsu-qua] 'this morning'.

This dropping of an unstressed final vowel is a regular phonological process, and has led to the total loss of the final vowel in some cases (i.e. it has lexicalized), e.g. there are two forms [pak] 'arrive there' and [pal] 'arrive here'. These are seen as indivisible lexical items by many Qiang speakers, yet they clearly derive from the verb /pa/ 'arrive' plus the deictic motion verbs $/ \mathrm{k} \partial /$ ' go ' and $[\mathrm{lu} \sim \mathrm{l}$ ] 'come' respectively.

There is also a loss of an unstressed vowel when a prefix is added to forms whose base form is a reduplicated form. E.g.:
(2.14) a. nə- DIR + lola 'exchange' > nolla 'exchanged'
b. to- DIR + tşhətşhə 'weigh' > tətstshə 'weighed'

Another type of vowel loss often occurs in certain combinations of demonstrative, number, and classifier (e.g. [tsou] < tse-o-u (this-oneCL) 'this (child)') or definite marker, number and classifier (e.g. /tou/ < /te-o-u/ (DEF-one-CL) 'the (child)'). The word [tsai] 'now' is derived from such a coalescence: /tse-a-i/ (this-one-time).

### 2.4.3. Vowel harmony

In general, the pattern of vowel harmony is for the vowel of the first syllable of a compound or prefix + root combination to harmonize with the vowel of the second syllable or root. This is most common when the first vowel is $/ \partial /$. The harmony pattern is generally roughly in terms of the height of the vowel: before $/ \mathrm{o} / \mathrm{or} / \mathrm{u} /$ the first vowel becomes [ o ] or [ u ], before $\mathrm{i} /$ or /e/ the first vowel becomes [i] or [e], before /a/ and /uә/ the first vowel becomes [a]. In cases where the first vowel is /a/ and the second vowel is $/ \mathrm{i} /$, then the first vowel often changes to [a]. Following are some examples (See also the examples of the kinship prefix in §3.1.1.1 and the directional prefixes in §4.3.3):
(2.15) a. wə 'bird' + spu 'flock' > wuspu '(wild) pigeon'
b. mə 'fire' + -xu 'smoke' > muxu 'smoke'
c. phə 'forest' + xşu 'roe deer' $>$ phuxsu 'wild animal'
d. $\rho^{-}$DIR $+p i$ 'uncle' $>i p i \quad$ 'uncle'
e. $\rho^{-}$DIR + tse 'look at' $>$itse 'saw'
f. ha- 'ten' + tşi 'one'22 $>$ hatşi 'eleven'
g. $j i \quad$ 'two $+-s u$ 'ten' $>j u s u \quad$ 'twenty'

R-coloring is also involved in vowel harmony: if the second syllable of a compound or prefix + root form has r-coloring, in many cases the first syllable also takes on r-coloring. E.g.:
(2.16) а. киа 'five' + khe ${ }^{I}$ 'hundred' > киа $^{I}$-khe ${ }^{x}$ 'five hundred' ${ }^{23}$
b. me 'not' $+w \mathrm{e}^{I}$ 'reduce' $>\mathrm{me}^{I}-w \mathrm{e}^{I}$ 'unceasingly'

This shows that r-coloring is feature of the vowel, and so is not a consonant phoneme (see §2.2.3).

There are also cases where the vowel harmony works in the opposite fashion, that is, the vowel of the second (or third) syllable harmonizes with the vowel of the preceding syllable, as in the following examples involving loan words from Chinese that take the Qiang verb /pa/ 'to do' (see §3.1.1 on loan words):
(2.17) a. Chinese zhàogù + Qiang pə 'to do' > tşauku-pu 'take care of'
b. Chinese wākǔ + Qiang pə 'to do' > suakhu-pu 'be sarcastic of'

### 2.4.4. Epenthetic vowels

While there are many consonant clusters in Qiang, there are restrictions on the type of clusters allowed by the syllable canon. When there is a collocation of consonants due to derivation or compounding that results in a cluster of consonants not allowed by the canon, an epenthetic vowel (/2/) is inserted to break up the cluster. Following are some examples:
(2.18) a. zdzi-tşop-əm [illness-cure-NOM ( $<-m$ )] 'doctor'
b. stuaha-bəl-əm [rice, food-do-NOM (<-m)] 'cook (n.)'
c. bəl-əs-je [do-NOM $(<-s)$-good to eat] 'advantageous'
d. bal-əz-то-ки [do-CAUS (<-z)-NEG-allow] 'hinder’
e. niq-วs [black-too $(<-s)]$ 'too black'

### 2.4.5. Assimilation

In Section 2.1 it was mentioned that there is assimilation of the first consonant of a cluster in terms of voicing and place of articulation to that of the second consonant of the cluster, with the phonemically posited $/ \mathrm{s} /$ becoming [s] before $/ \mathrm{t} /$ and $/ \mathrm{d} /$, and [c] before $/ \mathrm{pi} /$, /pe/, /bi/, $/ \mathrm{t}$ c/ and $/ \mathrm{d} \boldsymbol{\mathrm { z }} /$, and all the preinitials becoming voiced before voiced initials. Aside from this we also find assimilation of /l/ to [n] when it follows a nasal in rapid speech, as in [themne], an alternate form of the 3 pl pronoun [themle], in several tokens of the word [ $1 \mathrm{e}^{\text {I }} \mathrm{wu}$ ] 'all' in the Texts pronounced as [ne ${ }^{1} w u$ ] when it followed [-han] 'kind' (e.g.

T5:54), and in several tokens of the definite marker /le/ in the Texts which were pronounced [ne], e.g. one token of [jin-ne:] (</jin-le:/) 'monk's robe' in "The Story of a Lazy Man" (T5:163). Vowel harmony, both in the position of articulation and the retroflexion of the vowel, discussed in Section 2.4.3, is also a kind of assimilation.

### 2.4.6. Free variation

Quite a number of lexical items in Qiang allow variation of the preinitial, initial, vowel, or final consonant. Examples:

| phis $\sim$ phix $\sim$ phi | 'white', | niq $\sim$ nix | 'black' |
| :--- | :--- | :--- | :--- |
| muxu $\sim$ muфu | 'smoke' | fut $\sim$ futs | 'incense' |
| squats $\sim \chi q u a t s$ | 'steal', | xupa $\sim$ fupa | 'fur' |
| quot $\sim$ quetc | 'cover', | squ $\sim \chi q u$ | 'mouth' |
| khesu $\sim$ khe'su | 'eighty' |  |  |

The most common of these is the $/ \mathrm{s} /-/ \chi /$ variation. There are also cases where there is variation not in the form of the final, but in whether there is a final or not, or whether there are two syllables or one, as in the following:

$$
\text { mutu } \sim \text { mutup } ‘ \text { sky’ } q \text { qha } \sim \text { qhaq 'bitter' kap } \sim \text { kapəts 'orphan' }
$$

38 The phonological system

## Chapter 3 <br> The noun phrase

In Section 3.1 we discuss the syntax of the noun phrase and certain individual elements of the noun phrase, plus modifiers of nouns within the noun phrase. In Section 3.2 we discuss the various roles the noun phrase can have in the clause and the different types of marking it takes when it has those roles.

### 3.1. Structure

The structure of the noun phrase is generally head-initial, though a genitive phrase or relative clause (or both) precedes the head noun. The maximum structure of a simple noun phrase is as in Figure 2:
GEN phrase + Rel. clause + Noun + ADJ + DEM/DEF + (NUM + CL)/PL

Figure 2. The structure of the Qiang noun phrase
Any combination of the above elements is possible, as long as they follow the order given above, though a numeral must be followed by a classifier. Classifiers also occur with demonstratives alone (i.e. without numerals). A demonstrative plus classifier expression, or an adjective plus (in)definite marking and classifier, or even (in)definite marking plus classifier alone, can be used alone as a noun phrase. Some items can be doubled, such as the adjective (no more than two can appear together ${ }^{24}$ ). When more than one adjective appears in a noun phrase, the relative order of the adjectives in terms of type of adjective (value, shape, quality, age, or color; see Dixon 1982) is the mirror image of that in English (i.e. $\mathrm{HEAD}^{\wedge}{ }^{\text {color }}{ }^{\wedge}$ shape $^{\wedge}$ age ${ }^{\wedge}$ quality ${ }^{\wedge}$ value), but the same if one thinks in terms of order relative to the head. Compare the examples in (3.1a-j).
a. buatsa lapa ba bowl flowery big 'big colorful bowl'
c. fa phis ba clothing white old 'old white clothing'
d. fa dzə $b a$
clothing long old
'old long clothing'
e. mianpau phis matsa bread white soft 'soft white bread'
g. xtsepi dzə na knife long good 'nice long knife'
i. stei xsə tse axe new sharp 'sharp new axe'
b. fa phis dzo clothing white long 'long white clothing'
f. tshetsə xsə na car new good 'good new car'
h. səf po ti-wi tree thick DIR-tall 'tall thick tree'
$\begin{array}{llll}\text { j. } & \text { mi } & \text { xsə } & \text { tshimpe } \\ & \text { person new smart } \\ & \text { 'smart young person' }\end{array}$

Modification of a noun by an adjective phrase can be done by either a non-nominalized post-head adjective, as in the examples in (3.1), or by a nominalized adjective in a pre-head relative clause structure. Whether a post-head adjective or a pre-head relative clause structure is used often depends on the complexity of the modifier: a complex modifier will appear in the pre-head relative clause structure, while the simple adjective will generally appear in the post-head position. Compare the following two examples:
a. ctcimi na-tc mi
heart good-GEN person
'(a) good hearted person'
b. mi na
person good
'(a) good person'

There is also a form where the head noun is followed by a nominalized adjective which is in apposition to the head, e.g. /mi ba-m/ [person bigNOM] 'a person, a big one' (see §4.2.3).

The noun phrase may also be followed by postpositions and/or the topic marker (see §3.2). Following are some examples of complex noun phrases (the noun phrases are in brackets for clarity):
(3.3) [nes lu-m spe tho xsə-zi]-wu
yesterday come-NOM Tibetan that three-CL-AGT
tshetso-le: de-ctci-ji-tcci.
car-DEF:CL DIR-push-CSM-3pl
'Those three Tibetans who came yesterday pushed the car away.'
(3.4) [qa pətsa-ni zə-pə-tc ba: niq tsa

1sg just.now-ADV DIR-buy-GEN cloth black this
i-jə-ts]-ŋиəŋi $\quad$ qa $2 \tilde{u}$ de-le ctcaq-lu-a.
one-two-feet-TOP 1 sg 2sg DIR-give heart-come-1sg
'I want to give you these few feet of black cloth that I just bought.'
(3.5) [the:-tc-tçisua ba the-zi] piena-la [zawa ba xso-zi]

3sg-GEN-house old that-CL beside-LOC rock big three-CL
s2.
exist
'There are three big rocks beside that old house of his.'
(3.6) [tcile nəs i-pə-l-əm tuətsulle:]

1 pl yesterday DIR-arrive-come-NOM younger.brother-DEF:CL रumtşi ŋиә.
(name) COP
'Our brother who returned yesterday was Xumtsi.'
This last example has both a genitive phrase (though one not marked by the genitive postposition) and relative clause preceding the head noun.

In some instances, an adverbial noun phrase is formed from a combination of a demonstrative and a numeral plus classifier or measure word. In these cases it is as if the demonstrative pronoun precedes the head, though it is the normal order for DEM + (NUM)-CL. ${ }^{25}$
a. tse 'this' $+a$ 'one' + pə 'year' > tsəp 'this year'
b. the 'that' $+a$ 'one' + so 'day' $>$ thas 'that day'

```
c. tse 'this' + a 'one' + i 'time'> tsai 'now'
```

It is also possible to have noun phrases in apposition to pronouns or other types of noun phrases where they specify the nature of the pronoun or first noun phrase, as in the following examples:
a. tcile sotshuan mi
1 pl Sichuan people 'we/us Sichuan people'
b. tcile leyz su-m
1pl book learn/teach-NOM
'we/us scholars/teachers'

```
zmotsi-le: na zmotsi-sotsim jautsan
emperor-DEF:CL COM emperor-wife man.eating.devil
dzemi sa-1...
(name) DIR-look
'The emperor and his wife, the man-eating devil Dzemi, looked...'
```

Kinship terms used with personal names follow this pattern as well (unlike the order found in Chinese), e.g. [upu- $\chi u m t s i]$ 'Uncle Xumtsi'.

Noun phrases can be omitted if they are recoverable from the context. There is no system for distinguishing more important third person referents from less important ones, such as in an obviative/proximate system; there is only the topic/non-topic contrast (see §3.2.1), the person marking (see §4.3.2), and the definite/indefinite contrast (see §3.1.4). (See also the discussion of the pronoun /qupu/ in §3.1.2, below for something of an exception to this statement).

### 3.1.1. The noun

The noun in Qiang may be defined as a free form that can be followed by an (in)definite marker ${ }^{26}$ and a numeral-classifier phrase or number marking, and is generally not predicative without the use of a copula. Some nouns can also take gender and diminutive marking. When acting as a noun phrase, they can be followed by the relational morphemes that are introduced in Section 3.2, and can appear as the complement of a copula clause. Aside from being the head of a noun phrase, nouns can be used to modify other nouns directly (appearing immediately before the modified noun) or in a genitive phrase (also pre-head, with or
without a genitive postposition). There does not seem to be any semantic restriction on the class of nouns (e.g. only words with concrete reference). In terms of structure, a noun may be as simple as a single monosyllable, or it may be a complex construction consisting of two nouns, one modifying the other, two tightly coordinated nouns, a nominalized verb, a noun plus classifier, or a noun plus verb combination.

As in all Sino-Tibetan languages, in the case of compound nouns where one noun modifies the other, the modifying noun must always precede the modified noun, as in (3.10):
a. sə-buatsa wood-bowl 'wooden bowl'
b. $b u-z d \rho$ plank-ladder 'plank ladder'
c. pie-nəs
d. $b a-x s$
pig-bed
'pig-pen' bee-manure 'honey'

In the case of tightly coordinated nouns, no mark of coordination is used, and the two nouns simply appear one after the other, as in (3.11):
a. ep-ew
b. tu-tuwa
yngr.brother-older.brother 'brothers'

Lexicalized deverbal nouns are formed using one of two types of marking. The nominalizing suffix $/-\mathrm{s} /$ is used to form instrumental, locative, and object nouns out of verbs:

| a. no | 'sleep' | -s | NOM | > |  |  | 'bed' |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| b. guә | 'wear' | + -s | NOM | > | $g$ | los | thing |
| c. dzə | 'eat' |  | NOM | > | dz | zə | rain' |
| suəs | alc | + - | NOM |  |  | uวsu | bacu |

In some cases a noun + verb combination is nominalized using the $/$-s/ suffix to form an instrumental noun phrase:

> a. pies 'meat' + qhua 'cut' $+-s>$ piesqhuas 'chopping knife'
> b. fa 'clothing' + jeji 'sew' + -s > fajejis 'needle \& thread'
> c. tcymi 'child' + bie 'carry' + -s > tcymi bies 'baby strap'

The nominalizing suffix $/-\mathrm{m} /(</ \mathrm{mi} /$ 'man') is added to a verb or noun + verb combination to form an agentive noun (this term from Comrie \& Thompson 1985), that is, one which refers to an animate being, generally a person ('one who . . .'):
(3.14) a. киа 'help' $+-m>$ биат 'servant'
b. tсікиа 'house' $+l e$ 'exist' $+-m>$ tciкиalem 'occupant'
c. ma NEG + qo 'have' $+-m>$ maqəm 'pauper'

Comrie \& Thompson (1985) divide lexical nominalizations into two major categories, 'name of activity or state' and 'name of an argument', and divide the latter into six sub-types: 'agentive nouns', 'instrumental nouns', 'manner nouns', 'locative nouns', 'objective nouns', and 'reason nouns'. Qiang does not seem to have any nominalizations of the 'name of activity or state' type, and within the 'name of an argument' type have no 'manner nouns' or 'reason nouns' formed by lexical nominalization have been found. Examples of the other types were given above.

Nouns can also be formed from adjectives (reduplicated or not) by simply adding one of the definite markers after the adjective:
(3.15) a. niq 'black' + le: DEF:CL $>$ niqle: 'the black one'
b. ba 'big' + te: DEF:CL $>$ bate: 'the big one'
c. tiwi 'tall' + ke: INDEF:CL > tiwike: 'a tall one'

There are few clear examples of nouns formed from a noun plus a classifier in Qiang (though this method of forming nouns is found in other Sino-Tibetan languages, e.g. Chinese; see Chao 1968:396). One example is the word /tcisa/ 'room', from /tci/ 'house' plus /sa/, the classifier for rooms and sections.

The nouns formed from a noun plus verb combination without overt nominalization are sometimes straightforward, such as [sə-ste] 'fire
tongs', from 'firewood' + 'pick up with chopsticks', but often they involve a verb that is uniquely used for the action involving that noun, and it isn't clear whether the noun was formed from a monosyllabic noun plus the verb, or the verb was formed from part of the original disyllabic noun. Most of the examples are natural phenomena. ${ }^{27}$ Following are some examples:
(3.16) a. me ${ }^{I} X$ 'frost' <me:.I 'rain' $+k h e^{I}$ 'fall (of frost)'
b. zdəqhu 'fog' <zdə 'cloud' + qhu 'descend (clouds)'
c. tsəpa 'ice' <tsə 'water' + pa 'form (of ice)'
d. me ${ }^{T} g u$ 'thunder' $<m e .^{I}$ 'rain' $+g u$ 'thunder (v.)'
e cisue 'moon' <ci 'moon' + sue 'bright'28
f. la(m)pa 'flower' < la(m) 'flower' + pa 'to bloom'29

In each case the verb can follow the combined noun plus verb form, e.g. /tsəpa pə/ 'to form ice', /zdəqhu do-qhu/ 'fog formed', /lampa da-pa/ 'flowers bloomed'.

There are many nouns which include an identifiable morpheme, but there is also an added final consonant relative to the usual form of the morpheme. This final consonant may be the result of compounding, though the rest of the original syllable has been lost, and so is no longer identifiable. In some cases, the form with the extra final consonant has the same or a very similar meaning to the plain form, but in some cases the meaning is quite different. The most common such finals are $/-q /$ and /-p/. The final /-q/ in many cases may be a remnant of /qə/ 'head'. The use of a morpheme meaning 'head' in forming nouns would parallel the use of tóu 'head' in Chinese, where it also sometimes changes the meaning of the root form and sometimes doesn't, e.g. quán-tóu [fisthead] 'fist', chī-tóu [eat-head] 'the quality of being good to eat'. The suffix /-p/, as suggested by James A. Matisoff (p.c., 1997), may derive from the common Tibeto-Burman suffix *-pa. This is particularly likely in cases where the form with /-p/ refers to a type of person, as in (3.17a) and (3.17e), below. Following are more examples of both suffixes:

| a. tcip | 'master' | $<$ tci | 'house' |
| :--- | :--- | :--- | :--- |
| b. zəp | 'earth, ground' | $<z \partial$ | 'ground, land |
| c. mutup | 'sky' | $<$ mutu | 'sky' |
| d. duap | 'thigh' | $<$ dua | 'leg' |


| e. ${ }^{\text {¢ }}{ }^{\text {I }} \mathrm{p}$ | 'Han person' | < $6 \boldsymbol{9}^{\text {I }}$ | Han person' |
| :---: | :---: | :---: | :---: |
| f. məziq-pə | 'talk in sleep' | < məZi | 'sleep' |
| g. ji-saq | 'finger' [hand-section] | < $s a$ | 'section, joint' |
| h. qhaq | 'bitter' | < qha | 'bitter' |
| i. ctcaq-lu | 'think of, want' | < ctcoi | 'heart' |
| j. suaq | 'light' | < sue | 'bright' |

There may even be related sets that have the same root but differ in terms of the finals, such as /liaq/ 'penis' and /lies/ 'sperm, semen', though I do not have enough evidence to be sure of this sort of connection.

Some nouns, particularly the names of some birds, are iconic with the sound the bird makes: /gugu/ 'pigeon', /kuput/ 'cuckoo bird', /ctcictcaq/ 'magpie'. Another type of iconic noun is a sound that represents an action, such as in /mi: phəq-phəq-pə/ [eyes-phəq-phəq-do] 'to bat the eyes, blink'. This type is rather rare.

A large number of loan words are also used by the Qiang people. The majority of these loan words are from Chinese (the Southwestern Mandarin dialect), as there has been substantial contact with Chinese since at least the thirteenth century (Sun 1988), but there are also some loan words from Tibetan. There are in fact two or more layers of loans from Chinese, as there are older, harder to identify loans, such as /lup/ 'radish' (< Chinese lúobo) and /la/ 'wolf' (< Chinese láng), and newer, more transparent loans, such as /kuntshantan/ 'communist party' (< Chinese gòngchǎndǎng). As shown by Sun (1988), there are differences in the phonology and use between the old and the new loans.

The Tibetan loans are generally old loans, such as $/ \mathrm{sin} /$ (or $/ \mathrm{singi} /$ ) 'lion' (from Sanskrit, through Tibetan). This form is now being replaced by the Chinese loan /satsə/ (< shīzi) in the speech of the younger Qiang speakers. Tibetan loans are somewhat more frequent in the Qiang spoken by the Tibetans of Heishui County. The loan words which appear in the Glossary are identified as being from Chinese or Tibetan. (See also Liu 1981 on the Tibetan loans).

When verbs (including stative verbs) are borrowed into Qiang, they are generally borrowed as nouns. In order to be used as verbs in Qiang, the suffix /-tha/ is added to monosyllabic borrowed verbs, and the verb /-pa/ 'to do' is added to polysyllabic borrowed verbs. Following are some examples:
(3.18)

| a. tuen-tha | 'squat' | $<$ | dūn (蹲) |
| :--- | :--- | :--- | :--- |
| b. | sə-tha | 'spend (money) | $<$ |
| shí ( |  |  |  |

Even if the total phrase borrowed from Chinese involves more than one syllable, if the verbal part of it is monosyllabic, then /-tha/ is added, as in, for example, /phitchi fa-tha/ 'to lose one's temper' (< Chinese fā píqì [emit temper]. In the case of verbs with the /-tha/ suffix, the borrowed verb, with the affix attached, is treated the same as a native verb, to the extent that it can take the directional prefixes, as in /sə-phintha/ 'make level' (< Chinese píng), and can take the postpositive adverb /-wa/, as in /khuai-tha-wa/ 'very fast' (< Chinese kuài). In the case of those loan words that take the native verb /pə/, the prefixes are added to this verb, as in /thuntş-tə-pə/ 'notified' (< Chinese tōngzhī). A few adjectives borrowed from Chinese, such as /phin/ 'level', can be used as nouns or verbs, taking /tha-/ when they are used as verbs. Another small set of adjectives recently borrowed from Chinese, such as /cixan/ 'rare' (< Chinese xīhan) and /tçhikuai/ 'strange' (< Chinese qíguài), are only used as nouns, and take the copula if used predicatively.

With a small number of adjectives (intransitive stative verbs), possibly older loans, instead of having the /-tha/ suffix, the form /-ti/ follows the borrowed form, e.g. /nin-ti/ 'fragmentary, piecemeal' (< Chinese líng), /lan-ti/ 'blue' (< Chinese lán), fjyuan-ti/ 'round' (< Chinese yuán). This suffix is itself a loan form of the Chinese genitive/ nominalizing particle de.

Aside from direct loans, there are a number of items that might be calques on Chinese expressions. For example, /layz-bie/ ['book' + 'carry on back'] 'recite lessons from memory, memorize' is probably a calque on Chinese bèi shū ['turn back on, carry on back' + 'book'] 'recite lessons from memory, memorize'.

### 3.1.1.1. Gender marking

In Qiang there is no division of nouns into gender (or other) classes, and so there is no marking of grammatical gender, only of natural gender. In fact, only animals are marked for gender. For female animals the suffix is $/ \mathrm{mi} /$, though in a few cases $/ \mathrm{miaha} /$ can be used (e.g., as $/ \mathrm{jy}-\mathrm{mi} /$ could be either '(female) chicken' or 'female musk-deer', /miaha/ is added to /jy/ for 'chicken'); for male animals, the suffixes used are /zdu/ (for small animals), /za/ (for bovine only; this can be used alone to mean 'stud bull', or it can be suffixed to /sоки/ 'cow'), $/-\chi /$ (for castrated male animals), /ci/ (for pigs), and /pi/ (for birds). Some examples:

| xse- $\chi$ | 'mixed breed ox ${ }^{\prime 30}$ | khup-(zdu) | 'dog' |
| :---: | :---: | :---: | :---: |
| xse-mi | 'mixed breed cow' | khup-mi | 'bitch' |
| локи | 'common cow' | khuo-miaha | 'bitch' |
| пиә/пиә-ті | 'female cow' | рипи | 'cat' |
| яови-пиә | 'female cow' | punu-zdu | 'male cat' |
| งоги-zә | 'bull' | zotchaq | 'rabbit' |
| ріе-¢і | 'male pig' | zetchaq-zdu | 'male rabbit' |
| piej-mi | 'sow' | tcy: | 'chicken' |
| tshe | 'goat' | jy-miaha | 'hen' |
| tshe-mi | 'female goat' | jy-pi (jy < tcy y ) | 'cock' |
| wə | 'horse' |  |  |
| wə-mi | 'mare' |  |  |

There seems to be a markedness difference, where the male and female animal names form a privative opposition, but in the case of the larger animals, it is the male name that is unmarked, whereas for the smaller animals, it is the female name that is unmarked. That is, for larger animals, using the unmarked form, e.g. /wa/ 'horse', the implication is that it is male, and female gender marking is needed to mean 'mare', whereas for the smaller animals, e.g. /punu/ 'cat', the implication is that it is female, and male marking is necessary to express the meaning 'male cat' (cf. English cat vs. tom cat).

### 3.1.1.2.Diminutive marking

The diminutive, which is used only for animals, has one main form, /-tsuə ~ tşul (</tsua/ 'child'), and two forms with exclusive uses, /-bl/ and /-zdue/. These latter two are used for dogs and sheep respectively. None of these forms is widely used, and when they are used, they have the concrete sense of 'child'. They are not used for hypocoristic or other abstract uses. The origins of the /bl/ and /zdue/ forms are unclear. Examples:


It seems the word /watshi/ 'sparrow' might be formed from the word for bird (/wa/) plus some sort of diminutive suffix, but it is the only such form found so far.

### 3.1.1.3. The kinship prefix

The majority of Qiang kinship terminology (largely terms for the older generation) is comprised of a vocalic prefix plus a root. The form of the prefix depends on the vowel of the root (see $\S 2.4 .3$ on vowel harmony). Following are some examples (see the Glossary for other examples):
a. a-pa 'grandfather'
b. u-tuma 'grandmother'
c. i-pi 'uncle (older brother of father)'
d. i-mi 'aunt (wife of older brother of father)'
e. u-pu 'uncle (younger brother of father)'
f. i-tci 'aunt (wife of younger brother of father)'
g. a-kua 'uncle (brother of mother)'
h. i-spəi 'aunt (wife of brother of mother)'
i. a-tsa 'husband of father's sister; brother-in-law'

An interesting feature of this system is that the male relatives on the father's side seem to be largely based on a /p-/-initial form, with the
vowel of the root and prefix varying for the specific relation. In (3.21) compare 'grandfather', 'uncle (older brother of father)', and 'uncle (younger brother of father)', and also [ep] 'father', most likely a shortened form of *epe.

### 3.1.2. Pronouns

Three persons and three numbers are marked in the personal pronouns, as shown in Table 4.

Table 4. The Qiang personal pronouns

|  | singular | dual | plural |
| :--- | :--- | :--- | :--- |
| 1 | $q a$ | tci-zzi | tci-le |
| 2 | ?ũ | ?i-zzi | ?i-le |
| 3 | the: / qupu | thi-zzi | them-le |

There are two forms for the third person singular pronoun, /qupu/ and /the:/. The form /qupu/ is used to refer to a third person who has a close relationship to the speaker, such as a spouse (see the two examples in (3.22) below). It is also used as a logophoric pronoun, that is, in indirect quotes when the person quoted and the one being talked about are the same, as in (3.23) below. ${ }^{31}$
(3.22) a. qupu zdzyta: fia-qə. (Closely related to the speaker)

3sg Chengdu:LOC DIR-go
'She (my wife) went to Chengdu.'
b. the: zdzyta: fia-qə. (Not closely related to speaker)

3sg Chengdu:LOC DIR-go.
'She went to Chengdu.'
(3.23) the: ${ }_{i}$ qa-ta ko-ji qupui ma-ka:-i.

3sg 1sg-LOC thus-say 3sg NEG-go:PRS-HS
'He told me he is not going to go.'
The form /the:/ is a reduced form of /the ze/ ('that' + classifier) 'that one'. It is the most generally used form. Secondarily, a reduced form of the proximate demonstrative plus classifier (/tse/ +/ze/ > [tse:]) is also
sometimes used. The third plural pronoun /themle/ is often pronounced [themne], due to assimilation.

There is no exclusive/inclusive distinction in the pronouns, and there are no differences in the pronouns depending on semantic role or whether it is followed by a postposition, as is found in some Southern Qiang dialects, such as the Taoping dialect (Sun 1981, Liu 1987). While there are dual forms of the pronouns, the plural pronouns are not exclusively used for more than two referents; they can be used for dual referents when the precise number of referents is not important. The dual pronouns are used only for emphasis of the dual number. The dual and plural forms seem to be based on roughly the same root forms, but have different suffixes, [-zzi] (which possibly derives from a combination of /ja/ 'two' and the classifier /ze/, or a combination of a form of the plural marker / $\mathrm{yle} / \mathrm{plus} / \mathrm{ja} /$ 'two' and the classifier /ze/) in the case of the dual pronouns, and a form of the plural marker / $\mathrm{yle} /$, discussed in §3.1.7, in the case of the plural pronouns.

The pronouns can appear in all positions, can be used in imperatives, can appear in cleft and pseudocleft constructions, and can be used in answer to 'who is that?': /qa jua!/ (1sg COP:1sg) 'It's me!', and the demonstrative pronouns can be used anaphorically, including for discourse deixis (see the Texts for examples). Pronouns do not seem to be used for non-specific reference. They can be omitted if recoverable from context. In fact they are usually dropped except when there is a change of topic or when they are needed for emphasis. Pronouns are freely used; there does not seem to be any restriction, in terms of politeness, on addressing someone with a pronoun, as in Chinese, except one does not usually use /the:/ for one's spouse.

Pronouns take the same cases and case marking forms as nouns. It is possible to associate numbers and classifiers with pronouns, as in the dual forms and in /tcile $\chi$ sə-tss/ ( 1 pl three-classifier) 'us three'. In pronoun-noun apposition constructions, all persons are possible, but only plural numbers are possible. There are no special adjectival forms of any pronouns; there are no special possessive/genitive pronouns (the postposition /-t $\epsilon /$ is added if necessary; see $\S 3.2 .15$ on the genitive construction), and no pronominal possessive prefixes (such as those found in many other Tibeto-Burman languages), but the plural pronoun is generally used before kinship terms (this is considered more polite; e.g. /themle-tata/ (3pl-father') 'his father'). No gender and no verbal
categories are reflected in the pronouns. There are no reciprocal pronouns, as reciprocal meaning is expressed by reduplication of the verb (see §4.2.1). Except for the use of /qupu/ and the use of the plural pronouns before kinship terms, no status distinctions (familiar, honorific) are marked in the pronouns. There is no construction meaning 'John and the others' involving pronouns as in Chinese (e.g. Zhāngsān tāmen (Zhangsan 3pl) ‘Zhangsan and the others'); instead the plural marker is used after the personal name, as discussed in §3.1.7.

The demonstrative pronouns mark relative distinctions from the point of view of the speaker only. There are only proximate and distal forms, ${ }^{32}$ and there is no difference of visibility or not, or other factors. Table 5 gives the basic forms and several extended forms:

Table 5. The Qiang demonstrative pronouns

|  | singular | plural | locative | locative <br> (side) | extent/ <br> method | kind |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| proximate | tse | tsaha | tsa/tsu / <br> tsakua | tsexse | tsəi | tsahan |
| distal | the | thaha | tha/thu / thexse <br> thakua | thəi | thahan |  |

Aside from the main locative forms, /tsa/ and /tha/, given in Table 5, there are also two other less frequently used forms, /tsu/ and /thu/ that also mean 'here' and 'there' respectively, but /tsu/ refers to a smaller, more immediate area around the speaker than /tsa/, and /thu/ means a place somewhat closer than /tha/. The third set of locative forms given in Table 5 include /-kua/ 'side'.

The demonstrative pronouns are marked for number in the same way as nouns, by adding [a-ha], with the vowel of the demonstrative pronoun becoming [a] because of the addition of the word /a/ 'one', with which it coalesces. The demonstrative pronouns take the same postpositions as nouns, but cannot take the definite marker, as the demonstrative pronouns and the definite markers both fill the same functional slot. They must take a classifier (or numeral plus classifier), or the vowel can be lengthened to represent a classifier (e.g. /tse-ze/ or /tse:/). The one exception to this is the discourse deixis use of /the/ in the phrase /the-wu/ [that-ABL] 'after that' to refer to a previously mentioned action or set of actions (see T3:29, T5:130, T5:191, T6:191, T6:228, T6:242, T6:284 for examples). When the number following the
demonstrative pronoun is 'two', the combination of pronoun + number + classifier results in [tsəizzi] and [thəizzi]. The same form of the demonstrative pronoun is used for both free pronoun and adjectival uses. Demonstratives are also used in a number of temporal adverbials, such as /tsai/ 'now' < /tse/ 'this' + /a-i/ 'one time'. In the Texts demonstrative pronouns often take the prefix /fia-/, which acts as an intensifier. For example, [fia-tha] would represent a place farther away than [tha] 'there'.

Following is a list of the interrogative pronouns:

| a. | sə-(le:) | 'who' |
| :--- | :--- | :--- |
| b. tca-la ~ tca: | 'where' |  |
| c. niyi | 'what' |  |
| d. niyi-le: | 'which one' |  |
| e. niyi-la-kua | 'which side' [what-DEF:one-side] |  |
| f. niyi-lai | 'what time' [what-DEF:one:time] |  |
| g. ni-kai | 'how long (time)' [what-INDEF:one:time] |  |
| h. na-wu / na-we | 'how much/many' |  |
| i. niyi-xua-ni | 'why' [what-because-ADV] |  |
| j. ni-qəs | 'how' |  |
| k. ni-ke: | 'how' |  |
| l. tcho: | 'when' |  |
| m na-tian | 'what hour' |  |

The majority of the forms here are built around a general interrogative morpheme [na $\sim n_{i} i \sim n_{\ell} \sim n_{2}$ ], the most common derived form of which is [ni: ~nivi] 'what, which'. The forms for 'who' and 'what' can sometimes take the definite marker /le/, with the meaning of 'what' becoming 'which one' ('which side' also includes this form and /a/ 'one'). The form for 'where' includes the locative postposition /la/. The forms for 'which one', 'which side', and 'what time' have the same structure, the interrogative pronoun [nivi] plus the definite marker, 'one', and a classifier, measure word, or locative noun, such as [kua] 'side' here, or as in [niyi-ld-tshua] 'which village?'. The form for 'how long (of time)' has roughly the same structure, but with the indefinite marker rather than the definite marker. A second option is to have the noun before 'which', and so 'which' forms a modifier of the noun with the definite marker and classifier:
(3.25) tсікиа піуі-lè-ta le-pua? house which-DEF:CL-LOC exist-Q 'Which house does he live in?'

The expression /nci-qวs/ [what-form] is used for the sense of 'how' in /pe'sen nii-qos we/ [body what-form exist] 'how is your health?'. The form meaning 'why' is that for 'what' plus the adverbial marker of cause. The form for 'what hour?' is the question particle plus the word for 'hour' (< Chinese diǎn; possibly a calque of Chinese jǐdiǎn 'what time?' plus borrowing). The expression [na-wu] 'how much/many' involves the question word $/ \mathrm{n}_{\mathrm{a}} / \mathrm{plus} / \mathrm{wu} /$ 'many'. When it is used, it follows the noun it is modifying, just as with numeral plus classifier expressions:

$$
\begin{align*}
& \text { a-tc } \quad \text { dzigů-n,awu } \quad \text { puə-pua? }  \tag{3.26}\\
& \text { one-catty money-how.much COP-Q } \\
& \text { 'How much money is one catty?' (i.e., how much does one catty } \\
& \text { cost; 'catty' = one unit of } 500 \text { grams) }
\end{align*}
$$

Other units of time or measurement or classifiers can also be used with the general interrogative particle, as in the following examples:

```
(3.27) the: па-сi-tc-пっo-tcu-ьа
zdzyta:
    3sg WH-month-GEN-WH-day-LOC Chengdu:LOC
    ә-рә-1-ŋиа?
    DIR-arrive-come-Q
    'When will he arrive in Chengdu?'
(3.28) Tile tcəu-la mi na-tş zə-i-wa?
    2 pl home-LOC person WH-CL exist-2pl-Q
    'How many people do you have at home (in your family)?'
(3.29) 2ũ-tç-tuəts na-p le-ji-wa?
    2sg-GEN-yngr.brother WH-year exist-CSM-Q
    'How old is your younger brother?'
    (lit.: ‘How many years does your younger brother have?')
```

The interrogative pronouns take the same postpositions as lexical nouns, and can appear in any preverbal position in the clause.
a. 2ũ sə-пุ $\mathfrak{f a} a-q \partial-n$ ?

2sg who-COM DIR-go-2sg
'With whom did you go?'
b. sə $2 \tilde{u}-n a \quad$ f $a-q ə$ ?
who 2sg-COM DIR-go
'Who went with you?'
There is only one unique indefinite pronoun, /ivi/ 'anything', though the interrogative pronouns /sə/ 'who' and /niyi/ 'what' can also be used as indefinite pronouns, as in (3.31)- (3.33a-b). The indefinite pronoun /iyi/ contrasts with the indefinite use of /niyi/ in that /ivi/ is only used with a negated verb, while $/ n_{\text {nixi/ }}$ is only used with a non-negated verb. Contrast (3.33b) and (3.33c).
(3.31) so-(le:) ko ctçaq u-lu-tu, so ca-ko. who-(DEF:CL) go heart DIR-come-LNK who INDTV-go 'Let whoever wants to go go.'
(3.32) qa піуi dzə-пі піуi dzo,...

1 sg what eat-ADV what eat 'Whatever I eat, (you) will eat, . . . '

| a. Q: | ? nivi dzo | topu-n-a? |  |
| :--- | :--- | :--- | :--- |
| 2 sg | what | eat | like-2sg-Q | 'What would you like to eat?'

b. A: niyi lo fie-si. what also DIR-allow 'Anything would be fine.'
c. pəs-ŋuəŋi iyi lo de-me-zde.
today-TOP anything also DIR-NEG-hit '(He) didn't hit (kill) anything today.'

Otherwise a construction such as /mi e: le/ ('person’ + 'one (plus lengthening representing classifier)' + 'exist') 'there is a person' or a nominalized clause is used for an indefinite referent.

| ko-ctcaq-lu-m | la-he ${ }^{I} w u$ | $c a-k ə-t c i$. |
| :--- | :--- | :--- |
| go-heart-come-NOM | DEF:one-pl:all | INDTV-go-3pl |

'Let all that want to go go.'
Reflexive pronouns for first and second person are formed by reduplication of the regular pronouns. In the case of the 3rd person, there are the forms $/ n_{\mathrm{i}}^{\mathrm{i}} \mathrm{n}_{\mathrm{i}} /\left(3 \mathrm{sg}\right.$ reflexive) and $/ \mathrm{n}_{\mathrm{il}} \mathrm{il}(\mathrm{e}) /(3 \mathrm{pl}$ reflexive). It is also possible to add the third person pronoun before these latter forms. The reflexive pronouns exhibit person and number differences, as they are based on the regular pronouns, except that there are no dual reflexive forms. Table 6 gives the forms of the reflexive pronouns:

Table 6. The Qiang reflexive pronouns

|  | singular | plural |
| :---: | :---: | :---: |
| 1 | qa-qəi | tcil-tcile |
| 2 | 2ก-21: | il-ile |
| 3 | (the:) $n$ in $\mathrm{i} \sim \sim_{\text {n }}$ : | nil-nile |

The reflexive pronouns can be marked for case, with the same postpositions as nouns. There is no other way than by reduplication of the pronouns to express reflexive meaning.

$$
\begin{array}{lll}
\text { (3.35) } & \text { nini } i & \text { die-se. } \\
& \text { 3sgREFL } & \text { DIR-die } \\
& \text { ‘(S/he) committed suicide.' }
\end{array}
$$

The reflexive pronouns are also used as emphatic pronouns. In some cases there is ambiguity between an emphatic and a reflexive use, but case marking can be used to differentiate the two, as in (3.36b,c). It would also be possible to have both an emphatic and reflexive use in the same clause, though this would be unusual.
a. qaqəi zə-dza. $(<\text { dzete })^{33}$

1sgREFL DIR-hit:1sg
'I hit myself/I hit it myself.'
(ambiguous between emphatic and reflexive)
b. qaqəi-wu fa-tshua. (emphatic) (<tshuə)

1sgREFL-AGT DIR-smash:1sg
'I myself smashed it (someone/something).'
c. qaqəi-ta fia-tshua. (reflexive) (<tshuə)

1sgREFL-DAT DIR-smash:1sg
'I smashed myself.'
In some cases either type of marking (or no marking) may be possible:
(3.37) 1ị̂̂̂̃:-(wu)/(ta) tşauku tu-pu-n.

2sgREFL-(AGT)/(DAT) take.care DIR-do-2sg
'You take care of yourself.'
It is also possible to have benefactive, genitive, and other non-directargument reflexives, as in the examples in (3.38a-c).
a. qaqәi-tc pa:

1sgREFL-GEN buy:PRS:1sg34
'I'll buy it for myself.'
b. Riłi-na tce-khue.

2sgREFL-COM NEG.IMP-upset
'Don't be mad at yourself.'
c. Khumtsi upu-ta kə me-ja,

Khumtsi uncle-DAT thus NEG-say
ni:-tc-khuə-le: u-tcu-s me-zi-ji.
3sgREFL-GEN-dog-DEF:CL DIR-see-NOM NEG-exist-CSM
'Khumtsi did not tell her uncle that her dog is missing.'
(lit.: 'Khumtsi did not say to her uncle, the seeing of self's dog does not exist now.')

As can be seen from (3.38c), the antecedent of a reflexive/emphatic pronoun in Qiang does not have to be in the same clause as the pronoun.

For emphatic genitives, it is possible to have a genitive phrase with a reflexive/emphatic pronoun, as in /qqqəi-(tc)-fa-le:/ (1sgREFL-(GEN)-clothing-DEF:CL) 'my own clothes'.

Following are a few other forms that have uses like pronouns:
a. e-ylewu [one-pl:all]
b. $m i[=$ 'person']
c. nai [= 'other']
d. nutcuku
e. sose: ${ }^{\text {r }} w u$ [exist:REDUP:all]
'we all, all of us'
'other people'
'others'
'each, individually'
'everything; all of them'

### 3.1.3. Locational nouns

One closed class of items within the general class of nouns is the set of locational nouns. There is a complex subset of locational nouns where the form for a locational noun meaning 'above/upper part' or 'below/lower part' differs depending on the type of location. These are presented in Table 7, along with the locative postpositions they take if postpositions are used (see §3.2.20):

Table 7. Locational nouns for 'above' and 'below'

| type of location | above/upper part | below/lower part |
| :---: | :---: | :---: |
| mountain | məq-(ta) | qəl-(la)~sq del-(la) $^{\text {a }}$ |
| space | zuхu-(la) | guaq-(ta) |
| river valley | ni-(la) | khi-(la) |
| story of building | $t ¢ y$-(ta) | tşho-(la) |
| fireplace | watçi-(la) | wəi-(la) |
| house | tcuxu-(la) | tcike-(la) |

Aside from the forms given in Table 7, there are also the following forms:
a. tctiqua 'inside'
b. zaұua 'inside (deeper inside than /tciqua/)'
c. suа-la 'outside'
d. tchupu 'where the sun comes up'
e. dzupu 'where the sun goes down'
f. steke 'behind'
g. qa: ${ }^{I}$ 'in front of '
h. zeku 'between'
i. piena 'near, (be)side'

The forms for 'behind' and 'in front of' are also used for the temporal notions 'after' and 'before, long ago' (see §3.2.21). There is also some metaphorical use of body parts for certain locations, such as the use of /qəpats/ 'head' for the top of a ladder (/buzd-te-qəpatsa:/ [plank.stairs-DEF-head:LOC (LOC realized as a long /a:/ on 'head'] 'at the top of the stairs') in the story "An Orphan" (T3:114).

### 3.1.4. Definite, indefinite marking

In this variety of Qiang it is usual to have either definite or indefinite marking on referential noun phrases. Generics and mass nouns are not marked this way. There are two definite markers, /le/ and /te/; /le/ is used more for animate referents and after nouns that end in voiced segments, while /te/ is used more for inanimate referents and after nouns that end in voiceless segments, though very often they are interchangeable. There is also an indefinite marker, /ke/, which marks newly introduced referents and predicate noun phrases. Newly introduced referents can also be marked with just a number (usually 'one') and a classifier. All three of these markers appear after the head noun and post-head adjective, if there is one, in the same position as the demonstrative pronouns, so cannot appear together with the demonstrative pronouns. ${ }^{35}$ They must be followed by a classifier or numeral plus classifier, though, as with the demonstrative pronouns, the classifier may simply be reflected in a lengthened vowel. The two definite markers can be used with proper names (though this is not common), but /ke/ cannot be used with proper names. All three can be used to nominalize adjectives (single argument state verbs), e.g. /niqle:/ or /niq-te:/ 'the black one',/niq-ke:/ 'a black one', and occasionally to nominalize other verbs, especially existential verbs, as in (3.41a), and when it nominalizes other verbs it can have the sense of a simultaneous action or state, as in (3.41b), or simply a state, as in (3.41c). This latter
sense is often expressed by using [ka-han] (INDEF:one-kind) instead of [ke:].
(3.41) a. ep lo me-z̧i ew lo me-z̧i-ke:
father also NEG-exist mother also NEG-exist-INDEF:CL nuә-kəi-tcu.
COP-INF:HS-PART
'(I) am one who has no father or mother.'
b. fie-zei-ke: tse:-steke da-qə-kəi-stũ. DIR-cry-INDEF:CL this:CL-behind DIR-go-NAR-PART '(She) went (followed) behind him crying.' (T4:16-17)
c. kapəts tou-ŋuәпi fia-tsəi
orphan DEF:one:CL-TOP INT-this.manner
mo-qu-ke: zi-kai. ${ }^{36}$
NEG-afraid-INDEF:CL exist-NAR
'In this way the orphan was not afraid' (lit.: 'There was the orphan who was not afraid').

The use of $/ \mathrm{ke}$ / on a predicate noun (a non-referential noun which forms the main semantic content of the predicate) is not obligatory, but it is obligatory if $/ \mathrm{ke} /$ is acting as a nominalizer of a predicate noun formed from an adjective or verb.

With dual forms, the number and classifier merge with the (in)definite marker to form [ləzzi], [təzzi], and [kəzzi]. When the plural marker /a-ha/ (§3.1.7) is added after any of these forms, the vowel of the definite/indefinite marker is supplanted by [a]: [laha], [taha], [kaha]. The vowel of the definite marker often changes to [a] when it is followed by the locative postposition / $\mathrm{sa} /$, but in this combination the vowel of the postposition also changes, so /le:-ва/ and /te:--ва/ result in [lа:ка] and [tа:ка], respectively, in rapid speech. As mentioned in §2.4.2, in some cases the definite or indefinite marker combines with the number 'one' and a classifier to form a single syllable, e.g. [tou, lou, kou] (</te, le, ke/ + [o] 'one' +u 'classifier for round objects and groups'). As mentioned above, the vowel of the (in)definite marker can sometimes be lengthened to represent the marker plus a classifier. That is, rather than have a classifier following, for example, /ke/, the vowel is
lengthened, e.g. /ke-ze/ >/ke:/. If a referent is known to the speaker, but not to the hearer, then the indefinite form is used; there is no difference in marking of specific vs. non-specific referents. Space relations between referents do not affect the form of the definite marking. Following are some examples of the differences in meaning the use of the markers can make:
(3.42) a. the: sum-ke-ze (or -ke:) 刀иә.

3sg teacher-INDEF-CL COP
'He is a teacher.'
$\begin{array}{ll}\text { b. the: sum-le: } & \text { guə. } \\ \text { 3sg teacher-DEF:CL } & \text { COP } \\ \text { 'He is the teacher.' }\end{array}$

b. qa pi-a-la me za. (< me ${ }^{\top} z_{\mathrm{C}}$ )

1sg pen-one-CL search:1sg
'I am looking for a pen.'
(3.44)
a. zdzyta:
ko-tc tschetso-e-ze
Chengdu:LOC go-GEN car-one-CL (one of several cars)
'a car that is going to Chengdu'
b. zdzyta: kə-tc tshetso-le:

Chengdu:LOC go-GEN car-DEF:CL (one specific car) 'the car that is going to Chengdu'

Following is the first part of one Qiang story, "An Orphan", to show how the definite and indefinite markers are used in context.

| qe:I-qe ${ }^{I}$-tu | fiala | kapots-kou |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| before-before-LNK | INT | orphan-INDEF:one:CL |  |  |
| yuə-kei-tcu, | ep | lo | me-zi | ew |
| COP-INF:HS-PART | father | also | NEG-exist | mother |



In the first line the orphan is introduced with the $/ \mathrm{ke} /$ indefinite marker (in this case combined with the number 'one' and a classifier into a single syllable), and in the second line, in giving a characterization of the orphan as a person with no father or mother, the indefinite marker is again used, but after that (in lines four and five) the two definite markers are interchangeably used in referring to this referent. It is interesting that the /skup/ 'orangutan' is not introduced into the story, but is assumed at its first mention to be accessible to the audience. The /skup/ shows up in a lot of Qiang stories, ${ }^{37}$ and is the typical bogeyman, and so is known to all the Qiang. It is for this reason that it does not need to be introduced.

### 3.1.5. Numerals and quantifiers

The cardinal numeral system is a simple decimal system, with 'one' to 'ten' being unique forms, 'eleven' to 'nineteen' being 'ten' + 'one', etc., 'twenty' to 'ninety' being 'two' + 'ten', etc., and the numerals in between being 'two' + 'ten' + 'one', etc., though the forms for 'ten' used in 'eleven' to 'nineteen' and 'twenty' and up are different: /ha/ is used for the former, and $/ \mathrm{su} /$ is used for the latter. The forms of the basic
numerals differ somewhat in word initial and non-initial position; most notable, the prefixes are dropped from 'three', 'four', 'six', and 'nine'. As mentioned in §2.3, this is significant because more recent word formations generally preserve the prefixes of second syllables. The bisyllabic numerals then must have been formed and fossilized at a time before the prefixes became inseparable parts of the root morphemes. The element meaning 'five' in 'fifteen', [-ŋu] more closely reflects the original form of the word 'five' in Proto-Tibeto-Burman (*b/l-ŋa). It is unclear whether the initial /ь-/ in /виа/ is the original prefix and has preempted the initial, or is a reflex of the original initial $* \eta$-. Counting of the numbers is done without classifiers: [ a , jə, xsə, уzə . . .].

All of the forms are the original Qiang forms, except for 'zero' and 'ten thousand', which are Chinese loan words. There are variant forms for 'one' ([dz $\partial \sim$ tsi $]$ ) which appear in 'eleven', 'twenty-one', 'thirtyone', etc., a form for 'two' ([ni]) which appears only in 'twelve', and a form for 'three' ([si]) which appears only in 'thirteen'. The forms [dzə ~ tsi] and /-ni/ representing 'one' and 'two' in combinations seem to be more direct descendants of the Proto-Tibeto-Burman forms ${ }^{*} g$-tik $æ * g$ tyak and $* g-n i-s / k$ respectively (the reconstructed forms are from Matisoff 1997). Following are the basic numbers and combinations:

| $l i n$ | 'zero' | $\chi$ tsu | 'six' |
| :---: | :---: | :---: | :---: |
| $a$ | 'one' | ctes | 'seven' |
| jo | 'two' | khe ${ }^{\text {I }} \sim$ khe $^{38}$ | 'eight' |
| xsə | 'three' | zgue | 'nine' |
| уza | 'four' | hotcu | 'ten' |
| виа | 'five' |  |  |
| hadzi $\sim$ hatst | 'eleven' | jusutsi | 'twenty-one' |
| hani | 'twelve' | jusuja | 'twenty-two' |
| hasi | 'thirteen' | jusuxsə | 'twenty-three' |
| haz | 'fourteen' | xsusu | 'thirty' |
| hanu | 'fifteen' | \%zusu | 'forty' |
| hatsu | 'sixteen' | воли | 'fifty' |
| hac | 'seventeen' | $\chi$ tsusu | 'sixty' |
| hakhe ${ }^{\text {I }}$ | 'eighteen' | ctcusu | 'seventy' |
| hagu | 'nineteen' | khesu $\sim$ khe ${ }^{\text {'s }}$ u | 'eighty' |
| jusu | 'twenty' | zgusu | 'ninety' |

$$
\begin{array}{llll}
\text { e-khe } \sim \text { e-khe } & 100 & a-s t u & 1,000 \\
\text { e-khe-ŋa-e:(eze) } & 101 & a-\text { - } & 10,000
\end{array}
$$

There are no ordinal numerals in Qiang; only 'the most front one' (= 'the first one'), 'the one after this (one)' (= 'the next one'), 'the one after that' (= 'the third one'), and 'the last one' have special forms, but they do not involve the use of numbers.
(3.47) a. tcci-qə:I-le: (most-front-DEF:CL) 'the first one'
b. tsa-steke-le: (this-back-DEF:CL) 'the second/next one'
c. tho-steke-le: (that-back-DEF:CL) 'the third one'
d. tcli-steke-le: (most-back-DEF:CL) 'the last one'

Above the first three, the cardinal numbers plus classifiers are used as ordinal numbers, e.g. / zz ə-ze/ ('four' + classifier) 'the fourth (one)' (= 'four (of something)').

Following are some other quantifiers:

| a. mitwu [person:all] | 'each one' |
| :---: | :---: |
| b. $a$-ha [one-pl] | 'some/a few (number)' |
| c. e-ze [one-CL] | 'anyone' |
| d. e-ze e-ze [one-CL] | 'one by one' |
| e. $a-z a \sim a-z ə$ [one-CL] | 'a little, some (quantity)' |
| f. əizi [one:two:CL] | 'several' |
| g. $a-i$ [one-time] | 'a little while' |
| h. hodzu-ma-xtse | 'ten odd' |
| i. aspala | 'somewhere' |
| j. iуi-lo | 'what also; anything' |
| k. $e^{t} w u$ [pl:all] | 'everyone/body; all ${ }^{\text {39 }}$ |
| 1. sase: ${ }^{\text {I }} W$ [exist:REDUP:all] | 'everything; all' |
| m. fa:n | 'about' |

The modifier [a:n ~ fia:n] 'about' follows a numeral expression:

४z usu-na-a- $\chi a u-Ћ a: n ~ t s u a$
wear(shoes): 1 sg
'I wear about a size 41 (of shoes).'

### 3.1.6. Classifiers and measure words

Classifiers are necessary whenever a number, demonstrative pronoun or (in)definite marker is used, though often the classifier is simply reflected in a long vowel on the demonstrative pronoun or (in)definite marker. The long vowel can represent almost any classifier. That is, there is a neutralization of classifiers in rapid speech when the classifier is replaced by the lengthened vowel. Only one classifier can be used with a noun at any one time. The classifiers in Qiang are not used to mark specific referents the way they are in, for example, Cantonese, though a number plus classifier can be used without a head noun to refer to a referent (see §3.1.5).

The classifiers can be divided semantically into measure words and sortal classifiers, depending on whether they represent quantities rather than forms/functions, but syntactically they pattern in the same way. A number of both types, particularly measure words, are clearly related to nouns, e.g. /qu/ 'mouthful' </squ/ 'mouth', /tsa/ 'bowlfull' < /tsa/ 'bowl'; /sa/ 'classifier for sections' </saq/ 'joint'. Following is a list of some common classifiers (the form of the number 'one' is given with each classifier to show how it varies due to harmony with the vowel of the classifier-the vowels of all of the numbers from 'one' to 'ten', except for 'six', 'eight', and 'nine' harmonize with the vowel of the classifier; numbers above ten do not harmonize with the classifier):
\(\left.$$
\begin{array}{cl}\text { (3.50) e-ze } & \begin{array}{l}\text { General (default) classifier, used for people, houses, } \\
\text { belts, and many other types of objects, particularly if } \\
\text { one is unsure of the usual classifier used. }\end{array}
$$ <br>
Used for stick-like, long, thin objects, and clothes <br>

(native word).\end{array}\right\}\)| Used for long stick-like objects (where the stick is a |
| :--- |
| a-pahandle, e.g. a broom; < Chinese bă). |
| e-xse |
| Used for one item of things that usually come in pairs, |
| e-tue |
| e-tsiSuch as shoes and chopsticks. |
| One pair (< Chinese dùi). |
| One pair (native word). |
| Used generally for (small) round objects (such as <br> steamed bread), but in some cases also for people <br> (with the same semantics as [eze]). |


| $a-w$ | Used for piles of things (cf. the verb /ba/ 'to pile' |
| :--- | :--- |
|  | which becomes [wə ~ w] when there is a prefix, e.g. |
| [təw] 'piled').40 |  |

a-gug One backbasketful (cf. /guaxga/ 'backbasket'); also used as a classifier for houses.
$o-z b u \quad$ One team (of people).
$a$-han One kind/type (sometimes pronounced [ $\chi \propto n]$ ).
Of the two words for 'pair', /tsi/ is used for shoes, chopsticks, and (legs of) pants, while /tue/ is used for earrings and bracelets.

Some of the classifiers are borrowed from Chinese. A borrowed word will not necessarily take a borrowed classifier, though. Where the semantics of the Chinese word fit a native classifier, then a native classifier will be used. There are also cases where a native Qiang word is used with a borrowed classifier. Following are examples of these different possibilities.

Qiang word-Qiang classifier:
a. wets e-tsi
chopsticks one-pair 'one pair of chopsticks'
b. khuә e-ze
dog one-CL
'one dog'
c. japa e-xse
hand one-CL
'one hand'

Qiang word-Chinese classifier:
(3.52)
a. dzigu e-pi
money one-CL
'one dollar'
c. tolu $a-p a$
broom one-CL
'one broom'
b. layz e-pen book one-CL 'one book'

Chinese word-Qiang classifier:
a. phicye e-tsi
leather.boot one-CL
'a pair of leather boots'
b. thantsə e-ze
blanket one-CL 'one blanket'
c. pi: $a-l a$
pen one-CL
'one pen'
Chinese word-Chinese classifier:
a. phinko a-tc
apple one-catty 'one catty of apples'
b. tęuats a-tsan
table one-CL
'one table'
c. phitcəu e-phin
beer one-bottle
'one bottle of beer'

Verbal action classifiers precede the verb they modify. They are often derived from the verbs themselves, as in the case of ( $3.55 \mathrm{c}, \mathrm{d}$ ) below. Following are some examples (verb forms that might be used with these classifiers are given in imperative form in parentheses in the normal word order):

| a. $a$-s (ulu) | '(come in) one time' |
| :---: | :---: |
| b. o-qu (2t¢) | '(eat) one bite' (cf. squ 'mouth') |
| c. e- $\chi$ li (to $\chi$ li $)$ | '(hit) one time' |
| d. a-tsu (2tsu) | '(kick) one time' |
| e. $a$-xui ( $2 k$ ) | '(go) one time' (< Chinese húi) |
| f. a-i (uzulu) | '(wait) a little while' |
| g. e-zdue (fian) | '(sleep) one time' |

### 3.1.7. Number marking

Number marking on nouns involves only singular and plural. Singular is unmarked. There are two plural markers, /a-ha/ [one-pl] 'a few', which is used for the vast majority of referent types, and [le] (< yle 'few'), which is used only on pronouns, kinship terms, and some nouns referring to people. Following are examples of these latter two uses (see §3.1.2 for its use with pronouns):
a. apo-le
'grandfathers'
b. upu-le
c. itci-le
d. tcymi-le 'uncles'
'aunts'
'children'

The full form of this latter marker, / $\mathrm{yle} /$, appears only after the definite marker (possibly because the reduced form of the plural marker has the same form as the definite marker-the two are distinguished by the fact that the definite marker is followed by a classifier or has a long vowel), e.g. /tcymi-le-yle/ (child-DEF-pl) 'the children', /wutshu-pu-m-le-yle/ (help-do-NOM-DEF-pl) 'the helpers'; in all other cases the form is [le].

Aside from this use of [le] (/үle/), there is no animate vs. inanimate or other distinction in plural marking, all types take /a-ha/. The plural marker follows the definite marker or demonstrative pronoun, if there is one. It was mentioned in §3.1.4 above that the vowel of the definite/indefinite marker is supplanted by the /a/ of /a-ha/, becoming [laha], [taha], or [kaha]; this is true also of the demonstrative pronouns, e.g. /the/ + /a-ha/ > [thaha]. When there is no definite marker or demonstrative pronoun, /a-ha/ can be used alone. Following are some examples of the use of $/ \alpha-h a /$ :
a. qhal-la-ha qa de-l.
steamed.bun-DEF:one-pl 1sg DIR-give
'Give me the steamed buns.'
b. qhal-tha-ha qa de-l.
steamed.bun-that:one-pl 1sg DIR-give
'Give me those steamed buns.'
c. qhal-la-ha steamed.bun-DEF:one-pl delicious-very 'The steamed buns are very delicious.'
d. the: qhal-a-ha zo-p.

3sg steamed.bun-one-pl DIR-buy
'He bought some steamed buns.'
A less prototypical use of the plural marking is when it follows a proper name in order to refer to that person 'and others', as in the following example:
tciqua-la
inside-LOC
ири-bəs-la-ha-ŋиәп_i ci
tşhe-kəi-stũ,
uncle-snake-DEF:one-pl-TOP liquor
drink-INF:HS-PART
'Uncle Snake and others are drinking inside.'
Plural marking is not used when a numeral + classifier phrase is used, and when plural marking is used, there is only one token of the number marking within a noun phrase. That is, there is no number marking on adjectives in agreement with nouns. In a noun phrase containing two coordinated plural noun phrases there may be one token of the plural at the end of the total noun phrase or one token at the end of each of the two coordinated noun phrases, e.g. [punu (la-ha) na khuə la-ha] (cat-(DEF:one-pl) COM dog DEF:one-pl) 'the cats and the dogs'. Number marking on verbs is part of the person marking system (see §4.3.2) and unrelated to this system.

### 3.2. Nominal relational morphology

In this section we discuss the forms and uses of relational morphology, essentially postpositions, which express relations between the verb and its arguments or between the arguments themselves, but also word order. In this section we are only dealing with marking which appears on the noun phrase; for relational morphology marked on the verb, see Section 4.3.

The semantic and pragmatic roles of the major arguments of a clause are mainly expressed by word order and postpositions. Postpositions are used for marking some topics, some agents, instruments, genitives, goals, recipients, locatives, ablatives, allatives, perlatives, temporal expressions, comitatives, and comparatives, among others. There is no vocative marking postposition. Postpositions are generally used alone, but there are some instances where a locative and the ablative postposition, or a semantic postposition (e.g. a locative postposition) and the topic marker, are used together. The postpositions are enclitic on the noun phrase, that is, they follow whatever elements appear in the noun phrase and generally form a phonological unit with the noun phrase. The use of postpositions after nominalized verbs or clauses is the same as after non-derived nouns and noun phrases.

Below we will discuss each of the roles a noun phrase can play in a clause, and its marking when it has that role. See Section 3.2.22 for a form-function summary of the relational marking.

### 3.2.1. Topic

The topic is the first noun phrase or postpositional phrase in a clause, regardless of its semantic role, and sometimes there is a secondary topic after the first topic. If there are two topics, one is usually a scene-setting temporal or locative adverbial phrase. The topic may be a lexical noun, a pronoun, or a nominalized sentential complement (with or without overt nominalization marking). It is optional to use the topic marker /yuəni/ after a topic, and when there are multiple topics it is possible for there to be marking on the second topic and not the first, as in (3.59b), below, or on both topics, as in ( $3.59 \mathrm{c}-\mathrm{d}$ ). That is, there could be no overt topic marking on any topic, or there could be marking only on the first topic, or marking only on the second, or marking on both, depending on which topic(s) the speaker wants to emphasize. This marking is unlike the other types of marking to be discussed below, as it marks a pragmatic rather than a semantic status. Following are some examples of its use:

| a. dzə-ŋиәпi | qa | the:-ta | $k ə-j i-w a . ~$ |
| :--- | :--- | :--- | :--- |
| affair-TOP | 1sg | 3sg-LOC | thus-say-3sgU:1sg |

b. tciqua-la upu-bəs-la-ha-ŋиәпıi
inside-LOC uncle-snake-DEF:one-pl-TOP liquor
tshe-kəi-stũ, . . .
(T4:57-58)
drink-INF:HS-PART
'Uncle Snake and others are drinking inside, . . .'
c. tsa-tau-tu-ŋuәŋi kapəts-tou-ŋиәŋi
this:one-time-LNK-TOP orphan-DEF:one:CL-TOP $t s a-\chi s a^{I} w u$ gul fie-se-kei-stu...
this:one-few:all friend DIR-make-INF:HS-PART
'This time, the orphan had made friends with all these, . . .'
d. tciqua-la-ŋиәпı tсу-le:-пиәпі воі-kə-m inside-LOC-TOP chicken-DEF:CL-TOP call-go-NOM he-ci-kui-stũ, . . (T4:25-26)
DIR-send-INF:HS-PART
'(Uncle Snake) while inside sent the chicken to come and call, ...,

There may even be three topics marked in a clause, as in (3.60) (in this case the first topic is marked by position alone, while the second and third are marked by the topic marker):

| ma:-le:-wuMom-DEF:CL-AGT |  |  | иәпı | піи-пиəпі |
| :---: | :---: | :---: | :---: | :---: |
|  |  | one-d | ach-TOP | wool-TOP |
| one-day | pan-tc | -wu | pan-tcin | to-tsho |
|  | half | T | half-catty | DIR-weigh-ADV |
| 'Each day Mom (takes) half a catty of wool and weighs it (to make yarn balls).' |  |  |  |  |

The topic may also be a clausal complement or complex noun phrase in sentence-initial position. In this case it may or may not be followed by the topic marker:

|  | pos | ma-k] | fie-mə- |
| :---: | :---: | :---: | :---: |
|  | today | NEG-go | DIR-NEG-allow |
|  | 'You cannot not go today.' |  |  |

b. [pətsa-пъi-zə-pə-ji-panə-la-ha]-пuәŋi qa
just.now-ADV-DIR-buy-CSM-thing-DEM:one-pl-TOP 1sg
the: de-l-wa. (<le + wə + a)
3sg DIR-give-3sgU:1sg
'I gave him the things that were just bought.'
There is also a "double topic" construction similar to that described for Chinese and Japanese, where there is a genitive or part-whole relation between the first and second topics, and in this case it is possible to have a topic marker after the first noun phrase in the construction: ${ }^{41}$

| (3.62) | the:-пиəni $\quad$ səkue | zdzi. |
| :--- | :--- | :--- | :--- |
| 3sg-TOP | stomach | pain |
|  | 'His stomach hurts., |  |

The topic marker is often used for contrastive topics, as in (3.63) (from T6:17-18):
 now-TOP emperor call-LNK before-TOP yuanwai be.named 'Now he's called emperor; in the past, he was called yuanwai.'

In a noun phrase with a numeral expression modifying the head, the topic marker can appear between the head and the numeral expression, as in (3.64):
(3.64) zbə-ŋиәпі хsә-zi zə-p-пі $і \quad$ tсака-la yak-TOP three-CL DIR-buy-ADV cowpen-LOC fa-zdzy-ni zi-žə-kui-tcu,...
DIR-tether-ADV exist-CAUS-INF:HS-PART
'(He) had three yaks (he) had bought and tethered in the cowpen.'

In the sections to follow, we will state whether the noun phrase representing the particular role being discussed can be followed by the topic marker or not.

### 3.2.2. Single direct argument of an intransitive verb

The single direct argument of an intransitive verb is the only argument that is semantically necessary for the verb to be used in a clause. All other arguments are oblique arguments, are optional, and when present in a clause, are marked by some sort of relational morphology showing their non-direct status. The direct argument of an intransitive verb can be of at least two different semantic types, actor (including experiencer) or undergoer. In Qiang clauses where there is an intransitive verb, the single direct argument always precedes the verb, and is often in sentence-initial position, but may be preceded by a temporal or locative adverb(ial). There is no word order difference based on information structure (as is found, e.g. in Italian and Chinese, where the direct argument of an intransitive verb can occur after rather than before the verb if that argument is not topical). The single direct argument of an intransitive verb is generally a topic, and so can be followed by the topic marker / $\mathrm{y} u \eta_{\mathrm{n}} \mathrm{i} /$, but no semantically based marking can be used, whether the argument is an actor or an undergoer (e.g., neither the agentive marker /-wu/ or the dative /-ta/ can be used with the single argument of an intransitive verb, though the locative and ablative markers can be used for a second non-direct argument). There is no difference whether the noun phrase is a pronoun or a lexical noun. Following are examples of agentive and non-agentive arguments:

Agentive:
qa tcəu-la ka:

1sg home-LOC go:PRS:1sg 'I'm going to go home.'
(3.66) the: jots-le:-ta o-zu. (< dzu)

3sg chair-DEF:CL-LOC DIR-sit
'He sat down on the chair.'
a. the: tcy-ta-wu fio- $\chi s u$.

3sg building-LOC-ABL DIR-jump
'He jumped from a/the building.'
b. the: tsə-ка blu.

3sg water-LOC swim
'He is swimming in the river.'
Non-agentive:
a. khuabl-le: die-se.
puppy-DEF:CL DIR-die 'The puppy died.'
a. me: ${ }^{I}$ de-ci!
b. mə $\chi q a$.
rain DIR-fall
'It’s raining!'
sky clear
'The sky is clear.'
c. masi $\partial$-tsul.
sun DIR-shine
'The sun is out.'
(3.70) the: tcy-ta-wu dzəq fia-lo.

3sg building-LOC-ABL floor DIR-come 'He fell down from a/the building.'

It is also possible to have a non-referential/impersonal subject, but again the marking (i.e., the lack of postposition, the word order) is the same:
(3.71) mi wu-ŋua, mo-wu-pua?
people many-Q NEG-many-Q
'Are there many people?'
One subtype of intransitive clause is an exception to the rule given above in that it has two unmarked noun phrases. This is the double-topic construction mentioned in §3.2.1, for example (3.62), above, and (3.72a-b), below. Even though there are two unmarked noun phrases,
the clause is intransitive, as the primary topic of the clause is not acting on the secondary topic, but instead has a possessive relation with it. Although there is a possessive relation between the referents of, for example, [the:] 'he' and [qәpats] 'head' in (3.72a) (the two topics), no genitive marking can appear between the two noun phrases, so they cannot be considered a single noun phrase. The latter noun phrase, while part of a comment about the primary topic, also cannot be considered part of the predication, as if an adverb is added to the predicate, it would follow the secondary topic, not precede it.
(3.72) a. the: qopats zdzi.

3sg head ache
'He has a headache.'

> b. the: ku sa.
> 3sg stomach runs 'He has diarrhea.'

### 3.2.3. Actor of a transitive verb

The actor of a transitive or ditransitive verb is the argument that performs, either volitionally or not, or experiences the action or state specified by the verb. Depending on the semantics of the verb and the context, the actor may be agentive, or it may be non-agentive, i.e., a force, an effector, or an experiencer. In both transitive and ditransitive clauses, if the word order is <Actor-(Recipient/Goal)-Undergoer-Verb>, that is, when the actor is the topic, then the noun phrase representing the actor need not take any agentive marking. With few exceptions, this is true regardless of whether the noun phrase is a noun or a pronoun, or whether the referent is first, second, or third person, or whether the argument is agentive or non-agentive, and is true for all aspects. The topic marker can be used after the noun phrase, though, to emphasize the topical nature of the actor referent. The person marking on the verb generally reflects the person and number of the actor, regardless of whether the actor is agentive or non-agentive. Following are some examples:

Agentive:
a. the: pautso tse.

3sg newspaper look.at/read
'He is reading a/the newspaper.'
b. qa pautş tsa. (<tse +a)

1 sg newspaper look.at/read:1sg
'I am reading a/the newspaper.'
c. 2ũ pautso tse-n.

2sg newspaper look.at/read-2sg
'You are reading a/the newspaper.'
(3.74) qa stuaha tcha. (<tchə)

1sg rice/food eat:1sg
'I am eating.'
(3.75) $\chi u m t s i \quad$ zotchaq-e-ze fia-ts.

Xumtsi rabbit-one-CL DIR-pierce(kill)
'Xumtsi killed a rabbit.'
(3.76)
a. the: $f a$
$\chi$ uəla.
b. the: so
gue.
3sg clothes wash
'He is washing clothes.'
3sg firewood chop 'He is chopping firewood.'

Non-agentive:
a. $\chi u m t$ ţi khumtsi $^{42}$ topu.
Xumtşi Khumtsi like
‘Xumtşi likes Khumtsi.'
b. qa khumtsi topu-a.

1sg Khumtsi like-1sg
'I like Khumtsi.'

| c. | $2 \tilde{u}$ | khumtsi |
| :--- | :--- | :--- |
| 2sg | Khumtsi | topu-n. |
| like-2sg |  |  |

(3.78) qa the:-tc-zəəwa me-ctça. (<ctce)

1sg 3sg-GEN-word NEG-believe:1sg 'I don't believe what he says.'
(3.79) the: isәu po.

3sg sneeze do
'He sneezed.'
There is an agentive marking postposition /-wu/, but generally only when there is marked word order, or when there is a need to emphasize the agentivity of the actor, is the agentive marker used after the noun phrase representing the actor, as in the following example:
(3.80) the:-tc pi:-xsə-la sum-wu de-l-ji juә.

3sg-GEN pen-three-CL teacher-AGT DIR-give-CSM COP
'The teacher gave him three pens.'
In this example, because the noun phrase representing the actor is not in the clause-initial topic position, in order to avoid ambiguity in the assignment of actor status (especially as the actor and recipient are both third-person singular referents, so person marking on the verb is of no assistance in identifying the actor), the agentive marker /-wu/ must appear after/sum/'teacher'.

Consider the following two clauses:
a. $\chi u m t s i-(w u)$ khumtsi zo-dzə-u. (< dzete)
$\chi u m t s i$ i-(AGT) khumtsi DIR-hit-VIS
' $\chi u m$ tşi hit Khumtsi.'
b. khumtsi zumtşi-wu zo-dze-u. (< dzete)
khumtsi $\quad \chi$ umtsi-AGT DIR-hit-VIS
'Khumtsi was hit by $\chi$ umtsi.'

In (3.81a), it is not necessary to have the agentive marker after the noun phrase representing the actor. If it is used, it is to emphasize that $\chi$ umtsi, and not someone else, is the actor. In (3.81b), as the noun phrase representing the actor is not in initial position, the agentive marker must be used. (This is not a passive clause, but the English passive translation comes closest to approximating the pragmatics of the word order difference.) This agentive marker can only be used on the actor of transitive clauses; it cannot be used in intransitive clauses.

As there has been no grammaticalization of a passive construction in Qiang (in the sense of a construction in which the actor of the verb does not appear as a direct argument and the verb is intransitve), in order to take the undergoer's perspective in presenting an action, generally the noun phrase representing the undergoer will be put in the clause-initial topic position, and possibly take the topic-marking postposition. ${ }^{43}$ In this case the noun phrase representing the actor must take the agentive marking, otherwise the meaning might be unclear. In this regard, compare the following three clauses:
(3.82) a. the: qa dzete.

3 sg 1sg hit
'He is hitting me.'
b. qa the:-wu zo-dze.
(< dzete)
1sg 3sg-AGT DIR-hit
'I was hit by him.'
c. the: qa-wu zo-dza. (< dzete)

3sg 1sg-AGT DIR-hit:1sg
'He was hit by me.'
In some cases, even when the word order is actor-undergoer, if the flow of action is marked (e.g. a third person referent is acting on a first person referent), or if the actor is inanimate, then agent marking is often used for clarity, as in the following examples:

| mi-wu | $q a$ | $z ə-d z i$. |
| :--- | :--- | :--- |
| person-AGT | 1 sg | DIR-hit |
| 'Somebody hit me.' |  |  |

тови-wи qa da-tue-z-(sa).
wind-AGT 1sg DIR-fall.over-CAUS-1sgU
'The wind knocked me over.'
(3.85) tshəma-wu qa-dzoquq-ta ə-ts-(sa).
thorn-AGT 1sg-foot-LOC DIR-pierce-1sgU
'A thorn pierced my foot.'
These last two examples are evidence that non-animate actors can take the agentive marker /-wu/, so the condition on the use of /-wu/ is not related to volitionality. (In these two examples there is no need to mark the number or definiteness of the actor, and the 1 sg non-actor marking is not obligatory; it would be used only for emphasizing one's affectedness.)

If on the other hand the semantic relations are clear given the nature of the referents and the action involved, then even with marked word order the agent marking is not necessary, as in the following example:
(3.86) khuә-le: qa zə-p-ji диә.
dog-DEF:CL 1sg DIR-buy-CSM COP
'The dog was bought by me. / It was me who bought the dog.'
People buy dogs, dogs do not buy people, so even with marked word order and no agentive marking, the relationship between the two referents is still clear.

In many cases it is possible to omit the noun phrase representing the actor, particularly when the person and number of the actor and/or a non-actor animate argument are reflected on the verb (see §4.3.2). Following are some examples where there is no noun phrase representing an actor, but there is non-actor marking:
(3.87)
a. qa dze-sa
b. 2ũ dze-san
1sg hit-1sgU
'I was hit (by him).'
2sg hit-2sgU
'You were hit (by him).'
c. the: dze-w
3sg hit-3sgu
'He was hit (by him).'

### 3.2.4. Topic of a copula clause

The nature of the initial noun phrase of an equational (identifying) or attributive copula clause is quite different from the direct argument of an intransitive verb or the actor of a transitive verb, in that it has no semantic role, only a pragmatic role, that of topic, but the formal treatment of this argument in Qiang does not differ from that of the direct argument of an intransitive verb. The noun phrase representing this referent must appear in clause-initial position, and no semanticallybased postpositions can be used after the noun phrase. Only the topic marker can be used, as in (3.88) (see also (3.129) below).
(3.88) the:-ทuәп, spe puә.

3sg-TOP Tibetan COP
'He is a Tibetan.'
qa sum jua.

1sg teacher COP:1sg
'I am a teacher.'
(3.90) layz-tse-pen qa-tc puә. book-this-CL 1sg-GEN COP
‘This book is mine.'
There is no formal difference between identificational and attributive copula clauses other than the addition of the definite marking in the case of the former. Compare (3.89) above (an attributive) with the following identificational clause:

| (3.91) | qa | sum-le: | gua. | ( $<$ yuə $)$ |
| :--- | :--- | :--- | :--- | :--- |
|  | 1sg teacher-DEF:CL | COP:1sg |  |  |
|  | 'I am the teacher.' |  |  |  |

### 3.2.5. Undergoer of a transitive verb

The undergoer of a transitive verb is often within the focus of the information structure, and so the noun phrase representing the
undergoer often appears in the immediately preverbal focus position, following the noun phrases representing the actor and any locative and temporal adverbs. Less commonly it appears in the clause-initial topic position. In this case the noun phrase may be followed by the topic marker. Other than this, the noun phrase representing the undergoer of a transitive verb, whether it is a topic or part of the focus, is definite or indefinite, whether it is a pre-existing referent or one created by the action of the verb, generally does not take any marking of its undergoer status. (In the following examples the noun phrase representing the undergoer is underlined.)
the: tsa-p Xso-p le-ji.
3sg this-year three-years
'He is three years old this year.'
(lit.: 'He (now) has three years.')
(3.93) the: qhal-xsə-zi sə-dzo-ji.

3sg steamed.bun-three-CL DIR-eat-CSM
'He ate three steamed buns.'
(3.94) the: layz-ja-pen i-tsi-ji. (<tse ${ }^{44}$ )

3sg book-two-CL DIR-look.at/read-CSM
'He read two books.'
(3.95) the: layz-tho-ja-pen i-tsi-ji.

3sg book-that-two-CL DIR-look.at/read-CSM
'He read those two books.'
(3.96) the: layz-tho-jə-pen le $e^{t} w u \quad i-t s i-j i$.

3sg book-that-two-CL all DIR-look.at/read-CSM
'He read both of those two books.'
(3.97) loyz-tho-ja-pen the: i-tsi-ji.
book-that-two-CL 3sg DIR-look.at/read-CSM
'Those two books he read.'
(3.98) qa tcymi-tc-qəi $\quad$-ma. (<mə)

1sg child-GEN-voice DIR-hear:1sg
'I heard a/the child's voice.'
(3.99) $\chi$ umtsi the:-tc-tsi-le: $\quad$ fa-tactcy-ni $i$
$\chi$ umtsi 3sg-GEN-child-DEF:CL DIR-take-ADV
upu-tç-tcəu-la kə.
uncle-GEN-house-LOC go
' $\chi$ umtsi took his son to (his) uncle's house.'
(lit.: ‘Taking his son (he) went to uncle's house.')
(3.100) the:-tc-doqu-le: zo:pu-e-ze de-w. (<we)

3sg-GEN-pants-DEF:CL hole-one-CL DIR-exist
'There is now a hole in his pants.'
Non-referential/non-specific object:
(3.101) the: $\quad \underset{\text { gue: }: \text {-piena-la }}{\underline{b i}} \quad$ ce.
3sg road-side-LOC urine release
'He's

Stimulus of a cognitive verb (T3:90-91):


The one exception to the lack of marking of the undergoer of a transitive verb is when the undergoer is animate and the noun phrase representing the actor does not have agentive marking, so there might be confusion of which referent is the actor and which is the undergoer. In this case the dative/allative marker/-ta/can be used after the noun phrase representing the undergoer to disambiguate the actor from the undergoer or emphasize the undergoer, as in the following examples:

| (3.103) | the: $\quad$ qa-ta | dze! |
| :--- | :--- | :--- | :--- |
|  | 3sg 1sg-DAT | hit |
|  | 'He is hitting me!' |  |



In example (3.102) above about being afraid of the orangutan, no undergoer marking was necessary, as there is no possibility (in the story) of the orangutan being afraid of the young boy (the orphan). There is no change in the transitivity of the clause with the use of this marking (even though it is often used to mark peripheral arguments), as its use here is purely to distinguish semantic roles. While generally it is used when the agentive marking is not used, the two markers can appear in the same clause. For example, (3.103) could also have the agentive marker /-wu/ after the noun phrase representing the actor.

We can see the locative origins of this marking in examples that straddle the line between a purely locative sense and a non-actor direct argument sense, such as the following example:

| $(3.106)$ | xţ̧ə | khuə-le:-ta | de-we! |
| :--- | :--- | :--- | :--- |
|  | bullet | dog-DEF:CL-DAT | DIR-exist |

'(The) bullet hit the dog!' (as opposed to the intended target; lit.: ‘. . . came to be at the dog.')

The noun phrase representing the undergoer of a ditransitive verb also takes no marking other than the topic marker (and this only if it is in clause-initial position). Its position in the clause also depends on the information structure of the clause, appearing most often in the position immediately before the verb, following the noun phrases representing the actor, any locative and temporal adverbs, and the recipient/goal. Unlike the noun phrase representing the undergoer of a mono-transitive verb, though, the noun phrase representing the undergoer of a ditransitive verb has a third possibility in terms of position: if the undergoer is neither the topic nor the focus of the information structure, the noun phrase representing it can appear before the noun phrase in the
focus position but following any other noun phrases in the clause. Following are some examples; see also the examples in §3.2.6.
a. sum the:-tc pi:-xso-la de-1. teacher 3sg-GEN pen-three-CL DIR-give 'The teacher gave him three pens.'
b. qa the:-ta bZə-XSə-la zə-pa. (< pə)

1sg 3sg-LOC fish-three-CL DIR-buy:1sg 'I bought three fish from him.'
c. qa bZə-xSə-la the:-ta zə-pa. (< pə)

1sg fish-three-CL 3sg-LOC DIR-buy:1sg 'I bought three fish from him.'

### 3.2.6. Goal or recipient of a ditransitive verb

Qiang formally distinguishes between two types of argument that we will call goal and recipient. The goal of an action is the referent at which an action is directed, such as a person being told something. The verb involved may be a transitive or a ditransitive verb. The recipient of an action is the referent who receives some object as a result of the action. The verb expressing such an action must be ditransitive. These two types of argument are marked by different postpositions in Qiang. The positions in the clause in which noun phrases representing these arguments can appear are the same, though. The unmarked position is between the noun phrases representing the actor and the undergoer, but it is also possible to have the noun phrase representing the goal or recipient appear in the immediately preverbal focus position or the clause-initial topic position (see examples below).

The postposition used after a noun phrase which represents a goal argument is /-ta/, the same form as one of the locative postpositions. We saw above (§3.2.5) that this form is also used in some cases for the undergoer of a transitive verb. Following are examples of its use in ditransitive clauses and of the different positions in the clause in which the noun phrase representing the goal (here underlined) can appear.


In these clauses, the only postposition that can be used after the noun phrase representing the goal is $/-\mathrm{ta} /$, it is not possible to use $/-\mathrm{tc} /$, the postposition used for marking a recipient. For example, were (3.108) to have /-tc/ instead of /-ta/, then the meaning would be either 'He sold fish for me' or 'He sold my fish' (see Sections 2.2.10 and 2.2.15). What is possible, at least in (3.110), is to not use any postposition after the relevant noun phrase, as the fact that the first person is the actor is clearly marked on the verb, so there would be no ambiguity even if the postposition marking the goal were to be omitted. It would even be possible to omit the noun phrase representing the actor without any problem of ambiguity, as the person and number of the actor are recoverable from the person marking. Even so, if there is a marked word order, where the noun phrase representing the goal appears in topic position with only the topic marker following, then the noun phrase representing the actor would take the agentive marker /-wu/ (see §3.2.3), as in (3.111).

| (3.111) | the:-пиəп. $i$ | $q a-w u$ | $z_{\text {c }} \mathrm{me}$ - $\mathrm{z}_{6}$ | su-a. |
| :---: | :---: | :---: | :---: | :---: |
|  | 3 sg -TOP | 1sg-AGT | Qiang-language | teach-1sg |
|  | 'I teach him |  |  |  |

As mentioned above, the postposition used to mark a noun phrase representing a recipient argument is $/-$ t $\epsilon /$, the same form as the genitive postposition. Consider the clause in (3.112):
sum the:-tc pi:-xso-la de-1.
teacher 3sg-GEN pen-three-CL DIR-give 'The teacher gave him three pens.'

While the recipient marker has the same form as the genitive marker, in this example [the:-tc] and [pi:-xso-la] are two noun phrases (the word order could be changed with [pi:-xsə-la] appearing in topic position, and native speakers feel they are two separate arguments, not one possessed entity). In this clause, the noun phrase representing the recipient argument can only take the postposition /-tc/, it cannot take $/$-ta/. Comparing (3.108) and (3.112), we can see that even though the person to whom something is sold is often treated in grammatical theories as a semantic recipient, the formal treatment of this argument in the grammar of Qiang is not the same as the recipient of the verb to give'. Yet there are some situations where the relevant referent can be profiled (presented) in the clause as either a goal or as a recipient, and therefore either $/-\mathrm{ta} /$ or $/-\mathrm{t} /$ / can be used, but the meanings of the resulting two clauses will differ somewhat. Compare (3.113a) and (3.113b).

b. $\chi u m t s i-w u$ tsi-le: lisך-tc to-yza.
$\chi u m t s i$ i-AGT daughter-DEF:CL Li.Si-GEN DIR-marry.off
'Xumtsi gave his daughter in marriage to Li Si .'
In (3.113a), the emphasis is on Li Si as the goal of the action, not as recipient of an object, whereas (3.113b) emphasizes the nature of Li Si as "recipient" of the woman in marriage.

If a true genitive phrase occurs in a clause with a recipient, then there can be two tokens of the same marker, but with different meanings, as in (3.114).
(3.114) qa the:-tc-fa-le: the:-tc de-1-a.

1sg 3sg-GEN-cothing-DEF:CL 3sg-GEN DIR-give-1sg
'I gave him his clothes.'

### 3.2.7. Standard of a comparative construction

In a comparative construction, the usual word order is as follows: [ $\mathrm{NP}_{\text {entity }}$ being compared $\mid \mathrm{NP}_{\text {standard of comparison-COMP }}$ | Predicate]. The noun phrase representing the standard of comparison in a comparative construction follows the clause-initial topic noun phrase, and is followed by the comparative marker. In positive clauses, the comparative marker is $/-s /$, while in negative clauses it is $/-n_{i} i k i /$. The clause initial noun phrase can take the topic marker, and actor person marking on the verb, if there is any, reflects the person and number of this topic. It is also possible to have non-actor person marking reflecting a salient standard of comparison, as in (3.115). (In the examples below, the standard of comparison is underlined.)
(3.115) the:-ŋиәŋi $q$ qa-s ba-(sa).

3sg-TOP 1sg-COMP big-1sgU
'He is bigger than me.'
(3.116) qa $\underline{2 \pi-n i k i ~ m a-w a . ~(<b a) ~}$

1sg 2sg-COMP NEG-big:1sg
'I am not as big as you are.'
$\begin{array}{llll}\text { (3.117) } & \text { qa } & \text { the:-s } & \text { tce-fia. } \\ \text { 1sg } & \text { 3sg-COMP } \quad \text { CON-white: } 1 \text { sg }\end{array}$
It is not possible, as it is in some other Tibeto-Burman languages, to change the order of the two noun phrases in a comparative construction, even if the topic marker is used after the fronted standard of comparison:

(3.118) $\frac{\text { the:-s-nuәn } i}{} \quad$\begin{tabular}{l}
$q a$ <br>
3sg-COMP-TOP

$\quad$

tce-fia. <br>
1sg

$\quad$

CON-white:1sg
\end{tabular}

Where long phrases or clauses are compared, only the referent(s) that differs between the two things or actions being compared need be mentioned in the standard of comparison:
(3.119) 2ü-tc-tciba-le: the:-s tca-wa. (< ba)

2sg-GEN-house-DEF:CL 3sg-COMP CON-big
'Your house is bigger than his.'

| qa-kə-s-ta | $\frac{\text { the:-s }}{}$ | $t \in a-d z a$. |
| :--- | :--- | :--- |
| 1sg-go-NOM-LOC | 3sg-COMP | CON-early |

'I went earlier than him.'
(lit.: 'When I went was earlier than (when) he (went.')

### 3.2.8. Standard of an equative comparative construction

In Qiang there is no way to say one referent is 'the same as' some other referent, but the same meaning can be expressed by saying that one referent and another are 'the same' in respect to some quality. If there are two noun phrases representing the two referents, they are joined by the comitative/conjunction marker /-na/ (which comes between them; see §3.2.13), to form a single large noun phrase, and so the person marking on the verb, if there is any, is plural. ${ }^{45}$ This larger noun phrase is the topic of the construction, so can be followed by the topic marker.

| (3.121) | $2 \tilde{u}-n a-q a$ | $a-q \partial s$ | $b a^{I}$. | (<ba) |
| :--- | :--- | :--- | :--- | :--- |
|  | $2 \mathrm{sg}-$ and-1sg | one-form | big:1pl |  |

'You are as big as me.' (lit.: 'You and I are the same big.')
(3.122) 2̃u-na-the:-tç-tçibua a-qәs ba-tci.

2sg-and-3sg-GEN-house one-form big-3pl
'Your house is as big as his.'
(lit.: 'Your house and his house are the same big.')
It is also possible to have one plural noun phrase representing the two referents:

| a. tcizzi zuaha a-qəs we $t$. | (< we) |
| :--- | :--- | :--- | :--- | :--- |
| 1dl height one-form exist:1pl |  |
| 'The two of us are of the same height.' |  |

b. thizzi zuaha a-qəs we-(tci).

3dl height one-form exist-3pl 'Those two persons are of the same height.'

If, instead of the comitative/conjunction marker coming between the two noun phrases, it follows the second noun phrase, then the meaning is somewhat different, as there are then two arguments (one direct, one oblique) instead of one, and the person marking, which reflects the singular topic, is singular. Compare the following two examples:
the:-na-nile-ku: a-qas me-w-(tcii). (< we)
3sg-COM-3plREFL-brother one-form NEG-exist
'He is different from his brother.' (person marking is optional here)
(3.125) the: nile-tato-na a-qəs we.

3sg 3plREFL-father-COM one-form exist
'He is very much like his father.'
In (3.124) the two referents form one plural topic. The literal meaning of the clause is 'He and his brother do not have the same form'. In (3.125) the topic is the single third person referent, and the literal meaning is 'He has the same form as his father' (see §3.2.13 for more on the use of the comitative/conjunction marker).

### 3.2.9. Predicate noun phrases

Predicate noun phrases in some cases can appear without a following verb, as in (3.126) and (3.127), though in most cases the predicate noun phrase is followed by the copula, /nua/, the verb/z ma/ 'be called', or the verb /pe/ 'become', as in (3.128) to (3.131). If the predicate noun phrase is attributive, it is often followed by the indefinite marker $/ \mathrm{ke} / \mathrm{plus}$ a classifier (or the classifier is represented as a lengthened vowel on the indefinite marker: /ke:/). If it is identificational (equational), then it can be followed by the definite marker (/le/ or /te/; see discussion in §3.1.4) plus a classifier or lengthened vowel. There is no other formal difference between attributive and identifying copula clauses. The
initial noun phrase in this construction is a topic, and can take the topic marker (see §3.2.4).
pəs xsə-cə-tc-ко-tcu.
today three-month-GEN-five-beginning
‘Today (is) March fifth.’
(3.127) khumtsi akua-wutçin-tco-setsim.

Khumtsi uncle-Wutcin-GEN-wife
'Khumtsi is Uncle Wutcin's wife.'
(3.128) the: mi guә.

3sg person COP
'He is a person (man).'
(3.129) the:-ŋиәпі khumtsi ŋиә/zmə.

3sg-TOP Khumtsi COP/be.called
'She is (is called) Khumtsi.'
(3.130) the: sum-(ke:) pe.

3sg teacher-INDEF:CL become
'He became a teacher.'
(3.131) butşqha xtşampha-(ke:) pe.
caterpillar butterfly-INDEF:CL become
'The caterpillar became a butterfly.'

### 3.2.10. Benefactive

The benefactive is the referent for whose benefit an action is performed. The noun phrase representing this referent is generally marked with the postposition /-tç/, the same form as the genitive marker and recipient marker. As the form of the clause involving a benefactive argument with this marking is sometimes the same as the genitive construction, out of context there is the possibility of ambiguity, as in (3.133) and (3.134).

| 2ũ | qa-t $t$ |
| :--- | :--- |
| 2sg | 1sg-GEN(BEN) |

```
dzy de-zge-n-pa!
door DIR-open-2sg-HORT
```

'Open the door for me!'

| qa | ma:-tc | kusu | i-tshue-la. |
| :--- | :--- | :--- | :--- |
| 1sg | Mom-GEN(BEN) | vegetable | DIR-fry-REQU:1sg | 'Let me fry Mom's vegetables.' / 'Let me fry vegetables for Mom.'

(3.134) ma: qa-tc fa spetc.

Mom 1sg-GEN(BEN) clothing sew
'Mom is sewing my clothes,' / 'Mom is sewing clothes for me.'
As with the use of this marker for the recipient sense (see §3.2.6), native speakers feel, for example in (3.132), with a benefactive meaning, that the speaker and the door are two separate arguments, and not one argument with a possessor. The order of the noun phrases can also be reversed, such as if the door were made a topic.

Aside from the use of /-tc/, it is also possible to mark a benefactive with the postposition $/ \chi u a-n_{i} /$ ' in order to, in place of, for, for the sake of'. (/ $\mathrm{ua} /$ / can be used by itself, but generally the adverbial marker $/ \mathrm{n}_{\mathrm{o}} \mathrm{i} /$ is used together with it.)

| (3.135) | the: | qа-хиа-пі | so | gue-k. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 3sg | 1 sg -BEN-ADV | firewood | chop-go |  |
|  | 'He went to chop wood for me.' |  |  |  |  |
| (3.136) | tcile | tcy:mi-le:- $\chi$ ua-n, | z botcu-s | пия-ทиว. | (<wa) |
|  |  | child-DEF:CL-BEN | think-NOM | COP-EMPH |  |
|  | 'We | hould think about | hild('s be |  |  |

### 3.2.11. Source

The type of marking that appears on a noun phrase representing a semantic source can be of three types, depending on the semantic nature of the source. If the source referent is a person, then the marking is the
locative postposition /-ta/. (In the following examples, the noun phrase representing the source is underlined.)
qa-пиәŋi the:-ta $\quad$-ma. (<mə)
1 sg-TOP 3 sg -LOC DIR-hear:1sg
'I heard it from him.'
(3.138) qa the:-ta bZə-xsə-la zə-pa. (< pə)

1sg 3sg-LOC fish-three-CL DIR-buy:1sg
'I bought three fish from him.'
If the source is the origin in time or location of an action, or is the object out of which something is made, then the marking used is the ablative postposition /-wu/.
(3.139)

| steke la-s-вa, | tcetci-la-wu | mufu |  |
| :--- | :--- | :--- | :--- |
| behind | DEF:one-day-LOC | everywhere-LOC-ABL | smoke | ta-la-i, tsai-nike, mi lu-ji. DIR-come-HS like.this-after people come-CSM 'The next day, smoke could be seen coming up out of everywhere, and from that time on there were people.' (T1:15-16)

(3.140) the-xse-te:-wu ә-ma.
that-side-DEF:CL-ABL DIR-hear:1sg
'(I) heard (it) from there.'
(3.141) tsaq-(ta)-wu
suəq i-pə-k.
Spring/Summer-LOC-ABL Fall/Winter DIR-arrive-go 'from tsaq (Spring/Summer) up to suəq (Fall/Winter), ${ }^{46}$
(3.142) wətshi-le: zawə-wu to-xqua-ji диә.
sparrow-DEF:CL stone-INST DIR-carve-CSM COP
'The sparrow was carved out of a stone.'
(3.143) the: zawə-wu wotshi-e-ze to- $\chi q u a$.

3 sg stone-INST sparrow-one-CL DIR-carve
'S/he carved a stone into a sparrow. ${ }^{47}$

If the source is some sort of containment out of which a referent comes, then the marking is the locative postposition /-ва/.

| (3.144) | tshefu-ŋиәпıi <br> wool-TOP <br> 'Wool comes | tshe- бa <br> sheep-LOC <br> m sheep.' | $1 u-j i$ <br> come-CSM | $\begin{aligned} & \text { puә. } \\ & \text { COP } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| (3.145) | те:-I-ทиәпі <br> rain-TOP <br> 'Rain comes | zdam--Ga <br> cloud-LOC <br> from clouds.' | $\begin{aligned} & \text { lu-ji } \\ & \text { come-CSM } \end{aligned}$ | $\begin{aligned} & \text { puә. } \\ & \text { COP } \end{aligned}$ |

### 3.2.12. Instrument

The noun phrase representing an instrumental referent usually appears just before the noun phrase representing the undergoer, and after the noun phrase representing the actor, unless the instrumental noun phrase is the topic and therefore in clause-initial position. It is also possible for the instrumental noun phrase to follow the undergoer noun phrase, so that the instrumental noun phrase is in the immediately preverbal focus position. The instrumental noun phrase is marked by the postposition $/ \mathrm{wu} /$, the same form as the agentive and ablative markers. ${ }^{48}$ Very often the definite marker appears between the noun and the instrumental marker if the referent is identifiable.

[^0]| (3.147) | $q a$ | zawə-le:-wu | ${ }_{\text {b }}$ duas | ha-ทuд-zə-пi |
| :---: | :---: | :---: | :---: | :---: |
|  | 1sg | stone-DEF:CL-INST | hammer | DIR-COP-CAUS-ADV |
|  | tints | zeta. |  | (< zete) |
|  | nail | pound:1sg |  |  |
|  | ${ }^{\text {'I used }}$ | dhe stone as a ham | to poun | n the nail., |

(3.148) fa-tsa-qəi-ŋиәŋi qa bоsu-pi-wu zə-p-ji ŋиә.
clothing-this:one-CL-TOP 1sg fifty-CL-INST DIR-buy-CSM COP
'This item of clothing I bought with fifty dollars.'

### 3.2.13. Comitative, conjunction

A referent in a comitative relation with another referent is represented using one of two constructions: either the two noun phrases representing the two referents are conjoined together in a single large noun phrase with the comitative/conjunction marker /-na/ between them, or one noun phrase is made the topic, and the second noun phrase is made an oblique argument followed by the comitative/conjunction marker. These two constructions express slightly different meanings: in the first case, the meaning is that the two referents are doing something together ((3.149)-(3.150)), whereas in the second the meaning is that one referent (the referent represented by the noun phrase in topic position) does something 'with', or 'follows', the second referent in doing something, similar to the difference between John and Mary went to the store and John went to the store with Mary ((3.151)).

```
mə-nа-уlu-jə-ts-\etauә\etai, zuаmə-\phiu-o-z.gu-ta
brother-COM-sister-two-CL-TOP cypress-tree-one-CL-LOC
i-pi-\chiua-п_i, fo-mu-xtсu-wei.
(T1:2-4)
DIR-hide-because-ADV DIR-NEG-burn-INF:HS
```

'Because the brother and sister hid in a cypress tree, they did not get burned.'
(3.150) mutsitsu-na-tugantsu zəpəq-ta fo-lu-a:-ji. (T2:1)

Mutsitşu-COM-Tugantşu earth-LOC DIR-come-PRS-CSM
'Mutsitsu and Tugantşu wanted to come to earth.'
(3.151) qa khumtsi-ña tiantsə-ка ka:.

1sg Khumtsi-COM store-LOC go:PRS:1sg
'I am going to go to the store with Khumtsi.'
Compare these structures with the equational clauses presented in §3.2.8, repeated below.
(3.152)
a. the:-na-themle-tata
3sg-COM-3pl-daddy
a-qəs we-(tci).
3sg-COM-3pl-daddy one-form
exist-3pl
'He and his father are the same.'
b. the: themle-tatə-na a-qəs we.

3sg 3pl-father-COM one-form exist 'He is a lot like his father.'

The marker $/ n \mathrm{n}$ / is also used for certain arguments of certain verbs (e.g. the stimuli of some cognition verbs), such as in the examples below:

2ipi-na tce-khue.
2sgREFL-COM NEG.IMP-upset
'Don't be mad at yourself.'
(3.154) kapats-tou ... $\chi$ a-le:-na
orphan-DEF:one:CL needle-DEF:CL-COM
e-tsepe-kəi-tcu.
DIR-meet-INF:HS-PART
'The orphan . . . met (with) a needle.'
(3.155) $2 \tilde{u}-\eta a \quad$ fia-sə-пŋi $\epsilon t c i-k u \partial \quad n a-w a$.

2sg-COM DIR-know-ADV heart-base good-very
'I am very happy to know (meet) you.'
While /na/ can be used for the comitative sense of English with, there is no use of this marker with, for example, a negative prefix for the privative sense of English without. A possessive structure with a negated possessive verb (see $\S 3.2 .14$ below) must be used to express a privative meaning. See also $\S 5.4$ for more examples of coordination.

### 3.2.14. Possessor in a possessive clause

In a clause in which the predication expresses possession, the form that the possessor noun phrase takes depends on the type of relationship involved (temporary possession or ownership) and on the nature of the possessed referent. The verb involved in all cases is one of the existential verbs (see §4.2.4). If the relationship is inalienable possession and the referent is something that does not normally exist apart from the possessor, such as a body part, then the clause takes the form of a simple existential clause, and the possessor appears as a genitive possessor of the body part in a single noun phrase with the body part, and the verb is intransitive (with that one noun phrase as its sole argument), as in (3.156a). The person marking on the verb reflects the person and number of the possessor, not the possessed. If instead the relationship is one of temporary physical possession, and not ownership, and the referent is able to exist independently of the possessor, then the noun phrase representing the (temporary) possessor takes the locative/dative marker /-ta/, as in (3.156b). Here again the verb is intransitive, with the noun phrase representing the possessed referent as the single direct argument in an existential clause, but with the noun phrase representing the possessor appearing as an oblique argument and the person marking reflecting the person and number of the possessed referent rather than those of the possessor (inanimates are unmarked).

| a. | qa-dzoqu-ji-tua |
| :--- | :--- |
| 1sg-leg-two-CL | exist:1sg (connected to main entity) |
| 'I have two legs.' (lit.: 'My two legs exist.') |  |

b. 2ũ-dzoви-le: qa-ta sə. (inanimate)

2sg-key-DEF:CL 1sg-LOC exist
'Your key is at my place.' / 'I have your key.'
If the situation involves ownership of an object which is not part of the person (i.e. is not physically inalienable, including other people, such as in kinship relations), then the causative suffix (see $\S 4.2 .2$ ) is used with the verb of possession to make it transitive. The noun phrases representing the possessor and the possessed referent then are both
direct arguments of the verb, and so the possessor does not take any semantic case marking, as in (3.157)-(3.159).

| (3.157) | khumtsi dzagu | kən | $a-h a$ | sə-z. | (inanimate) |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Khumtsi money very one-pl | exist-CAUS |  |  |  |
|  | 'Khumtsi has a lot of money., |  |  |  |  |

(3.158) khumtsi tuţ-yzə-zi zi-z. (animate)

Khumtsi younger.brother-four-CL exist-CAUS
'Khumtsi has four younger brothers.'
(3.159) the: sof-a-ha we-z. (connected to main entity)

3sg tree-one-pl exist-CAUS
'He has some trees.'

Verbs of possession/existence differ with the type of noun possessed (see §4.2.4; the type of possessed noun is given at the right margin of each example). There is no difference between present and past possession, and there are no nouns that are obligatorily possessed. There is also no difference in the construction based on whether the possessor is represented by a pronoun, a proper noun or common noun.

Aside from the verbs given above, which are inherently intransitive and have both existential and possessive uses, there is one verb, /qaqe/, which is inherently transitive and used only for possession, and particularly for personal ownership of some important or valuable entity, as in ( $3.160 \mathrm{a}-\mathrm{c}$ ). With this verb the noun phrase representing the possessor always is a direct argument, and does not take any semantic case marking.

| a. | 2ũ | sku |  | qusu | qəqe-n. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2sg | gold |  | much | have-2sg |
|  | 'You have a lot of gold.' |  |  |  |  |
|  | qupu |  | tcymi | sua-ts | qəqe. |
|  | 3sg |  | child | five-CL | have |
|  | 'S/he | as five | ve chi | idren.' |  |


| c. | qa tshe $\quad$ a-wu | qəqa. | (< qəqe) |
| :--- | :--- | :--- | :--- | :--- |
| 1sg sheep | one-flock | have:1sg |  |
| 'I have a flock of sheep.' |  |  |  |

There is no preposition that can be used with the possessive sense of English 'with', as in 'The man with the knife', or 'the man without the knife'; instead a relative clause using a possessive verb must be used.
a. xtsepi so-z-әm
(inanimate)
knife exist-CAUS-NOM
'(the) person with (the) knife'
b. xtsepi ma-s-z-əm (inanimate)
knife NEG-exist-CAUS-NOM
'(the) person without (the) knife'

Possession of a quality involves the same structure as possession of an object; the use of a relative clause structure (see §5.2) is also possible ((3.162c)).
(3.162)
a. the: qhu-s we. (connected to main entity)
3sg hate-nOM exist
'S/he is very mischievous.'
b. the: qapats le. (inside vessel)

3 sg head exist
'S/he is very brainy.' (cf. English She's got a head on her shoulders)
c. etcimi na-tc mi
heart good-GEN person
'(a) good hearted person'

### 3.2.15. Genitive

A genitive noun phrase appears before the noun it modifies, and can be followed by the genitive marker /-tç(ə)/. When the relationship between
two nouns in a genitive relationship is clear, as in most cases of inalienable possession, the genitive marker is not needed. Generally the closer the relationship between the possessor and the thing possessed, the less likely the genitive marker will be used. With kinship relations, usually the plural pronoun of the possessor is used (to be more polite; see $\S 3.1 .2$ ), and no genitive marker is used, but if the singular is used, then the genitive marker is often used.

$\begin{array}{lll}\text { a. } & \text { ciautsan-tcr } & \text { punu } \\ \text { Little.Zhang-GEN } & \text { cat }\end{array}$
'Little Zhang's cat'
b. the:-tc pi:
3sg-GEN pen
'his/her pen'
(3.164)
a. qa-tc
layz
1sg-GEN book
'my book'
b. 2ũ-tc tciba
2 sg GEN house 'your house'
a. khuə sikue
dog tail
(a) dog's tail'
b. səf qə-sta
tree head-place
'top half of a tree'

Where the noun modified by the genitive phrase is a common noun (not a pronoun or proper name), and the noun phrase is identifiable, the noun phrase can take definite marking, as in the following example:
$\begin{array}{lll}\text { (3.166) } & \text { liautsaŋ-tco-punu-le: } & \text { to-zdzi. } \\ & \text { Little.Zhang-GEN-cat-DEF:CL } & \text { DIR-sick } \\ & \text { Little Zhang's cat is sick. } & \end{array}$
The genitive postposition is also used for some temporal phrases that modify nouns:

| (3.167) | tse: nəp-tc-pautsə | nuә. |  |
| :--- | :--- | :--- | :--- |
|  | this:CL | last.year-GEN-newspaper | COP |
|  | 'This is last year's newspaper.' |  |  |

We have seen that the genitive marker is used for recipient (§3.2.6) and benefactive ( $\S 3.2 .10$ ) arguments, and for some nominalizations/relative
clauses (e.g. exx. (3.2) and (3.4)-see $\S 5.2$ for more on relative clauses).

### 3.2.16. Whole-part relations

Aside from the whole-part relationships discussed in Section 3.2.15, above, such as 'dog's tail', etc., there are no expressions for 'among', 'of' (as in 'two of (some set)' or 'a part of (some set)' or 'none of (some set) '). If the whole of the whole-part relation is mentioned, it usually is in topic position and takes the locative postposition meaning 'location within some sort of containment' ((3.168a-b)), unless the part is all of the whole, as in (3.169). If the whole is not mentioned, the relevant part can be made the topic, as in (3.170a-b). A nominalized structure is often used when the part equals zero ((3.171)).
(3.168)
a. themle-қа xsə-zi kə-s juә.
3pl-LOC three-CL go-NOM COP
'From among them, three people must go.'
b. qhal-киа-zi-ка qa ji-zi sə-dza. (< dzə) steamed.bun-five-CL-LOC 1sg two-CL DIR-eat:1sg 'I ate two of the five steamed buns.'
(3.169) themle wu stuaha so-tc-jy-(tci). (<tchə) 3 pl all rice/food DIR-eat-ASP-3pl 'They have all eaten.'
a. $t s i-j i-t s-\eta u \eta_{\imath} i \quad u-t c u-s \quad$ me-zi-ji-(tci). boy-two-CL-TOP DIR-see-NOM NEG-exist-CSM-3pl 'Two of the boys (among them) have disappeared.'
b. tsi-a-ha-ŋuәŋi u-tcu-s me-zi-ji-(tci). boy-one-pl-TOP DIR-see-NOM NEG-exist-CSM-3pl 'Some of the boys have disappeared.'

| (3.171) | stuaha | sə-tc-əm ${ }^{49}$ | me-zi. | (<tçhə) |
| :--- | :--- | :--- | :--- | :--- |
|  | rice/food | DIR-eat-NOM | NEG-exist |  |

### 3.2.17. Price, value

When a noun phrase representing the price/value of a referent is added to a clause as an oblique argument, if it is marking the amount of money used to buy an item, it can be marked by the instrumental postposition /-wu/, as in (3.172), below, or it can take the locative marker /-ка/. If it is marking how much something sold for, it may not take any postposition, or it may take the locative postposition, as in (3.173). There seems to be a relationship between the completion or not of the action and the marking on the noun phrase representing the price/value involved, in that when it is completed, /-wu/ or /-ка/ can be used, but if the action is not completed, then no marking is used. In (3.174) no marking is possible because the auxiliary verb marks it as a state rather than a completed action. Without the auxiliary verb, /-wu/ or /-ba/ could be used.
(3.172) fa-tsa-qәi-ŋиәŋi qа коsи-pi-wи zə-p-ji ŋиә. clothes-this:one-CL-TOP 1sg fifty-CL-INST DIR-buy-CSM COP 'I bought this piece of clothing for 50 dollars.'


| pi-tsa-la | e-khe-pi | lala | dzə. |
| :--- | :--- | :--- | :--- |
| pen-this:one-CL | one-hundred-CL | exchange | can |
| 'This pen is worth one hundred dollars.' |  |  |  |

If the price/value is a direct argument of the verb, then it does not take any postpositional marking, as in (3.175).

| (3.175) | fa-tha-qəi-クuəni | коsu-pi | lu. |
| :--- | :--- | :--- | :--- |
| clothes-that:one-CL-TOP | fifty-CL | worth |  |

'That piece of clothing is worth fifty dollars.'

### 3.2.18. Extent, distance

The extent of an action, or the distance covered by an action, is generally expressed by a preverbal adverbial with no adverbial or temporal/locative marking.

| qa | dza:-tcoku | wu | the: | dza. |
| :--- | :--- | :--- | :--- | :--- |
| 1sg | lunch-before | all 3 sg | chase:1sg |  |
| 'I was chasing him/her all morning.' |  |  |  |  |

(3.177) hotcu-tsan-ti-wi-tç-səf
ten-zhàng(CL)-DIR-tall-GEN-tree 'a ten-zhang ${ }^{50}$ tall tree'
(3.178) виа-stu-li-dz.ə-tc-gue: ${ }^{I}$
five-thousand-ľ̌(CL)-long-GEN-road 'a distance (road) of five thousand li'

### 3.2.19. Inclusion, exclusion, addition

To express the idea 'not only/aside from X but also Y ', [me-tchi] 'not only' is used after the X argument, which is the topic of the sentence, as in the following example:
(3.179) khumtsi me-tchi e-yle ${ }^{T} w u \quad l u-j i-(t c t i)$.

Khumtsi NEG-only one-pl:all come-CSM-3pl
'Not just Khumtsi, but everyone came.'
If this sentence has a negative predicate phrase, then it means 'all the people, including Khumtsi, didn't come':
(3.180) khumtsi me-tchi e-ylewu mo-lu-ji-(tci).

Khumtsi NEG-only one-pl:all NEG-come-CSM-3pl
'None of the people, not even Khumtsi, came.'
To express the concept 'except for X ', then [ma-ทug̨-tci] ('not' + COP + exception marker) or the exception marker [tci $\sim \mathrm{ji} \sim \mathrm{j} \partial]$ alone is used after the noun phrase, and the verb is not negated. The same structure, but with the verb negated, is used to express 'only X ' (i.e. 'except for X , there is nothing else'; cf. Japanese $X$ sika nai [ X aside.from not.have/exist] 'there is only X '). Compare the following two examples:
(3.181) khumtsi ma-ŋugд-ji e-yle ${ }^{\text {t} w u ~} \quad$ lu-ji-(tci).

Khumtsi NEG-COP-EXC one-pl:all come-CSM-3pl
'Except for Khumtsi, everyone came.'
(3.182) khumtsi ma-ŋuz-ji e-yle ${ }^{T} w u$ mo-lu-ji-(tci).

Khumtsi NEG-COP-EXC one-pl:all NEG-come-CSM-3pl
'No one came except Khumtsi / Only Khumtsi came.'
Following are more examples of the 'only X ' usage:
(3.183) qa $\quad$ lu-o-u-tçi $\quad$ me-zi. ${ }^{51}$ (3sg person marking)

1sg younger.sister-one-CL-EXC NEG-exist
'I only have one younger sister.'
(lit.: 'Aside from my younger sister, there is no one.')
(3.184) qa zdzyta: ma-muə-tçi ma-ka. (<kə)

1sg Chengdu:LOC NEG-COP-EXC NEG-go:1sg
'I only go to Chengdu.'
(lit.: 'I don’t go anyplace that is not Chengdu.')
Either [maŋuə-tci] or [tci $\sim \mathrm{ji} \sim \mathrm{j} \partial]^{52}$ alone are possible, but the former is more emphatic. Compare the following two examples:

| a. | $q a$ | fa-a-qəi-tci |
| :--- | :--- | :--- |
| 1sg clothes-one-CL-EXC | ma-sə-za. |  |
| 'I only have one piece of clothing.' |  |  |

```
b. qa fa-a-qәi ma-\etau\rho-tci ma-sә-za. (< zә)
    1sg clothes-one-CL NEG-COP-EXC NEG-exist-CAUS:1sg
    'I only have one piece of clothing.'
```

If the noun phrase that precedes the exception marker is a time phrase, then the expression can have the meaning 'only then' or 'until':
(3.186) təp-ni-jə dzə me-we. (no reference to person) tomorrow-ADV-EXC thing NEG-exist 'I'm free (there is nothing) until tomorrow.'

This same structure, when used with the phrase [me-tchi] 'not want', has the meaning 'can, be able to'.

```
(3.187) mutu su-ji-(wa), tçile ko-jə me-tchi-ji.
    sky bright-CSM-RCA 1 pl go-EXC NEG-want-CSM
    'It's daybreak; we can go.'
```

There is also a somewhat metaphorical use of this construction to mean 'just X ' as in English I'm just a kid. In Qiang we have the following example from the story "An Orphan":
qa ep lo me-ži, $\quad \partial w$ lo me-ži, 1 sg father also NEG-exist mother also NEG-exist kapəţ-kou-jə ma-ŋua. (T3:46-48) orphan-INDEF:one:CL-EXC NEG-COP:1sg 'I have no father and no mother, I am just an orphan.'

To express ' X , in addition to Y ', then a comitative structure (see §3.2.13) is used, as in the following example:
(3.189)


### 3.2.20. Locative, directional phrases

A noun phrase representing a locative referent may be marked in a number of ways. Noun phrases representing some large locations, such as cities, and some locational nouns, can appear without a locative postposition for unmarked location in that city or place. Most noun phrases representing locative referents require one of four types of locative postposition. The unmarked locative postpositions are /-ta/ and $/$-la/. Both of these postpositions also can have the meaning of an allative postposition, depending on the context. In the case of allative meaning, then the use of the locative postposition with the names of cities, etc. is not optional. Both these locative postpositions can be (though are not necessarily) used with the ablative postposition /-wu/ to form a more specific ablative (e.g. (3.191b)). The difference between $/-\mathrm{la} /$ and $/ \mathrm{ta} /$ is that $/-\mathrm{la} /$ is more often used with bisyllabic place names or locational nouns, while /-ta/ is more often used with monosyllabic place names or locational nouns, though there are many common exceptions to this generalization, such as /tcou-la/ 'at home'. 53 It is also possible in some cases for the locative postposition to appear as a lengthened vowel on the noun representing the location, e.g. /zdzyta-la ~ zdzyta:/ 'in/to Chengdu'. The locational nouns also take the locative markers; /məq/ 'top' and /zeeku/ 'between' take /-ta/, while the others all take /-la/ (see also below). The locative postpositions are also used for non-direct arguments of certain verbs, as in (3.194b) and (3.202c), below. Following are some examples of the use of /-la/ and /-ta/:
a. petcin-(la) zi
Beijing-LOC exist '(someone) is in Beijing'
(3.191)
b. petçin-la ka

Beijing-LOC go
'go to Beijing'
b. tcəu-la-wu
family-LOC-ABL
'from home'
(3.192) the: tçisua-le:-ta da-qa.

3sg house-DEF:CL-LOC DIR-go:1sg
'I went to his/her house.'
(3.193)
a. bəixa tsuatsə-le:-məq-ta la.
housefly table-DEF:CL-above-LOC fly 'A fly is flying above the table.'
b. briza tsuatsə-le:-sqəl-la zi.
housefly table-DEF:CL-under-LOC exist
'A fly is under the table.'
$\begin{array}{lll}\text { a. } & \text { pi-le: } & \text { tsuatsə-le:-ta } \\ \text { pen-DEF:CL } & \text { table-DEF:CL-LOC } & \text { exist }\end{array}$
'The pen is on the table.'
b. the: za $\quad$ ва bələ-s-ta he-the-wa.

3sg land LOC do/work-NOM-LOC DIR-capable-very 'She is very good at working in the fields.'

It is also possible for noun phrases representing human referents to take the locative marker /ta/. Depending on the context, the meaning is either that of an undergoer or dative argument (see Sections 3.2.5 and 3.2.6), or that of a location associated with the human referent(s), as in the following example:

$$
\begin{array}{llll}
\text { (3.195) } & \text { qa themle-ta } & \text { ja. } & (<\text { je }) \\
\text { 1sg 3pl-LOC } & \text { live/stay:1sg } \\
& \text { 'I live at (am staying at) their place.' }
\end{array}
$$

The locational nouns /steke/ 'behind', /məq/ 'top, above', /zeku/ 'between, center', /sqəl/ 'below', /piena/ 'near, (be)side', and /qə:i/ 'before' do not require the genitive marker when in a genitive relation with a noun (e.g. /tciicua-le:-piena/ 'beside the house', lit.: 'the house's side'). Use of the locative postposition with bisyllabic locational nouns is optional, but monosyllabic locational nouns must take a locative marker.
(3.196)
a. sqal-la kə
under-LOC go
'go under'
b. zekul-ta
between-LOC 'between (two things)'
(3.197)
a. bua-la zi
out-LOC exist '(a person) is outside'
b. tcisua-le:-piena
zi
house-DEF:CL-near exist '(a person) is near the house'
tcibua-le:-piena-la ko house-DEF:CL-nearby-LOC go 'go to the area near the house'
a. tshetss-le:-qe:-I-la zi
car-DEF:CL-before-LOC exist
'(a person) is in front of the car'
b. tshetso-le:-steke-la
zi
car-DEF:CL-behind-LOC exist
'(a person) is in back of the car'
(3.200)
a. tsuatso-le:-piena-la zi
table-DEF:CL-nearby-LOC exist
'(a person) is beside the table'
b. кори-le:-ta da-qa
mountain-DEF:CL-LOC DIR-go
'go over the mountain'
(3.201)
a. the-xs-ta
b. the:-xs-ta
that-side-LOC
'on that side'
that-side-LOC
'on that side (farther away),

The locative postposition /-ва/ generally has an inessive, illative or elative meaning, i.e. it marks containment in some sort of vessel or container or movement in or out of one. This postposition can also be used together with the ablative postposition /-wu/ to make the elative sense more explicit (see ex. (3.206a)).
a. pankoysə-ка zi
office-LOC exist
'(a person) is in the office'
b. pankoysə-ка ə-qa office-LOC DIR-go 'enter the office'
c. the: layz su-ba tshimpe-wa.

3sg book study-LOC smart-very
'She is very good at her studies.'
(lit.: 'She is smart in her studies.')
The ablative postposition is the same form as the agentive and instrumental postposition, /-wu/. It can be used alone, or with one of the other locative postpositions introduced above.
a. tçibua-le:-piena-wu lu house-DEF:CL-nearby-ABL come 'come from nearby the house'
b. petcin-wu

Beijing-ABL
'from Beijing'
a. məq-ta-wu la above-LOC-ABL fly 'fly from above'
b. tse-xse-wu da-qa
this-side-ABL DIR-go
'go this way'
(3.205)
a. the-xse-wu zo-la
that-side-ABL DIR-come
'came from that direction'
b. sqəl-la-wu lu
below-LOC-ABL come
'coming from below'
a. pankoysə-sa-wu ha-la office-LOC-ABL DIR-come 'came out of the office'
b. tse-xse-wu da-qa
this-side-ABL DIR-go
'cross over (go over from here)'
The postposition /-wu/ can also be used with a perlative meaning, ‘along':

| (3.207) | tsə-le:-piena-wu | kə |
| :--- | :--- | :--- |
|  | water-DEF:CL-nearby-ABL | go |
|  | going along the river' |  |

### 3.2.21. Temporal phrases

A noun phrase representing a temporal referent in some cases can be unmarked, but if it takes a postposition, it takes one of the same postpositions as are used for the locative meanings, except for $/-\mathrm{la} /$, or it takes the adverbial marker $/-\eta_{\mathrm{i}} /$. The form $/-\mathrm{ta} /$ is used for some large time periods, such as seasons. The locative postposition /-ka/ is used for the meaning 'within/at a time period', but not for large time periods, where /-ta/ is used. The ablative postposition /-wu/ is used for temporal 'from'. The adverbial marker /-ni/ (see §4.4) can be used for some adverbial time phrases. For shorter periods, /-ва/ and /-ni/ are both possible, but not $/-\mathrm{ta} /$. To express the meaning 'only then', the exception construction is used (see §3.2.19).

(3.210)
a. a-s-məqa
one-day-each 'each day'
b. a-p-məqa one-year-each 'each year'
c. no-s last-day 'yesterday'
a. cintchiji ${ }^{54}-$-ва Monday-LOC 'on Monday'
b. tha-s-ка
that:one-day-LOC
'(on) that day'
a. $j$-द- $-\overline{ }$
two-month-LOC
'in February'
b. jə-cə-tc-ju-tcu-кa
two-month-GEN-two-first-LOC
'on the second of February'
(3.213)
a. ctci-tian-sa
seven-o'clock-LOC
'at seven'
b. zme-dze-ка
Qiang-festival-LOC
'at the Qiang Festival'
(3.214)
a. jitсәиширапіап-ьа 1958-LOC
'in 1958'
b. suəq-ta
autumn/winter-LOC
'in autumn/winter'
a. $t s a q-\eta i$
spring/summer-ADV 'in spring/summer'
b. dza:-tçiku-ni
lunch-before-ADV
'in the morning'
(3.216)
a. $j \partial-p \quad p e-j i$
two-years become-CSM
'two years ago (two years have passed)'
b. ja-s
pe-n,ike
two-days become-after
'after two days'
$\begin{array}{llcll}\text { (3.217) } & \text { ein,i-nike } & q a & \text { tsa } & \text { za:. } \\ \text { next.year-after } & \text { 1sg } & \text { here } & \text { exist:PRS:1sg } & \\ & \text { 'After next year I am going to be here.' }\end{array}$

As mentioned in the discussion of the marking of source arguments (§3.2.11), the postpositions /-ra/ and /-ta/ can be optionally used with $/$-wu/ after a temporal expression to mean 'starting from that time':

| tsaq-(ta)-wu | suəq | i-pə-k. |
| :--- | :--- | :--- |
| spring/summer-LOC-ABL | autumn/winter | DIR-arrive-go |

'from spring/summer to autumn/winter.'
(3.219) cintchiji-wu

Monday-ABL
'starting Monday'
Temporal adverbials also often take the topic marker/yuəni/. This is true even if the actor or some other constituent in the clause is also


| a-s-ба-пиәп $i$ | mi-киа-ts | i-pə-l. |
| :--- | :--- | :--- |
| one-day-LOC-TOP | person-five-CL | DIR-arrive-come | 'In one day five people came.'



Whether the temporal expression is adverbial or predicative, it often takes the adverbial marker $/-n_{i} /$, though when the temporal phrase directly modifies a noun, it often takes the genitive marker.

| zme-dze-ıиәпı | suәq-п, i |
| :---: | :---: |
| Qiang-festival-TOP | autumn/winter-ADV |

'The Qiang festival is in autumn.'
(3.223) tse: nəp-tc-pautsəə пиә.
this:CL last.year-GEN-newspaper COP
'This is last year's newspaper.'

| tse: | tep-ni-bal-s | puә. |
| :--- | :--- | :--- |
| this:CL | tomorrow-ADV-make-NOM | COP |
| 'This is tomorrow's work.' |  |  |

In (3.224), the genitive cannot be used, as the temporal phrase is modifying the verb of the nominalized clause (/bol/ 'make, do'), not a noun phrase.

Some of the locational nouns are also used in a temporal sense, such as /steke/ 'behind', which is used for the meaning 'after (that time)', and /qว::/ 'before', which is used for the meaning 'before (that time)'. The latter is often used at the beginning of stories with the meaning 'long long ago . . .' (see ex. (3.45), above).

after-LOC person raise-NOM COP-because-ADV
'Later, in order to propagate descendants, . . .'
(3.226)
$q 2:^{I}$ jautsan dzemi
before man.eating.devil (proper name)
pe-m-le:
(T6:192-193)
become-NOM-DEF:CL
'the one who had before become the man-eating devil Dzemi'
The ablative postposition $/-\mathrm{wu} /$ is also used with the distal demonstrative to mean 'aside from that', 'from that' or 'after that' (T6:284 and T6:242 respectively):
(3.227) tçile-tc jautchiu tçiu-sə, niuxuan-ŋuəni a-tc, 1pl-GEN demand just-is 55 bezoar-TOP one-catty the-wu, mudzu-ŋuәŋі a-w pho tche-wa. that-ABL charcoal-TOP one-pile burn(blow) want-DTV 'Our demand is that we want one catty of bezoar (a kind of medicine), and after that a pile of charcoal should be burned.'

qa ta:-me ${ }^{I} Z-w a$.
1sg DIR:INDTV-look for-DTV
'If it is a boy, (when the boy) is seven years old, have him study, after that, (when) he is eleven years old, have him come look for me.'

### 3.2.22. Form-function summary of relational marking

In the previous sections we looked at how various functions are coded in Qiang. In this section we will illustrate the functions that the different types of postpositions have. Following are the postpositions and the types of roles they mark. Two numbers are given after each function name: the first refers to an example of this type of usage given below (the relevant marker is given in bold in the examples); the second is the section of this chapter where that usage is discussed in detail.

| пиәпі | Topic (3.229), §3.2.1 |
| :---: | :---: |
| wu | Agentive (3.230a), §3.2.3; Instrumental (3.230b), §3.2.12; Ablative (3.230c), §3.2.20; Perlative (3.230d) §3.2.20 |
| $t ¢(2)$ | Genitive (3.231a), §3.2.15; Benefactive/Recipient (3.231b), §3.2.6, §3.2.10 |
| la | Locative (3.232a), §3.2.20; Allative (3.232b) §3.2.20 |
| ta | Locative (3.233a) (see also (3.235)), §3.2.20; Allative (3.233b), §3.2.20; Temporal (3.233c), §3.2.21; Goal (3.233d) §3.2.6 |
| ва | Inessive/Illative/Elative (3.234a), §3.2.20; Temporal (3.234b) (see also (3.232)) §3.2.21 |
| $t c i \sim j i$ | Exception (3.235), §3.2.19 |
| na | Conjunction (3.236a) (see also (3.229)), Comitative, (3.236b) §3.2.13 |
| $s$ | Comparative (positive) (3.237a), §3.2.7 |
| niki | Comparative (negative) (3.237b), §3.2.7 |
| ni | Adverbial (3.238), §3.2.21, §4.4 |
| $\chi u a-(n, i)$ | Benefactive (3.239), §3.2.10 |

(3.229) mə na уlu jə-ts-ŋuәni, older.brother COM younger.sister two-CL-TOP zиатә-фи o-zgu-ta i-pi-ұиа-пи, cypress-tree one-CL-LOC DIR-hide-because-ADV fo-mu-xtcu-wei.
DIR-NEG-burn-INF:HS
'The brother and sister, because (they) hid in a cypress tree, they didn't burn (up).'
(3.230)
$\begin{array}{lllll}\text { a. "skup-te:-wu } & \text { maha } & \text { qa dzə } & \text { la:" } \\ \text { orangutan-DEF:CL-AGT } & \text { night } & 1 \text { sg } & \text { eat } & \text { come-PRS }\end{array}$
јə-sə, ...
(T3:13-14)
say-LNK
""The orangutan is going to come and eat me", he said, . . .'
b. mə-le: to-khueq, duabl-le:-wu
older.brother-DEF:CL DIR-angry scythe-DEF:CL-INST saxte-ni...
chop-LNK
'The brother got angry and chopped (it) with a scythe . . .'
c. $s u-q-t a-w u$ fio- $\begin{aligned} & \text { lu, }\end{aligned}$
mountain-peak(head)-LOC-ABL DIR-roll
'(They) rolled it down from the mountain top.'
d. tsə-le:-piena-wu ko
water-DEF:CL-nearby-ABL go 'going along the river'
(3.231)
a. "qa-tç-tsi, niyi pənsə u-su-n-a?" jə-kui,

1sg-GEN-son what ability DIR-learn-2sg-Q say-INF:HS
"'My son, what ability did you learn?", she said.' (T5:47)

mom-DEF:CL-GEN-TOP wine-TOP half.catty
lie-kəpə-kui-wa.
(T5:19-20)
carry-HABIT-INF:HS-EMPH
'For his mom (he) would bring back half a catty of liquor.'
(3.232) а. qe ${ }^{\text {Iotsésu- }}$, mutu-la mujuqu zguә-zi we-i. the.past-LOC heaven-LOC sun nine-CL exist-HS 'In the past there were nine suns in the sky.'
b. mutu-la tce-tse-su.
heaven-LOC NEG.IMP-look-DTV
'Do not look towards the heavens.'
(3.233)
a. buzd-le:-ku-ta fia-nə-kui-tcu. (T3:115-16)
plank.stairs-DEF:CL-foot-LOC DIR-sleep-INF:HS-PART
'(The stone mortar) slept at the foot of the stairs.'
b. themle zəpəq-ta i-pə-l-nike, ...

3pl world-LOC DIR-arrive-come-after 'After they returned to the world, . . .'

later-LOC people raise(child)-NOM COP-because-ADV
'Later, in order to propagate descendants, . ..' (T1:4-5)
d. tşhuatsə-le: sə-ta to-रua:-n-a?
table-DEF:CL who-LOC DIR-sell:PRS-2sg-Q 'To whom are you going to sell the table?'
(3.234) a. upu-bəs-te: qha'suе-law-вa
uncle-snake-DEF:CL stone.pile-DEF:one:CL-LOC
$i-p ə-k$.
DIR-arrive-go
'Uncle Snake went into a stone pile'
b. xse-s-sa i-me-tci-po-l.
three-day-LOC DIR-NEG-CON-arrive-come
'On the third day (they) had not yet come.'
(3.235) qa tcəu-la ou-tci me-ža-wa. (< zi)

1 sg home-LOC one:CL-EXC NEG-exist:1sg-EMPH
'I am the only one at home'
(lit.: 'Except for me there is no one at home.')
a. $m \rho$
na ylu
lo-zi i-dzi-tci.
older.brother COM younger.sister DEF-CL DIR-discuss-3pl
'The brother and sister talked (it) over.'
b. Pile-ep-te: lo tsoqpi na

2pl-father-DEF:CL also this.family COM
quəqua-s-ta-ŋuəni die-se-jə-ka:-ji. (T6:336-338)
fight-NOM-LOC-TOP DIR-die-REP-INF:PRS-CSM
'When your father also fought with this person he perhaps died.'
(3.237)
a. the: qa-s a-zə ti-wi.

3sg 1sg-COMP one-CL DIR-tall
'S/he is a bit taller than I am.' (from Huang 1998:62)
b. qa 2̃̃-niki ma-wa.
(<ba)
1sg 2sg-COMP NEG-big:1sg
'I am not as big as you are.'
(3.238) maha-пi fo-lu-kәрә-wa.
night-ADV DIR-come-HABIT-EMPH '(He) comes at night.'
(3.239) the: qa-ұua-ni i sə gue-k.

3sg 1sg-BEN-ADV firewood chop-go
'He went to chop wood for me.'

118 The noun phrase

# Chapter 4 The verb complex 

For the purposes of this discussion, the verb complex is defined as the predicating part of the clause, not including the sentence final mood particles. The end of the verb complex is marked by the person marking; the last element of the verb complex takes the person marking suffix, and anything after that is considered to be outside the verb complex. This is done because the person marking is enclitic, and immediately follows the verb if there is no causative or aspect marking, but appears after the causative suffix if there is one, or after the aspect if there is any, but not after other particles that follow the verb complex. The beginning of the verb complex is the adverbials which modify the verb. No nominal arguments (all of which were discussed above) are included in the verb complex. Nominal predicates were discussed in §3.2.9. In this section we will focus on verbal predicates. In Section 4.1 we will discuss the structure of the verb complex, in Section 4.2 we will discuss the different types of verbs and derivational morphology, in Section 4.3 we will discuss the relational and other non-derivational morphology in the verb complex, and in Section 4.4 we will discuss adverbial modification.

### 4.1. Structure

The verb complex in its most expanded form has an adverbial (including manner adverbials, certain adverbs covered in $\S 4.4$, and the verbal action classifiers discussed in §3.1.6), a directional prefix, a negative prefix (either unmarked negative or prohibitive negative), a continuative aspect ('yet, still') prefix, the verb, causative marking, prospective aspect marking, change of state aspect marking, and person marking. There are three other particles that can follow the verb inside the verb complex. One ([jə], glossed 'REP') has the meaning 'again'. The meaning of this particle prevents it from occurring together with both
the negative and continuative aspect prefixes, as the meaning would be 'not yet again V'. The second particle marks a first person indirect directive, and does not appear with prospective aspect marking. The third particle marks inferentially derived information (see §4.3.7), and also generally does not appear with prospective aspect marking. The full list of possible elements of a single-verb verb complex can be represented as in Figure 3 (not all of these affixes can occur together):
prefixes

1. intensifying adverb
2. direction/orientation prefix or 3rd person indirect directive marking prefix (or the two combined as one syllable)
3. simple negation /mə-/ or prohibitive /tco-/ prefix
4. continuative aspect marking prefix /tçi-/

## VERB ROOT

5. causative marking suffix /-z/
6. prospective aspect marking suffix /-a:/
7. auxiliary directional verb /kz/ 'go' or /la/ 'come'
8. repetition marking suffix /-ja/
suffixes
9. change of state aspect marking suffix $/-\mathrm{ji} /$
10. 1st person indirect directive marking suffix /-1-/
11. inferential evidential and mirative marking suffix $/-\mathrm{k} /$
12. visual evidential marking suffix $/-\mathrm{u} /$
13. non-actor person marking ( $1 \mathrm{sg} /-\mathrm{sa} /, 2 \mathrm{sg} /-\mathrm{san} /, 1 \mathrm{pl} /-\mathrm{s}^{1 /}, 2 \mathrm{pl} /-\mathrm{sai} /$, $3 \mathrm{sg} / \mathrm{pl}[-\mathrm{wu} / \sim-\mathrm{u}])$
14. actor person marking ( $1 \mathrm{sg} /-\mathrm{a} /, 2 \mathrm{sg} /-\mathrm{n} /, 1 \mathrm{pl} /-\mathrm{ə}^{1 /}, 2 \mathrm{pl} /-\mathrm{i} /, 3 \mathrm{pl} /-\mathrm{tci} /$ )
15. hearsay evidential marking suffix /-i/

Figure 3. The structure of the Qiang verb complex
A minimal verb complex would be just the verb and third person singular (zero) person marking. In some cases the prospective aspect marking will appear on the person marking suffix, e.g. [sum the: xewa:] [teacher 3sg scold-PRS:3sgu] 'The teacher will scold him', where /a:/ + /wa/ > [wa:]. There is also a 3rd person indirect directive prefix (/ca:-/) that can appear in the same slot as the directional prefixes, either instead of a directional prefix or merged with it (see §4.3.5.2 for examples). If there is an auxiliary verb in the clause, then it follows the (semantically) main verb. In the case of 'come' / 'go' and 'like', when they follow another verb (e.g. /коі-kə/ [call-go] 'go call', [niүi dzə topu-
$\mathrm{n}-\mathrm{a}$ ] [what eat like-2sg-Q] 'what do/would you like to eat'), generally nothing comes between the two verbs. Person marking always appears on the last element of the verb complex, regardless of whether it is a main verb, an auxiliary, or an aspect marker. Prospective aspect marking may appear on the main verb even if there is an auxiliary verb. In the case of intransitive stative verbs, there are also some adverbs that follow the verb. Examples of the different combinations possible can be found in the discussions of the individual items that go into the verb complex in Sections 4.2 and 4.3.

### 4.2. Verb types

The verb in Qiang can be defined as an element that can take the directional prefixes, the negative prefix, and the causative suffix. Below we discuss the different types of verbs, both derived and underived, that can appear in the verb complex.

### 4.2.1. Intransitive, transitive, reciprocal

Intransitive verbs take only one direct argument, and any other participants added to the clause must take some sort of semantic case marking (see §3.2.22 for a summary and examples). With transitive verbs there are two unmarked arguments. While most verbs in Qiang fall into these two classes, a number of verbs are ambitransitive, that is, they can be used either intransitively or transitively, such as / $\mathrm{\gamma lu} /$ 'roll' and /dzz/ 'eat'. As there is no applicative construction that has the function of adding an undergoer or benefactive argument, for most of the verbs where the single argument of the intransitive use corresponds to the actor of the transitive use, such as 'eat' (e.g. 'I eat' vs. 'I eat something'), the transtive and intransitive uses differ only in terms of whether an undergoer argument appears in the clause or context. That is, the single argument of the intransitive use corresponds to the actor of the transitive use. Where the single argument of the intransitive is semantically an undergoer, the transitive is generally formed using the causative suffix (see below), but for a few verbs the transitive can be formed by simply adding an actor, such as with / $\mathrm{ylu} /$ 'roll', as in (4.1a-
b). With these verbs use of the causative is also a possibility, as in (4.1c), but the meaning is slightly different: in (4.1b) the actor must be involved in the rolling, whereas in (4.1c) the actor may have just done something that caused the stone to roll.
a. zawa fio-ylu.
stone DIR-roll
'The stone rolled down.'
b. qa zawa fio-ylu-a.
1sg stone DIR-roll-1sg
'I rolled the stone down.'
$\begin{array}{lll}\text { c. } & \text { qa zawa } & \text { fo-ylu-z-a. } \\ \text { 1sg stone } & \text { DIR-roll-CAUS-1sg } \\ \text { 'I caused the stone to roll down.' }\end{array}$
It is not possible to form an intransitive from a transitive simply by dropping the noun phrase representing the actor (at least in the case of first and second person actors) because of the person marking on the verb reflecting the person and number of the actor. In general there is no formal difference between telic and non-telic verbs other than use of a directional prefix to mark the fact that the logical conclusion of the telic situation has been reached.

In general there is no special citation form for verbs other than the unmodified root, but there are a few verbs that seem to have a final syllable /te/ or /tu/ (depending on harmony with the preceding vowel) in citation form that generally does not appear when the verbs are used in context. Following is a complete list of those we have found:

| ұsutu | 'jump' | cete | 'smell (v.)' |
| :--- | :--- | :--- | :--- |
| qhutu | 'spread, sprinkle' | phote | 'spit' |
| zgutu | 'throw' | tshuete | 'peck' |
| nete | 'lick' | zete | 'pound, knock' |
| dzete | 'hit' | lete | 'spin (yarn)' |
| tshuate | 'stamp the feet' | phete | 'wag, shake, pat' |
| fliete | 'rub between the hands' | kho'te | 'hit (people)' |
| tshuate | 'chop (e.g. meat)' | suəte | 'throw' |
| wəte | 'stir' |  |  |

It is possible to derive verbs from nouns by putting the verb /pa/ 'to do' after the noun. We saw examples of this in the discussion of

Chinese loan words in §3.1.1. Other than this there is no way to derive verbs from nouns.

With some verbs intransitives can be formed by reduplicating the verb to make a reciprocal, as in the following examples:
(4.3) а. ви 'curse' $>$ биби 'curse each other'
b. zdə 'connect' > zdəzdə 'mutually connect'
c. виа 'help' $>$ биәбиа 'help each other'

The verb in this construction can either take one plural argument (which is possibly comprised of two conjoined noun phrases) or two arguments, one of which is marked as an oblique argument by the comitative/conjunction marker /-n, $\mathrm{a} /$. In the first of these two situations, the verb would take plural person marking, in the second, the verb would take singular person marking.

In the case of certain verbs that involve some other referent than the two human referents that are mutually involved, or have only one human referent, the verb remains transitive with reduplication, and the meaning of reduplication can be iteration, such as with the verbs in (4.4). and (4.5).
(4.4) a. ma 'plaster (a wall)' > məma 'be plastering' b. stue 'pull (weeds)' > stuistue 'be pulling (weeds)' c. di 'climb' $>$ didi 'be climbing (a tree)'
the: sə qhiqhi.
3sg firewood chopping
'He is chopping firewood.'

Some verbs have a reduplicated form as their base form. In these cases, no further reduplication is necessary to express the reciprocal (e.g. /squesque/ 'pull', /ləle/ 'insert'). Reciprocal verbs can be nominalized, e.g. /lala-s/ ('exchange' + nominalizer > 'that which is exchanged'); the nominalized form expresses the goal of the action. Reciprocal meaning can also be emphasized by use of the adverbial expression /e:-wu e:-ta/ (one:CL-AGT one:CL-DAT) 'each other'. Following are some examples of the use of reciprocals.

| khumtsi-na-ұumtsi | quequa-tci. | (< qua) |
| :---: | :---: | :---: |
| Khumtsi-COM-Xumtsi | fight:RECIP-3pl |  |
| 'Khumtsi and Xumtsi a | ting, |  |

b. thizzi e:-wu e:-ta fa phi phi ${ }^{I}$-tcci. 3dl one:CL-AGT one:CL-DAT clothing tear:RECIP-3pl 'The two of them tore each other's clothes.'

In the negative, verbs do not require reduplication to be reciprocal, such as /sa/ 'to know (a person)' in (4.7). In the positive this would be [səsə:] $]$.
(4.7) tçile ma-sa:.

1pl NEG-know:1pl
'We don’t know each other.' (or 'We don’t know it/him/her')
While there is marking of the reciprocal on the verb, and there are some verbs with an inherently reciprocal meaning, there is no marking of reflexives on the verb, and there are no verbs with an inherently reflexive sense. Instead, reflexive pronouns are used to express a reflexive meaning (see §3.1.2). There are also no middle voice ${ }^{56}$ or passive constructions.

Transitive verbs can be formed from intransitives using the causative construction (see $\S 4.2 .2$, below). It is also possible to add an oblique argument to a transitive or ditransitive verb by using the benefactive postposition / $\chi$ ua-ņi/ (see §3.2.10).

### 4.2.2. Causatives

There are three types of causative marking in Qiang, though only one of these is productive. This is the causative suffix $/-z_{\mathrm{z}}(\partial) /$, which increases the valency of intransitive, transitive, and ditransitive verbs. There is no difference in the causative marking of these three types of verbs. Causatives derived using this suffix can be permissive or causative, and either direct or indirect causatives. The actor person marking on the verb (§4.3.2, Table 8) reflects the person and number of the causer only, and the marking is added to (follows) the causative suffix, using the
same forms as for non-causativized verbs. Non-actor person marking (§4.3.2, Table 9), if there is any, marks the person and number of the causee, not the undergoer (only animates are marked). Prospective aspect marking, if there is any, also appears after the causative suffix.

In terms of the marking of the noun phrases representing the causer, there is no formal difference which depends on the agentivity and/or intentionality of the causer, but there is a difference which depends on the animacy of the causer; the noun phrase representing the causer of a derived monotransitive clause generally does not take the agentive marker /-wu/ unless it is inanimate, e.g. 'wind' in the following example:

```
тови-wu qa da-tuә-z.
wind-AGT 1sg DIR-fall.over-CAUS
'The wind knocked me down.'
```

This clause is a causative of an intransitive, so the resulting form is a monotransitive clause, in this case with an inanimate actor/causer and animate undergoer/causee.

The noun phrase representing the causee can take agentive marking, though, if the basic clause from which it is formed is transitive, as in (4.9). ${ }^{57}$ The use of the agentive marker is not related to the willingness of the causee to perform the action; $\mathrm{s} / \mathrm{he}$ may be willing or not.

| (4.9) | qa | the:-wu | paitsə-e-ze | zə-p-za. | (< zo $)$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | 1sg 3 Sg-AGT cup-one-CL | DIR-buy-CAUS:1sg |  |  |  |
|  | 'I made him/her buy a cup.' |  |  |  |  |

The noun phrase representing the causer can often be omitted, as the person marking on the verb reflects the person and number of the causer, but the noun phrase representing the causee cannot be omitted.

Following are some examples of causatives formed from different base types:

Unmarked intransitive:
(4.10) tso tu- $\chi s u-j i$.
water DIR-boil-CSM
'The water has come to a boil.'
Causativized intransitive:
a. $q$
ts
$t u-\chi s u-z-j a$.
(< $\mathrm{ji}+\mathrm{a})$
1sg water DIR-boil-CAUS-CSM:1sg 'I brought the water to a boil.'
b. qa the: zdzyta: ləyz su-ku-za:. (< zə)

1sg 3sg Chengdu:LOC book study-go-CAUS:PRS 'I am going to make him/her go to Chengdu to study (attend school).'

Causativized transitive:
(4.12)
a. xss-han thuntşa tu-p-z..
three-kind notify DIR-do-CAUS
'(These) three things you must proclaim (to the people).' (lit.: cause someone to notify them')
b. qa the:-wu layz a-fə刀 fe-zi-za.

1sg 3sg-AGT book one-CL DIR-write-CAUS:1sg 'I made him write a letter.'
c. रumtşi qa-wu 2ũ zə-dzə-z. ${ }^{58} \quad(<$ z. $\partial)$

Xumtsi 1sg-AGT 2sg DIR-hit-CAUS
'Xumtsii made me hit you.'
Causativized ditransitive:

| (4.13) | qa | Хumtsi-wu | layz-te-pen | khumtsi-ta |
| :--- | :--- | :--- | :--- | :--- |
| 1sg | Xumtşi-AGT | book-DEF-CL | Khumtsi-LOC |  |

tə- $\chi$ ua-za:.
(<Z̨)
DIR-buy-CAUS:PRS:1sg
'I'm going to make Xumtsi buy the book for Khumtsi.'

The copula can also take the causative suffix, as in translative constructions:
(4.14)


In (4.14b), the verb /staqə/ 'choose' appears in a manner adverbial phrase modifying the main verb of the clause, the causativized copula, to express how the causee became the leader. ${ }^{59}$

Causatives can also be used with reciprocals:


Of the two types of non-productive causative marking, one derives from the Proto-Sino-Tibetan $*_{S}$ - prefix (LaPolla 2003a:22 and references therein). Only one example of this has been found to date: /ctcə/ 'feed (vt.)', from /tche/ 'eat (rice)/drink' (with assimilation of the prefix to point of articulation of the initial). While this is the only such example found in Qiang, it matches well with forms found in closely related languages and dialects; the lack of examples may simply be due to lack of data or the obscuring of the prefix by assimilatory processes.

The second type of non-productive causative marking is a voicedvoiceless (aspirated) contrast in simplex-causative or intrasitivetransitive pairs (also a feature of Proto-Sino-Tibeto-LaPolla 2003a:23). There is also a concomitant difference in the directional prefix used with each type (see $\S 4.3 .3$ for more on this difference).

|  | simplex | causative |  |
| :--- | :--- | :--- | :--- |
| a. | de-pe | fie-phe | 'tear (of clothes)' |
| b. da-кe | fa-qhe | 'break (of bowls, etc.)' |  |
| c. da-bli | fa- $\chi$ i | 'break (in two) (of tree limbs, etc.)' |  |

These are the only three forms we have found so far in the Ronghong subdialect, but there are quite a few more in the Mawo dialect (see Sun 1981a:192-3). This type has more of a sense of direct causation, and not permission, than the productive causative. These causative forms cannot take a further productive causative suffix.

### 4.2.3. Intransitive state predicate verbs (adjectives)

In this section we will be discussing the nature of intransitive state predicate verbs, i.e. stative verbs with only one argument. (See also Huang Chenglong 1994, LaPolla \& Huang 2002.)

Intransitive state predicate verbs form a separate sub-class of verb distinct from other transitive and intransitive verbs, and since they are words for dimension, age, value, color, quality, and shape, we can use the term 'adjectives' for this sub-class of verbs (they are morphosyntactically unlike English adjectives, though). They can be predicates without the use of the copula, as can verbs, and take the same person marking (agreement) forms, orientation/directional marking, causative marking, evidential marking, and most aspect and negation marking as non-stative intransitive verbs, but unlike non-stative verbs, they can be nominalized using the definite and indefinite markers (see §3.1.4-existential verbs can also be nominalized in this way), many can act as adverbials (taking the adverbial marker /-ni/), and many can take the postpositive adverb /-wa/ 'very'. ${ }^{60}$ Non-stative verbs can only modify a noun in the form of a pre-head relative clause construction, while adjectives can modify a noun directly in post-head position (as
well as appear in relative clause constructions), as in [mi na] (person good) '(a) good person'. The meaning of reduplication for most verbs is reciprocity (see §4.2.1), while the meaning of reduplication for adjectives is intensification or plurality. ${ }^{61}$ There is no morphology for deriving adjectives from non-adjectival verbs, although adjectives can take causative marking and become transitive verbs. There is no nounadjective overlap, and no way to derive an adjective from a noun except by use of the auxiliaries /-tha/ and /-pa/ mentioned in §3.1.1 in the discussion of loan words above. This is done only with borrowed words, not with native words.

The class of adjectives is an open class with many members, although the majority of new members are loan-words from Chinese (see §3.1.1 on loan words). The class includes items related to dimension, age, value, color, physical property, human propensity, speed, difficulty, qualification, and quantification. Some meanings that are expressed by adjectives in other languages are not expressed by adjectives in Qiang. For example, words expressing the semantic field of position are (locational) nouns (/steke/ 'behind', /məq/ 'top, above', /zeků/ 'between, center', /sqəl/ 'below', /piena/ 'near, (be)side', and /qə:I/ 'before'), numbers form a separate word class (they must appear with a classifier when used as modifier or predicate), and there are no words for similarity. Within some of the semantic types that are generally expressed by adjectives in Qiang there are some words that are not adjectives. For example, within the quantification type, the meanings 'all' and 'only' are represented by adverbs, and the meaning 'some, a few' is represented by the numeral for 'one' plus the plural marker ([a-ha]), or 'one' + 'two' plus a classifier (e.g. [ə-jə-u]). Some concepts are not represented by basic words, but by negation of basic words, e.g. in qualification, 'correct' is a basic word, /pe/, but there is no basic native word for 'incorrect', only the negation of 'correct', /me-pe/.

Adjectives and certain other verbs which represent gradient concepts can appear as the predicate in a comparative construction (see $\S 3.2 .7$ for examples), but adjectives can be comparative even without overt marking of comparison ((4.18a)). Addition of an adverbial meaning 'very' can clarify that a non-comparative sense is intended ((4.18b)). To specify a comparative sense, an adverbial such as [a-za] ('one'-CL) 'a little' can be added before the adjective ((4.18c)).
a. the: ti-wi.
3sg DIR-tall
'He is tall/taller.'
b. the: ti-wi-wa.
3sg DIR-tall-very
'He is very tall.'
c. the: a-za ti-wi.
3 sg one-CL DIR-tall 'He is a bit taller.'

There are only three types of reduplication of adjectives: AA, Au:A, AAu : (/u:/ is a syllable added to the reduplicated form-this type is only possible with adjectives); there is no $A B B, A B A B$, or $A A B B$ reduplication. Reduplicated forms are nominalized even without the (in)definite marking. The meaning of AA reduplication is plurality; the meaning of Au :A reduplication is intensification; the meaning of AAu : reduplication is plurality plus intensification. With $A A u$ : and $A u: A$ reduplication, the phonetic stress is on $/ \mathrm{u}: /$ (the stress is marked with an acute accent in the examples in (4.19)). Following are examples:
a. AA patspats 'some round things'
b. Au:A patsú:pats 'very round things'
c. AAu: patspatsú: 'some very round things'

Reduplicated adjectives can appear together with a common noun, and are generally followed by the indefinite marker /-ke/. They are then noun phrases in their own right in apposition to the common noun, clarifying the nature of the referent of the common noun. In this structure the nominalized adjective can precede or follow the common noun. (See $\S 3.1$ on the modifiers of the noun phrase.) Following are examples:

```
a. qhal patspats-ke:
steamed.bun round.round-INDEF:CL
    'round steamed buns'(lit.: 'steamed buns, round ones')
    b. fa niqniqu:-ke:
    clothing black.black-INDEF:CL
    `very black clothing'(lit.: 'clothing, black ones')
```

```
c. patsu:pats pana la-ha tca-la sә?
    round.round thing DEF:one-pl where-LOC exist
    'Where are the very round things?'
```

In most cases reduplicated forms do not modify a noun, but instead are simply nominalized by $/-\mathrm{ke} /$ and used with the copula (e.g. [qhal patspats-ke: yuə] 'qhal (steamed buns) are round things').

Adjectives are generally only nominalized by the definite and indefinite markers or reduplication, although, as mentioned in Section 3.1, in certain situations they can also be nominalized by $/-\mathrm{m} /$ and $/-\mathrm{t} \epsilon /$ (see $\S 5.2$ on these nominalizers). In the case of $/-\mathrm{m} /$ nominalization, the referent is generally a person, as in the following examples:
a. mi ba-m
person big-NOM
'(a) big person'
b. mi ti-wi-m
person DIR-tall-NOM
(a) tall person'

In these particular examples, there are two noun phrases in apposition to each other, something like 'a person, a big one'. This contrasts with the usual form of the adjective without nominalization, e.g. mi ba [person big] 'big person'. In the case of nominalization by $/-\mathrm{m} /$ or $/-\mathrm{t} \epsilon /$, the form would generally be followed by the indefinite or definite marker, as in the following example:

| fa | cupu-tc-ke: | s. |
| :--- | :--- | :--- |
| clothing | red-GEN-INDEF:CL | exist |

'There is an item of red clothing.'

Although this form looks similar to a single noun phrase which has both a post-head adjective and indefinite marking (i.e. [fa-cupu-ke:] (clothing-red-INDEF:CL)), it is clearly two noun phrases, as the order of the two noun phrases could be reversed. This structure is used for emphasizing the quality of the referent in question, such as in a contrastive context.

Some adjectives are formed from noun + verb combinations with metaphorical meanings. Following are some examples using the noun /ctci:(mi)/ 'heart':
(4.23) a. ctçi:mi-zdzi 'sad' < 'heart' + 'painful'
b. ctçi:mi-ba 'brave' < 'heart' + ctci-küǫ-na
c. ctcti-kų̈-na 'happy' < 'heart' + 'base' + 'good'

If a prepositional adverb modifies the verb, it appears after the noun and before the verb, e.g. [ctci-kuə̧ kən na] 'very happy'.

With adjectives, the expression of change of state requires a directional prefix (see §4.3.3), e.g. /ba/ 'big', /təwa/ 'become big' (here with change of initial, see §1.3.1).

Following are some examples of the use of adjectives in modifying nouns, as deverbal noun phrases, and as predicates, with prospective aspect marking and with person marking:

Modifying a noun:
(4.24) qa fa-xsə tupu-a. 1sg clothes-new like-1sg 'I like new clothes.'

Nominalized:
(4.25) qa phis-le: gua:. (< guə)

1sg white-DEF:CL wear:PRS:1sg 'I want to wear the white one.'

With prospective aspect marking: 62

| (4.26) | mo tca- $\chi q a::$ | $(<\chi q a)$ |
| :--- | :--- | :--- |
|  | sky CON-clear:PRS |  |
|  | 'The sky is still going to be clear.' |  |

With person marking:
(4.27)
a. qa ti-wia.
1sg DIR-tall:1sg
'I am tall/taller.'
b. taile ti-wiə. (<tiwi)
$1 \mathrm{pl} \quad$ DIR-tall:1pl
'We are tall/taller.'

$$
\begin{aligned}
& \text { c. 2ũ ti-wi-n } \\
& \text { 2sg DIR-tall-2sg } \\
& \text { 'You are tall/taller.' }
\end{aligned}
$$

d. Rile ti-wi-i.
2pl DIR-tall-2pl
'You(pl) are tall/taller. '

Some adjectives can appear in a serial verb structure where they modify another verb, e.g. /tse-na/ ('look' + 'good') 'good looking', /dzuə $\mathrm{na} /$ ('sit' + 'good') 'good to sit, there is room to sit' (see also examples (4.269)-(4.272) in §4.4.3 below). In this structure, while the adverb semantically seems to function as an adverbial, it is syntactically the main verb, and so if the clause is negated or is in the continuative aspect, the negative and/or continuative aspect prefix is affixed to the adjective, not the verb, e.g. /tse-ma-na/ ('look' + NEG + 'good') 'not good looking', /tse-tcta-na/ ('look' + CON + 'good') 'still good looking'. The adjective can also take the adverb/-wa/, e.g. /tse-na-wa/ ('look' + 'good' + 'very') 'very good looking'.

### 4.2.4. Existential/locative verbs

There are five existential/locative verbs, the use of which depends on the semantics of the referent being located or shown to exist, or on the nature of its location: / $\mathrm{s} \boldsymbol{/}$ and $/ \mathrm{xu} /$ for inanimate referents that are not in containers or immovable or inalienably connected to some larger entity, /le/ for a referent located in a containment of some type, /zi/ for animate referents, and /we/ for immovable referents, referents inalienably connected to a larger entity, and happenings. This last form is also used to express the possession of qualities. (See also Section 3.2.14 on possession.) Following are examples of the various types:

| tsuats-məq-ta loyz-e-pen | sə. | (inanimate) |  |
| :--- | :--- | :--- | :--- |
| table-top-LOC | book-one-CL | exist |  |
| 'There is a book on the table.' |  |  |  |


| ku-ta pi-a-la | xu. | (inaminate) |
| :--- | :--- | :--- |
| floor-LOC pen-one-CL | exist |  |
| 'There is a pen on the floor.' |  |  |

(4.30) zә-ва
jajəクu le. 63
(inside vessel) ground-LOC potato exist
'There are potatoes in the ground.'
(4.31) səf-tho-zgu-ta wotshi-o-u zi. (animate) tree-that:one-CL-LOC sparrow-one-CL exist 'There is a sparrow in that tree.'
(4.32) a. qəl-la səf-o-zgu we. (immovable, connected below-LOC tree-one-CL exist to major entity) 'There is a tree below.'
b. qa dzoqu-ji-tua wa.

$$
(<\mathrm{we}+\mathrm{a})
$$

1sg leg-two-CL exist:1sg 'I have two legs.'

> (immovable, connected to major entity)
$\begin{array}{lll}\text { c. the: tshequo } & \text { de-w(e). } & \text { (happening) } \\ \begin{array}{l}\text { 3sg car.accident } \\ \text { 'He had a car accident.' }\end{array} & \begin{array}{l}\text { DIR-exist }\end{array}\end{array}$
Use of a particular verb in some cases can be a matter of perspective. For example, compare the following two clauses, the first of which presents the situation from the point of view of the fish being in the containment of the water, the second from the point of view of the fish as animate beings.
a. tsə-вa
BZ
le.
(inside vessel)
water-LOC fish exist
'There are fish in the water.'
b. tsə-вa bzə zi.
(animate)
water-LOC fish water
'There are fish in the water.'
The existential verbs/sə/ and/xu/ are often used together with /tu/ 'if' after nominalized verbs. Here the possible existence of a referent is being predicated, but the whole meaning of the construction is more like 'if there is such a situation'. Following are some examples:

$$
\begin{array}{lllll}
d z \partial-s & \text { sə-tu } & \text { qa-tc } & \text { a-zə } & \text { zə-le. }  \tag{4.34}\\
\text { eat-NOM } & \text { exist-LNK } & \text { 1sg-DAT } & \text { one-cL } & \text { DIR-take } \\
\text { 'If there is something to eat, bring me a little.' }
\end{array}
$$

bolo-s xu-tu the: ta:-bal-ko.
do-NOM exist-LNK 3sg DIR:INDTV-do-go
'If there is something to be done, have him/her go do it.'
Because the nominalized verb refers to an inanimate referent or situation, only the $/-\mathrm{s} /$ nominalizer can be used; the $/-\mathrm{m} /$ and $/-\mathrm{tc} /$ nominalizers cannot be used in the $/ \mathrm{xu}$ tu/ construction (see §§5.2-5.3).

An existential verb can also be used in an imperative with an adverb, to tell someone, for example, to be quiet, as in (4.36).
(4.35) (a-zo) hama he-zi-(n). (animate)
one-little quiet DIR-exist-2sg
'(Please) be quiet.'
The existential/locative verbs have many of the definitional properties of adjectives (see $\S 4.2 .3$ and LaPolla \& Huang, in press, on adjectives), in that they are intranstive stative verbs that can be nominalized by the (in)definite markers, as in example (3.45), above, and can take the intensifying adverbs [gən ~ kən], /wa/, and /qusu/, and in the negative can take the adverb /tsan/ 'too', as in examples (4.36a-b), but differ from adjectives in that they cannot directly modify a noun and the meaning of reduplication is different. With adjectives, reduplication has the sense of intensification, but with existential verbs, reduplication can transitivize the verb, at least in some cases, as in ( $4.36 \mathrm{c}-\mathrm{d}$ ).
a. tsa mi zi-wa.
here person exist-very
'There are many people here.'
$\begin{array}{llll}\text { b. } & \text { tsa mi tsan me-zi. } \\ \text { here person too } & \text { NEG-exist } \\ \text { 'There are not too many people here.' }\end{array}$
c. le 'exist (inside)' > lole 'put inside'
d. 〔̧ 'exist (inanimate)' > Səsə 'put (someplace)'

Unlike in some other Tibeto-Burman languages (e.g. Tibetan), the existential/locative verbs have not grammaticalized into any sort of construction marking tense, aspect, or evidentials.

### 4.2.5. 'Come' and 'go'

'Come' and 'go' are somewhat irregular verbs. 'Go' has the following third person forms: /-qa/ prefixed perfective (e.g. /haqa/ 'went down'), $/ \mathrm{k}$ / unprefixed, ${ }^{64}$ /-ьә/ prefixed imperfective or prospective (e.g. /dаи/ 'go out'). 'Come' has the following forms: /lu/ imperfective, /-la/ prefixed perfective, /lu-a:/ prospective aspect. (See $\S 4.3 .3$ for discussion of the directional prefixes.) Both these verbs function as main verbs, and as directional auxiliary verbs, following other verbs. When used as auxiliary verbs, they form a single nucleus with the preceding verb, and so do not take prefixes separately. For example, in [stuaha ca:-tc kə] (food/rice INDTV:3sg-eat go) 'Let (him/her) go eat!', the indirect directive prefix appears on the verb meaning 'eat', not on 'go'. With certain verbs 'come' and 'go' appear very regularly as auxiliaries, and this has led to the situation where the vowel of 'come' and 'go' has been lost, and the initial has fused with the preceding verb, forming a new verb, e.g. /pəl/ 'come back' </pə/ 'arrive' + /lu/ 'come'; /pək/ 'go back' < /pa/ 'arrive' + /kə/ 'go'. In the case of these compound verbs and some others like this, they have lexicalized to the point that they are no longer seen as including the verbs 'come' and 'go' by the Qiang speakers.

### 4.2.6. Auxiliary verbs

Auxiliary verbs follow the (semantically) main verb, often in a complement-matrix structure (see $\S 5.3$ for the structure), generally with no nominalizing, adverbial or other marking between the two verbs. If there is person marking, the marking appears on the auxiliary or final particle of the verb complex, though aspect marking may appear on the embedded (main) verb. If there is negation of the auxiliary, the negative prefix appears on the auxiliary verb. There is no requirement that the
two verbs agree in transitivity (such as is found, for example, in Rawang [LaPolla 2000a]).

The potential to perform an action is expressed by use of the auxiliary verbs / z z $\partial /$ for learned ability, /dzə/ or /qe/ for natural (physical) ability, and /gu/ for ability to fit into something else. See Section 4.3.6.4 for examples of their use.

Willingness to perform an action or to allow others to perform an action is expressed by using the auxiliary verb/ви/. This verb can also be used for possibility, either directly following a verb or in a construction with a nominalized verb.
a. the: tha-zi ko ки.

3sg there-exist thus willing/allow
'S/he might be there.'
b. pəs mə ma-ұqa, tshəi tə-niх ки. today weather NEG-clear prickly.ash.peel DIR-black will 'Today the weather is not good, the prickly ash peel will become black.'

The auxiliary verb /xsu/ is used to express the idea 'to dare' to do an action.
(4.38) the: e-ze stu no mo-x̧u.

3sg one-CL alone sleep NEG-dare 'S/he doesn't dare sleep alone.'

In some expressions, /xsu/ can be used alone:
(4.39) khuә-ta mo-xşu, pie-ta xşu. dog-DAT NEG-dare pig-DAT dare
'Bully the weak and fear the strong.'
(lit.: ‘Doesn’t dare X to a dog, but will to a pig.')
The auxiliary verb /bze/ 'ought to' can be used in some contexts to express obligation (physical or moral) to perform an action. There is no person marking when using this auxiliary verb, so even if a first or second person pronoun were added to, for example, (4.40a) or (4.40b),
specifying who must or must not go, there would be no change in the verb.
(4.40) a. kə bze-ji!
go must-CSM
'It's time to go!' ('I/we/you must go!')
b. ko ma-tci-bze! 65
go NEG-CON-must
'(You/we) needn’t / shouldn’t go yet!'
a. stuaha tçhə bze-ji.
rice/food eat must-CSM
'It's time to eat!' ('I/you/we must eat!')
b. stuaha tche ma-tci-bze.
rice/food eat NEG-CON-must
‘I/we/you shouldn’t eat!'
The auxiliary verb/se/ is used to express permission or lack of it:
(4.42) сосаи-ка zme-z dze he-se.
school-LOC Qiang-language speak DIR-allow
'Speaking Qiang is permitted in school.'
See also Section 4.3.6.1 for examples of the auxiliary verbs /ctcaq-lu/ 'think of, want', and /zulu/ 'wait', used in optative constructions, and Section 4.3.4.4 on the auxiliary verb/dze/, which is used to mark the experiential aspect.

### 4.2.7. The copula

There is only one copula, /nuə/, which is used in identificational, attributive, and cleft constructions, and after nominalized verbs (see for example $\S 4.3 .6 .3, \S 5.2$ ). The copula can take person marking in some contexts, but often does not take aspect marking, unless it is causativized or appears with the particle $/$-s/ (see §4.4).

In some < NP NP > type equational clauses, most noticeably statements of the date or of the age of a person, the copula is optional, as in the following example:
(4.43) pəs xsə-cə-tc-bo-tcu.
today three-month-GEN-five-beginning 'Today is March fifth.'

Following are examples of the copula with first and second person marking (see $\S 5.3$ on the structure of these examples):

b. २ũ-wu the: zo-dzi yuә-n.

2sg-AGT 3sg DIR-hit COP-2sg
'You hit him (emphatic) / You are the one who hit him.'

### 4.3. Verbal morphology

This section presents the most complex aspect of Qiang grammar, the verbal morphology. It begins with a look at how a speaker can take different perspectives in profiling an event or situation using differences of word order (§4.3.1), then covers the different morphological systems for marking person (§4.3.2), the direction or orientation of the action (§4.3.3), aspect (§4.3.4), illocutionary force (§4.3.5), mood (§4.3.6), and evidentials (§4.3.7).

### 4.3.1. Perspective

There is no voice opposition in the verb, though the perspective taken in expressing an action can differ due to changes in word order because of topicalization or the use of a cleft construction. The noun phrase representing the undergoer can be simply fronted to make it the topic, though the noun phrase representing the recipient generally must appear
in a cleft construction to be a topic. See also the section on transitive actors (§3.2.3).

Compare the following three examples:
a. qa khuə-e-zi zo-pa.
(<pa)
1sg dog-one-CL DIR-buy:1sg
'I bought a dog.'
b. khuo-le: qa-wu pa: lu. dog-DEF:CL 1sg-AGT buy:1sg:PRS will 'I will buy the dog.' ('The dog I will buy.')
c. khuə-le: qa-(wu) zə-p-ji juә.
dog-DEF:CL 1sg-AGT DIR-buy-CSM COP 'It was I who bought the dog.' ('The dog was bought by me.')

The clause in (4.45a) is an unmarked clause structure; most often the actor is the topic, and so the word order is Actor-Undergoer-Verb, but the word order does not determine grammatical or semantic relations and is not determined by grammatical or semantic relations. The clause in (4.45b) has the noun phrase representing the undergoer in topic position, while the one in $(4.45 \mathrm{c})$ has the undergoer as topic of a cleft construction. Because this last example has a third person referent as the first argument of the copula, there is no first person marking on the copula.

Of the following two examples, (4.46a) has the undergoer in topic position, and the reference to the non-specific actor is optional. In (4.46b) there is more emphasis on the non-specific actor, as the noun phrase used to refer to it is in topic position.
a. $q a \quad(m i-w u) \quad z ə-d z i$.

1sg person-AGT DIR-hit
'I was hit.' (lit.: ‘Someone hit me.')
b. mi-wu qa za-dzzi.
person-AGT 1sg DIR-hit
'Someone hit me.'

It is also possible in many cases to omit reference to a referential actor, as in the following example. The identity of the referent is often still recoverable from the person marking on the verb, but omitting such reference puts more emphasis on the undergoer.
(4.47) panə-le: $\quad$ fa- $\chi$-kə-n.
thing-DEF:CL DIR-bad-INF-2sg
'It seems the thing was broken (by you).'
(lit.: 'It seems you broke the thing.')
Following is an example of the noun phrase representing the undergoer of a ditransitive clause in topic position (in a cleft construction):
(4.48) tşhetso-le: qa the: de-l-ji puә.
car-DEF:CL 1sg 3sg DIR-give-CSM COP
'The car was given to him by me.'
The non-actor person marking on the verb has the sense in some contexts of an adversative passive. See the next section (§4.3.2) for examples.

### 4.3.2. Person marking

In general, the verb in a non-nominalized Qiang clause has marking which reflects the person and number of the actor of a transitive clause and the single direct argument of an intransitive clause. The marking takes the form of suffixes, which are added to the last element in the verb complex. The forms are given in Table 8.

Table 8. The Qiang person marking suffixes for intransitive verbs

|  | 1 | 2 | 3 |
| :--- | :--- | :--- | :--- |
| singular | $-a$ | $-n$ | $-\emptyset$ |
| plural | $-{ }^{-}$ | $-i$ | $-t 6 i$ |

All verbs can take person marking, including adjectives (intransitive stative predicate verbs; see $\S 4.2 .3$ for examples of person marking on
adjectives), but only animate arguments are reflected in the person marking. In some contexts, such as nominalizations, no person marking is used, while in other contexts, such as with some third-person plural actors, the person marking is optional. The use of the person marking also has meaning within the system of evidentials (see §4.3.7).

The suffix for first-person actor is $/-\mathrm{a} /$ (possibly < Proto-Qiangic *- $\eta a)$, but if the final vowel of the verb complex is /e/ or in some cases $\mathrm{l} / \mathrm{l}$, the first-person actor marking combines with the final vowel of the root to become [a] (e.g. /tse/ 'look at' > [tsa] 'I look at'; /zi/ 'locative/existential verb for animates' > [za] 'I am [at some location]'), or, if the vowel is $/ \mathrm{y} /$ or in some cases $/ \mathrm{i} /$, the first-person actor marking becomes [a] and is added after the final vowel (e.g. /jy/ 'postverbal aspect particle' $>$ [jya]; /tiwi/ 'tall' $>$ [tiwia] 'I'm tall(er)'). If the final vowel of the verb complex is a schwa, then this vowel drops completely when /-a/ is added (e.g. /pa/ 'buy’ $>$ [pa] 'I am buying'); otherwise the suffix is added after the final vowel (e.g. /zulu/ 'wait' > [zulua] 'I am waiting'). When combined with prospective aspect marking, the vowel is lengthened (e.g. /pa/ 'buy', [pa] 'I am buying', [pa:] 'I’m going to buy').

The second person singular form possibly derives from a ProtoQiangic *-na, which itself (as well as the Proto-Qiangic first person singular form) would have been a grammaticalization of the free pronoun into person marking on the verb (cf. the discussion of the Tangut forms in LaPolla 1992b, 1994). The origin of the plural first and second person forms is unknown. The third person plural form seems, from comparative evidence, to derive from number rather than person marking: in the Mawo dialect (Sun 1981a; Liu 1999), the form /-tci/ is used for both second and third person plural forms, and is distinct from the person marking (/-n/ and /-ji/ respectively). In the Mawo dialect the prospective aspect marker (/-a:/) can appear between the number and person marking, e.g. [dzutca:n] (</dzu $+\mathrm{tci}+\mathrm{a}:+\mathrm{n} /$ ) 'you(pl) will sit’ (cf. Liu 1998b), which shows they were originally two distinct grammatical categories, but in the Ronghong dialect this distinction has been lost.

Following are full examples of the three singular markings:
(4.49) qa $\quad$ воsu-pi-wu fa-a-qəi zə-pa. 1sg fifty-CL-INST clothes-one-CL DIR-buy:1sg 'I bought one item of clothing for fifty dollars.'
2ũ коли-pi-wи fa-a-qəi zə-pə-п. 2sg fifty-CL-INST clothing-one-CL DIR-buy-2sg 'You bought an item of clothing for fifty dollars.'
(4.51) the: воsu-pi-wu fa-a-qәi zə-pə.

3sg fifty-CL-INST clothing-one-CL DIR-buy
'S/he bought an item of clothing for fifty dollars.'
There is another set of suffixes which can be used to mark the undergoer of a transitive verb, the goal/recipient of a ditransitive verb (the undergoer of a ditransitive verb is not reflected in the person marking), or even a genitive or benefactive argument. ${ }^{66}$ These forms are given in Table 9:

Table 9. The Qiang non-actor person marking suffixes

|  | 1 | 2 | 3 |
| :--- | :--- | :--- | :--- |
| sg | $-s a$ | $-s a n$ | $-w \partial \sim-u$ |
| pl | $-s a^{I}$ | $-s a i$ | $-w \partial \sim-u$ |

The first and second person forms clearly incorporate the first and second person actor forms $/-\mathrm{a} /, /-1 /$ and $/-\mathrm{n} /, /-\mathrm{i} /$ respectively, but the origins of the initial of the first person forms and $/ \mathrm{sa} /$ of the second person forms are unclear. ${ }^{67}$

As mentioned above, the non-actor person marking also helps to show perspective, as it is generally used only when the topic is a nonactor human referent. Contrast (4.52a), which has a 1st person actor/topic and (4.52b), which has a third person non-actor/topic.
a. qa-(wu) the: layz e-pen de-l-a. 1sg-AGT 3sg book one-CL DIR-give-1sg 'I gave him a book.'

```
b. the: qa-wu loyz e-pen de-l-wa. (< wə +a)
    3sg 1sg-AGT book one-CL DIR-give-3sg:1sg
    'Him I gave a book to.'
```

The non-actor marking is optional in most contexts, and when used it sometimes has the feeling of an adversative passive, as in (4.53a-b):
a.

| eini | $2 \tilde{u}$ | mo-lu-n-tu | the: mi-ta |
| :--- | :--- | :--- | :--- |
| next.year | 2 sg | NEG-come-2sg-LNK | 3sg other.person-LOC | zza:-san. marry:PRS-2sgU

'If you don't come back next year, she will marry someone else.'
b. 2ũ tsa tça-lau-tha, tato to-khua:-san.

2 sg here NEG.IMP-be.noisy-AUX father DIR-angry:PRS-2sgU
'Don't be noisy here or your father will be angry (at you).'
Here the use of the non-actor marking is not marking an argument of the verb, but a referent who will be affected by the action (in a negative way). The forms for first and second person non-actor are generally used only when there is a third person actor. The entire set of possible suffixes for the transitive verb are given in Table 10.

Table 10. The Qiang person marking suffixes for transitive verbs

|  | Non-Actor |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 1 sg | 1 pl | 2 sg | 2 pl | 3 sg | 3 pl |
|  |  |  | 1 sg |  |  | $-a$ | $-a$ |

Following are examples of the non-actor person marking that would be used in imperfective, prospective and perfective situations. The first person forms are generally not used in situations were the clause refers to some future event, and so the examples in (4.57a-b) do not have this marking, and instead have the marking usually used for first person
actors. This is quite exceptional in the overall system, which is generally clearly based on an actor/non-actor contrast.

Imperfective:
a. lausə
qa
xe-sa.
teacher 1sg scold-1sgU
'The teacher is scolding me.'
b. lausa tcile xe-sa ${ }^{I}$.
teacher 1 pl scold-1plu
'The teacher is scolding us.'
a. lausə $2 \tilde{u}$ xe-san.
teacher 2 sg scold-2sgU
'The teacher is scolding you(sg).'
b. lausa tile xe-sai.
teacher 2 pl scold-2plu
'The teacher is scolding you(pl).'
(4.56) a. lause the: xe-w.
teacher 3sg scold-3U
'The teacher is scolding him/her.'
b. lausa themle xe-w-tci.
teacher 3 pl scold-3U-3pl
'The teachers are scolding them.'
Prospective aspect:
a. lause qa xa:.
teacher 1sg scold:PRS:1sg
'The teacher will scold me.'
b. lausa tcile xa:I.
teacher 1 pl scold:PRS:1pl
'The teacher will scold us.'
a. lausə $2 \tilde{u}$ xa:-san.
teacher 2 sg scold:PRS-2sgU
'The teacher will scold you(sg).'
b. lausə ?ile xa:-sai.
teacher 2 pl scold:PRS-2plU
'The teacher will scold you(pl).'
(4.59) a. lause the: xe-wa:.
teacher 3sg scold-PRS:3U
'The teacher will scold him/her.'
b. lausə themle xe-wa:-tci.
teacher 3 pl scold-PRS:3U-3pl
'The teacher will scold them.'

Perfective:
(4.60)
a. the: nə-xe-w.

3sg DIR-scold-3U
'(The teacher) scolded him/her.'
b. themle nə-xe-w-tci.
$3 \mathrm{sg} \quad$ DIR-scold-3U-3pl
'(The teachers) scolded them.'
a. qa no-xe-sa.

1 sg DIR-scold-1sgU
'The teacher scolded me.'
b. tcile nə-xe-sa $a^{I}$.

1 pl DIR-scold-1plU
'The teacher scolded us.'
(4.62) a. 2ũ ne-xe-san.

2 sg DIR-scold-2sgU
'The teacher scolded you(sg).'
b. Rile ne-xe-sai.

2 pl DIR-scold-2plU
‘The teacher scolded you(pl).'
Following is an example with third plural actor marking and first singular non-actor marking:

```
(4.63) themle \(q a \quad x e-t c i-s a\).
    \(3 \mathrm{pl} \quad 1 \mathrm{sg}\) scold-3pl-1plu
    'They are scolding me.'
```

In the next two examples there is a first or second person actor and a third person undergoer, and so the verb exhibits first or second person actor marking and third person non-actor marking. In the case of ditransitives, such as these examples, the non-actor person marking reflects the person of the goal or recipient, not the undergoer.
(4.64) dzə-ŋиəŋi qa the:-ta kə-ji-wa. (< wə + a)
thing-TOP 1sg 3sg-LOC thus-say-3sgu:1sg
'I told him/her about something concerning him/her.'
(4.65) dzə-ŋuəŋi 2̃̃ the:-ta kə-ji-wə-n.
thing-TOP 2sg 3sg-LOC thus-say-3sgU-2sg
'You told him/her something concerning him/her.'
The following two examples show one situation in which plural marking is not necessary, that where two referents are conjoined into a single plural argument by the conjunction $/ \mathrm{n} \mathrm{a} /$ :
(4.66) qa-na-the: itci $k a:$

1sg-COM-3sg together go:PRS
'S/he and I will go together.'


The following three examples show person marking reflecting a possessor, a benefactive marked with / $\chi u \alpha-\eta_{i} \mathrm{i} /$ and a benefactive marked with /-tc/, respectively:

2ũ-panə-la-ha tsa
2sg-thing-DEF:one-pl here
'Your things are here.'
(4.69)

| 2̃̃-ұua-(n, ${ }^{\text {a }}$ | qupu | íctcimaqa | ha-к-п, i |
| :---: | :---: | :---: | :---: |
| 2sg-BEN-ADV | 3sg | often | DIR-go-ADV |
| sәpe | phiphi-kəpə-san. |  |  |
| medicine | dig-HABIT-2sgU |  |  |
| 'For your sake | he often goes to | dig medic |  |

(4.70)

| the: $\quad$ qa-t 6 | za-p-sa. |  |
| :--- | :--- | :--- |
| 3sg | 1sg-GEN | DIR-buy-1sgu |
| 'S/he bought it for me.' |  |  |

Following are the full paradigms for intransitive and transitive verbs with different types of finals, in their imperfective, prospective aspect and prefixed (perfective) forms: 68

| no 'to sleep' | Prospective | Imperfective | Prefixed |
| :---: | :---: | :---: | :---: |
| 1sg sleep | na: | na | fana |
| 2sg sleep | na:n | nən | fianon |
| 3sg sleep | $n a:$ | no | fian |
| 1 pl sleep | $n a:{ }^{\text {I }}$ | $n 9^{T}$ | Kans ${ }^{\text {I }}$ |
| 2 pl sleep | na:i | nəi | finnəi |
| 3 pl sleep | na:tci | netci | fantci |
| zei 'to cry' | Prospective | Imperfective | Prefixed |
| 1sg cry | zeia: | zeia | fezeia |
| 2sg cry | zeia:n | zein | fezein |
| 3 sg cry | zeia: | zei | fiezei |
| 1 pl cry | zeia: ${ }^{\text {I }}$ | zeis $^{\text {a }}$ | Kezeia ${ }^{T}$ |
| 2 pl cry | zeia:i | zeiəi | fiezeiai |


| 3 pl cry | zeia:tci | zeitci | fiezeitci |
| :---: | :---: | :---: | :---: |
| phu 'to flee' | Prospective | Imperfective | Prefixed |
| 1sg flee | phua: | phua | дифиа |
| 2 sg flee | phua:n | phun | dифип |
| 3 sg flee | phua: | phu | дифи |
| 1 pl flee | phua: ${ }^{\text {I }}$ | phu ${ }^{\text {I }}$ | dифи ${ }^{\text {I }}$ |
| 2pl flee | phua:i | phui | dифиі |
| 3pl flee | phua:tci | phutci | duфutci |
| sue 'to shine' | Prospective | Imperfective | Prefixed |
| 1sg shine | sua: | sua | isua |
| 2sg shine | sua:n | suen | isuen |
| 3sg shine | sua: | sue | isue |
| 1 pl shine | sua: ${ }^{\text {I }}$ | sue ${ }^{\text {a }}$ | isue ${ }^{\text {I }}$ |
| 2 pl shine | sua:i | şuei | işuei |
| 3pl shine | sua:tci | suetcti | isuetçi |
| $\chi$ sa 'understand' | Prospective | Imperfective | Prefixed |
| 1 sg understand | $\chi s a$ : | $\chi$ Sa | taxsa |
| 2sg understand | $\chi$ sa:n | $\chi$ san | taxsan |
| 3sg understand | $\chi s a$ : | $\chi$ Sa | toxsa |
| 1 pl understand | $\chi s a,{ }^{\text {I }}$ | $\chi s a^{T}$ | taxsa ${ }^{\text {I }}$ |
| 2 pl understand | $\chi$ sa:i | $\chi$ sai | toxsai |
| 3 pl understand | $\chi s a: t$ çi | $\chi$ satçi | taxsatci |
| xe 'to scold/curse' | Prospective | Imperfective | Prefixed |
| 1sg scold 2 sg | ха: | ха | пәха |
| 1 sg scold 3 sg | xa: (xewa:) | xa (xewa) ${ }^{69}$ | nәxewa |
| 1 sg scold 2 pl | ха: | ха | xa |
| 1 sg scold 3pl | $x a:$ | xa | пәха |
| 2sg scold 1sg | ха:n | xen | nәxen |
| 2sg scold 3sg | xewa:n | xewen | noxewen |
| 2 sg scold 1 pl | xa:n | xen | noxen |


| 2 sg scold 3 pl | xewa:n | xewen | noxewen |
| :---: | :---: | :---: | :---: |
| 3 sg scold 1sg | ха: | xe | noxe |
| 3 sg scold 2sg | xa:san | xesan | noxesan |
| 3 sg scold 3sg | xewa: | xew | noxew |
| 3 sg scold 1pl | ха: | xe | noxe |
| 3 sg scold 2pl | xa:sai | xesai | noxesai |
| 3 sg scold 3pl | xewa: | xew | nəxw |
| 1 pl scold 2 sg | ха: ${ }^{\text {I }}$ | $x \mathrm{e}^{I}$ | nəxe ${ }^{\text {I }}$ |
| 1 pl scold 3 sg | ха: ${ }^{\text {I }}$ | $x \mathrm{e}^{I}$ | noxe ${ }^{\text {I }}$ |
| $1 \mathrm{pl} \mathrm{scold} \mathrm{2pl}$ | ха: ${ }^{\text {I }}$ | $x \mathrm{e}^{I}$ | noxe ${ }^{\text {I }}$ |
| 1 pl scold 3pl | ха: ${ }^{\text {I }}$ | $x e^{I}$ | noxe ${ }^{\text {I }}$ |
| 2 pl scold 1sg | ха:1 | xei | noxei |
| 2 pl scold 3 sg | xewa:i | xewei | noxewei |
| $2 \mathrm{pl} \mathrm{scold} \mathrm{1pl}$ | ха:і | хеі | noxei |
| 2 pl scold 3pl | xewa:i | xewei | noxewei |
| 3 pl scold 1sg | xewa:tci | xetci | noxetci |
| 3 pl scold 2sg | xa:san | xesan | noxesan |
| 3 pl scold 3sg | xewa:t¢i | xewtci | noxewtci |
| 3 pl scold 1pl | xa:tci | xetci | noxetci |
| 3 pl scold 2pl | xa:sai | xesai | noxesai |
| 3 pl scold 3pl | xewa:t¢i | xewtci | noxewtci |
| bie 'carry (on back)' | Prospective | Imperfective | Prefixed |
| 1 sg carry 2 sg | bia: | bia | Keibia |
| 1 sg carry 3 sg | bia: | bia | Keibia |
| 1 sg carry 2 pl | bia: | bia | Keibia |
| 1 sg carry 3 pl | bia: | bia | Keibia |
| 2sg carry 1sg | bia:n | bien | Keibien(--bin) |
| 2 sg carry 3 sg | biewa:n | biewən | Keibiwon |
| 2 sg carry 1 pl | bia:n | bien | Keibin |
| 2 sg carry 3 pl | biewa:n | biewən | Keibiwon |
| 3 sg carry 1sg | bia: | bie | Keibi |
| 3 sg carry 2 sg | bia:san | biesan | Keibisan |
| 3 sg carry 3 sg | biewa: | biew | Keibiw |
| 3 sg carry 1pl | bia:i | bie | Keibi |
| 3 sg carry 2 pl | bia:sai | biesai | Keibisai |
| 3 sg carry 3 pl | biewa: | biew | Keibiw |


| 1 pl carry 2 sg | bia: ${ }^{\text {I }}$ | $b i{ }^{T}$ | Kieibie ${ }^{\text {a }}$ |
| :---: | :---: | :---: | :---: |
| 1 pl carry 3sg | bia: ${ }^{\text {I }}$ | $b i e^{T}$ | Kieibie ${ }^{\text {a }}$ |
| 1 pl carry 2 pl | bia: ${ }^{\text {I }}$ | $b i e^{T}$ | Kieibie ${ }^{\text {a }}$ |
| 1 pl carry 3pl | bia: ${ }^{\text {I }}$ | $b i e^{T}$ | Kieibie ${ }^{\text {a }}$ |
| 2 pl carry 1 sg | bia:i | biei | Keibii |
| 2 pl carry 3sg | biewa:i | biewei | Geibiwei |
| 2 pl carry 1 pl | bia:i | biei | Keibii |
| 2 pl carry 3 pl | biewa:i | biewei | Geibiwei |
| 3 pl carry 1 sg | bia:itci | bietcti | Keibitci |
| 3 pl carry 2 sg | bia:san | biesan | Geibisan |
| 3 pl carry 3sg | biewa:itci | biewtci | Geibiwtci |
| 3 pl carry 1 pl | bia:itci | bietcci | Keibitci |
| 3 pl carry 2 pl | bia:sai | biesai | Keibisai |
| 3 pl carry 3pl | biewa:tçi | biewtçi | Keibiwtci |
| me ${ }^{\text {z }}$ ' 'search for' | Prospective | Imperfective | Prefixed |
| 1 sg search for 2 sg | me ${ }^{\text {r }}$ ¢ $a$ : | me ${ }^{\text {I }} \mathrm{z}{ }^{\text {a }}$ | tome ${ }^{\text {İz }}$ a |
| 1 sg search for 3sg | me'za: |  | təme ${ }^{\text {İza }}$ a |
| 1 sg search for 2 pl | me'za: | me ${ }^{\text {z }}$ ¢ ${ }^{\text {a }}$ | trme ${ }^{\text {¢ }}$ ¢ ${ }^{\text {a }}$ |
| 1 sg search for 3 pl | me'za: | me ${ }^{\text {z }}$ \% ${ }^{\text {a }}$ | trme ${ }^{\text {I }}$ a ${ }^{\text {a }}$ |
| 2 sg search for 1sg | $m e^{\prime} z_{a} a=n$ | me'zon | tome'zən |
| 2 sg search for 3 sg | me'z wa:n |  | təme ${ }^{\text {İz }}$ Wən |
| 2 sg search for 1 pl | $m e^{\prime} z a=n$ | me ${ }^{\text {I }}$ 亿ən | təme'zən |
| 2 sg search for 3 pl | me'z wa:n |  | tome ${ }^{\text {t }}$ L won |
| 3 sg search for 1 sg | me ${ }^{\text {z }}$ ¢ $a: 1$ | $m e^{1} z^{2}$ | tome ${ }^{\text {I }} \mathrm{Z}$ |
| 3 sg search for 2 sg | me'za:san | me ${ }^{\text {I }}$ S ${ }^{\text {an }}$ | tome ${ }^{\text {İz san }}$ |
| 3 sg search for 3 sg | me ${ }^{\text {² }} \mathrm{z}$ wa: | $m e^{\text {I }} \mathrm{Z}$ W $W$ | tome ${ }^{\text {İz wo }}$ |
| 3 sg search for 1 pl | me'za:i | $\mathrm{me}^{\text {I }} \mathrm{z}$ | trme ${ }^{\text {I }}$ \% |
| 3 sg search for 2 pl | me'za:sai | me ${ }^{\text {z }}$ sai | tome ${ }^{\text {İz sai }}$ |
| 3 sg search for 3 pl | me ${ }^{\text {I }} \mathrm{z}$ wa: |  | tome ${ }^{\text {İz wo }}$ |
| 1 pl search for 2 sg | merza: | me ${ }^{\text {r }} \mathrm{ra}^{\text {a }}$ | tome ${ }^{\text {J }} \mathrm{Z}^{\text {a }}{ }^{\text {a }}$ |
| 1 pl search for 3sg | merza: | me ${ }^{\text {r }} \mathrm{r}^{\text {a }}$ | tome ${ }^{\text {r }} \mathrm{Z}^{\text {a }}{ }^{\text {a }}$ |
| 1 pl search for 2 pl | merza: | me ${ }^{\text {I }} \mathrm{O}^{\text {a }}$ | tome ${ }^{\text {r }} \mathrm{Z}^{\text {a }}{ }^{\text {I }}$ |
| 1 pl search for 3pl | me ${ }^{\text {r }}$ a $a$ : | $m e^{\text {I }} \mathrm{z}^{\text {a }}{ }^{\text {a }}$ | tome ${ }^{\text {r }} \mathrm{Z}^{\text {a }}{ }^{\text {a }}$ |
| 2 pl search for 1sg | me'za:i |  | tome ${ }^{\text {¢ }}$ ¢ ${ }^{\text {a }}$ |
| 2 pl search for 3sg | me ${ }^{\text {t }}$ ¢ wa: $i$ | metzwei | tome ${ }^{\text {Iz }}$ wei |
| 2 pl search for 1 pl | me ${ }^{\text {z }}$ a ${ }^{\text {a }}$ | $m e^{\text {I }}$ ¢ $\partial i$ | tome ${ }^{\text {z }}$ z ${ }^{\text {a }}$ |


| 2 pl search for 3 pl | me ${ }^{\text {z }}$ \% wa:i | metzwei | tome ${ }^{\text {I }}$ \% wei |
| :---: | :---: | :---: | :---: |
| 3 pl search for 1 sg | me ${ }^{\text {² }}$ za:itci | me ${ }^{\text {z }}$ tct ${ }^{\text {c }}$ | tome ${ }^{\text {I }}$ ztct |
| 3 pl search for 2 sg | me ${ }^{\text {² }}$ ¢ $a$ :san | me ${ }^{\text {I }}$ zsan | trme ${ }^{\text {I }}$ San |
| 3 pl search for 3sg | me'z ${ }^{\text {r }}$ wa: | me'z ${ }^{\text {che }}$ | tome ${ }^{\text {z }}$ \% \% $^{\text {a }}$ |
| 3 sg search for 1 pl | me ${ }^{\text {r }}$ a:itci | me'ztcti |  |
| 3 sg search for 2 pl | me'za:sai | $\mathrm{me}^{\text {z }} \mathrm{z}$ sai | tome ${ }^{\text {z }}$ S sai |
| 3 sg search for 3 pl | me ${ }^{\text {z\% wa }}$, tçi | me ${ }^{\text {z }}$ watci $i$ | tame ${ }^{\text {I }} \mathrm{Z}$ wotçi |
| zulu 'to wait for' | Prospective | Imperfective | Prefixed |
| 1sg wait for 2sg | zulua: | zulua | uzulua |
| 1 sg wait for 3sg | zulua: | zulua | uzulua |
| 1sg wait for 2 pl | zulua: | zulua | uzulua |
| 1sg wait for 3pl | zulua: | zulua | uzulua |
| 2 sg wait for 1sg | zulua:n | zuluən | uzuluәn |
| 2 sg wait for 3sg | zuluwa:n | zuluwən | uzuluwan |
| 2 sg wait for 1 pl | zulua:n | zuluan | uzuluən |
| 2 sg wait for 3 pl | zuluwa:n | zuluwən | uzuluwan |
| 3sg wait for 1sg | zulua:i | zulu | uzulu |
| 3 sg wait for 2sg | zulua:san | zulusan | uzulusan |
| 3 sg wait for 3sg | zuluwa: | zuluwa | uzuluwa |
| 3 sg wait for 1 pl | zulua:i | zulu | uzulu |
| 3 sg wait for 2 pl | zulua:sai | zulusai | uzulusai |
| 3 sg wait for 3pl | zuluwa: | zuluwa | uzuluwa |
| 1 pl wait for 2 sg | zulua: ${ }^{\text {I }}$ | zulus ${ }^{\text {a }}$ | uzulus ${ }^{\text {a }}$ |
| 1 pl wait for 3sg | zulua: ${ }^{\text {I }}$ | zulus ${ }^{\text {a }}$ | uzulus ${ }^{\text {a }}$ |
| 1 pl wait for 2 pl | zulua: ${ }^{\text {I }}$ | zulus ${ }^{\text {a }}$ | uzulus ${ }^{\text {a }}$ |
| 1 pl wait for 3pl | zulua: ${ }^{\text {I }}$ | zulu9 ${ }^{\text {a }}$ | uzulu9 ${ }^{\text {a }}$ |
| 2 pl wait for 1sg | zulua:i | zului | uzului |
| 2pl wait for 3sg | zuluwa:i | zuluwei | uzuluwei |
| 2 pl wait for 1pl | zulua:i | zului | uzului |
| 2 pl wait for 3pl | zuluwa:i | zuluwei | uzuluwei |
| 3 pl wait for 1sg | zulua:itci | zulutci | uzulutci |
| 3 pl wait for 2sg | zulua:san | zulusan | uzulusan |
| 3 pl wait for 3sg | zuluwa: | zuluwa | uzuluwa |
| 3 pl wait for 1 pl | zulua:itci | zulutcei | uzulutci |
| 3 pl wait for 2pl | zulua:sai | zulusai | uzulusai |
| 3 pl wait for 3pl | zuluwa:tçi | zuluwatçi | uzuluwatçi |


| dzete 'to hit' | Prospective | Imperfective | Prefixed |
| :---: | :---: | :---: | :---: |
| 1sg hit 2sg | dzeta: | dzeta | zadzita |
| 1 sg hit 3sg | dzeta: | dzeta | zodzita |
| 1 sg hit 2 pl | dzeta: | dzeta | zədzita |
| 1 sg hit 3pl | dzeta: | dzeta | zədzita |
| 2 sg hit 1 sg | dzeta:n | dzeten | zadziten |
| 2sg hit 3sg | dzetewa:n | dzetewən | zedzitewən |
| 2 sg hit 1 pl | dzeta:n | dzeten | zadziten |
| 2 sg hit 3pl | dzetenwa:n | dzetewən | zədzitewən |
| 3 sg hit 1sg | dzeta:i | dzete | zadzite |
| 3sg hit 2sg | dzeta:san | dzetesan | zadzitesan |
| 3 sg hit 3sg | dzetewa: | dzetew | zodzitew |
| 3 sg hit 1 pl | dzeta:i | dzete | zadzite |
| 3 sg hit 2 pl | dzeta:sai | dzetesai | zədzitesai |
| 3 sg hit 3pl | dzetewa: | dzetew | zadzitew |
| 1 pl hit 2sg | dzeta: ${ }^{\text {I }}$ | dzete ${ }^{\text {I }}$ | zədzite ${ }^{\text {I }}$ |
| 1 pl hit 3sg | dzeta: ${ }^{\text {I }}$ | dzete ${ }^{\text {I }}$ | zədzite ${ }^{\text {I }}$ |
| 1 pl hit 2pl | dzeta: ${ }^{\text {I }}$ | dzete ${ }^{\text {I }}$ | zədzite ${ }^{\text {I }}$ |
| 1 pl hit 3pl | dzeta: ${ }^{\text {I }}$ | dzete ${ }^{\text {I }}$ | zadzite ${ }^{\text {I }}$ |
| 2 pl hit 1sg | dzeta:i | dzetei | zədzitei |
| 2 pl hit 3sg | dzetewa:i | dzetewei | zadzitewei |
| 2 pl hit 1 pl | dzeta:i | dzetei | zədzitei |
| 2 pl hit 3pl | dzetewa:i | dzetewei | zadzitewei |
| 3 pl hit 1sg | dzeta:itci | dzetetcti | zədzitetçi |
| 3pl hit 2sg | dzeta:san | dzetesan | zədzitesan |
| 3 pl hit 3sg | dzetewa: | dzetew | zadzitew |
| 3 pl hit 1pl | dzeta:itci | dzetetci | zədzitetçi |
| 3 pl hit 2pl | dzeta:sai | dzetesai | zadzitesai |
| 3 pl hit 3pl | dzetewa:tçi | dzetewtci | zadzetewtci |
| del 'to give' | Prospective ${ }^{70}$ | Imperfective | Prefixed |
| 1 sg give 2 sg | dela: | dela | dela |
| 1 sg give 3sg | dela: | dela | dela |
| 1 sg give 2 pl | dela: | dela | dela |
| 1 sg give 3 pl | dela: | dela | dela |
| 2 sg give 1sg | dela:n | delən | delon |

2sg give 3 sg
2 sg give 1 pl
2 sg give 3 pl
3 sg give 1 sg
3 sg give 2 sg
3 sg give 3 sg
3 sg give 1 pl 3 sg give 2 pl 3 sg give 3 pl 1 pl give 2 sg 1 pl give 3 sg 1 pl give 2 pl 1 pl give 3 pl
2 pl give 1sg
2pl give 3sg
2 pl give 1 pl
2 pl give 3 pl
3pl give 1sg 3pl give 2sg 3pl give 3sg 3 pl give 1 pl 3 pl give 2 pl 3 pl give 3pl

| delwa:n | delwən | delwən |
| :---: | :---: | :---: |
| dela:n | delən | delan |
| delwa:n | delwon | delwən |
| dela: | del | del |
| dela:san | delsan | delsan |
| delwa: | delwa | delwa |
| dela: | del | del |
| dela:sai | delsai | delsai |
| delwa: | delwo | delwo |
| dela: ${ }^{\text {I }}$ | dela ${ }^{\text {a }}$ | delo ${ }^{\text {a }}$ |
| dela: ${ }^{\text {I }}$ | dela ${ }^{\text {I }}$ | dela ${ }^{\text {I }}$ |
| dela: ${ }^{\text {I }}$ | dela ${ }^{\text {I }}$ | dela ${ }^{\text {I }}$ |
| dela: ${ }^{\text {I }}$ | dela ${ }^{\text {I }}$ | dela ${ }^{\text {I }}$ |
| dela: $i$ | delai | delai |
| delwa:i | delwei | delwei |
| dela:i | delai | delai |
| delwa:i | delwei | delwei |
| dela:tci | deltci | deltci |
| dela:san | delsan | delsan |
| delwa:itci | delwatci | delwatci |
| dela:tci | deltci | deltci |
| dela:sai | delsai | delsai |
| delwa:tçi | delwatci | delwatçi |

### 4.3.3. Direction marking

There is a set of verbal prefixes in Qiang which mark the direction of the action. There are eight different prefixes, but not all verbs can take all eight prefixes; some, such as /tse/ 'look at' can only take one prefix. This restriction seems to be in some cases lexical rather than semantic (in some cases it is clearly semantic), as there is another verb, /la/ 'look at' which has roughly the same semantics as /tse/, but can take all eight of the directional prefixes (see below). Out of a study of 400 verbs, Huang (1997:71) found that 104 of them $(26 \%)$ took only one of the prefixes, $116(29 \%)$ took two prefixes, $88(22 \%)$ took all eight prefixes, and the rest took between three and seven of the prefixes. Of the prefixes that the verbs could take, the two marking 'up' and 'down' (see
below) were the most common, being used on 243 and 234 verbs respectively, while the rest were used on 123 to 199 verbs of the set. Huang explains this as being related to the fact that the Qiang people live on steep mountain sides. Another factor could be the many metaphorical uses of 'up' and 'down' (see the list of metaphorical pairs below).

While the systems of direction marking prefixes are generally similar among Qiang dialects (and is found in other Qiangic languages), the Ronghong dialect system differs from the Mawo dialect system discussed in Sun 1981a and Sun 1981b, in that it does not include the two forms referring to action towards or away from a stream in a mountain valley, and it also does not have a form for backward motion. Instead it has two other prefixes that mark the direction of action into some container or out of some container (distinct from the two prefixes marking direction towards the center and outward from the center). This system is then more similar to that in the southern Qiang dialect of Taoping, also discussed in Sun 1981a. ${ }^{71}$

The form of the prefix follows the rules of vowel harmony: with a stressed root vowel, the prefix harmonizes with it (see §2.4.3); with an unstressed root vowel, the vowel of the prefix is usually $[-\partial],[-a]$, or [-a]. In a few cases, the vowel can become a diphthong: [fiei-bi] </bie/ 'carry on back'; [de-se ~ die-se] </se/ ‘die'; [da-qəthi ~ dia-qəthi ~ dieqathi] 'take (clothes, backpack) off from one's back'; [de-mi ~ die-mi] 'go out'. Following are examples of the use of the prefixes with different verbs.

```
lu 'come'
    tulu 'come vertically up'
    folu 'come vertically down'
    nulu 'come upstream'
    sulu 'come downstream'
    zulu 'come towards the center'
    (no form)
    ulu 'come in'
    holu 'come out'
```

suəte 'throw'
tәки 'throw vertically up'
Ћави 'throw vertically down'
пәки 'throw upstream'
sәби 'throw downstream'
zәби 'throw towards center'
дави 'throw out from center'
әби 'throw in'
hаки 'throw out'

```
la 'look'
    tal 'look upward'
fial 'look downward'
nol 'look upstream'
sol 'look downstream'
zal 'look toward center'
dal 'look outward from center'
ol 'look in'
hal 'look out'
```


## tshu 'stretch'

tutshu 'stretch upward'
fotşhu 'stretch downward'
nutshu 'stretch upstream'
sutshu 'stretch downstream'
zutshu 'stretch toward center'
dotshu 'stretch out from center'
utshu 'stretch in'
hotshu 'stretch out'

Which prefix is used of course reflects where the person performing the action is relative to the goal. For example, in (4.71), we can guess that the addressee (not necessarily the speaker) is or will be in the Chibusu District, as the prefix marking movement down-river is used with the verb, and the Mao County county seat is down-river from Chibusu District:

| (4.71) | 2ũ | şquni | sə-sa:-n-a? |
| :--- | :--- | :--- | :--- |
|  | 2sg | Mao.County | DIR-go:PRS-2sg-Q |
|  | 'Are you going (down-river) to the county seat?' |  |  |

Repeating a verb with different prefixes can express a certain kind of repetition of an action by one or more people. (The /za/ prefix marks movement towards the center, while /də/ marks movement away from the center; the vocalic prefix marks movement in, while the /hə/ prefix marks movement out.)
(4.72) a. lala ‘change' zo-la da-la 'change back and forth'
b. вики 'curse' zи-ки dо-ки 'curse back and forth'
c. pi 'hide' i-pi he-pi 'hide in and out'
d. puasi 'borrow' zi-puasi de-puasi 'borrow back and forth'
e. $k e^{I I}$ 'ask' zi-keI de-ke ${ }^{I} I \quad$ 'ask back and forth'
f. воі 'treat' zи-коі dо-воі 'treat each other (to a meal)'

Aside from marking the actual direction of the action, the directional prefixes also are used to mark a change in the Aktionsart (inherent verbal aspect) of the verb, from state or activity to achievement or
accomplishment, or from an absolute state to a contingent (temporary/abnormal) state. Let us first introduce some of the concepts to be employed here. If we look at the types of verbs found in the world's languages, we find the following semantic types (From Van Valin \& LaPolla 1997, Ch 3, based on Vendler 1967):
a. States: be sick, be tall, be dead, love, know, believe, have
b. Achievements: pop, explode, collapse, shatter (all intransitive)
c. Accomplishments: melt, freeze, dry (the intransitive versions); recover from illness, learn
d. Activities: march, walk, roll (the intransitive versions); swim, think, rain, read, eat

These four types can be distinguished using the three characteristics $\left[ \pm\right.$ dynamic], $\left[ \pm\right.$ telic], and [ $\pm$ punctual], as in the following chart: ${ }^{72}$

| a. State: | [- dynamic], [- telic], [- punctual] |
| :--- | :--- |
| b. Activity: | [+dynamic], [- telic], [- punctual] |
| c. Accomplishment: | [+ dynamic], [+ telic], [- punctual] |
| d. Achievement: | [+ dynamic], [+ telic], [+ punctual] |

Each of these four types also has a causative form:
a. State:
The boy is afraid.
$a^{\prime}$. Causative state:
b. Achievement:
The dog frightens/scares the boy.
$b^{\prime}$. Causative achievement:
The balloon popped.
c. Accomplishment:
The cat popped the balloon.
$c^{\prime}$. Causative accomplishment:
The ice melted.
d. Activity:
The hot water melted the ice.
$d^{\prime}$. Causative activity:

The ball rolled around the room.
The girl rolled the ball around the room.

Using a form of lexical decomposition, we can represent these verbs types using the following form of notation:

| Verb Class | Logical Structure |
| :---: | :---: |
| STATE | predicate' (x) or (x,y) |
| ACTIVITY | do' ${ }^{\prime}\left(x,\left[p r e d i c a t e{ }^{\prime}(x)\right.\right.$ or ( $\left.\mathrm{x}, \mathrm{y}\right)$ ]) |
| ACHIEVEMENT | INGR predicate ${ }^{\prime}(x)$ or ( $x, y$ ), or INGR do ${ }^{\prime}$ ( x, [predicate' $(\mathrm{x})$ or ( $\left.\left.\mathrm{x}, \mathrm{y}\right)\right]$ ) |
| ACCOMPLISHMENT | BECOME predicate' $(x)$ or ( $x, y$ ), or BECOME do' ( $x$, [predicate ${ }^{\prime}(x)$ or ( $\left.\left.x, y\right)\right]$ ) |
| CAUSATIVE | $\alpha$ CAUSE $\beta$, where $\alpha, \beta$ are LSs of any type |

Following is an example of this type of representation for the English sentence Max broke the window.

## (4.73) [dó (Max, Ø)] CAUSE [BECOME broken' (window)]

In Qiang, the form of most verbs directly reflects the elements of the lexical decomposition, as the basic form of the verb is usually a state or activity, which becomes an achievement or accomplishment with the addition of the directional prefix, and becomes a causative with the addition of the causative suffix (see $\S 4.2 .2$ )..$^{73}$ Following are some examples of this phenomenon:
(4.74) a. ba
big' $^{\prime}$ (x)
State
b. towa BECOME big' (x) Accomplishment ${ }^{74}$
c. təwaz
[dó (y, Ø)] CAUSE [BECOME big' (x)]
Causative Accomplishment
a. $\chi t s a$
small' (x)
State
b. fiaxtsa BECOME small' (x) Accomplishment
c. fiaxtsaz
[do' $(\mathrm{y}, \emptyset)]$ CAUSE [BECOME small' ( x )]

Causative Accomplishment
a. tcho
do ${ }^{\prime}$ ( $\mathrm{x},\left[\right.$ eat $^{\prime}(\mathrm{x})$ or (x, y)])
Activity
b. satc
BECOME do' ${ }^{\prime}\left(\mathrm{x},\left[\mathrm{eat}^{\prime}(\mathrm{x})\right.\right.$ or ( $\left.\left.\left.\mathrm{x}, \mathrm{y}\right)\right]\right)$
Accomplishment
c. satcaz
[do' ( x, Ø)] CAUSE [BECOME do' ${ }^{\prime}\left(\mathrm{x},\left[\right.\right.$ eat' $^{\prime}(\mathrm{x})$ or ( $\left.\left.\left.\mathrm{x}, \mathrm{y}\right)\right]\right)$ ]
Causative Accomplishment

| (4.77) | ylu |  | Activity |
| :---: | :---: | :---: | :---: |
|  | b. doylu | INGR do' ( $\mathrm{x},\left[\mathrm{rroll}^{\prime}(\mathrm{x})\right.$ or ( $\left.\left.\mathrm{x}, \mathrm{y}\right)\right]$ ) | Achievement |
|  | c. doyluz |  |  |
|  | [ $\left.\mathbf{d o}^{\prime}(\mathrm{x}, ~ Ø)\right]$ CAUSE [INGR $\mathrm{do}^{\prime}\left(\mathrm{x},\left[\mathrm{rroll}^{\prime}(\mathrm{x})\right.\right.$ or ( $\left.\left.\mathrm{x}, \mathrm{y}\right)\right]$ )] |  |  |
|  |  | Causa | Achieveme |

This change is often used to affect something like a perfective sense (analyzed as past tense in Sun 1981a and Huang 1993). For this usage usually only one of the eight prefixes is regularly used, but which prefix is used differs between verbs, as can be seen from the examples just given. Because of this, the directional prefixes in some cases help to differentiate different verbs, as roots with the same form may take different prefixes. For example, /su/ can be 'learn' or 'dizzy', but 'learn' only takes the vocalic prefix ([usu]), while 'dizzy' only takes the prefix /fiə-/ ([fiosu]). In the case of 'become big' and 'become small' there is a semantic basis for the choice of prefix, as /to-/ is for upward direction, and /hə-/ is for downward direction. This is also true for 'become fat' vs. 'become thin'. These two prefixes are the most commonly used with adjectives. Following are examples of prefixed forms of some adjectives where addition of one of these two prefixes gives the sense of an accomplishment verb:

| (4.78) | towa | 'become big' | faxtsa | 'become small' |
| :---: | :---: | :---: | :---: | :---: |
|  | təpha | 'become fat' | Һауәі | 'become thin' |
|  | təphi(\$i) | 'become white' | təniq | 'become black' |
|  | tucupu | 'become red' | fiaxtsop | 'become dark' |
|  | tuxkuctcu | 'become hard' | fiametsa | 'become soft' |
|  | tasue | 'become light' | fatsha | 'become deep' |
|  | təna | 'become good' | Ћакәi | 'become bad' |
|  | topha | 'become swollen' | fiese | 'become less swollen |
|  | tujůku | 'become dry' | əпi | 'become wet' |
|  | tesi | 'become hot' | zәmpa | 'become cold' |
|  | totshimpe | 'become smart' | (no cor | onding antonym) |

We can see from these examples that metaphorically becoming good or light is movement upwards, while becoming dark or bad is movement downwards (except in the case of 'become black'-colors all take the 'upwards' prefix; with 'become soft' either prefix is acceptable). The
antonyms of 'become dry' and 'become hot' are given in the lower right of this set of forms for the sake of completeness. These forms do not take the 'up' or 'down' prefixes; the form for 'become wet' takes the 'in' prefix, $/ \partial-/$, presumably because the water seeps into something to make it wet, and the form for 'become cold (feel cold)' takes the 'towards the center' prefix /zo-/ (though [tompa] is also possible), possibly like in English when we say the cold gets into your bones. Some of these metaphoric associations are found in English as well, such as smarten $u p$ vs. dumb down. Also heat up, lighten up, soften up, and dry up.

Use of a different directional prefix can also affect the agentivity of the argument of some intransitive verbs, or can be part of the causativization (see Section 4.2.2 on causatives) or transitivization of some verbs. Following are some examples of this difference in agentivity (cf. Huang 1997:73): 75

| (4.79) | $d a-t a$ | 'slip' | fa-ła | 'slide' |
| :---: | :---: | :---: | :---: | :---: |
|  | do-tshu | 'fall (e.g. of fruit from a tree), | fo-tshu | 'pick (fruit from a tree)' |
|  | de-phe | 'break open (of bundle)' | fie-phe | 'break open (a bundle)' |
|  | da-qhua | 'collapse (of house)' | fa-qhua | 'knock down (a house), |
|  | dа-ьа | 'smash (bowl; vi.)' | fa-qhe | 'smash (bowl; vt.) |
|  | da-¢li | 'break (tree branch; vi.)' | ¢а-хli | ‘break (tree <br> branch; vt.), |

In these examples, the prefixes involved are /də/, which marks movement away from the center, and /fiə/ which marks movement downward. In the first set, 'slip' is non-agentive, while 'slide' is the same action, but purposely carried out, i.e. agentive slipping. In the second set, the difference is whether the fruit falls out of the tree of its own accord, or is picked out of the tree.

There are some instances where use of different prefixes reflects different meanings or facets of the actions involved:

| ha-quetsu | lift the head' | fa-quotsu | 'lower the head, |
| :--- | :--- | :--- | :--- |
| a-qua | 'turn off (a light), | ha-qua | 'close (a door)' |
| tu-qu | 'be victorious (in battle), | ho-qu | 'lose (in battle), |

In some of these cases (e.g. /qu/) the root form is never used alone, and so it is difficult to give it a distinct gloss.

When the habitual-marking verb suffix /-kəpə/ appears after a prefixed adjective, it has the meaning 'has the ability/tendency to become the state represented by the adjective' e.g. [to-wa-kəpə] 'will become big'. This meaning is not possible without the prefix.

The directional prefixes are also the main means of marking an imperative (see Section 4.3.5.2).

### 4.3.4. Aspect

Qiang does not have grammaticalized tense marking, but it has several types of aspect marking, including prospective aspect marking, the use of the directional prefixes to mark perfective aspect, ${ }^{76}$ change of state marking, experiential aspect marking, marking of repetition of an action, continuative aspect marking, habitual aspect marking, marking of a resultant state, and simultaneous action marking.

### 43.4.1. Prospective aspect

Prospective aspect is the sense of English going to, as in It is going to rain. In Qiang it patterns most of the time very much like a future tense, and has been analyzed as such in the past (e.g. Sun 1981a, Huang Bufan 1991), but can be used in certain constructions involving past situations (see (4.83) below). It is marked by adding the suffix /-a:/ to the verb, before the person marking, in some cases replacing the root vowel of the verb, when that vowel is $/ \mathrm{a} /$ or $/ \partial /$, as in (4.81a), where $/ \mathrm{m} \partial \mathrm{pa} /$ becomes [məpa:] in the second clause, and (4.81b), where /pə/ becomes [pa:].

| pәs məpa wa, təp-n,i | tsə-s |
| :---: | :---: |
| today cold very tomorrow-ADV | this-COMP |
| t¢a-məpa: lu. |  |
| CON-cold:PRS will |  |
| 'Today is very cold; tomorrow is than this.' | going to be |

> b. qa fa cupu-a-thau pa:. 1sg clothes red-one-CL buy:PRS:1sg 'I am going to buy a suit of red clothes.'

In cases where the root vowel (or the last part of a diphthong) is a front vowel, the prospective aspect suffix merges with that vowel, forming [a:].
a. me. ${ }^{I}$ ca:.
rain fall:PRS
'It's going to rain.'
b. the: zo phia::
(< phie)
3sg land till:PRS
'S/he is going to till the land.'
The key examples for the determination of this marking as aspect rather than tense are those given in (4.83), where the marking appears in a clause representing an action that was 'going to' be carried out at some time in the past, which in some cases turned out not to have been done.
a. qa tha-s-ка the: me $^{\frac{1}{z}} a:-\eta i \quad$ the: $l u-j i$.

1sg that:one-day-LOC 3sg look.for:PRS-ADV 3sg come-CSM 'Just when I was going to (go) look for him, he came.'
b. qupu nәmaha layz tsa:-lai, (<tse)

3sg last.night book read:PRS-DEF:one:time muwu die-mi.
lamp DIR-go.out
'Just when he was going to read last night, the lamp went out.'
 aunt khumtsi liquor boil-PRS-LNK yeast NEG-exist-CSM

## fo-mu-xqu.

DIR-NEG-boil
'Aunt Khumtsi was going to boil liquor, but there was no distiller's yeast, (so she) didn't boil (any).'

Prospective aspect marking is generally not used in the negative clauses of polarity verb-not-verb question forms (i.e. where the question is formed by coordinating a positive and negative form of the verb), as in (4.84a) below, and often is not used with negatives in other types of constructions, such as the conditional phrase in the (4.84b) below, but there are some situations where the prospective aspect marking and the negative prefix can appear on the same verb, as in (4.84c).

| (4.84) a. | 2̃ stuaha tcha:-n-a <br>  $2 s g$ <br>  food eat-PRS-2sg-Q | ma-tchə-n-a? |
| :--- | :--- | :--- | :--- |
|  |  | NEG-eat-2sg-Q |

'Are you going to eat?'
b. eiņi $2 \tilde{u}$ mo-lu-n-tu the: mi-ta
next year 2 sg NEG-come-2sg-if 3 sg other.person-LOC yza:-san.
marry:PRS-2sgU
'If you don't return next year, she is going to marry someone else.'
c. the: təp-n,i ma-ka:-ji, pəs ka:-ji.

3sg tomorrow-ADV NEG-go:PRS-HS today go:PRS-HS
'(I heard) he is not going to go tomorrow (but) will go today.'

In (4.84a), the verb in the first part of the question (a polarity verb-notverb question; see §4.3.5.3) is in the prospective aspect, asking the intention of the addressee, while the verb in the second clause is not in the prospective aspect, as it has the negative prefix. In (4.84c) the use of the prospective aspect marking is made necessary by the fact that the word for 'tomorrow' appears in the clause. The relevant factor in (4.84a) and $(4.84 \mathrm{c})$ seems to be intention. That is, in (4.84a) the speaker is asking about the addressee's intention to eat (not his or her intention to
not eat), whereas in (4.84c) the speaker is talking about the person's intention to not go on a certain day.

### 43.4.2. Perfective and imperfective aspect

Aside from marking pure direction, the directional prefixes also mark perfective action, while the unprefixed form of the verb is used for imperfective actions. Compare the two clauses in (4.85):
(4.85) nəs qa ə-qa-lai the: stuaha tchə. yesterday 1sg DIR-go:1sg-DEF:one:time 3 sg food/rice eat 'Yesterday when I entered the room, s/he was eating.'

The first clause expresses a completed action, while the second clause expresses an action that was ongoing at the time referred to in the first clause.

Now compare the two clauses of the following example:

| (4.86) the: sə-tc-nike, | buatse乙uəla-k. <br> 3sg DIR-eat-after bowl wash-go |
| :--- | :--- | :--- | :--- | 'S/he finished eating and went to wash the bowl.'

In the first clause the action is expressed as completed, and so there is a directional prefix on the verb, while the action of washing the dishes expressed in the second clause had not been completed (or it was not relevant to mark it as completed), and so the verb does not have the directional prefix. If neither clause has a completed action, as in certain types of habitual action or simultaneous action, then neither verb has the directional prefix, as in the following examples:
a. the: ko-lai go-DEF:one:time think
3sg gotcu.
'S/he thinks while walking.'
b. qa stuaha tcho-lai, the: jan tshe. 1 sg food/rice eat-DEF:one:time 3 sg cigarette smoke 'When I am eating, s/he is smoking.'

### 43.43. Change of state aspect

The most common aspect marking is /-ji/, which marks a recent change of state or situation.
a. me. ${ }^{I}$ ci-ji.
rain fall-CSM
'It's started raining.'
b. me: ${ }^{I}$ de-ci-ji.
rain DIR-fall-CSM
'It has already rained (and stopped).'
(4.89) a. the: zo phie-ji.

3sg land till-CSM
'S/he has begun to till the land.'
b. the: zo i-fi-ji.
3sg land DIR-till-CSM
'S/he has already tilled the land.'

As /-ji/ expresses a recent change of state, it can have the sense of an inchoative aspect marker (see also §4.3.3 on the use of the directional prefixes in marking an inchoative aspect).
(4.90) the: dzo-ji.

3sg eat-CSM
'S/he has just begun to eat.'
Compare the following two sentences in terms of the interaction of the directional prefix and the aspect marking:
(4.91) пәр, qa tсәu-la kə-s-ta, the: layz su-ji. last.year 1sg home-LOC go-NOM-LOC 3sg book study-CSM 'Last year when I came home, s/he was already studying.'
$\begin{array}{lllll}\text { (4.92) nəs } & \text { qa } & \text { qupu-tcəa-la } & \text { kə-s-ta, } & \text { the: } \\ \text { yesterday } & \text { 1sg } & \text { 3sg-home-LOC } & \text { go-NOM-LOC } & \text { 3sg }\end{array}$

```
zdzyta: fia-qว-ji.
Chengdu DIR-go-CSM
'Yesterday when I got to her/his home, s/he had gone to
Chengdu.'
```

In (4.91), the action of studying had begun, so is marked with the change of state marker $/-\mathrm{ji} /$, but there is no directional prefix on the verb, as the action was still in progress at the time expressed by the first clause. In the second example the action was already completed at the time referred to in the first clause, and so the verb has both the directional prefix (which here has double duty, showing actual direction plus completion) and the change of state marker.

The change of state suffix can also be used together with prospective aspect marking to express the idea 'about to V ', giving it a more immediate sense.

```
(4.93) me:.I ca:-ji.
                                    (< ce)
    rain fall:PRS-CSM
```

    'It's about to rain.'
    The change of state marker can be used after the auxiliary verb /da-s/ 'finish' to express the completion of an action.
(4.94) the: pie ctco da-s-ji.

3sg pig feed DIR-finish-CSM
'S/he finished feeding the pig.'
(4.95) the: dze da-s-a:-ji.

3sg eat DIR-finish-PRS-CSM
'S/he is going to finish eating soon.'
In many cases the change of state marker has the form /-jy/, and is often translated as meaning the action had 'already' begun or been carried out. It may be that this form is a combination of the usual form of the change of state marker $/-\mathrm{ji} /$ plus the visual evidential $/-\mathrm{u} /$ or the third person non-actor marker $[-u \sim w ə]$. For this reason it is glossed as ASP instead of CSM. Following are some examples:

(4.97) me: ${ }^{I}$ de-ci-jy.
rain DIR-fall-ASP
‘It's already raining.' (Just begun and still raining)
(4.98) the: stuaha so-tc-jy.

3sg food/rice DIR-eat-ASP
'S/he has already eaten. '
(4.99) the: zo i-fi-jy. (< phie)

3sg land DIR-till-ASP
'S/he has already tilled the land.' (just completed)
This form also can be (and often is) used with the auxiliary verb /das/ 'finish':
(4.100) the: dzo da-s-jy.

3sg eat DIR-finish-ASP 'S/he has already finished eating.'

### 4.3.4.4. Experiential aspect

Use of the auxiliary verb /-dze/ after the main verb marks the action represented by the verb as having been experienced by the actor of the clause:
(4.101) qa zdzyta: fia-qə-dza

1sg Chengdu:LOC DIR-go-EXP:1sg
I have been to Chengdu.
(4.102) qa layz-tse-pen i-tsi-dza. (< dze)

1sg book-this-CL DIR-read-EXP:1sg
'I have read this book.'
(4.103) (panə)-tsa-han themle zo-pə-dze-tci.
thing-this:one-kind 3pl DIR-buy-EXP-3pl
'They have bought this kind of thing. '
If the assertion is of having not yet experienced an action, the negative and contiuative aspect prefixes are prefixed to the auxiliary verb:

| (4.104) | qa | layz-tse-pen | i-tsi-me-tci-dza. | (< dze) |
| :--- | :--- | :--- | :--- | :--- |
|  | 1sg | book-this-CL | DIR-read-NEG-CON-EXP:1sg |  |
|  | 'I have not yet read this book.' |  |  |  |

### 4.3.4.5. Repetition

Repetition of an action (though not iterative in the sense of, e.g. tapping one's fingers on the table; by repetition here is meant doing an action 'again') is expressed by the suffix $/-\mathrm{j} 2$, which precedes the other aspect suffixes and person marking. ${ }^{77}$ It can also be used with prospective aspect marking and the change of state marker.
a. me: ${ }^{I}$ de-ci-ja-ji.
rain DIR-fall/release-REP-CSM 'It's raining again.'
b. the: dzo-jz-ji.

3sg eat-REP-CSM
'He is eating again.'
(4.106)
$t 2-w a-j \partial-j i-j i \quad j \partial$.
DIR-big-REP-CSM-2pl say
'He said you(pl) have gotten big again.'
This suffix is often used together in the same clause as a free morpheme /xsa/ 'again' (actually the word for 'new'), as in the following example:

```
(4.107) хяə me`zə-lə-m i-pə-l-jə-kui. (T6:95-96)
    again look.for-come-NOM DIR-arrive-come-REP-INF:HS
    'Again someone came looking (for him).'
    (lit.: 'one who was looking for him came again.')
```


### 4.3.4.6. Continuative aspect

The prefix [tcce- ~ tcci- ~ tça- ~ tco-] 'still, yet' is used to express continued actions or states, much like 'still' and 'yet' in English. In some cases this prefix has the same form as the prohibitive (negative imperative) prefix (see §4.3.5.2), but as the two prefixes appear in different types of contexts (and the negative imperative is not used with prospective aspect marking) there usually is no problem of ambiguity. 78
(4.108)
a. me: ${ }^{I}$ tce-ci.
rain CON-fall
'It's still raining (has been raining all along).'
b. qa nəs tsa zo-la-lai, me: ${ }^{I}$ tce-çi.

1sg yesterday here DR-come-DEF:onetime rain CON-fall 'When I came here yesterday, it was still raining.'
(4.109) the: zo tce-fi.

3sg land CON-till
'S/he's still ploughing (has been ploughing all along).'
This prefix can also be used with the prospective aspect to mean 'still wants to/is going to $\mathrm{V}^{\prime}$ (that is, actions that have stopped but there is intention to continue or possibility that something will continue) ((4.110)-(4.112)), or with the negative prefix to mean 'not yet' ((4.113)(4.114)).

| (4.110) | (qa) | tca-na:: |
| :--- | :--- | :--- |
|  | 1sg | CON-sleep:PRS |
|  | 'I'm still going to sleep.' ('I want to sleep some more') |  |

(4.111) me: ${ }^{I}$ tce-cа:.
rain CON-fall:PRS
'It's still going to rain.'
(4.112) the: zo tce-fia::

3sg land CON-till:PRS
'S/he is still going to till the land.'
(4.113) fa-mə-tci-qa

DIR-NEG-CON-go:1sg
'I haven't gone yet.'
(4.114) nəs qa ko kantchi-lai, the:
yesterday 1 sg go want-DEF:one:time 3 sg
i-mə-tci-pə-l.
DIR-NEG-CON-arrive-come
'Yesterday when I wanted to go, s/he hadn't returned yet.'
It can also be used with a prefixed verb to mean ' V a little longer' or 'continue to V ', as in the following example:

```
(4.115) Rile a-za a-tci-tco-i.
    2pl one-CL DIR-CON-wait-2pl
    `Don`t go now!'(lit.: ‘Wait a while longer.')
```

This prefix sometimes also has the meaning of 'again (yet one more time)' or 'also', as in the following examples:
(4.116)
tse-tsi xsusu-na-zguə-хau-na-pan, $2 \tilde{u} \quad a-s$ this-pair thirty-COM-nine-size-COM-half 2 sg one-time
i-tci-tsi-n.
DIR-CON-see-2sg
(trying on shoes) ‘This pair (is a) size $391 / 2$, you try once again' (lit.: 'see yet one (more) time')
(4.117)

| bza-pies | $a-$ fə $^{I}$ | ha-tci-pue. |
| :--- | :---: | :---: |
| fish-meat | one-portion | DIR-CON-COP |
| 'Also bring (give me) a portion of fish.' |  |  |

### 4.3.4.8. Habitual aspect

The habitual aspect is expressed by adding the suffix /-kəpə/ or /-pə/ after a verb. ${ }^{79}$ If the verb is a prefixed adjective (intransitive stative verb), then /-kəpə/ has the meaning that the subject 'has the ability/tendency to become' the state represented by the adjective, e.g. /tə-wa-kəpə/ (directional prefix + 'big (</ba/)' + /-kəpə/) 'will/can become big'. This meaning is not possible without the directional prefix.


Habitual actions can also sometimes be expressed using simple unprefixed forms, as mentioned in the discussion of (4.87a-b), above. See also (4.174), below.

### 4.3.4.9. Resulting state

An on-going state resulting from a change of state or action can be expressed using the prefixed (achievement or accomplishment) form of the verb, the change of state marker, plus the copula. In this case the copula is the main verb, so if there is any person marking, then the person marking appears on the copula.
(4.120) dzy-le: de-zgə-ji ŋиә.
door-DEF:CL DIR-open-CSM COP
'The door is open.' ('The door remains open.')

### 4.3.4.10. Simultaneous actions

For two actions occurring simultaneously, the adverbial marker $/ n_{\mathrm{i}} \mathrm{i}$, sometimes combined with /istci/ 'together', is used after the expression of the first action:

# a. the: stuaha tçhə-nictcti tiansə tse. <br> 3sg food/rice eat-ADV:together television watch 'S/he eats while watching television.' 

b. Ke-zei-ņi da-qə-jə-kəi.

DIR-cry-ADV DIR-go-REP-INF:HS
'(He) went along again crying (as he went).'

### 4.3.5. Illocutionary force

Illocutionary force is the type of speech act, such as question, statement, order, warning, etc. performed by an expression. Here we are interested in the formal expressions most commonly used for performing these speech acts, such as the declarative (§4.3.5.1), the imperative and prohibitive (§4.3.5.2), and interrogative constructions (§4.3.5.3). ${ }^{80}$ The forms discussed here involve marking both within and outside the verb complex, but as they are functionally similar, they are being discussed together. We will discuss each type in turn.

### 435.1. Declarative

The declarative is the unmarked form of the verb, used mainly for making statements. Almost all of the examples up to this point have been declarative clauses. In declarative clauses, it is possible to add the particle $/$ - $\mathrm{ja} /$ (said with falling intonation) to the end of the clause to make a stronger statement. Following is an example:

| (4.122) | 2u | lu-s | nuә-ja! |
| :--- | :--- | :--- | :--- |
|  | 2sg | come-NOM | COP-PART |
|  | 'You definitely must come!' |  |  |

### 4.3.5.2. Imperative and prohibitive

The marking of an imperative clause involves the same prefixes used for direction marking, so in many cases has the same form as a normal declarative clause, and it is only the intonation and context that mark it as an imperative. In imperatives the prefix, which may be any one of the directionals, is stressed, unlike non-imperative directional prefixes. ${ }^{81} \mathrm{~A}$ secondary characteristic of the imperative is that person marking is optional, though the imperative sense is stronger if person marking is used. In order to make an imperative more polite, it is possible to add the polite imperative particle /-na/, which appears outside the verb complex, i.e. after the person marking. ${ }^{82}$ There are various other particles that can be used with the imperative form (see examples further below). Following are examples showing the different prefixes used with different verbs, and their different forms with and without person marking, and with second person singular and plural person marking (the dual takes the same person marking as plural, so dual forms are not listed separately):
(4.123)
a. a-z-(na)!
DIR-eat-IMP
‘Eat!'
c. $2-z \rho-i-(n a)$ !
DIR-eat-2pl-IMP
'You(pl) eat!'
a. fa-qutə-(na)!
DIR-kneel-IMP
'Kneel down!'
b. Kia-qutə-n-(na)! DIR-kneel-2sg-IMP
You(sg) kneel down!'
c. Kia-quto-i-(na)!
DIR-kneel-2pl-IMP
'You(pl) kneel down!'
a. $t u-j u-(n a)!$
DIR-stand-IMP
'Stand up!'
b. tu-ju-n-(na)!
DIR-stand-2sg-IMP
'You(sg) stand up!'
c. $\quad t u-j u-i-(n a)!$

DIR-stand-2pl-IMP
'You(pl) stand up!'
a. ha-fu!
DIR-spit
'Spit it out!'
b. ha-fu-n-(na)!
DIR-spit-2sg-IMP
'You(sg) spit it out!'
c. ha-fu-i-(na)!
DIR-spit-2pl-IMP
'You(pl) spit it out!'

In some cases of verb concatenation, the prefix and person marking are split between different verbs, as the person marking is added to the last element of the verb complex:

| (4.127) | 2u | tsə-e-pei | $\partial-t \epsilon-k ə-n$. |
| :--- | :--- | :--- | :--- |
|  | 2 sg | water-one-CL | DIR-drink-go-2sg |

'Go drink a glass of water.'
It is also possible in imperatives to have free pronouns representing the actor appear before the verb. A noun phrase representing an undergoer, goal, or recipient may also appear in the clause. Following are some examples:
a. 2 $\mathfrak{u}$ ə-zuəə!
2sg DIR-sit
'You sit!'
b. 2ũ Ћo-lu-n!
2sg DIR-come-2sg
'You come down here!'
a. qa de-1!
1sg DIR-give
'Give me (it)!'
b. dzy-le: de-zge-(n)!
door-DEF:CL DIR-open-2sg
'Open the door!'
a. buatşa-la-ha to-xsol-(ən)!
bowl-DEF:one-pl DIR-gather-2sg
'Gather the bowls together.'

```
b. the: zo-l-(әn)!
    3sg DIR-move-2sg
    'Bring it (here)!'
```

The prohibitive (negative imperative) is expressed by the prefix [tca$\sim$ tcə- $\sim$ tco- $\sim$ tce-] (from Proto-Tibeto-Burman *ta-), which appears in the same position as the normal negative prefix, just before the verb, after the directional prefix, if there is one (the directional prefix is not obligatory in negative imperatives).
a. tco-lu-n-(na)!
NEG.IMP-come-2sg-IMP
‘Don't come!'
b. tca-kə-n!
NEG.IMP-go-2sg
'Don’t leave!'
a. ha-tcə-ь!
DIR-NEG.IMP-go
‘Don’t go out!'
b. fia-tco-5!!
DIR-NEG.IMP-throw
'Don't throw it down!'
2̃ tsa tca-lau-tha, tata to-khua:-san.
2sg here NEG.IMP-be.noisy-AUX father DIR-angry:PRS-2sgU
'Don't be noisy here or your father will be angry (at you), 'Don't be noisy here or your father will be angry (at you).'

A more polite prohibitive is expressed by adding the phrase /ma-qe/ 'can't' or /me-tchi/ 'not want' after the main verb. It is also possible to use the hortative particles (discussed below) with the prohibitive construction.

| (4.134) | me: ${ }^{I}$ | de-ci-wa, | tcile | kə-ma-qe-sa ${ }^{I!}!$ |
| :--- | :--- | :--- | :--- | :--- |
|  | rain | DIR-fall-RCA | 1 pl | go-NEG-able-HORT:1pl |
|  | 'It's raining, so let's not go!' |  |  |  |

There is a set of clause-final hortative particles for expressing the idea that the speaker is directing or requesting the addressee to perform an action. These particles can be used with either prefixed (i.e. imperative) or unprefixed verbs. In the case of first person plural, the form is $/ \mathrm{sa} /$ if there is only the speaker and one or two other people. If there are a large number of people involved, then the form takes the plural marking, becoming [ $\mathrm{sa}^{\mathrm{a}}$ ], as in the example just given above.

```
(4.135) stuaha tchəo-sa!
food/rice drink/eat-HORT:1sg
'Let's eat!’
(4.136) tçizzi itçi dzo-sa!
1dl together eat-HORT:1sg
'Let's eat together!'
(4.137) tcile the: киа sat.
1 pl 3sg help HORT:1pl
'Let's help him/her!'
(4.138) tcile tsai tianjin tse-k-sa \({ }^{T}\).
1 pl now movie watch-go-HORT:1pl
'Let's go watch a movie now!'
```

There is also a particle /wu/ which can be added after the first person hortative / $\mathrm{sa} /$ or the indirect directive form /la/ (see below for /la/) to make the expression much more polite, and more of a request. Though the form $/ \mathrm{wu} /$ is the same form as the agentive/ablative/ instrumental postposition, which is also used on clauses in correlative comparative constructions (see $\S 4.4 .3$ ) and to show the cause of some state of affairs (see $\S 5.5$ ), this form seems to be a separate morpheme.
(4.139) ma:, ka-sa-wu?
mom go-HORT:1sg-REQU
'Mom, Let's go, O.K.?'
(4.140) tcile bol-sad -wu?

1 pl do-HORT:1pl-REQU
'Let's do it, O.K.?'
(4.141) qa tə-киа la-wu.

1sg DIR-help INDTV:1sg-REQU
'Let me help you, O.K.?'
(4.142) रoitshu a-zə а-кй la-wи.
hot.pepper one-CL DIR-put INDTV:1sg-REQU 'Let me put in a little hot pepper.'

For second person directives, the forms [pa $\sim \mathrm{ba} \sim \mathrm{wa}$ ] or $/ \mathrm{su} /$ are used. The latter form has a somewhat stronger directive meaning. These forms contrast with the imperative marker /na/, as [pa $\sim \mathrm{ba} \sim \mathrm{wa}$ ] is more polite than the imperative marker, and /su/ has a stronger directive sense than the imperative marker.
(4.143) ə-tchə-n-ba!

DIR-drink/eat-2sg-DTV
'Please eat!'
(4.144) na-ji u-su-n-ba!
good-ADV DIR-teach/study-2sg-DTV
‘Study hard!'
(4.145) 2ũ zme-z $\quad n a-j i \quad u$-su-n-su. (emphatic)

2sg Qiang-language good-ADV DIR-teach/study-2sg-DTV
‘Learn Qiang well!’
The form /pu/ can also be used for requesting the addressee to do a certain action. This is the most polite of the particles discussed.
(4.146) 2̃̃ tchə-da-s-ni $i \quad \partial-k \partial-(n)-n a!\quad$ (order)

2sg drink/eat-DIR-finish-ADV DIR-go-2sg-IMP
'Finish eating before you go!'
(4.147) 2ũ tçhə-da-s-ņi $\quad \partial-k \partial-(n)-p u!\quad$ (request)

2sg drink/eat-DIR-finish-ADV DIR-go-2sg-DTV
'Why don't you finish eating before you go!'
(4.148) 2̃̃ zo:kum-le: $a-s$ de-zge-n-pu. (request)

2sg window-DEF:CL one-time DIR-open-2sg-DTV
'Could you open the window a bit?'

| (4.149) | $2 \tilde{u}$ | $q a-t \epsilon$ | $d z y$ | $d e-z g e-n-p a$. | (request) |
| :--- | :--- | :--- | :--- | :--- | ---: |
|  | $2 \tilde{u}$ | $q a-t \epsilon$ | $d z y$ | $d e-z g e-n-p u$. | (request; more polite) |
|  | $2 s g$ | 1 sg-BEN | door | DIR-open-2sg-DTV |  |

'Open the door for me, would you?'
There is also a kind of indirect directive marking, the form of which differs with the person of the referent being directed or allowed to perform an action. For first person referents, the form is the verb-phrase-final particle /la/, which when added to a clause has the meaning 'let me . . .' This form can also take plural marking, becoming /la ${ }^{1 /}$, 83 and, as mentioned above, can be followed by the polite request particle /-wu/ (this latter particle is outside the verb complex, as defined here, because it follows the person marking).
qa dzo la!
1sg eat INDTV:1sg
'Let me eat!'
(4.151) qa $2 \tilde{u}$ ţ̧auku tu-pu la. 84

1 sg 2 sg look.after DIR-do INDTV:1sg
'Let me look after you.'
(4.152) qa tд-киа la-wu

1sg DIR-help INDTV:1sg-REQU
'Let me help!’
(4.153) tçile to-киa $\quad \partial^{2}-w u$.

1 pl DIR-help INDTV:1pl-REQU
'Let us help!'
(4.154) qa dzy de-zge la-wu.

1 sg door DIR-open INDTV:1sg-REQU
'Let me open the door!'
There is no second person form of indirect directive marking. For third person referents, the form is the prefix /ca:-/. There is no negative form of this; the phrase /me-tchi/ 'not want' is used after the verb instead.

## (4.155) stuaha ca:-tc-kə. <br> food/rice INDTV-eat-go <br> 'Let (him/her) go eat!'

If the verb taking the third person form also could take one of the directional prefixes (see §4.3.3) in a particular context, it is possible to either replace the prefix with $/ 6 a:-/$, or simply change the vowel of the prefix to /a:/, as in the following examples:
a. ps 'buy' > za:-pa~ca:-ps 'allow 3sg to buy'
b. tche 'drink' > sa:-tc ~ ca:-tc 'allow 3sg to drink'
c. tş ${ }^{2}$ 'kill' $>$ ha:-tş $\sim$ ca:-tş 'allow 3sg to kill'
d. lu 'come' > ta:-lu~ca:-lu 'allow 3sg to come'
e. tse 'look' > a:-tse~ca:-tse 'allow 3sg to look'
f. phe 'dig (horizontally)’ > fia:-фe ~ са:-фe 'allow 3sg to dig'

The form with /ca:/ is more emphatic than the form where the initial of the prefix is retained. For plural referents the plural marker /-tci/ is added after the verb.

### 4.3.5.3. Interrogatives

Yes-no questions are marked by rising intonation and by the addition of the clause-final syllable /-na/ for second person singular actors/topics, or /-yua/ (often pronounced [wa]) for all actors/topics of all other persons and numbers. The question particle that is part of these forms is outside the verb complex, and so follows aspect and person/number marking, but is discussed here with the other illocutionary force markings. The form /-na/ is comprised of the second person singular person marking $/-\mathrm{n} /$ plus the question particle $/-\mathrm{a} /$, though the nonsecond person singular question particle /-nua/ does not seem to derive from the copula / y ә/ plus /-a/, as /yua/ often follows the copula. It also does not seem to be a form of the third person non-actor marking (as is the case with the debitive construction; see §4.3.6.3) plus /-a/, as the aspect and person marking suffixes appear on the element preceding /yua/.
(4.157) 2ũ zme ŋиә-n-a?

2sg Qiang COP-2sg-Q
'Are you(sg) Qiang (a Qiang person)?'
(4.158) the: zme juә-пиa?

3sg Qiang COP-Q
'Is s/he Qiang?'
(4.159) ?ile zme puə-i-ŋua?

2pl Qiang COP-2pl-Q
'Are you(pl) Qiang?'
(4.160) themle zme juә-tci-ŋua?
$3 \mathrm{pl} \quad$ Qiang COP-3pl-Q
'Are they Qiang?'
(4.161) 2ũ zdzyta: fa-qə-n-a?

2sg Chengdu:LOC DIR-go-2sg-Q
'Did you go to Chengdu?'
(4.162) the: zdzyta: ha-q-jua?

3sg Chengdu:LOC DIR-go-Q
'Did s/he go to Chengdu?'
Rhetorical questions are marked by /-ja/ (the same form as for statements, but with different intonation) or /-tca/ or /-nui/. The form /yui/ is only for first person imperfective actions (often used together with prospective aspect marking), and can be used after regular polarity verb-not-verb type question formations.
(4.163) tçile wu zme $\quad$ zuә ${ }^{I}$-ja?

1 pl all Qiang COP:1pl-Q
'Are we all Qiang?'
(4.164) qa zme ma-ŋua-ja?

1sg Qiang NEG-COP:1sg-Q
'Am I not Qiang?' ('Aren't I Qiang?')
(4.165) qa niyi bəla:-пui?

1sg what do:PRS:1sg-Q
'What am I going to do?'
(4.166) qa tәp-ni ka:-ŋua ma-ka:-ŋui?

1 sg tomorrow-ADV go:PRS-Q NEG-go:PRS:1sg-Q
'Am I going tomorrow or not?'
Guesses, either positive or negative, involving a request for confirmation, can be marked by the clause final particle /-luкиa/.
a. the: zme пиә-Іикиа?

3sg Qiang COP-(guess)
'S/he's Qiang, isn't s/he?'
b. the: zme та-ŋиว-Іикиа?

3sg Qiang NEG-COP-(guess)
'S/he's not Qiang, is s/he?'
c. the: ə-qа-luвиа?

3sg DIR-go-(guess)
'S/he went in, didn't s/he?'
The form [luкиa], when used alone, marks a type of tag question, but when used with the inferential evidential marker /-k/, as in (4.168), or the [tan/lahan] 'possibility' construction in (4.169) (see §4.3.7.4 for this construction), it simply marks the clause as less certain.


The form /luкиa/ seems to involve two morphemes, /lu/ 'come', which can be used alone to express possibility and is used in the
compound /ctcaq-lu/ 'think of, want', and a second morpheme /киа/, though the meaning of this second morpheme is not clear. Following is an example of /lu/ used alone:
(4.170) pəs məpa wa, təp-ni tsə-s
today cold very tomorrow-ADV this-COMP
tca-mәрa: lu.
CON-cold:PRS will
'Today is very cold, tomorrow is going to be even colder than this.'

A post-nominal or post-clausal adverb, /luo/, can also be used to express possibility:

```
(4.171) 2\tilde{u} ha-к-пŋi a-s i-tsi-kə, zə-ка
    2sg DIR-go-ADV one-time DIR-look-go field-LOC
    watshi poqus-luo zi ви.
    bird livestock-perhaps exist allow
```

'You go out and take a look, perhaps there are livestock or birds in the field.'

The form /-wa/ (distinct from the alternate form of /nua/) can be used as a reaffirmation question particle (e.g., 'Do you really want to go?').

| (4.172) | 2ũ | zdzyta: | ka:-wa? |
| :--- | :--- | :--- | :--- |
|  | 2sg | Chengdu:LOC | go:PRS-Q |

Polarity ('yes-no') questions can be formed by repeating the entire verb complex, with the first token in the positive and the second token in the negative (sometimes called 'A-not-A' or 'verb-not-verb' questions), and the question particle on both tokens, as in (4.166) and the following examples:

> a. 2ũ zdzyta: fa-qə-n-a fa-mə-qa-n-a?
> 2sg Chengdu:LOC DIR-go-2sg-Q DIR-NEG-go-2sg-Q
> 'Did you go to Chengdu?'

| b. the: | zdzyta: | fia-qə-ŋua | fia-mə-qa-yua? |
| :--- | :--- | :--- | :--- |
| 3sg | Chengdu:LOC | DIR-go-Q | DIR-NEG-go-Q | 'Did he go to Chengdu?'

There is sometimes a difference in meaning between a polarity question with prospective aspect marking in the first clause and one without prospective aspect marking in the first clause. Compare the following two examples:

| (4.174) | 2u | jan | tshe-n-a | me-tshe-n-a? |
| :---: | :---: | :---: | :---: | :---: |
|  |  | cigarette | smoke-2sg-Q | NEG-smoke-2sg-Q |
|  | 'Do you smoke?' |  |  |  |
| (4.175) | $2 \tilde{1}$ | jan | tsha:-n-a <br> smoke:PRS-2sg-Q | me-tshe-n-a? <br> NEG-smoke-2sg-Q |
|  |  | cigarette |  |  |
|  |  | you smok |  |  |

The first example does not have prospective aspect marking on the verb of the first clause, and so expresses the question of whether or not the addressee smokes as a habit; the second example has prospective aspect making on the verb in the first clause, and so is asking if the addressee intends or wants to smoke now.

Question particles are used even if interrogative pronouns are used in the clause. Interrogative pronouns can appear in initial position, second position, or immediately preverbal position, depending on the overall context (e.g. the difference between (4.176) and (4.177) is whether the table is topical (4.176) or not (4.177)), and can take the same case markers as lexical nouns and other pronouns (see §3.1.2).

| (4.176) | tsuatsə-le: <br>  <br> table-DEF:CL$\quad$ sə-wh | who-AGT | zə-p-wa? |
| :--- | :--- | :--- | :--- |
|  | 'Who bought the table?' |  |  |

(4.178)
a. pi:-tsa-la
$s$ ə-wu $\quad$ थu-(tç)
de-l-ŋua? pen-this:one-CL who-AGT 2sg-GEN DIR-give-Q 'Who gave you this pen?'
$\begin{array}{llll}\text { b. } & \text { 2ũ-tc } & \text { pi:-tsa-la } & \text { sə-wu } \\ \text { 2sg-GEN } & \text { pen-this:one-CL } & \text { who-AGT } & \text { de-l-pua? } \\ \text { DIR-give-Q }\end{array}$ 'Who was it that gave you this pen?'

Just about any type of argument can be questioned using interrogative pronouns. Examples (4.176)-(4.178) are examples of interrogative pronouns representing actor arguments; following are examples of interrogative pronouns representing benefactive (4.179), recipient (4.180), genitive (4.181), and adverbial (4.182) arguments:
(4.179) tshuatso-le: sa-tc zo-pa:-n-a?
table-DEF:CL who-GEN DIR-buy:PRS-2sg-Q
'For whom are you going to buy the table?'
(4.180) tshuatsə-le: so-ta to- $\chi u a:-n-a$ ?
table-DEF:CL who-LOC DIR-sell:PRS-2sg-Q
'To whom are you going to sell the table?'
(4.181) so-tç-tshetss-le: $\quad$ Һа- $\chi$-ŋua?
who-GEN-car-DEF:CL DIR-bad/broken-Q
'Whose car has broken down?'
(4.182) tshetsə-le: ni-ke: to-bolə-n-a?
car-DEF:CL WH-INDEF:CL DIR-do-2sg-Q
'What did you do to the car?'
The order of words in the question is generally reflected in the answer, e.g. if the interrogative pronoun is in initial position, then the answer also appears in initial position. The answer to a question involving an interrogative pronoun can be a whole clause, or may simply be the noun phrase representing the information completing the open proposition (i.e. the question), with or without case marking. Compare the three different responses given below to the following question:
(4.183) Question:

| pi:-tsa-la | sə-wu | $2 \tilde{u}$ | de-l-pua? |
| :--- | :--- | :--- | :--- |
| pen-this:one-CL | who-AGT | 2 sg | DIR-give-Q |
| 'Who gave you this pen?' |  |  |  |

Answer:
a. khumtsi-wu de-l.
khumtsi-AGT DIR-give
'Khumtsi gave it (to me).'
b. khumtsi-wu.
khumtsi-AGT
'Khumtsi (did)'
c. khumtsi.
‘Khumtsi (did).'
Echo questions take the same form as regular questions, though it is possible to use $/-\mathrm{ja} /$ at the end of yes-no echo questions. More than one element of the clause can be subject to echo-questioning.

Leading questions can be asked using either the form /-ja/ or /-na/. Following are two sets of question and answer (both positive and negative answers; no person marking appears in the confirmatory questions, and it is optional in the answers):
(4.184) Question:
?ũ kə ctcaq-mo-lu-ja?
2sg go heart-NEG-come-Q
'Don't you want to go?'
Answers:
a. ทиә, (qa) ka ctcaq-mo-lu.

COP (1sg) go heart-NEG-come
'No, I don't want to go'. (lit.: 'Yes, I don’t want to go.')
b. २ə̃hã, ${ }^{85}$ (qa) kə ctçaq-lu.

NEG 1sg go heart-come
'Yes, I want to go.' (lit.: 'No, I want to go.')
(4.185) Question:

2ũ stuaha so-tc-jy-na?
2sg food/rice DIR-eat-ASP-Q
'Have you already eaten?'
Answers:
a. ?ว̃, (sə-tcya).

Yes, (DIR-eat:ASP:1sg)
'Yes, I have.'
b. २ว̃hว̃, (sə-mə-tçi-tcha).

NEG, (DIR-NEG-CON-eat:1sg)
'No, I haven't eaten yet. '
c. sa-tcya / sə-mə-tci-tcha

DIR-eat:ASP:1sg / DIR-NEG-CON-eat:1sg
'I have eaten'/ 'I have not yet eaten'
There are no tag-question constructions in Qiang except for guesses marked by /luкua/ (see above); the unmarked question form is used instead:
(4.186) 2ũ-tc $\quad$ ci $\quad$-zə $\quad$ fo-jy-la-ŋиa?

2sg-GEN wine one-CL DIR-pour-INDTV:1sg-Q
'Will you let me pour you a little wine?'

### 4.3.6. Mood

43.6.1. Optative

The desire to do an action is expressed by the addition of the auxiliary verbs /ctcaq-lu/ 'think of,want' ('heart' + 'desire' (< 'come') (/lu/ can also be used alone), /kantchi/ 'think/want', or /zulu/ 'wait' after the main verb, which is not overtly nominalized. First, second, and third person actors can all appear in this construction. First person marking on /ctçaq-lu/ is optional, but/zulu/ inflects normally: [zulua, zulun, zulu]. The person marking reflects the actor of the matrix clause, i.e. the actor of /ctcaq-lu/ or /zulu/, not of the subordinate clause. There is no person
marking of the subordinate (inner) verb, as only one verb in a sentence can take person marking (see §4.3.2), and that is the last (the matrix [outer]) verb, though aspect can be marked on the subordinate (inner) verb in these constructions. The construction with/zulu/ often has the verb before /zulu/ marked with prospective aspect.
(4.188) the: tcou ko ctcaq-lu.

3sg home go heart-come
'S/he wants to go home.'

| a. | qa tcəu | kə | ctcaq-1u-a. |
| :--- | :--- | :--- | :--- |
| 1sg home go | heart-come-1sg |  |  |
| 'I want to go home.' |  |  |  |

b. 2ũ tçu kə ctçaq-lu-n.

2 sg home go heart-come-2sg 'You want to go home.'
(4.190) khuo-le: qa-wu pa: $\quad l u$. dog-DEF:CL 1sg-AGT buy:PRS will 'I am going to buy the dog.' ('The dog will be bought by me.')
(4.191)
a. qa the: i-pə-la:
zulu-a.
1sg 3sg DIR-arrive-come:PRS wait-1sg
'I hope s/he is going to return.'
b. 2ũ the: i-pə-la: zulu-n.

2sg 3sg DIR-arrive-come:PRS wait-2sg
'You hope s/he is going to return.'
c. the: the: i-po-la: zulu.

3sg 3sg DIR-arrive-come:PRS wait ' $\mathrm{S} / \mathrm{he}$ hopes $\mathrm{s} /$ he is going to return.'

Another method for expressing the optative mood is to nominalize the verb with the instrumental nominalizer /-s/ and add /nuә-ni/ (copula + ADV), or /ma-nuə-tci/ ('not' + copula + ADV). The form /nuə-ni/ is used for positive clauses, and either /ma-ŋuə-ņi/ or /ma-ŋuə-tci/ is used
for negatives. No aspect or person contrasts are marked in sentences with /ma-yuə-tci/ or /nuə-ni/. 86
(4.192) tәр-пъi me: ${ }^{I}$ се-s ma-пиә-tсі.
tomorrow-ADV rain release-NOM NEG-COP- ADV
'I hope it won't rain tomorrow.'
(4.193)
a. qa tshetsə-le: fia- $\chi$-әs
ma-пид-tci.
1sg car-DEF:CL DIR-bad/broken-NOM NEG-COP- ADV 'I hope my car hasn't broken down.'
$\begin{array}{llll}\text { b. the: } & \text { tshetsa-le: } & \text { fa- } \chi \text {-əs } & \text { puə- } \eta i . \\ \text { 3sg car-DEF:CL } & \text { DIR-bad/broken-NOM } & \text { COP-ADV }\end{array}$ 'I hope his/her car has broken down.'
a. təp-ņi tianjin сe-s пиә-n,i. tomorrow-ADV movie release-NOM COP-ADV 'I hope a movie is showing tomorrow.'
b. təр-пі tianjin ce-s ma-ŋuдд-tci. tomorrow-ADV movie release-NOM NEG-COP-PART 'I hope no movie is showing tomorrow.'

In some cases the second person directive particle /-su/ can be used as a strong expression of desire for the addressee to perform a particular action.
(4.195)
a. 2ã tco-lu-n-su.

2sg NEG.IMP-come-2sg-DTV 'I hope you won't come.'
b. 2ũ tcca-kə-n-su.

2sg NEG.IMP-go-2sg-DTV
'I hope you won’t leave.'
təр-пъi $\quad \chi$ ţu-tian-ьа i-pə-1-ən-su.
tomorrow-ADV six-o'clock-LOC DIR-arrive-come-2sg-DTV 'I hope you will come tomorrow at six o'clock.'

### 4.3.6.2. Intentional

To express the intention to carry out a particular action, the prospective aspect form of the verb can be used alone, or a nominalized verb form followed by /nuə-ni/ can be used. The construction with nominalized verb plus /nuә-ni/ was introduced above as a way of expressing the optative mood, and it has this use, but its main meaning is one of obligation (cf. English I must have that piece of cake!). It can also be used in some contexts to express intention. Between these two forms, the use of the prospective aspect marking has a stronger sense of intention than the use of /yuə-ni。/.

| $q a$ | fa | cupu-a-thau | pa:. |
| :--- | :--- | :--- | :--- |$\quad$ (< pә)


| a. | qa | $z_{\text {me- }}$ | na-ji | su-a:. |
| :--- | :--- | :--- | :--- | :--- |
| 1sg | Qiang-language | well-ADV | learn-PRS:1sg |  |
|  | 'I am going to learn Qiang well.' |  |  |  |

b. the: zme-z na-ji su-a:-i.

3sg Qiang-language well-ADV learn-PRS-HS 'I heard $\mathrm{s} / \mathrm{he}$ is going to learn Qiang well.'
a. qa $\quad$ кu-q-ta
ha-ка::
1sg mountain-peak(head)-LOC DIR-go:PRS:1sg 'I am going to go up to the mountain top.'
b. qа ки-q-ta ha-ьә-s juә-п, i.

1sg mountain-peak(head)-LOC DIR-go-NOM COP-ADV 'I am going to go up to the mountain top.'

The construction involving /ctcaq-lu/ 'think of, want', also introduced as a way of expressing optatives, can be used to express intention as well. ${ }^{87}$

## (4.200) qa tçibua-le: xłie ctcaq-lu.

1sg house-DEF:CL build heart-come 'I want (plan) to build the house.'

### 4.3.6.3. Debitive (Obligation)

The construction used to express obligation to perform an action involves a nominalized verb followed by the copula /gup/, 88 and this is followed optionally by /sa/ in the first person, /san/ in the second
 person marking suffixes (see §4.3.2). (The form /yuģ / is an alternate form of the third person non-actor marker/wə/, which by assimilation to /nua/ becomes /yuəg/.) 'Must' and 'ought to' use the same construction. No formal distinction is made between moral and physical obligation. No distinction of degrees of obligation is marked. Epistemic and root modality are expressed using the same structures. Person marking on the verb is optional in this construction, but if it appears it is the nonactor marking that is used.

| the: | tcəu-la | lu-s | puә-ทй. |
| :--- | :--- | :--- | :--- |
| 3sg | home-LOC | come-NOM | COP-3sgU | 'S/he must come home!'


(4.203)

| a. | qa | stuaha | balo-s | puə-ji-(sa). |
| :--- | :--- | :--- | :--- | :--- |
|  | 1sg | food/rice | make-NOM | COP-CSM |
| b. | 2 | stuaha | bəlo-s | nuo-ji-san. |
|  | 2sg | food/rice | make-NOM | COP-CSM-2sgU |

```
c. the: stuaha bolo-s \etauә-ji-\etau\partial..
    3sg food/rice make-NOM COP-CSM-3sgU
    'I / you / s/he must make the meal.' (prepare to begin)
```

The construction with nominalized verb plus /yuə-n, i /, discussed above as having a sense of intention similar to the use of the prospective aspect marking, is also a way of expressing a kind of obligation or necessity. Contrast the following two examples, where the prospective aspect marking or nominalized verb plus /nuә-ni/ can be used in the same context, but the latter has more of a sense of necessity.
a. qa mausa ka:
(intention)
1sg toilet go:PRS:1sg
'I'm going to go to the bathroom.'
b. qa mausa kə-s puə-ni. (necessity)

1 sg toilet go-NOM COP-ADV 'I have to go to the bathroom.'

An interesting feature of this construction is that if there is only one human referent referred to in the clause, as in the examples above, then the person marking on the verb reflects the person and number of that referent, but if there are two human referents referred to in the clause, then the person marking reflects the non-actor argument. The initial noun phrase of this construction is the topic of an identificational structure, and so normally we would expect argreement with that argument, particularly as the other referent mentioned is mentioned within a nominalized clause, but instead we get agreement with the embedded argument. This is a clear example of how use of the nonactor person marking is not limited to specific semantic or grammatical roles. Following are examples where two human referents are referred to:

$$
\begin{array}{llll}
\text { a. } & \text { the: } & \text { 2ũ-(ta) } & \text { sua-s }  \tag{4.205}\\
\text { 3sg } & \text { yuo-san. } \\
\text { 'sg-DAT } & \text { help-NOM } & \text { COP-2sgU } \\
\text { 'Should help you.' }
\end{array}
$$

b. tcile the: киа-s пиә-ŋиә.

1 pl 3 sg help-NOM COP-3sg
'We ought to help him/her.'
c. tcile tçy:mi-le:- $\chi$ ua-ni zbotcu-s диә-( $\eta$ иəә).

1 pl child-DEF:CL-BEN-ADV consider-NOM COP-3sg 'We must consider the interests of the child.'

In two of the traditional stories that were recorded, the nominalization part of this structure appears in a non-final clause without the copula, but the sense of obligation or determination is the same. In (4.206), from "The Creation of the World", the structure appears twice, in the first line with the copula, followed by $/ \chi u a-n \mathrm{i} /$ 'because', and in line four, as simply a nominalization, but with the sense '(they) should (become a family)'. In (4.207), from "The Story of a Lazy Man" three nominalized clauses are subordinated to one copula.
 nutcuku dzuabl e-xse fiei-bi-ni, each stone.mill one-CL DIR-carry.on.back-ADV 3 ви-q-ta-wи fo-ylu, dzиав1 jə-хяе mountain-head-LOC-ABL DIR-roll stone.mill two-CL e-tsetup-tu, nizzi oqpi po-s, DIR-bump-LNK 3dl one.family become-NOM dzиак1 jə-xse fo-ylu-s-ta, stone.mill two-CL DIR-roll-NOM-LOC qhuat e-tsetup-wei, fia-tsəi-nike, as.it.happens DIR-bump.into-INF:HS INT-this.manner-after mə na ylu lo-zi oqpi older.brother COM younger.sister DEF-CL one.family fo-po-і. (T1:4-11) DIR-become-HS
'Later, in order to propagate descendants, (the brother and sister decided that) each would carry a stone mill on his or her back and roll it down from the mountain peak. If the two stone mills joined together, the two should get married. As it happened, when the two stone mills rolled down (to the river
bank) they joined together, and so the brother and sister married (became a family).'


DIR-give-NOM INT-thus COP-INF:HS-LNK
'(Because the emperor had said he would marry his daughter to whoever found the parrot,) the emperor had to marry his daughter to Huang Qianmen, and Huang Qianmen became the emperor, (he had to) give (him) the daughter.'

In the following example from the story "An Orphan", the sense of the nominalization construction is of obligation in terms of the best thing to do in that situation. We can see in the fourth line of this example that even the copula can be nominalized and subordinated to the copula.
(4.208) the-maha-ŋuәni (tciu) sase. ${ }^{I}$ wu niantçi that-night-TOP $\dagger$ (INT) exist:REDUP:all together ganphai-tu-pu-kəi-stu, $\chi$ а-le:-ŋиәŋi tca-lə arrange-DIR-do-INF:HS-PART needle-DEF:CL-TOP where-LOC je-s juə, tca-lo tca-lo no-s live/stay-NOM COP where-LOC where-LOC sleep-NOM
 COP where-LOC where-LOC what COP-NOM COP fia-tsəi ganphai-tu-pu-kəi-tcu. (T3:101-106) INT-this:manner arrange-DIR-do-INF:HS-PART
'That night everybody made a plan together, where the needle should stay, where (each of them) should sleep and what not and it was all settled.'

Another form of this construction is where the continuative aspect prefix appears on the copula, i.e. [tca-nup] (CON + COP). The combination [tca-nùə] can also take the negative prefix. (Without the continuative aspect prefix, the form would express an action that had been agreed upon or set beforehand.)
a. qa kə-s tca-yuə.
1 sg go-NOM CON-COP
'I (still) must go.'
b. qa kə-s ma-tcə-ŋuә.

1sg go-NOM NEG-CON-COP 'I (still) shouldn’t go.'
(4.210)

| a. the: layz | zdə-s | tca-yü. |
| :--- | :--- | :--- | :--- |
| 3sg book read/study-NOM | CON-COP |  |
| 'I (still) must study.' |  |  |

b. the: layz zdə-s ma-tcə-ŋuә.

3sg book read/study-NOM NEG-CON-COP 'I (still) don't need to study.'

Obligation can also be expressed using the auxiliary verb /bze/ 'ought to'. If this auxiliary verb is negated ('must not') and/or takes the continuative aspect prefix [tçi $\sim$ tca $\sim$ tcce $\sim$ tcco], the negative or other prefix appears between the main verb and the auxiliary (i.e. is prefixed to the auxiliary verb).
a. stuaha tchə--zze-ji.
food/rice eat-must-CSM
‘(We/You/One) ought to eat!' (i.e., 'Time to eat!')
b. stuaha tchə-ma-tci-bze.
food/rice eat-NEG-CON-must
'(We/You/One) ought not to eat yet!'

### 4.3.6.4. Potential

The potential to perform an action is expressed by the use of auxiliary verbs, with the choice of auxiliary verb depending on the type of potentiality. Person marking is added to the auxiliary verb. Following are examples of each type:
/ zz 2 / for learned ability:
(4.212)
a. the: zme-z dze ðzə.
3sg Qiang-language speak can 'S/he can speak Qiang.'
b. $2 \tilde{u}$ żme-z dze $\quad$ žə-n.
2sg Qiang-language speak can-2sg
'You can speak Qiang.'
c. qa zme-z dze уza. (< үzə )
1sg Qiang-language speak can:1sg 'I can speak Qiang.'
/dza/ or /qe/ for natural (physical) ability: ${ }^{89}$
(4.213) a. mi la ma-l, wə la dzə. (< mə + dzə) person fly NEG-able bird fly able 'People cannot fly, but birds can.'
b. misaq-wu qa quaha tə-nix-z dzə.
sun-AGT 1 sg face DIR-black-CAUS able 'The sun can make my face become black.'
c. qa u-tcu ma-la. (<mə + dz $\partial+\mathrm{a})$

1sg DIR-see NEG-able:1sg
'I can’t see.'
(4.214) the: zawa-le: to-tsi qe-ŋua? (dzə also possible here)

3sg rock-DEF:CL DIR-lift able-Q
'Can s/he lift the rock?'

Comparing (4.215) and (4.216), below, we can see that while the forms $/ \mathrm{yz} \mathrm{z}^{2}$ and $/ \mathrm{dz} \mathrm{z}^{2}$ are phonetically similar, the meanings are somewhat different and / $\mathrm{zz} 2 /$ does not undergo phonetic reduction when it is prefixed.
(4.215) tsici sei ma-уzə.
infant walk NEG-can
'An infant cannot walk.' (not yet learned)
(4.216) the:-dzoqu-le: dak-wu, pitc sei ma-l-jy. (<dzə) 3sg-foot-DEF:CL break-INST now walk NEG-able-ASP
'His/her foot is broken so he/she cannot walk now.'
$/ \mathrm{gu} /$ for ability to fit into something else:
(4.217) tşuәwa-le-tsi sə-le gu-ŋua?
shoe-DEF-CL DIR-pack able.to-Q
'Can this pair of shoes fit in?'
/ви/ or /se/ for the sense of 'willing' or '(be) allowed':
a. сосаи-ка zme-z dze-z ви.
school-LOC Qiang-language speak-CAUS allow
'Speaking Qiang is allowed in the school.'
b. сосаи-ка zте-z dze-z fie-se.
school-LOC Qiang-language speak-CAUS DIR-allow
'Speaking Qiang is allowed in school.'
$/ \mathrm{je} /$ 'good to eat' (an adjective) for the sense of 'possible':
$\begin{array}{llll}\text { (4.219) } & \text { tsa } & \text { ze-s } & \text { me-je. } \\ & \text { here } & \text { write-NOM } & \text { NEG-possible }\end{array}$
'(You) can't write here.'
A construction involving the exclusion particle on the main verb and the expression /me-tchi/ 'not want' following the main verb can also be
used to express the ability (either physical or learned) or permission to do something.
a. cocau-ва zme-z dze-ji me-tchi. school-LOC Qiang-language speak-EXC NEG-want 'It is all right to speak Qiang in school.'
b. tsə tu- $\chi$ su-ji-wa, tcile quaha $\chi$ uəla-jə water DIR-boil-CSM-RCA 1 pl face wash-EXC me-tchi-ji.
NEG-want-CSM
'The water's boiled, so we can wash our faces.'

### 4.3.7. Evidentials, degree of certainty/authority

The evidential system in Qiang basically has three terms, visual (§4.3.7.1), inferred/mirative (§4.3.7.2), and reported marking (§4.3.7.3) (this is the B1 type of system discussed in Aikhenvald 2003), but it does not necessarily involve marking of the evidential category on all clauses, and there are complications related to verb types and combinations of forms. The inferential can appear together with the hearsay or visual marker, therefore it may be seen as two systems rather than three paradigmatically related items in one system. The actor person marking, when used without the inferential/mirative marker, also is involved in expressing an evidential meaning, in that it implies direct observation, and cannot be used with the hearsay marker.

In general, an unmarked clause is assumed to represent knowledge that the speaker is sure of, most probably, but not necessarily, from having seen the situation or event first-hand, and so, for witnessed events, there is no obligatory marking of the events as witnessed. If the speaker wants to emphasize that he or she saw the event or that the statement represents incontrovertible common knowledge, then it is possible to use an overt marker, $[-\mathrm{u} \sim-\mathrm{wu}]$, as in (4.221a) below. This marker is actually rarely used, and difficult to elicit from linguistically naive speakers. It is generally only used when the actor(s) of the clause is animate, and it is necessary to emphasize that the speaker actually saw the other person(s) carry out the action. This form is used together
with the actor person marking suffixes, but use of the person marking suffixes alone can also imply visual observation, as in (4.221b).

$$
\begin{align*}
& \text { a. the: zdzyta: } \quad \text { fa-qo-(w)u. }  \tag{4.221}\\
& \text { 3sg Chengdu:LOC } \quad \text { DIR-go-vIS } \\
& \text { 'He went to Chengdu.' (used in a situation where the } \\
& \text { speaker saw the person leave and that person has not yet } \\
& \text { returned) } \\
& \text { b. } 2 \tilde{u} \quad \text { tcexun tu-pu-ji-n. } \\
& \text { 2sg marry DIR-do-ASP-2sg } \\
& \text { 'You got married.'(I saw you get married) }
\end{align*}
$$

If the speaker is not completely sure of the information being presented in the utterance, which generally means $\mathrm{s} / \mathrm{he}$ did not witness it, then it is necessary to use one of two non-visual markers. In reporting second-hand or third-hand knowledge of some situation or event the speaker is unsure of, the hearsay marking suffix /-i/ is used after the verb. Only one token of the hearsay marker is used in a clause; it cannot be repeated to show the number of sources between the speaker and the event, as in Tsafiki (Dickinson 2000:408).

Statements that represent "just discovered" information (mirative) or information based on inference derived from some physical or other non-visual evidence take the suffix $/-\mathrm{k} /$ after the change of state marker, if there is one, but before the prospective aspect and person marking (if there is any -3 sg animate and inanimates are unmarked), a different position in the verb complex from the narrative evidential marking. This marker in some contexts, and particularly in combination with the hearsay marker, can be used to mark simple uncertainty (not necessarily inference).

### 4.3.7.1. Direct evidential

The unmarked verb form can be used for visual evidence, and for generally known facts and for observations that lead to a strong conclusion, such as if you say 'He is a strong man' when you see him do
something that makes that obvious. In this latter case, use of the inferential marker would be optional, and would imply less certainty.

The visual evidential marker can be used for past events (as in exx. (4.221a-b)) or ongoing events, but not future events. When it is used, the visual marker is used together with the actor person marking. In most cases the person marking reflects the person and number of the actor of the clause, the usual situation with the person marking, as in (4.222a), but in the case of a 3sg actor, which would normally have zero person marking, it is possible to add 1 sg person marking in order to particularly emphasize that the speaker saw the person do the action, as in (4.222b) (the resulting form, [wa], is to be distinguished from the clause-final emphatic particle /wa/, which appears in (4.222a)).
a. themle jimi de-se-ji-wu-tci-wa. 3pl fertilizer DIR-spread-CSM-VIS-3pl-EMPH 'They spread the fertilizer.' (I saw them do it.)
b. the: jimi de-se-ji-w-a.

3sg fertilizer DIR-spread-CSM-VIS-1sg 'She spread the fertilizer.' (I saw her spread it.)

This same form is also used when the actor is 1 sg , but then the meaning is one of unintentional action, as in (4.223).
(4.223) qa the:-ta de-we-z-u-a.

1 sg 3sg-LOC DIR-hit-CAUS-VIS-1sg
'I hit him (accidentally).' (The context for this was the speaker having hit the person while leaning back and stretching his arms back without looking behind him.)

The visual marker [-u ~ -wu] is only used for visual sensory information, not other types of sensory information. If you hear some noise, such as the sound of drums in the next room, and you want to say 'Someone is playing drums next door', you would use the inferential marker, as in (4.224). Even if you feel something in your hand but cannot see it, the inferential marker, not the visual marker, would be used.

| (4.224) | mi | zbo zete-k! |
| :--- | :--- | :--- |
|  | person drum beat-INF |  |
|  | 'Someone is playing drums.' ( |  |
|  | noise that sounds like drums.) |  |

### 4.3.7.2. Inferential/mirative marking

The suffix $/-\mathrm{k} /$ has both an inferential sense and a mirative sense. The inferential sense is primary when the action involved is an activity, as in (4.224) and (4.225a). The inference may be based on evidence obtained visually or by some other sense. If what is reported is a state or the resulting state of some action, as in (4.225b-c), then the meaning is mirativity ('just discovered'). ${ }^{90}$
a. the: zdzyta: fa-qə-k.

3sg Chengdu:LOC DIR-go-INF
'He went to Chengdu.' (Used in a situation where the speaker knew the person was supposed to go to Chengdu, but wasn't sure when, and then saw the person's luggage gone, so assumed he had left for Chengdu. /-k/ could not be used if the speaker saw the person leave.)
b. the: ctcimi zdzi-k!

3sg heart sick-INF
'He's unhappy!' (just discovered; relatively sure, not guess)
c. dzy de-zge-ji-k!
door DIR-open-CSM-INF
‘The door is open!' (just discovered; see that the door was opened, but don't know who opened it)

If the speaker needs to express an inferential sense in talking about a state or perfective situation, then the speaker would use the adverbial phrase $/ \chi s u-n \mathrm{i} /$ /seems' or the construction with [-tan] or [-lahan] for marking possibility (both discussed in §4.3.7.4 below), not the inferential marker. For example, if the speaker feels wind on her back and makes the assumption that the door is open, she could say (4.226).
(4.226) dzy z.ge-m-tan juә.
door open-NOM-appearance COP
'It appears the door is open.' / 'Apparently the door is open.'
Generally the inference marker is used for single instances of an event, such as if someone was supposed to quit smoking, but then the speaker sees cigarette butts in an ashtray, the speaker could use the inference marker to comment that (it seems) the person had smoked. If it was discussed as a habitual action, then again generally the construction with [tan] or [lahan] would be used.

|  | the: | jan | tshe-m-tan | пиә. |
| :---: | :---: | :---: | :---: | :---: |
|  | 3 sg | cigarettes | smoke-NOM-appearance | COP |
|  | 'S/he might smoke (It seems s/he smokes).' |  |  |  |
|  | (lit.: 'S/he is s smoker's appearance.') |  |  |  |
| b. | the: | jan | tshe-m-la-han | ทиว. |
|  | 3 sg | cigarettes | smoke-NOM-DEF:one-kind | COP |
|  | 'S/he might smoke (might be a smoker).' |  |  |  |
|  | (lit.: 'S/he is a smoking kind of person.) |  |  |  |

The inferential/mirative marker is also used together with the person marking, with the person marking always reflecting the person and number of the actor, as in (4.228a-b), but with first person actors the interpretation is not only that the action was just discovered, but also that it was unintentional or originally unknown, as in (4.228c-d)
a. panə-le: fia- $\chi-k-ə n$.
thing-DEF:CL DIR-broken-INF-2sg
'You broke the thing.' (inference from seeing the broken pieces in the person's hands)
b. themle stuaha so-tcho-ji-k-tci.

3pl food/rice DIR-eat-CSM-INF-3pl
‘They have already eaten.' (inference from seeing used dishes)
c. qa dzigu tcy-k-a-ni!

1sg money bring-INF-1sg-ADV
'I have money!' (Used when the speaker originally thought she didn't have money, but then opened her wallet and found she did have money.)
d. (qa) dzy Ћа-mə-sua-k-a!

1sg door DIR-NEG-lock-INF-1sg
'I didn’t lock the door!' (Used in a situation where the speaker had thought he had locked the door.)

The suffix /-k/ can appear alone with a mirative sense (e.g. (4.225bc)), but often in these cases the particle $/-\mathrm{n}_{\mathrm{i}} \mathrm{i} /$ or $/-\mathrm{wa} /$ is added at the end of the clause, as in (4.228c). The particle $/-n \mathrm{n} \mathrm{i} /$ is an adverbial marker used also to mark surprise and/or disbelief; /-wa/ is an emphatic marker. It's use with $/-\mathrm{k} /$ gives the construction a stronger mirative sense. Examples (4.229a-b) show the use of the suffix /-k/ together with /-wa/ and /-ņi/ respectively.
a. me: ${ }^{I}$ de-ci-k-wa!
rain DIR-release-INF-EMPH
'It's raining!' (just discovered; this clause could also mean 'it has rained', with the statement based on inference from having seen the ground wet)
b. the: zdzyta: fia-qə-k-ni!

3sg Chengdu:LOC DIR-go-INF-ADV
'He went to Chengdu!' (just discovered)
The suffix /-k/ is used with 1st, 2nd, or 3rd person actors, though with first and second person actors, $/ \mathrm{wa} /$ is not used to emphasize the sense of 'just discovered'; instead $/-\mathrm{n}_{\mathrm{n}} \mathrm{i} /$, $/-\mathrm{s} /$ or $/ \mathrm{n}$ iau/ is used for first person actors (of these three, the latter is stronger) and $/-\mathrm{n}_{\mathrm{i}} \mathrm{i} /$ is used for second person actors (/-ni/ can be used for other persons, but if the clause has a second person actor, then $/-\eta_{\mathrm{i}} \mathrm{i} /$ must be used). The combination [-k-wa] is stronger (more certain) than $/-\mathrm{k} /$ alone, but weaker than $\left[-k-n_{i}\right]$, which can have the sense that you can't believe your own inference, that it is totally unexpected. The auxiliary verb /ки/
'willing, allow' can also be added after /-k/ to weaken (make less certain) the force of the statement. Following are examples of first and second person actors ((4.230a-b) respectively).

| a. | $q a \quad d a-m-k-a-s!$ |
| :--- | :--- |
| 1sg DIR-forget-INF-1sg-EMPH |  |
| 'I (just realized I) forgot!' |  |

b. 2ũ sə i-tchi-k-ən-ni! (if plural, then [k-əi-ni])

2sg wood DIR-bring.in-INF-2sg-ADV
'(I see) you brought the wood in!' (just discovered)
The inferential marker, the visual marker, and the person marking can all be used together for ongoing or past events. This would be possible given a situation such as the following: after having guessed someone was playing drums next door the speaker went next door and saw the person standing there holding a drum or drumsticks. When commenting that 'He WAS playing drums', adding (/-k/ +/-u/> [ku]) after the verb (see ex. (4.231a)) adds the sense of 'as I had guessed and now pretty-well confirm'. This interpretation holds when the clause has a 2 nd person actor ( $[\mathrm{k}-\mathrm{u}-\mathrm{en}] 2 \mathrm{sg}$, as in (4.231b), [k-u-i] 2pl) or 3rd person plural actor ([k-u-ətci]).

If upon opening the door in that situation the person was still playing drums, the speaker could say (4.231c). Adding the 1 sg person marking where the actor is 3 sg marks the clause as representing information obtained by direct visual observation. The forms with [-k-] and the visual and person marking contrast with forms without [-k-] in that with the latter do not imply a previous supposition.
a. oh, the: zbo zete-k-u! oh 3sg drum beat-INF-VIS 'Oh, he WAS playing drums!'
b. 2ũ zdzyta: fia-qə-k-u-ən.

2sg Chengdu DIR-go-INF-VIS-2sg
'You went to Chengdu.'

```
c. oh, the: zbr zete-k-u-a!
    oh 3sg drum beat-INF-VIS-1sg
    `Oh, he IS playing a drum!'
```

If the actor is 1 st person, use of the inferential, visual and person marking together involves an implication not only that the action was done unintentionally and just discovered, as with use of the inferential and person marking alone, but also that the action was a mistake of some kind, as in (4.232) (if the actor was 1pl, then the suffixes would be [k-u-部]).

```
(4.232) qa apə-tcə-iantu-le: tsa tcy-k-u-a.
    1sg grandfather-GEN-pipe-DEF:CL here bring-INF-VIS-1sg
    'I mistakenly brought Grandfather's pipe here.'
```

Usually no marking of evidentials is necessary in retelling dreams, as long as the speaker remembers the dream clearly, but if not, then the speaker would use the adverbial phrase / $\chi$ su-ni/ 'seems' or the construction with [-tan] or [-lahan] for marking possibility (both discussed below), not the inferential or hearsay markers. When retelling some event witnessed on TV the unmarked form can also be used, but often the hearsay marker would be used (the visual marker cannot be used), as when retelling something heard on the radio. There is no special marking for information that is not to be taken literally, such as metaphors or sarcasm.

### 4.3.7.3. Hearsay marking

The hearsay marking suffix /-i/, derived from the verb [jə ~ ji ] 'to say', is used to mark hearsay of future or presently ongoing events (e.g. 'I heard he's leaving') or relatively recent past events, as in (4.233) (could be up to $40-50$ years, but generally not ancient history, though there are exceptions).

| (4.233) | the: $\quad$ zdzyta: | fa-qə-i. |
| :--- | :--- | :--- |
|  | 3sg Chengdu:LOC | DIR-go-HS |
|  | 'He went to Chengdu.' (I heard) |  |

The hearsay marker is used only for hearsay, and not for simple uncertainty, when it is used alone. It can also appear in narratives recounting distant past events (e.g., ex. (4.234a), the first line in the traditional creation story (T1:1)), but generally in distant past narratives (story-telling) it is used together with the inferential marker, to show a greater degree of uncertainty, as in ex. (4.234b), the first line of another traditional story. ${ }^{91}$ The hearsay marking is not used together with second person marking (e.g. (4.234c)). Unlike in Jarawara (Dixon 2003), the hearsay particle is not used in clauses with a 2 nd person actor to remind the person of what they said.
(4.234) а. qe:'Iotsu-ba, mutu-la mujuqu zguә-zi we-i. before-LOC heaven-LOC sun nine-CL exist-HS '(It is said) in the past there were nine suns in the sky.'
b. qe:-I-qe:-Itu fiala kapəts kou
before-before-LNK INT orphan INDEF:one:CL
пиә-kәi-tси.
COP-INF:HS-PART
'(It is said) in the past there was an orphan.'
c. 2̃̃ tce $\chi$ un tu-pu-ji-i-ni!

2sg marry DIR-do-ASP-HS-ADV
'(I heard) you got married!'
Generally there is no difference between second-hand and third-hand reported information, but if the hearsay marker is used in a clause with 1 sg marking on the verb, as in (4.235), the utterance must be interpreted as similar to a direct quote (even though the representation of the speaker quoted is 3rd person), with the assumption being that, for example in (4.235), that the referent mentioned in (4.235) himself told the speaker of (4.235) that he (the referent mentioned in (4.235)) is unhappy. ${ }^{92}$ If instead the verb root is the third person form plus the hearsay marker (i.e. would be [zdzi-i] in (4.235)), then the implication is that someone else told the speaker the other person was unhappy.

| (4.235) | the: $\quad$ ctcimi $\quad$ zdza-i. | (< zdzi-a-i) |
| :--- | :--- | :--- |
| 3sg heart | sick:1sg-HS |  |
| 'He's unhappy.' (he told me) |  |  |

### 4.3.7.4. Evidential strategies

Two other types of marking might be considered evidential strategies rather than evidential marking. The adverbial particle $/ \chi$ su-nii/ can be added to the end of the clause, after the verb complex (and so does not take person marking), to show uncertainty about some information. This adverbial functions something like English 'seem', taking the whole clause in its scope. The (semantically) main clause may or may not take the hearsay evidential marker /-i/ (compare (4.236a) and (4.236b)).

| a. the: | zdzyta: | ha-qə-i | $\chi$ su- $n$ i. |
| :--- | :--- | :--- | :--- |
| 3sg | Chengdu:LOC | DIR-go-HS | seem-ADV |
| 'It seems s/he went to Chengdu.' (guessing, unsure if true) |  |  |  |

b. zdzyta: le $\chi$ su-ni.

Chengdu:LOC exist seem-ADV
'It seems ( $\mathrm{s} / \mathrm{he}$ ) lives in Chengdu.'
For expressing contingent ('it is possible that', 'perhaps') situations, often a construction involving a clause nominalized by $/-\mathrm{m} /$, plus [lahan $\sim$ la-hən] (definite marker + 'one' + 'kind'), [ka-han $\sim$ ka-hən] (indefinite marker + 'one' + 'kind'), or /tan/ ('appearance'), and the copula is used. This is structurally similar to the Japanese yoo-da and soo-da constructions (see Aoki 1986). Following are examples of a direct evidential ((4.237a)) and a construction using the nominalizer /-m/ plus /tan/ ((4.237b)).
a. the: tha zi.

3sg there exist ' $\mathrm{S} / \mathrm{he}$ is there.'
b. the: tha-zi-m-tan jue.

3sg there-exist-NOM-appearance COP
'S/he might be there.'
(lit.: ' $\mathrm{S} / \mathrm{he}$ is the appearance of one who is there.')
An expression with [-m-tan] is more of a certainty than one with [ $\chi$ su$\left(n_{i}\right)$ ] 'seems'. The former can also be used for non-past events.

To make a strong statement of certainty, or of information that was not recently discovered, but known for some time, then a clause nominalized by $/-\mathrm{s} /$ and followed by the copula is used without $/ \mathrm{tan} /$ or /la-hən/ (this construction was also discussed in §4.3.6). This form cannot be used for past/perfective actions.
a. pəs zmu tsu-s juә.
today meeting hold-NOM COP
'There is a meeting today.' (set and known about beforehand)
b. the: tha-zi-s gиә.

3sg there-exist-NOM COP 'S/he is definitely there.'

### 4.3.7.5. Correlations with other grammatical categories

Use of evidential marking in a question is not obligatory, as long as no assumptions about the source of the addressee's information are made, but if it is used, in the case of the visual or hearsay marking it would imply the assumption that the hearer saw (visual, as in (4.239a)), or heard about (hearsay, as in (4.239b)), the action being questioned. It is the action that is questioned, not the source of the information.

| a. the: | fa-qə-u | pua? |
| :--- | :--- | :--- |
| 3sg DIR-go-VIS | Q |  |
| 'Did he go?' |  |  |

b. the: fa-qə-i pua?

3sg DIR-go-HS Q
'Did he go?'
If the speaker of a question assumes the addressee of the question also does not have visual evidence of information about the situation being asked about (though knows more about the situation than the speaker), the inferential particle can be used in the question, as in (4.240):

| (4.240) | the: | ha-qə-k | jua? |
| :--- | :--- | :--- | :--- |
|  | 3sg DIR-go-INF | Q |  |
|  | 'Did he go?' |  |  |

The form used by the one responding to the question would then depend on the source of that person's information, visual, inference or hearsay.

If the speaker is asking the addressee about his or her own actions, then the inferential marker can still be used, but in this case would not represent a presupposition that the addressee is also not clear about the situation. Instead it would represent a guess about some aspect of the question, for example in (4.241), the guess that Chengdu is the place that the person went to. (The question marker used in this example also differs from the usual second person question marker $/-\mathrm{a} /$, in that it represents more of a guess about the situation.)

| (4.241) | 2u | zdzyta: | ha-qə-k-ən | dza? |
| :--- | :--- | :--- | :--- | :--- |
|  | 2sg | Chengdu:LOC | DIR-go-INF-2sg | Q |
|  | 'Did you go down to Chengdu?' |  |  |  |

Other examples of the use of the inferential marker in questions are given in (4.242a-b). (Ex. (4.242b) is actually a rhetorical question, from a traditional story, "The Old Man of the Chen Family".)
a. the: zdzyta: fia-qə-k ja?
3sg Chengdu:LOC DIR-go-INF Q
'Did he go down to Chengdu?'
b. 2̃̃ $\quad$ й $q$ qa a-qәs we-k-a: ${ }^{I}$ tci?

2sg COM 1sg one-form exist-INF-PRS:1pl Q '(Could it be) yours and mine are the same?' (T6:137-138)

The evidential markers can be used with causatives, just as with simplex clauses (see (4.223) and (4.243)).
(4.243) the: fia-qo-z-i.

3sg DIR-go-CAUS-HS
'He was made to go.' (I heard)

It is possible to use the evidential markers in some embedded clauses, with the acceptability of the marker depending somewhat on the matrix verb (contrast (4.244a) and (4.244b)).
(4.244) a. the: pieye tu-pu-ji-(u) qa dzuku la.

3sg graduate DIR-do-CSM-VIS 1sg knowledge exist:1sg 'I know he graduated.'
b. the: pieye tu-pu-ji-i qa ə-ma.

3sg graduate DIR-do-CSM-HS 1sg DIR-hear:1sg 'I heard he graduated.'

With direct quotes, as in (4.245), different evidential marking can appear on the matrix and quoted clauses, e.g. in (4.245) the inferential marker appears in the quote, and the narrative marker appears on the verb of saying (from a traditional narrative).
"ta, qa 2ile ep juə-k-a," ikə jə-kui. INT 1sg 2pl father COP-INF-1sg thus say-INF:HS 'He said, "Then, I am your father." (based on inference from what they had just said; T6:254-255))

In other types of complex sentences, evidential marking can appear either on only the final clause, when the initial clause has a hypotactic relation to the second clause, or on both clauses:
a. the: zdzyta: $\quad$ fa-qa me-tchi,
3sg Chengdu:LOC
dIR-go
da-tco-qa-kəi.

$$
\text { tci-ke: } \quad \text { tu-tsu-kəi. }
$$

bear-INDEF:CL DIR-meet-INF:HS
'When he went up on the mountain, he ran into a bear.' (I heard but I'm not too sure).
c. the: dzoqu-le: da-g-k-(əi), pitद sei

3sg leg-DEF:CL DIR-break-INF-HS now walk ma-l-jy-k-(əi).
NEG-able-ASP-INF-HS
'It seems he broke his leg and now can't walk.' (I heard but I'm not too sure.)

There is no marking of evidentials in relative clauses (4.247a), or conditional clauses (4.247b), or imperatives (4.248a), though the verb of saying can be added to an imperative to show that someone told the speaker to order the person to do something, as in a direct quote (4.248b).

$$
\begin{array}{lll}
\text { a. } & \text { qa-wu-panə-de-le-m } & \text { mi. }  \tag{4.247}\\
& \text { 1sg-AGT-thing-DIR-give-NOM } & \text { person } \\
& \text { 'the person to whom I gave something' }
\end{array}
$$

b. the: mo-lu-tu, qa-qəi ka:. (< kə + a: + a)

3sg NEG-come-LNK 1sg-self go:PRS:1sg
'If s/he doesn't come, I'm going to go myself.'
a. 2นี ə-zuə-n.

2sg DIR-sit-2sg
'You sit!'
b. $2 \tilde{u}$ ə-zuә-n ji.

2sg DIR-sit-2sg say
'You sit!' (someone else told me to say that)
If the visual evidential marker is used in the negative, such as to say 'He didn't come', or 'It didn't rain', there is a presupposition that the speaker has visual evidence of the person not coming, that is, the speaker was in the place all day, and so would have seen the person if
he had come, or the speaker was outside all day, and so would have seen it had it rained. When the inferential or hearsay markers are used with a negative clause (e.g. [ma-tci-kə-k] [NEG-CON-go-INF] '(He) didn't go yet' [inferred from seeing his baggage still in the hallway]), the implication is that the negative proposition is an inference or hearsay, the same as with positive propositions. Unlike in Akha (Hansson 2003), the evidential particles cannot be negated to express the idea that the speaker doesn't know the reason for what is happening.

Generally actions performed by oneself do not need to be overtly marked with evidentials, but the visual evidential can be used with inadvertent actions, as mentioned above. In the case of one's mental or physical states, if one is not sure about some particular state, for example, whether one has caught a cold or not, usually the construction with [-tan] or [lahan] 'seems' would be used, e.g. 'It seems like I caught a cold', as in (4.249).
$\begin{array}{llc}\text { (4.249) } & q a & \text { tz-lian-tha-m-la-han } \\ \text { 1sg } \quad \text { DIR-catch.cold-AUX-NOM-DEF:one-kind } & \text { COP } \\ & \text { 'I might have caught a cold.' (cf. English 'It's kind of like I } \\ \text { caught a cold') }\end{array}$

### 4.4. Adverbials

The adverbials to be discussed here are the elements that modify adjectives (intransitive state predicate verbs) and verbs, not the clause as a whole. We saw examples of locative and temporal adverbs which modify the whole clause in Sections 3.2.20 and 3.2.21, and examples of another type of adverb that takes the clause in its scope in Section 4.3.7.

### 4.4.1. Degree marking adverbs

There is some difference between the adverbs that adjectives and other verbs can take. Most adjectives, when they act as predicates, can take the postverbal adverb /-wa/ 'very' (e.g. /na-wa/ (good + very) 'very good'), whereas verbs, except for /topu/ 'like', cannot take this adverb. Some adjectives also cannot take this adverb, but there does not seem to
be a semantic reason for this, as the adjectives that can take /-wa/ and those that cannot are often in the same semantic field, e.g. /phi-wa/ 'very white', but not */niq-wa/ 'very black'. For the adjectives that cannot take /-wa/, the preverbal adverb [ken ~ kən] 'very' (possibly a loan of Chinese $g \bar{e} n g$ ) can be used. Following are some other examples of these two adverbs:
$\begin{array}{ll}\text { a. } & \text { basta-wa } \\ \text { slow/late-very } \\ \text { 'very slow/late' }\end{array}$
b. ba-wa
big-very
'very big'
c. $k ə n \quad \eta i q$
very black
'very black'
d. kən sta
very wide
'very wide'

Some adjectives can only take /-wa/, while some can only take /kən/, though some other adjectives can take either of the two adverbs, e.g. /cupu-wa/ ~ /kən çupu/ 'very red'. Some loan words can also take /-wa/, even when the loan word is followed by the auxiliary loan word particle (see §3.1.1). In this case /-wa/ follows the auxiliary particle, e.g. /khuaitha/ ('fast' < Chinese kuài + auxiliary loan word particle) > [khuai-thawa] 'very fast'.

The adverb /-wa/ can be used with the negative prefix, though the negative prefix appears before the adjective, with /-wa/ modifying the whole negative plus adjective combination, e.g. [ma-na-wa] (negative + 'good' + 'very') 'very not good' (this cannot have the meaning 'not very good'). The adverb /ken/ can be used with some verbs, e.g. /ken topu/ ('very' + 'like') 'like very much'. An adjective modified by /ken/ can directly modify a noun (e.g. /fa-ken-n,iq/ ('clothing' + 'very' + 'black') 'very black clothing'), but this is not possible with /-wa/. The adverb /$\mathrm{wa} /$ can also be followed by a nominalizer, as in the following relative clause:
(4.251) sku-wa-m-le-ze
lovely-very-NOM-DEF-CL
'the very lovely person' (lit.: 'the person who is very lovely')

There is another postverbal adverb, /quala/ 'very', used to modify adjectives and at least one auxiliary verb, e.g. /nc quala/ 'very good', /cupu quəla/ 'very red', /dzə quəla/ ('able' + 'very') 'very capable'. Adjectives can also be reduplicated for expressing greater intensity (see §4.2.3).

For expressing the meaning 'too much, excessively', either a preverbal adverb, /tsan/, or a postverbal adverb, /-s/, can be used with most adjectives. The former is used only before the negative or prohibitive prefix.
a. $n i q-\partial \Omega$
black-too
'too black'
b. basta-s
slow/late-too
'too slow/late'
c. ba-s
big-too
'too big'
d. mo-po-s
NEG-thick-too
'not too thick'
a. tsan-ma-nə
too-NEG-good 'not too good'

c. tsan-me-sue too-NEG-bright 'not too bright'
d. tsan-me-tsue
too-NEG-sour
'not too sour'
(4.254) a-zə $\quad \chi$ tş-ka: a-ьй, tsan-tca-yzə-z. (< кие) one-CL small-INDEF:CL DIR-put too-NEG.IMP-spicy-CAUS 'Put a little (hot pepper), don't make it too spicy.'

The continuative aspect marker /tca/ ([tca $\sim \mathrm{tci} \sim \mathrm{t} c \mathrm{a} \sim \mathrm{t} c \mathrm{o}])$ is used generally to mean 'still, yet' (see §4.3.4), but when used in the comparative construction (see §3.2.7), it has the effect of a relative degree marking adverb with the sense of 'relatively adjective' or 'even more adjective'. When this adverb appears with the negative and a directional prefix, the word order is [prefix-negative-/tca/-verb], as in (4.256b).
(4.255)
a. tca-wa (< ba)
CON-big
'relatively big'
c. tca-basta
CON-slow/late
'relatively slow/late'
d. tco-po
CON-thick
'relatively thick'
a. ma-tca- $\chi t s a$
NEG-CON-small
'not so small'
b. fia-mə-tca- $\chi t \xi^{2} a$
DIR-NEG-CON-small
'not so reduced'
(4.256)

The superlative of adjectives and some stative verbs is marked by the prefix /tci/:
(4.257)
a. tci-wa-la-lə
most-big-DEF:one-CL
'the biggest (stick-like object)'
b. tci-topu
most-like
'like (something) most'
c. tci-fi
most-white
'whitest'
d. tci- $\chi t \operatorname{ts} a$
most-small
'smallest'

The form of the superlative is similar to one of the harmony forms of the preverbal adverb for marking a relative degree, but the superlative does not undergo vowel harmony.

### 4.4.2. Negation

The negative adverbial prefix $/ \mathrm{m} \partial /([\mathrm{ma} \sim \mathrm{me} \sim \mathrm{mi} \sim \mathrm{m} ə \sim \mathrm{mo}])$ and the prohibitive prefix /tça/ ([tca $\sim$ tce $\sim$ t $¢ \rho \sim$ t $¢ \mathrm{c}$ ] ) (the forms of both are affected by vowel harmony and stress) appear in the same position in the verb complex, following the directional prefix, so cannot be used together in the same verb complex, e.g., /ha-tç-b/ (directional prefix + prohibitive + 'go') 'don't go out!'93 vs. /ha-ma-qa/ (directional prefix + negative + ' go') 'didn’t go out' (see $\S 4.2 .5$ on changes in the root form of 'go'). It is possible to have double negation in a single clause if there
is an auxiliary verb. The resulting meaning is a positive one, e.g., $/ \mathrm{ma}-\mathrm{q}$ fie-mə-se/ ('not' + 'go' + directional prefix + 'not' + 'allow') 'to not go would not be allowed' $=$ ' $(\mathrm{He})$ must go'. The same negative adverbial prefix is used for all types of negation except the prohibitive.
a. ma-na 'not good'
b. ma-s 'not have'
c. V-ma-I 'need not V' or 'cannot V'
d. mə-tci-V 'not yet V',
e. V-me-tchi 'need not V'
$\begin{array}{llll}\text { (4.259) } & q a & \text { u-tcu } & \text { ma-la. } \\ & \text { 1sg } & \text { DIR-see } & \text { NEG-able:1sg } \\ & \text { 'I can't see, }\end{array}$

Other examples of the use of the negative and prohibitive adverbial prefixes can be found throughout Chapter 4. See especially §4.3.5.2 on the prohibitive prefix.

### 4.4.3. Adverbial phrases

Adverbial expressions that modify non-adjective verbs as manner adverbs generally precede the verbs, and can sometimes be marked by $/-n \mathrm{i} /$ or $/-\mathrm{ji} \sim \mathrm{tcci} /$. Generally manner adverbs take $/-\eta_{\mathrm{i}} \mathrm{i}$, though if reduplicated, then $/-n_{\mathrm{n}} \mathrm{i} /$ is not used:
a. akha-kha a-tc
slow DIR-eat
'eat slowly'
$\begin{array}{lll}\text { c. } & \text { hama-n } i & d z a \\ \text { stealthy-ADV } & \text { eat }\end{array}$
stealthy-ADV eat
'eat stealthily (on the sly),
b. akha-n,i ə-tc (<tchə)
slow-ADV DIR-eat 'eat slowly'
d. ata-ni dzə
fast-ADV eat 'eat quickly'

The words most frequently used in adverbial expressions are similar to adjectives, but differ slightly from adjectives. They mainly appear in adverbial phrases, but can also modify nouns (in the form of
appositional structures), and can act as head of a noun phrase themselves when nominalized by the definite or indefinite markers. Semantically they seem like adjectives, but they are unlike adjectives and verbs in that they cannot act as predicates and cannot take negation, and they are also unlike other adverbs in the language, in that they can modify nouns and take the (in)definite markers, as in (4.261a-b).
a. the: hama-le:
пиә.
3sg stealthy-DEF:CL COP 'He is the evasive one.'
b. mi hama-le:
person stealthy-DEF:CL 'the evasive person'

This class of forms can generally take the intensifying adverbs /kən/ and /-wa/, and the superlative /tci-/, but not the adverbs /tsan/ and $/-\mathrm{s} /$. They can appear before the noun as a modifier of the noun (e.g. hamale: mi] 'the evasive person'), but this is rather rare.

More than one manner adverb can appear in a clause, with no change in marking, and no marking of coordination, and each conjunct may or may not have adverbial marking:
(4.262) the: hama-ni akhakha o-qa.

3sg stealthy-ADV slowly DIR-go
'S/he slowly and quietly goes/went in.'
Some adjectives can act as manner adverbs in adverbial expressions, usually followed by the adverbial marker [-ji $\sim \mathrm{tci}]$ or $/-\mathrm{n}_{\mathrm{i}} \mathrm{i} /$ :
a. the: na-ji mo-su.
3sg good-ADV NEG-study 'S/he doesn't study well.'
b. 2̃̃ təp-ni dalə-ņi tu-ju.

2sg tomorrow-ADV early-ADV DIR-rise
'Get up early tomorrow.'

In some cases the manner adverb is a whole clause or verb complex:
(4.264) qa kuiphatsə-le: fie-tçi-ni sei-ja. (< ji)

1sg walking.stick-DEF:CL DIR-poke-ADV walk/run-CSM:1sg 'I (now) walk leaning on the walking stick.'
(4.265) tcile the: fia-staqə-ni linthau ŋuə-za:. (< zə)

1 pl 3 sg DIR-choose-ADV leader COP-CAUS:PRS
'We choose him/her to be leader.'
(4.266) qa zawə-le:-wu $\quad$ вduas ha-ŋиəə-zə-ni

1sg rock-DEF:CL-INST hammer DIR-COP-CAUS-ADV
tintsə zeta. (< zete)
nail(n.) nail(v.):1sg
'I hammer nails using the rock as a hammer.'
Ideophonic manner adverbs follow the usual phonotactics of the language. They are used for natural sounds, and not abstract concepts.
(4.267) qhua: tsə $\chi u a \chi u a-k e: \quad$ sa.
river.velley water huahua-INDEF:CL make.sound 'The river water makes a "huahua" sound.'
(4.268) токи bu bu (wu wu)-ke: ви.
wind wu wu-INDEF:CL blow
'The wind blows "wu wu".'
Adverbial expressions that are comparative in nature, rather than being simple manner adverbials, often follow the verb being modified. Following are examples of adverbial expressions of equality, and comparative and superlative adverbs.
(4.269)
thizzi
$a-q \partial s$
sei
dza.
(equality)
3dl one-form walk/run able
'The two of them can run equally fast.'
(4.270) the: qa-s sei tca-lo. (comparative; < dzo)

3sg 1sg-COMP walk/run CON-able 'S/he runs faster than I do.'
(4.271) the: stuaha tcho khuai-tha-wa. (comparative)

3sg food/rice eat fast-AUX-very 'S/he eats very quickly.'
(4.272) the: sei tçi dz. (superlative)

3sg walk/run most able
'S/he can run the fastest.'
The correlative comparative is marked by [a-zə] (one-CL) 'a little' or [lewu] 'the more'; the clause linker /-wu/ (= the agentive and instrumental marker) appears at the end of the first clause.
(4.273) the: $a$-zə sə-dzi-wu, a-zə tsha ha-la.

3sg one-CL DIR-eat-LNK one-CL meat DIR-come 'The more $\mathrm{s} / \mathrm{he}$ eats, the fatter $\mathrm{s} / \mathrm{he}$ gets.'
(4.274) the: $a$-zə to-wa-wu, mi zəowa mo-xsuctc. 3sg one-CL DIR-big-LNK person talk NEG-listen ‘The bigger s/he gets, the more s/he doesn’t listen/behave.'
(4.275) zəp lewu $\chi$ tşa-wu, mi lewu wu qəs we. ${ }^{94}$ place more small-LNK person more many form exist 'The smaller the place, the more people it seems like there are.'

It is also possible to use the comparative construction (see §3.2.7) to express the sense of a correlative comparative.
$\begin{array}{lll}\text { (4.276) } & \text { mi-wu kə-jə-wu-tu, } & \text { (the:) tso-s } \\ \text { person-AGT thus-say-LNK-LNK } & \text { (3sg) this-COMP } \\ \text { to-ke-kəpə. } \\ & \text { DIR-spirited-HABIT } \\ \text { 'The more other people scold him/her, the more spirited } \\ & \text { (mischievous) he/she gets.' }\end{array}$

The sense of 'almost', as in 'almost have something happen', can be expressed using /a-zə tca-nuว-sə/ ('one-CL' CON-COP-LNK) ‘(except for) a little still is . . .' as a single clause, with the event that almost happened expressed in the following clause, as in the following example:

```
(4.277) a-zə tca-\etaua:-sə, qa i-pə-l
    one-CL CON-COP:PRS-LNK 1sg DIR-arrive-come
    ma-lo-jya.
    (< jy)
    NEG-able-ASP:1sg
    'I almost couldn't return.'
```

To express the sense of 'almost', as in 'almost everyone came', the same clause-final particle $/$-sə/ is used at the end of the first clause, which is subordinated to the copula by the adverbial particle $/-$ tci $/$, as in the following example:
(4.278) eyle wu i-pə-la:-sə-tci guә.
whole all DIR-arrive-come:PRS-LNK-ADV COP
'Almost all the people have come.'
The same clause-final particle /-sə/ can be used in a similar structure to express the idea of 'a little . . .', e.g. in the following example, meaning 'a little bit alike':
(4.279) thizzi a-qəs wa:-sə kəzzi ŋиә.

3dl one-form exist:PRS-LNK INDEF:two:CL COP
'The two of them are a little alike.'
There is another use of this same clause-final particle / $\mathfrak{z}$ / to mark the first clause of a two-clause structure as expressing a hypothetical or counter-factual situation, which if realized would bring about or would have brought about the situation expressed in the second clause. ${ }^{95}$ This is clear in the examples below. (For other examples see Huang Chenglong 2000:16.)

$$
\begin{array}{llllll}
\text { a. } & q a & \text { jo-s } & \text { ko } & \text { pua:-sə } & \text { the: }  \tag{4.280}\\
& 1 \mathrm{sg} & \text { say-NOM } & \text { thus } & \text { COP:PRS-LNK } & 3 \mathrm{sg}
\end{array}
$$

de-me-tshi-wu.
DIR-NEG-wrong-3sgU
'If you ask me, he was not wrong.'
b. qa nəs spəұs sə-qa:-sə,

1 sg yesterday Chibusu DIR-go:1sg:PRS-LNK qa fa-a-qai zə-pə-jya.
1 sg clothing-one-CL DIR-buy-ASP:1sg
'If I had gone to Chibusu yesterday, I would have bought a piece of clothing.'
c. qa dziguə qəqa:-sə, qa ləyz su-kə-jya.

1sg money have:PRS:1sg-LNK 1sg book study-go-ASP:1sg 'If I had money, I would go to school.'

This seems to be the sense underlying the other uses of /-sə/ discussed above as well. That is, the sense of 'almost' in the example above is from 'had it remained that way a bit more, then . . .'; the sense of 'almost all' in (4.278) is from 'as if all . . .'; and the sense of 'a little alike' in (4.279) is from 'as if they are the same'.

## Chapter 5 The clause and complex structures

In Chapters 3-4 we discussed the various elements within the clause, and have seen many clause types in the examples given. Here we will discuss the various combinations of elements possible in a clause (§5.1), nominalizations and their use in relative clauses (§5.2), complement clause structures (§5.3), coordination and disjunction (§5.4), complex structures made up of multiple clauses (§5.5) and the structure of narratives (§5.6).

### 5.1. Structure

The structure of the clause is to some extent affected by pragmatic factors, but this only applies to the order of noun phrases in the clause. The utterance-initial position is the unmarked topic position (though secondary topics can follow the primary topic), while the position immediately before the verb is the unmarked focus position, and so the focused element will generally appear there (see also §4.3.1). The verb always appears in final position; there is no possibility for the actor of a clause to appear in postverbal position, even if it is focal. The only exception to this is the occasional afterthought clarification of a noun phrase that was omitted or expressed as a pronoun in the clause (see T4:20-22 for an example). The clause may include a temporal phrase (TEMP); a locative phrase (LOC); the NPs representing the actor, the goal or recipient, and/or the undergoer (UG); an adverbial phrase (ADV); the verb complex (VC); and possibly a clause-final particle (PART). The most unmarked word order in the clause is given in Figure 4:

The verb complex is the only necessary element for an utterance to be considered a clause, and the verb complex may be simply a predicate noun. As discussed in $\S 4.2$, the verb complex may also include an adverbial.

While there are quite a few loan words in Qiang, and Qiang speakers will often code-mix, adding Chinese phrases when speaking Qiang, there does not seem to have been a lot of influence from Chinese on the grammar of Qiang. When Chinese phrases are treated as loans into Qiang, the order of elements is changed to fit the normal Qiang order. We saw examples of the this in forms such as /phitchi fa-pə/ (temper release-do) 'get angry', from Chinese fā píqì (release temper) 'get angry'. When Chinese is used in a code-mixing sense rather than a loan sense, the expressions follow Chinese word order. Code mixing is frequent, particularly among the younger people. During the recording of the stories given in the Texts the speakers tried not to use Chinese at all, but at least one speaker used several code-mixed expressions and often interspersed Qiang text with the Chinese filler háishì 'still is' (see in particular Text 5 for examples). Examples of code mixing can be seen in the following two segments:

b. tşe-kə-zən-la mi-tse-ze-пиәŋぇi, "hai!
$\dagger$ (this-CL-person-TOP) person-this-CL-TOP INT
pefutso, tse-kə pefutsə mə ${ }^{\boldsymbol{I}}$ ke guo zuo $\dagger$ white.beard $\dagger$ (this-CL white.beard cat give 1sg do义au ss," jo-i-stu.
(T5:182-183) good thing) say-HS-PART
‘This person, this person said, "Hey, White Beard, this white beard cat did something good for me".,

In (5.1a) the words /tciutcin/ and / $\mathrm{s} 2 /$ are code-mixed Chinese, and the order of that phrase ('emperor's wife after all is human') is verb-medial, even though /mi-le/ 'human' is a Qiang word, and the larger, containing
structure is in the normal Qiang verb-final order and includes the Qiang copula. In (5.1b) there are two code-mixed segments, one of which is quite long. The speaker starts with a Chinese phrase meaning 'this person', but then repeats the same meaning in Qiang. The order within the two phrases is different: in the Chinese phrase the demonstrative and classifier precede the noun, while in the Qiang phrase they follow it. In the long segment beginning in the second line, the word order is completely that of the standard Mandarin Chinese equivalent, with the recipient in post-verbal position: zhè-ge báihúzi māo gěi wǒ zùo hǎo shì [this-CL white.beard cat give 1 sg do good thing]. The speaker then finishes off the segment with the usual Qiang form for ending a quote.

### 5.2. Nominalization and relativization

As mentioned in earlier sections (§§3.1.1, 3.1.4, 4.2.3), nominalization in Qiang is achieved either by the use of one of three nominalizing clitics, /-s/, /-m/ or /-tç/, or by the use of a definite (/le/, /te/) or indefinite (/ke/) marker. The latter is generally possible only with adjectives and existential verbs. The nominalized forms created using the clitics reflect what were originally relative clause constructions where the relative clause (or simply a verb) modified a very general head noun. ${ }^{96}$ The form $/-\mathrm{m} /$ is derived from the word $/ \mathrm{mi} /$ 'man', and $/-$ $\mathrm{s} /$ may be derived from a word meaning 'earth' or location (cf. Tibetan /sa/ 'ground, place', also used as a nominalizer ${ }^{97}$ ), while /-tç/ is a palatalization of an original velar initial form (cf. Mawo dialect Qiang $/-\mathrm{k} /$ ) that may be related to the Tibetan genitive (/kyi/). Unlike in some other Tibeto-Burman languages (e.g. Chantyal, Noonan 1997; Lahu, Matisoff 1973), nominalized forms are not used as citation forms of verbs.

The creation of lexicalized deverbal nouns by adding the nominalizing suffixes $/-\mathrm{s} /$ and $/-\mathrm{m} /$ (e.g. [nəs] 'bed' and [киат] 'servant') and the nominalization of adjectives by the use of a definite or indefinite marker (e.g. [niq-le] 'the black one') were discussed in §3.1.1. Aside from the lexicalized deverbal nouns formed with the clitic nominalizers, nonce collocations can also be formed as needed from clauses to refer to particular objects or individuals, such as in the
examples in (5.2). Here the original function as a relative clause is most clear.

| a. | tawa-ta-m |
| :--- | :--- |
| hat-wear-NOM | le-ze |
| DEF-CL |  |
| 'the person wearing a hat' |  |

b. gants $\chi u a-m$ tha zi. saddle sell-NOM there exist ‘There is (a) saddle seller there.'
c. qa коі-kə-m kən he-са-пі, ...

1 sg call-go-NOM very(many) DIR-send:1sg-LNK 'I have sent many to call you, . . ' (sent many who go to call you)
(T4:46-47)
d. wutcupu die-se-m
husband DIR-die-NOM
'one whose husband had died'

It is possible in this structure to have a pronoun that is coreferential with the head noun (now a nominalizer) retained when needed for clarity, as in (5.3), where the pronoun is needed to be able to add the genitive marker to explicitly mark the benefactive relationship:

| qa | the:-t $t_{6}$ | layz | de-le-m | le: |
| :--- | :--- | :--- | :--- | :--- |
| 1sg | 3sg-GEN | book | DIR-give-NOM | DEF:CL |
| 'the person to whom I gave a book' |  |  |  |  |

If the referent the nominalized clause represents is a location, or in some cases the time of an event, then the clause is nominalized by $/-\mathrm{s} /$ and can be followed by the locative marker/-ta/, as in (5.4). ${ }^{98}$
(5.4) qa-lu-s-ta

1sg-come-NOM-LOC
'the place that I came from'

Clauses involving existential verbs can be nominalized by simply adding one of the definite markers or the indefinite marker after the verb:
a. ep lo me-zi ew lo father also NEG-exist mother also me-zi-ke: juә-kai-tcu.
NEG-exist-INDEF:CL COP-INF:HS-PART
'(He was an orphan), one who didn't have a father or mother.'
b. the: tha-zi-k $\quad$ ки.

3sg there-exist-INF $\quad$| willing |
| :--- |

'S/he might be there.' (lit.: 'She might be one who is there.')

The nominalized constructions involving the nominalizers $/-\mathrm{s} /$ and $/-\mathrm{m} /$, and also another type formed with the genitive marker /-tc/, can be used to modify another noun or noun phrase, forming a $\mathrm{NP}+\mathrm{N}(\mathrm{P})$ structure where the first NP modifies the second. That is, what was historically a relative clause plus head noun structure (at least in the case of $/-\mathrm{s} /$ and $/-\mathrm{m} /$ ) has been reanalyzed as simply a nominalized clause and is now used to modify another noun. This is now the main form of relative clause structure used in Qiang. It is also used for noun complement structures (such as in ex. (4.118) above (repeated below as (5.74)) and the $/$-tan/ structure discussed in §4.3.7.4).

There are no relative pronouns in Qiang. Definite marking may follow the head noun, as in (5.9). The type of nominalizer such a modifier (relative clause) takes depends on the semantics and animacy of the head noun. If the head noun is an undergoer or other noninstrument, including an inanimate actor, then the genitive marker /-t $\epsilon /$ is used:

$$
\begin{array}{ll}
\text { potsa-ni-to-bol-jy-tc } & \text { țuats } \\
\text { just.now-ADV-DIR-make-ASP-GEN } & \text { table } \\
\text { 'the table just made' } & \tag{5.7}
\end{array}
$$

```
pətsa-\eta\mp@code{i-zə-p-jy-tc fa}
just.now-ADV-DIR-buy-ASP-GEN clothes
'the clothes just bought'
```

qa-dzoqu-de-we-tc $\quad$ zawa
1sg-foot-DIR-exist-GEN rock
'the rock which crushed (lit.: came to be on) my foot'

If the head noun is an instrument (even if animate, as in (5.9)), then the nominalizer /-s/ is used:
$\begin{array}{ll}\text { do-qu-zə-s } & \text { khuə-le: } \\ \text { DIR-afraid-CAUS-NOM } & \begin{array}{l}\text { dog-DEF:CL }\end{array} \\ \text { 'the dog used to frighten people' }\end{array}$
(5.10) stuaha-tço-s tşuats
food/rice-eat-NOM table
'the table used for eating food'
(5.11) tceхuen-pa:-вa-guә-s fa
marry-do:PRS-LOC-wear-NOM clothes
'clothes worn when one is going to get married'
(5.12) laupin-tşhopu-s sәpe
tuberculosis-treat-NOM medicine
'medicine used to treat tuberculosis'
If the head noun has an animate referent, then the nominalizer $/-\mathrm{m} /$ is used. As mentioned above, this form derives from the word $/ \mathrm{mi} /$ 'person', but it has fully grammaticalized into a nominalizer, to the point that it can be used together with $/ \mathrm{mi} /$ as the head noun, as in (5.14) and (5.15) (though it can be omitted, as in (5.16)). Notice also how the use of the agentive marking within the relative clause in (5.15) changes the interpretation of the semantic role of the head noun phrase relative to that in (5.14). Here the agentive marking is performing a disambiguating function, particularly necessary here because of the lack of person marking in nominalizations.
(5.13) qa-fa-sdze-m khuə

1sg-DIR-bite-NOM dog
'the dog which bit me'
(5.14) qa-pano-dele-m mi

1sg-thing-give-NOM person
'the person who gave me something'
(5.15) qa-wu-pana-dele-m mi

1sg-AGT-thing-give-NOM person 'the person to whom I gave something'
(5.16) quри піұi-bələ-m ŋиә-ŋиа?

3sg what-do-NOM COP-Q
'What kind of work does he do?'
(lit.: ‘He is a person who does what?')
(5.17) mutu-la-fie-m wo
sky-LOC-fly-NOM bird
'a bird flying in the sky'
(5.18) pitc phu-ка zə-m phu-x̧̧u pe-wei.
nowadays forest-LOC exist-NOM wild.animals become-HS
'(They) became the wild animals who now live in the forests.'
(T2:21-22)
Relative clauses can be quite complex, involving a modifier with several clauses, as in (5.19), or a head noun that is a nominalized expression itself, as in (5.20):

gun-DIR-carry.on.back-ADV hat-DIR-wear-ADV exist-NOM
mi
person
'the person carrying a rifle on his back and wearing a hat'
(5.20) tawə-ta-m sku-wa-m-le-ze
hat-wear-NOM lovely-very-NOM-DEF-CL
'the lovely person wearing a hat'
It is possible to have a pronoun as the head noun of a relative clause:
(5.21) no-dzəə-m the: tca-n.
sleep-able-NOM 3sg CON-sleep
'S/he who likes to sleep late is still sleeping.'
A second type of relative clause in Qiang is a post-head restrictive relative clause, which is used only in some cases when the head noun is the name of a person. The relative clause is nominalized in the same way as the prehead relative. This is in fact a case of apposition rather than being a true relative, but it has the function of a restrictive relative. Following are two examples:
(5.22) upи ci-tchə-topu-m-le: tcəu-la zi.
uncle wine-drink-like/love-NOM-DEF:CL home-LOC exist 'The uncle who likes drinking liquor is at home.'
(5.23) tsəi lampa-sa-yzə-m-le: pəs
older.sister flower-embroider-able-NOM-DEF:CL today tşuәwa-lampə-e-tse ə-şa. shoe-flower-one-CL DIR-embroider 'The older sister who embroiders flowers well embroidered a pair of flowery shoes today.'

Another type of apposition structure that functions like a restrictive relative clause is when a locative phrase follows the head noun:
(5.24) mi zekul-te-zi
person middle-DEF-CL
'the person in the middle'
This structure is similar to the normal [head noun-adjective-definite marker] structure, but as the post-head element is a noun and not an adjective, I am assuming it is an appositional structure (generally if one noun modifiers another, it precedes it), while the following is a simple noun phrase structure:
(5.25) mi-tci-wa-le-zi person-most-big-DEF-CL 'the biggest person'

See also Section 3.1 for more examples of relative clauses.

### 5.3. Complementation

There are two basic complement types in Qiang, one that has no overt nominalization and one that has a clitic nominalizer. Both of these are of the 'sentence-like complement' type discussed in Noonan 1985. The nominalized form is not like what Noonan calls a 'nominalized complement', where the internal structure of the clause is that of a noun phrase (e.g. English gerunds). The nominalized type can be distinguished into three types based on the particular nominalizer used. Qiang does not exhibit the type of complex, massive verb concatenation found, for example, in Jinghpaw and Lahu (see Matisoff 1969, 1973, 1974); there are only a few auxiliary verbs that form a single nucleus with the main verb (see for example §4.2.5). In other cases either what would be expressed in two verbs in some languages would be expressed with a single verb plus a directional prefix, or the secondary verb would appear in an adverbial phrase marked by $/-\mathrm{n}_{\mathrm{i}} /$.

One complex structure where the complement does not require overt nominalization is where there is a topic-comment structure with a complement clause as the topic, such as with the use of the verbs /ки/ or $/ \mathrm{se} /$ for the sense of '(be) allowed' (discussed above in §4.2.6 and §4.3.6.4). These are what Dixon $(1991,1995)$ calls Secondary verbs, verbs which only take clausal complements as arguments. There is no person marking on the matrix verb in this type of clause, as the topic is the clause, not the human referent mentioned in the complement clause (it would be possible to have the topic marker / juәni/ at the end of the topic clause). There is no overt marking on the complement clause to distinguish it from an independent clause. In (5.26a) brackets have been put around the complement clause to mark it off.
(5.26) a. [? ${ }^{2}$ pəs ma-k] fie-mə-se. 2sg today NEG-go DIR-NEG-allow 'You must go today.'/ 'Your not going today is not allowed.'
b. cocau-қа zme-z dze-z
dze-z $\quad$ ки. school-LOC Qiang-language speak-CAUS allow 'Speaking Qiang is allowed in school.'


It is also possible that there is an understood impersonal third person actor, but it is not expressed overtly, and the complement clause can take the topic marker. The verb/bze/ 'ought to', which expresses physical or moral obligation to perform an action (see §4.2.6), seems to pattern this way, as there is no first-person or second-person marking on the verb, even when the expression refers to a first or second person actor.
(5.27)
a. kə bze-ji!
go must-CSM
'(I/we/you) must go.'
('It's time to go!')
b. ko ma-tci-bze!
go NEG-CON-must
'(You/we) needn't/
shouldn't go yet!'

In the case of the construction involving the expression /me-tchi/ 'not want' to express the ability or permission to do something (discussed in §4.3.6.4), the non-nominalized complement clause takes the exclusion particle (treating it as a noun phrase), and there is no agreement with the actor of the complement clause.
a. сосаи-ва żme-z dze-ji me-tchi. school-LOC Qiang-language speak-EXC NEG-want 'It is all right to speak Qiang in school.'
b. tsə tu- $\chi$ su-ji-(wa), tcile quaha $\chi u ə l a-j ə$ water DIR-boil-CSM-RCA 1 pl face wash-EXC me-tchi-ji.
NEG-want-CSM
'The water's boiled, so we can wash our faces.'

Without the exclusion particle, the complement plus /me-tchi/ 'not want' can be used in a complex structure to express the idea 'not only X, but $\mathrm{Y}^{\prime}$ :
(5.29) qa zdzyta: kə me-tchi, peitçin-la tca-ka:. (<kə) 1sg Chengdu:LOC go NEG-want Beijing-LOC CON-go:PRS:1sg 'Not only am I going to Chengdu, but I am also going to Beijing.'

With another group of verbs, including what Dixon $(1991,1995)$ calls Primary B verbs, those that can take either a noun argument or a clause complement, such as 'like' and 'know', and Secondary verbs, the complement clause is either a complete clause or, when the actor of both clauses is the same, a reduced clause. The person marking on the Primary B or Secondary verb reflects the person of the actor of the matrix clause. For example, the verbs /ctcaq-lu/ 'think of, want' ('heart' + 'come'); /lu/ can also be used alone), /kantchi/ 'think/want', or /zulu/ 'wait', can be used to express the desire to do an action or the hope for some situation to happen. In (5.30a) the actor of the matrix and the complement clause are the same, while in (5.30b) the actors of the matrix and the complement clauses are different. In (5.30b) the person marking is of the actor of 'wait', not 'arrive'.
a. the: tcəu kə ctcaq-lu.

3 sg home go heart-come
'S/he wants to go home.'
b. qa the: i-pə-la: zulu-a.

1sg 3sg DIR-arrive-come:PRS wait-1sg
'I hope s/he is going to return.'
For many verbs, such as /xşu/ 'to dare', /dze/ (experiential aspect), / $\mathrm{zz}_{2}$ / (potential for a learned ability), /dz. 2 and /qe/ (potential for a natural (physical) ability), only the pattern in (5.30a), with the actors of both verbs being the same, is found, probably because of the semantics of these particular verbs. Following are some examples:
(5.31) the: e-ze stu no mo-xsu.

3sg one-CL alone sleep NEG-dare 'S/he doesn't dare sleep alone.'
(5.32) a. qa zdzyta: fa-qə dza. (< dze)

1sg Chengdu:LOC DIR-go EXP:1sg 'I have been to Chengdu.'
b. qa layz-tse-pen i-tsi me-dza. (< dze) 1sg book-this-CL DIR-read NEG-EXP:1sg 'I have not read this book.'
qa zme-z dze уzа.
1sg Qiang-language speak can:1sg 'I can speak Qiang.'
(5.34) mi la ma-l, wo la dzo. person fly NEG-able bird fly able 'People cannot fly, but birds can.'
(5.35) the: zawa-le: to-tsi qe-ŋua?

3sg rock-DEF:CL DIR-lift able-Q 'Can s/he lift up this rock?'

Speech act verbs also take non-nominalized complements. In quoting another's speech, the quoted speech generally follows the noun phrases representing the speaker and addressee, and is followed by the verb/ja/ ([jz ~ ji]) 'to say'. Both direct and indirect quotation are possible. The structure for both types is the same; they differ only in the pronoun used. Compare the following three examples:
a. qa qupu-ta "(?ũ) lu-me-tçhi" ji-wa. 1 sg 3sg-DAT 2 sg come-NEG-want speak-3sgU:1sg 'I told him/her, "Don’t come."'
b. qa qupu-ta qupu $i$ lu-me-tchi ji-wa.

1 sg 3 sg -DAT 3 sg come-NEG-want speak-3sgU:1sg 'I told him/her not to come.'

```
c. qa qupu_-ta the:j lu-me-tchi ji-wa.
    1sg 3sg-DAT 3sg come-NEG-want speak-3sgu:1sg
    'I told him/her that he/she (a different person) shouldn't
    come.' / 'I told him/her, "S/he shouldn't come".'
```

In example (5.36a), the second person pronoun marks the embedded clause as a direct quote. The person marking is of a first person referent acting on a third person referent. In (5.36b) the two tokens of /qupu/ refer to the same referent, and so it is an indirect quote. Example (5.36c) is ambiguous out of context, as the pronoun /the:/ must refer to someone other than the referent of /qupu/, and so it could be either a direct or indirect quote.

If there is a more specific verb of asking or replying, then this verb may precede the quoted speech, though the verb /ja/ 'to say' still follows the quote, as in the two tokens of this structure in the following section of the story "An Orphan" involving 'ask' and 'answer':


Aside from these verbs which normally take non-nominalized complements, the copula can also take a non-nominalized complement.

This has an emphatic sense, somewhat similar to a cleft construction, as in (5.38).
(5.38) panə-tse: qa-wu zə-p-ji диә. thing-this:CL 1sg-AGT DIR-buy-CSM COP 'This thing was bought by me.'

This form is often used for achieving the affect of clefting for highlighting adverbials:
(5.39) the: hama-ni kue-jy juә.

3sg secretly-ADV transport-ASP COP
'S/he was transported secretly.'
This construction differs from another construction with almost the same structure, but with a nominalized complement clause, used for making strong assertions. This is in fact pragmatically also like a cleft, in that a particular noun phrase is the focus constituent.
(5.40) the:-(ŋиәпi) tcile topu-s nuә.

3sg-TOP 1 pl like-NOM COP
'The ones s/he likes are us.' ('We are the ones s/he likes.')
The position of the focused element is variable: the focus noun phrase can precede or follow the nominalized verb. Compare the following two examples:

| a. | tcile-(nuәni) | pə-s | pies | puə. |
| :--- | :--- | :--- | :--- | :--- |
|  | lil-TOP | buy-NOM | meat |  |
|  | 'What we need (to buy) is meat.' |  |  |  |

A variant of this construction has something of an epistemic sense. As we saw in the discussion of evidentials in §4.3.7, to make a strong statement of certainty, or of information that was not recently
discovered, but known for some time, then a complement clause nominalized by $/-\mathrm{s} /$ is used, as in (5.42).

| pas | z mu | tsu-s | nuә. |
| :--- | :--- | :---: | :---: |
| today | meeting | hold-NOM | COP |
| 'There is a meeting today.' (set beforehand) |  |  |  |

Another use of this structure is expressing the optative mood (§4.3.6.1). In this structure the complement is nominalized by /-s/ and the copula takes the particle $/-n_{i} /$ in the positive or $/-\mathrm{tcqi}_{\mathrm{i}}$ in the negative (both particles normally mark adverbial phrases). No aspect or person contrasts are marked in clauses with /ma-nuə-tci/ or /yuә-nii/.
a. təp-ni me: ${ }^{I}$ ce-s ma-ŋuә-tçi. tomorrow-ADV rain fall-NOM NEG-COP-PART 'I hope it won't rain tomorrow.'
b. the: tshetsə-le: fa- $\chi$ д-s диә-пŋi.

3sg car-DEF:CL DIR-bad/broken-NOM COP-ADV
'I hope his/her car has broken down.'
This same structure, but with the copula followed optionally by /sa/ in the first person, /san/ in the second person, or [ŋuə ~ wə] in the third person, is used to express obligation to perform an action (debitive; see §4.3.6.3 for more examples).
(5.44) the: tсәи-la lu-s ŋиә-пиә.

3sg home-LOC come-NOM COP-3sgu
'S/he must come home!'

We saw in §4.3.7 that there is a copula construction with a nominalized complement, or in some cases a complement that is a relative clause with [la-han ~ la-hən] (definite marker + 'kind'), [ka-han ~ ka-hən] (indefinite marker + 'kind'), or /tan/ ('appearance') as the head noun, used to express contingent situations, as in (5.45) and (5.46). (5.45) the: tha-zi-m-tan guә.

3sg there-exist-NOM-appearance COP
'S/he might be there.'
(5.46) me: ${ }^{I}$ ci-m-la-hən juә.
rain fall-NOM-DEF:one-kind COP
'It might rain.'
This then brings us to what might be considered a pseudo-cleft construction, where the sort of relative clause plus noun construction discussed above is used as a complement of a copula clause. The topic marker can optionally be used after this complement, as it is the topic of the construction, while the noun phrase in immediate preverbal (focus) position identifies the referent represented by the head of the relative clause, as in (5.47)-(5.49).
(5.47) qa-zə-pə-tc-panə tse: $\quad$ ииә.

1sg-DIR-buy-GEN-thing this:CL COP
'The thing that I bought is this'
(5.48) panə-tse:-zə-pə-m qa-(wu) pua.
thing-this:CL-DIR-buy-NOM 1sg-AGT COP:1sg
'I am the one who bought this thing.'
(5.49) kerlə-m lo ni: пиә-kəi, ask-NOM also 3sgREFL COP-INF:HS
he-zgue-m la піi: пиә-kəi, DIR-answer-NOM also 3sgREFL COP-INF:HS 'The one who asked was himself, the one who answered was himself.'

Another verb that takes nominalized complements is the existential verb $/ \mathrm{xu} /$, discussed in Section 4.2.4. Here is another example of its use:

| (5.50) | tso-s <br> this-COMP | a-z-ŋиәŋi one-CL-TOP | ci-la: <br> small-DEF:CL | ataz-ni <br> fast-ADV |
| :---: | :---: | :---: | :---: | :---: |
|  | u-zımu | n $9^{99}$ u- | $u$-tcu-s-le: | د-mo-s |
|  | DIR-dream | COM DIR | DIR-see-NOM-DEF:CL | DIR-hear-NOM |
|  | $\begin{aligned} & \text { xu-tu, . . . } \\ & \text { exist-LNK } \end{aligned}$ |  |  |  |
|  | 'If you can | am of it a | a little faster, see or | ar it, . . . |

Section 5.5 discusses other uses of nominalized clauses, but first we will discuss coordination and disjunction.

### 5.4. Coordination and disjunction

In coordinating nouns in Qiang, the following structures are possible, where $\mathrm{X}, \mathrm{Y}$, and Z are three different nouns, and $/ \mathrm{na} /$ is the comitative/conjunction marker discussed in §3.2.13: XY, X-ña-Y, XYna, XYZ, X-na-YZ, X-ña-Y-ņa-Z, XY-ña-Z, XYZ-na. Example (5.51) is of the $X-n, a-Y-n, a-Z$ type, and (5.52) and (5.53), with only two nouns, are of the $\mathrm{X}-n, \mathrm{a}-\mathrm{Y}$ type:

1sg-COM-2sg-COM-3sg
'I and you and s/he'
(5.52) utsuqu zzə-pi-na-сtçi-tco
all.together four-CL-COM-seven-CL(1/10 of a dollar)
'All together four dollars and seventy cents.'

1 sg head-COM-teeth all DIR-wash
'I washed my hair and (brushed) my teeth, too.'
See the discussion in Section 3.2.13 on the differences in meaning between the $\mathrm{X}-n, \mathrm{a}-\mathrm{Y}$ and $\mathrm{XY}-n, \mathrm{a}$ types.

It is also possible to coordinate adverbial nouns, either with the conjunction marker (e.g. [pəs-n,a-təp-n,i] 'today and tomorrow') or without it (e.g. [pəs-təp-ni] 'today and tomorrow'). Nominalized verbs can also be coordinated:
(5.54) tchə-s-ŋ_a-dzo-s-na-guә-s
drink-NOM-and-eat-NOM-and-wear-NOM
'drink, food, and clothing'
In this case it would also be possible to just use a pause between the items instead of using the conjunction marker.

In coordinating clauses, they can be simply juxtaposed, with only the particle /lə/ 'also' appearing before each verb to show the relationship between the two clauses, as in (5.55a), or the clause-final linking particle $/ \mathrm{wu} /$ ( $=$ the ablative/instrumental postposition) can be used at the end of the first clause, as in (5.55b).
(5.55) a. qa xo:ts lo fie-qhua, quaha le 1 sg beard also DIR-shave:1sg face also fa-ұuәla-ja.

$$
(j i+a)
$$

DIR-wash-CSM:1sg 'I washed my face and also shaved.'
b. 2̃̃ mo-lu-n-wu, tianұиа lo də-ти-коі-п. 2sg NEG-come-2sg-LNK telephone also DIR-NEG-call-2sg 'You didn't come and didn't call either. '

Where two clauses have the same verb and only the referent(s) affected changes, verb ellipsis is not possible in the second clause, even if the verb form is the same.
(5.56) peimtşi zdzyta: fa-qə, khe'tşi lo fia-qa. 100 Peimtşi Chengdu:LOC DIR-go Kertsi also DIR-go 'Peimtşi went to Chengdu and Khertşi did also.'

That is, it is not possible to say the equivalent of 'John left, and Mary (did) too.' The verb must be repeated.

The coordination of adjectives can be done with the adverbial marker $/ \mathrm{n}_{\mathrm{i}} /$ ((5.57)) or with some of the other particles used for conjoining verbs, such as /me-tchi/ 'not only', as in (5.58).
(5.57)
a. $\quad b a-\eta, \quad \eta i q$
old-ADV black
'both old and black'
b. na-ni mo-фulu
good-ADV NEG-expensive 'good and inexpensive'
$\begin{array}{lll}\text { ba-me-tchi } & \text { niq-ke: } & \text { tca- } \eta u .2 . \\ \text { old-NEG-only } & \text { black-INDEF:CL } & \text { CON-COP } \\ \text { '(It) is not only old but black as well.' }\end{array}$ '(It) is not only old but black as well.'

To express an 'either-or' (disjunction) relation, the expression /yuani/ 'or' (distinct from the topic marker) is used, as in (5.59), below, 101 or, if it is a question, then the polarity verb-not-verb interrogative construction can be used, either with /yuani/, as in (5.60), or without it, as in (5.61) and (5.62) (see also Section 4.3.5.3 on verb-not-verb interrogatives). In a two-clause structure, such as in (5.60), the particle either appears in its own intonation unit or in the intonation unit of the second clause.
(5.59) $2 \tilde{u}$ дuani the: e-ze spəХs-(ta) sə-ьә-i. 2 sg or 3 sg one-CL Chibusu-LOC DIR-go-2pl 'You or she (one of you) go to Chibusu (district).'
(5.60) 2ũ qha tcha:-n-a, juañ ${ }^{I}$ cpies tcha:-n-a? 2 sg rice eat:PRS-2sg-Q or noodles eat:PRS-2sg-Q 'Will you eat rice or noodles?'

black-INDEF:CL COP-Q red-INDEF:CL COP-Q
'Is it a red one or a black one?'
(5.62) 2̃ dza:-tçiku ka:-n-a, dza:-khui ka:-n-a? 2sg lunch-before go:PRS-2sg-Q lunch-after go:PRS-2sg-Q 'Are you going in the morning or the afternoon?'

### 5.5. Other complex structures

Aside from the embedding of complements discussed above, clauses, either nominalized or not, also appear in non-embedded hypotactic structures. In some cases there is no obvious nominalization by $/-\mathrm{s} /, /-\mathrm{m} /$ or /-tc/, but the clause takes one of the postpositions used for marking the relationship between a verb and its arguments (aside from the genitive; use of semantic role-marking postpositions for marking clause relations is a common strategy in Tibeto-Burman; see Genetti 1986, 1991). For example, the use of the ablative/instrumental marker /-wu/ after a clause marks a cause-effect relation with the following clause.
(5.63) the:-dzoqu-le: da-g-wu, pitc sei ma-l-jy. (<dzə) 3sg-foot-DEF:CL DIR-break-INST now walk NEG-able-ASP 'Because his foot is broken he cannot walk now. '
(5.64) o-zu-wu dzoqu-pa tə-yzə-sa. 102

DIR-sit-INST foot-palm DIR-numb-1sgU
'Because of sitting, my feet were numb.'

| (5.65) | fa-n-wu | qəpats | fo-su-zə-sa. |
| :--- | :--- | :--- | :--- |
| DIR-sleep-INST head | DIR-dizzy-CAUS-1sgU |  |  |
|  | I felt dizzy from sleeping.' |  |  |

A cause-effect relation can also be marked by adding the manner adverbial marker $/ n_{\mathrm{n}} \mathrm{i} /$ to the first clause:
(5.66) the: dziq fa-qə-пі die-se.

3sg cliff DIR-go-ADV DIR-die
'S/he died (from) falling off the cliff.'
To mark the purpose of an action, the postposition / $\chi$ ua-( $\mathrm{n} \mathbf{i} \mathbf{i}$ )/ (discussed in §3.2.10 as a benefactive postposition), can be used, either after a noun, a clause, or a nominalized clause:
(5.67) the: stuaha tchə-(s пиә)-ұиа-пі, (qupu) dzigu

3sg food/rice eat-NOM COP-because-ADV 3sg money $m e^{H} z$.
look.for(earn)
'In order to live, $\mathrm{s} /$ he seeks to earn more money.'
(5.68) the: dzigu- $\chi$ ua-n,i ha-qə-n,i kontsuo-pə-k.

3sg money-because-ADV DIR-go-ADV work-do-go 'For the sake of money, $\mathrm{s} / \mathrm{he}$ goes out to (go to) work.'
(5.69) za lu-z-хиа-ni, zə-ва the: jimi se. crops come-CAUS-because-ADV field-LOC 3 sg fertilizer spread 'S/he spreads fertilizer in the field in order to make the crops grow well.'

The cause of an action or situation can also be marked by $/ \chi u a-\eta_{i} \mathrm{i}$ :
(5.70) the: zə-mə-la-ұua-пі, qаqəi ka:. (< kə)

3sg DIR-NEG-come-because-ADV 1sgREFL go:PRS:1sg 'Because s/he hasn't come, I'm going to go myself.'

The particle /-le/ can be used instead used instead of $/ \chi u a-n_{i} i /$ or $/$-sa/ to mark a condition or cause:
(5.71) ... quaha-ұupi lə u-mu-tcu-le, tçile qəti face-appearance also DIR-NEG-see-because 1 pl kill fie-me-se.
(T6:271-272)
DIR-NEG-allow
'Because we haven’t even seen (her) face, you can’t kill us.'
Many hypotactic clauses are nominalized using /-s/ or /-tc/. For example, if the action expressed by the second clause is said to precede the action expressed by the first clause, then the structure /ma-tci-Verb/ (NEG-CON-Verb) 'had not yet Verb; before Verb' is used in the first clause and it is nominalized by $/$-tc/.
(5.72) nəs, $\quad q a \quad m a-t \epsilon i-k ə-t \epsilon$, the: qa saimi de-l. yesterday 1sg NEG-CON-go-GEN 3sg 1sg fruit DIR-give 'Yesterday before I left, s/he gave me (a package of) fruit.'
(5.73) təp-ni $\quad$ fia-mə-tçi-xtsapə-tc, tomorrow-ADV DIR-NEG-CON-black-GEN $2 \tilde{u} \quad t s a \quad i-p \partial-l ə-n-p a$.
2sg here DIR-arrive-come-2sg-DTV
'Come here tomorrow before it gets dark.'
(5.74) qa stuaha ma-tci-tçhə-tç, japə $\chi u ə l a$. 1sg rice/food NEG-CON-eat-GEN hand wash 'Before I eat, I wash my hands.'

The initial clause may instead be nominalized by $/-\mathrm{s} /$ and followed by /qe: ${ }^{1 / /}$ 'before', i.e. the structure becomes that of a noun complement clause.
(5.75) (qaqəi)-tcəu-la i-pə-k-əs qe: ${ }^{I}$, qa
1sgREFL-home-LOC DIR-arrive-go-NOM before 1 sg
íctcimaqa ә-jə-sa коі-kәра. often one-two-sentences call-HABIT:1sg
'Before returning to my own home, I often call out a few sentences.'

The form given above in (5.4) (a clause nominalized by $/-\mathrm{s} /$ and followed by the locative marker /-ta/) is also used in some cases to express a temporal adverbial phrase, as in (5.75a-b).
a. nəp, qa tçu-la kə-s-ta, the: ləyz
last.year 1sg home-LOC go-NOM-LOC 3sg book
su-ji.
study-CSM
'Last year when I went home, s/he was already studying.'
b. tshaq-ta kuantsa zi-s-ta
market-LOC restaurant exist-NOM-LOC
a-ma-wa.
DIR-hear:1sg-EMPH
'I heard (it) when I was in the restaurant at the market.'
For other types of clausal relation, there are different particles that can be used to show the particular relation between the clauses. If the action expressed by the second clause is said to follow the action of the first clause (whether or not the first action was completed), then the particle $/ n_{i} i k e /$ or $/ n_{i}$ iantci/ 'following' can be used at the end of the first clause:
(5.77) qa stuaha sə-tç-ņike, şuə $\chi$ uəla.

1sg food/rice DIR-eat-after teeth wash
'After I eat a meal, I brush my teeth.'
(5.78) $t \not \partial-\eta_{\ell} i \quad$ fa-xtsəp-пike, $\quad$ 2ũ tsa
tomorrow-ADV DIR-black-after 2sg here
$i-p z-l-ə n-p a$.
DIR-arrive-come-2sg-DTV
'Come here tomorrow after dark.

| $q a$ | $t u-j u-\eta i k e$, | $\epsilon t c e s$ | $s \partial-t \epsilon-\eta i$, |
| :--- | :--- | :--- | :--- |
| 1sg | DIR-get.up-after | breakfast | DIR-eat-ADV | sanpan-pə-k ha-qa. work-do-go DIR-go:1sg

'After I get up and eat breakfast, I go out to go to work.'
(5.80) the: qa u-tcu-nike, de-xtse.

3sg 1sg DIR-see-after DIR-go.away
'After s/he saw me, s/he went away.'
(5.81) the: pie ctcə da-s-nike, wə dzudzu.

3sg pig feed DIR-finish-after horse feed 'S/he finished feeding the pig and then went to feed the horse.'
(5.82) to-xquats niantci, maq-ta tuŋtuŋ zo:pua-la

DIR-steal after above-LOC cave cave-LOC
... Ћа-zdzy-пъi i-ci-kui. (T5:73-76)
DIR-tether-ADV DIR-put-INF:HS
'After stealing (the yaks) he tethered them in a cave.'
To make explicit the idea that an action immediately followed another, the particle $/ n_{i} i a u f u /$ is used instead of $/ n_{i} i k e /$ or $/ n_{6} i a n t c ̧ i /:$

| ə-qa-niaufu | kapəts-tou | nəs-ta:-ка |
| :--- | :--- | :--- |
| DIR-go-LNK(as.soon.as) | orphan-DEF:one:CL | bed-DEF:CL-LOC |
| mo-tha-jə-kui. |  | (T3:126-127) |

grope-AUX-REP-INF:HS
'As soon as (the orangutan) went in, he groped again for the orphan in the bed.'

To express the conditional ('if'), then the particle /tu/ or $/ \mathrm{ta} /$ is added to the end of the first clause. No difference has been found in the degree of hypotheticality in conditional clauses. 103
(5.84) me: ${ }^{I}$ me-ci-tu, tçile ko-ji me-tchi.
rain NEG-fall-if 1 pl go-EXC NEG-want 'If it doesn't rain, we can go.'
(5.85) the: mo-lu-tu, qaqəi ka:. (<kə)

3sg NEG-come-if 1sgREFL go:PRS:1sg 'If s/he doesn't come, I'm going to go myself.'
(5.86) the: ma-k-tu, qa kə-s pa:-ji. (< pe)

3sg NEG-go-if 1 sg go-NOM become:PRS:1sg-PART 'If s/he doesn't go, then I have to go.'

In (5.86) the particle $/-\mathrm{ji} /$ expresses a lack of willingness to go, that is, that the speaker is going only because he or she has to.

The form /tu/ is also often used with a negative copula to express the meaning 'only if'. In these cases the main verb appears as an adverbial element marked by $/ \mathrm{n}, \mathrm{i} /$.
(5.87) Rile dzə-i-ņi ma-ŋuəə-tu, (nai) dzə-m me-zi.

2 pl eat-2pl-ADV NEG-COP-LNK other eat-NOM NEG-exist 'Only if you eat will other people eat'
(lit.: If you(pl) don't eat, then there is no one (else) who will eat.)
(5.88) the: lu-ņi ma-nuə-tu, qa ma-ka. (<kə)

3sg come-ADV NEG-COP-LNK 1sg NEG-go:1sg
'Only if s/he comes, will I go.' / 'I won't go unless she comes.'
(5.89) zdzyta: kə-ni ma-пиə-tu, pə-s ma-sə.

Chengdu:LOC go-ADV NEG-COP-LNK buy-NOM NEG-exist 'You cannot buy it unless you go to Chengdu.'/ 'Only if you go to Chengdu can you buy it.'

There are also two examples in the Texts where the particles /-wu/ and $/-$ ка/ (which are used after noun phrases as postpositions) are used with the sense of a conditional. In the case of /-wu/, this use occurs only after nominalized verb complexes, as in (5.90a) and (5.90b), both from the story "Uncle Snake".
(5.90)
a. "2ũ tsi-la-han qa e:

2sg daugher-DEF:one-kind 1sg one:CL
de-mə-l-s-te:-wu, qa-wu 2ü japə-le:
DIR-NEG-give-NOM-DEF:CL-if 1sg-AGT 2sg hand-DEF:CL
da-g-ža-wa"
(T4:3-4)
DIR-broken-CAUS:1sg-EMPH
'(Uncle Snake said,) "If you don’t give one of your daughters to me, I will chop off your hand",
b. "tə-mə- $\chi$ sa-n-вa, qa phusuluq-te:

DIR-NEG-understand-2sg-if 1 sg clothing-DEF:CL
fie-ge-n-ba, ...
DIR-hold-2sg-DTV
'(The old mother-in-law said,) "If you didn't understand, hold on to my clothes, . . ."

To express a concessive ('although $\mathrm{X}, \mathrm{Y}$ '), the phrase /ha-nůg-lu/ (DIR-COP-‘come') is added to the end of the first clause:
(5.91) a. qa quaha fi-रuəla-haŋuglu, $\chi$ o:ts fie-me-qhua.

1 sg face DIR-wash-although beard DIR-NEG-shave:1sg
'Although I washed my face, I didn't shave.'
b. fa-tsa-qəi ba-haŋuəəlu, ə-lə tça-na-wa.
clothes-this:one-CL old-although DIR-look CON-good-very 'Although this piece of clothing is old, it still looks very good.'

In terms of cross-clause coreference, there do not seem to be either accusative or ergative syntactic restrictions on control of the zero anaphor of the second clause. Compare the following two examples:
a. $\begin{array}{ll}\text { khus-le: } & \text { Ћa-qə-пike } \\ \text { dog-DEF:CL } & \text { DIR-go-after }\end{array}$
mi-the:-(wu)
u-tcu-wu.
DIR-see-3U
'When the dog went down, that person saw (it).'

> b. mi-the: fa-qə-пike $\quad$ khuo-le: u-tcu. person-that:CL DIR-go-after 'When that person went down, (s/he) saw the dog.'

In the first example, the noun phrase representing the single direct argument of the first clause is coreferential with the zero pronoun representing the undergoer of the second clause. This would not be possible in a language with an accusative syntactic pivot for this construction unless the second verb was passivized. In the second example, the noun phrase representing the single direct argument of the first clause is coreferential with the zero pronoun representing the actor of the second clause. This would not be possible in a language with an ergative syntactic pivot for this construction unless the second verb was anti-passivized. (See LaPolla 1993, Van Valin \& LaPolla 1997, Ch. 6 for the concepts used here and for evidence of a parallel situation in Chinese.)

### 5.6. The structure of narratives

In the stories recorded there is a clear pattern found where certain particles, such as $/$-tcu/ and /-stun/ regularly appear at the end of a segment of text, and then a marker of summary, result, or change of scene, such as /tu/ starts a new segment, as in the following, from the story "An Orphan", where two verticle bars mark the new segment:

da-qə-kəi-tu.
DIR-go-INF:HS-LNK
""Ha, don't be afraid, at night I will come be your companion", (he) said. I। Then/later/after that (the boy) went on his way, crying, crying.'

The particle /tu/ or /fid-tu/ is very frequent in the texts other than in this construction as well, marking a sort of transition. It is glossed as RESULT because the action described in the clause that follows it is often the result of the action or situation described in the clause that precedes it (and it was translated as 'result' in Chinese), but it can mark other types of transition as well. For example, in the following text segment, from "The Orphan", it is marking a transition similar to a change of paragraph:
(5.94) kapats tou-ŋuәŋi fia-tsəi
orphan DEF:one:CL-TOP INT-this.manner
mo-qu-ke: zi-kəi.
NEG-afraid-INDEF:CL exist-NAR
II tu the-maha-ŋuәni tciu sase. ${ }^{I}$ wu nuiantci RESULT that-night-TOP $\dagger$ (then) exist:REDUP:all together ganphai-tu-pů-kəi-stu. (T3:99-102)
arrange-DIR-do-NAR-PART
'In this way the orphan was not afraid (lit.: 'There was the orphan who was not afraid'). That night they all got together and arranged what to do.'

Another pattern, the "tail-head" construction commonly found in Tibeto-Burman languages, is for a verb to end a segment, either with the evidential marking or with the evidential marking followed by one of the segment-final particles mentioned above, and then be repeated at the beginning of the next segment, followed by the linker /-tu/ (not the same function as the independent segment-initial particle /tu/), as in (5.94), from the story "Uncle Snake".

$$
\begin{array}{rlll}
\text { ". . qa } & \text { the: } & \text { satsim } & \text { ha- }- \text { ug--la," }  \tag{5.95}\\
\text { 1sg } & \text { 3sg } & \text { wife } & \text { DIR-COP-INDTV:1sg }
\end{array}
$$

## jo-kui-tçu.

say-INF:HS-PART
II fia-kə jo-kəi-tu, fiala qhal
INT-thus say-INF:HS-LNK INT momo(a.kind.of.bread)
a-gug $\quad u$-lu-kui,... (T4:8-11)
one-basketful DIR-give.as.gift-INF:HS
"II will become his wife", she said. I I Having said that, she was given a basketful of momo, and . . .

We also find markers of discourse deixis in the Texts, using the demonstrative pronouns, as in the following two segments:

| $t s i$ | $p e-t u$ | $c t c a-p$ |
| :--- | :---: | :--- |$\quad l e-\eta i$

 exist-ADV 1sg DIR:INDTV-seek-DVT
'If it is a son, send him to school when he is seven years old. After that, when he is eleven, have him come look for me.'
tə- $\chi$ sa ma- $\gamma$ zəə-kəi-ş, fiala tce-zei-kəi-stũ.
DIR-understand NEG-able-NAR-LNK there CON-cry-NAR-PART
fia-tu, tsu-ŋuәni, pie-le: ha-lə-jə-kui-stũ. (T4:36-8)
INT-RESULT here-TOP pig-DEF:CL DIR-come-REP-NAR-PART '(She) was not able to understand, and so continued to cry. Therefore, here (= at this point in the story) the pig came out.'

In (5.96) the distal demonstrative pronoun is used without a classifier, the only time this can be done, and is followed by the ablative marker, marking a temporal relation between two parts of the story, where the demonstrative is referring to the previous action, parallel to English after that. In (5.97) the locative proximal deictic pronoun is used to mark a point in the story, much like the use of English here, as in Here I would like to mention ...

Much more work needs to be done on discourse structure and other aspects of the grammar; these few comments are only a first step.

Texts

## Text 1

The Creation of the World zəp-le: ni-ke: pe-ji earth-DEF:CL WH-INDEF:CL become-CSM

1 qe'lotşu-sa, mutu-la mujuqů zguə-zi we-i, in.the.past-LOC heaven-LOC sun nine-CL exist-HS

2 zəp-le: ə-tchəqha-z-əi. mə na ylu earth-DEF:CL DIR-burn-CAUS-HS older.brother COM younger.sister
 two-CL-TOP cypress-tree one-CL-LOC DIR-hide-because-ADV

4 fio-mu-xtcu-wei. steke-ta mi pe ${ }^{1} z \partial-s$
DIR-NEG-burn-HS later-LOC people raise(child)-NOM
5

| nuд- $\chi$ ua-ni, | mə | na | ylu | lə-zi |
| :--- | :--- | :--- | :--- | :--- |
| COP-because-ADV | older.brother | COM | younger.sister | DEF-CL |

6 i-dzi-tçi, nutcuku dzuabl e-xse fiei-bi-ñi, DIR-discuss-3pl each stone.mill one-CL DIR-carry.on.back-ADV

7 ви-q-ta-wu fio-ylu, dzuabl jə-xse
mountain-head-LOC-ABL DIR-roll stone.mill two-CL
8 e-tsetup-tu, nizzi oqpi pə-s, dzuabl DIR-bump.into-LNK 3dl one:family do-NOM stone.mill

9 jə-xse fio-ylu-s-ta, qhuat
two-CL DIR-roll-NOM-LOC as.it.happens
$\begin{array}{lllll}10 & \text { e-tsetup-wei, } & \text { fia-tsəi-nike, } & \text { mə } & \text { na } \\ & \text { DIR-bump.into-HS } & \text { INT-this.manner-after } & \begin{array}{l}\text { older.brother }\end{array} & \begin{array}{c}\text { COM }\end{array}\end{array}$

| ylu | lə-zi | oqpi | fio-pə-i. |
| :--- | :--- | :--- | :--- |
| younger.sister | DEF-CL | one:family | DIR-do-HS |



| ma－ทüə | ke： | i－ci． | mə－le： | tə－khueq， |
| :--- | :--- | :--- | :--- | :--- |
| NEG－COP | INDEF：CL | DIR－release | older．brother－DEF：CL | DIR－angry |


| duabl－le：－wu | sə－xte－ni， | tcetci－la | da－вů． |
| :--- | :--- | :--- | :--- |
| scythe－DEF：CL－INST | DIR－chop－LNK | everywhere－LOC | DIR－throw（away） |

$\begin{array}{llll}\text { steke } & \text { la－s－ba，} & \text { tcetçi－la－wu } & \text { mufů } \\ \text { later } & \text { DEF：one－day－LOC } & \text { everywhere－LOC－ABL } & \text { smoke } \\ \text { DIR－come－CSM }\end{array}$

| ha－tsəi－nike， | mi | lu－ji． |
| :--- | :--- | :--- |
| INT－this．manner－after | people | come－CSM |

Narrator：Huang Chenglong 黃成龍
Born 1968
Recorded 1994

## The Creation of the World

Long，long ago，there were nine suns in the heaven which burned the earth．Because a brother and younger sister hid in a great cypress（that honored the gods），they were not burned to death．Later，in order to propagate descendants，the brother and sister talked it over and decided that each would carry a stone mill on his or her back and roll it down from the mountain peak．If the two stone mills joined together，the two could get married．As it happened，when the two stone mills rolled down（to the river bank）they joined together，and so the brother and sister married．After a few years，the younger sister gave birth to a monster not of human form．The older brother was so angry he used a curved knife／scythe to chop it into pieces and scattered them wildly everywhere．The next day when they got up，they saw the smoke of cooking fires everywhere．And henceforth there was humankind．

## Text 2

## The Legend of the Origin of All Things Mutsitsu ña Tugantsu

1 mutsitşu ña tugantşu zəpəq-ta fio-lu-a:-ji. Mutsitsu COM Tugantşu earth-LOC DIR-come-PRS-CSM

2 apə mupitha-ŋuəni, thəzzi-ta kə-ji, "?izzi zəpəq-ta
father(god) Mupitha-TOP 3dl-LOC thus-say 2dl earth-LOC
 DIR-go-2pl-if DIR-go-2pl 3dl go time-LOC father-god-TOP

| themle | lu-zu | xsə-quat | de-l-wei, | fia-кə-ni |
| :--- | :--- | :--- | :--- | :--- |
| 3pl | China.fir-seed | three-bushel | DIR-give-HS | DIR-go-ADV |


| sopu | fe-gi-s-ta | i-phi-kəi, | nai |
| :--- | :--- | :--- | :--- |
| mountain | DIR-low(short)-NOM-LOC | DIR-plant-NAR | other |


| tshəma | we-tG | sə $\Phi$-zu | xsə-quat | de-tci-le-wei, |
| :--- | :--- | :--- | :--- | :--- |
| thorn | exist-GEN | tree-seed | three-bushel | DIR-CON-give-HS |


| sopu | ti-wi-s-ta | i-phi-kəi, | nai | poqus |
| :--- | :--- | :--- | :--- | :--- |
| mountain | DIR-high-NOM-LOC | DIR-plant-NAR | other | livestock |

e-khe- $\chi$ an de-tci-le, thizzi tə-was, one-hundred-kind DIR-CON-give 3dl DIR-drive.ahead
a-stu- $\chi$ an phuxsu-ŋuәni themle-steke
one-thousand-kind wild.creatures-TOP 3pl-behind
a-dza-z-ni. qala-ка,
DIR-follow-CAUS-ADV separate/divide/leave-LOC

mutu-la tçe-tse-seu."
heaven-LOC NEG.IMP-look-DTV

| mutsitsu na | tugantşu-ŋuәni | ctçi-ků |
| :--- | :--- | :--- |
| Mutsitşu | COM | Tugantsu-TOP |


| tə-na-wei, | gue:-ta | kə вza-ва | zəm | fa-tshuə-ni, |
| :--- | :--- | :--- | :--- | :--- |
| DIR-good-HS | road-LOC | go time-LOC | song | DIR-sing-ADV |

lu-ji. come-CSM

| thizzi-yuəņi | qe: ${ }^{\text {I }}$-ta | apə | mupitha | thizzi | oqpi |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3dl-TOP | before-LOC | god | Mupitha | 3 dl | one:family |


| pə-z | mo-вu- $\chi u_{1}-n_{6} i$, | ha-l- $n_{0} i$ | mutu-la |
| :--- | :--- | :--- | :--- |
| do-CAUS | NEG-willing-because-ADV | DIR-look-ADV | heaven-LOC |

tə-lə-ni tse-i, thəpakta, nile-steke DIR-look-LNK see-HS as.a.result 3plREFL-behind
a-stu- $\chi$ an phuxsu doqu-z-ək
one-thousand-kind wild.animals frighten-CAUS-INF
tcetci-la
everywhere-LOC
du-fu-wei,
DIR-flee-HS

| ha-tsəi-ni, | pitc | phu-ва | zi-m |
| :--- | :--- | :--- | :--- |
| INT-this.manner-ADV | now | forest-LOC | exist-NOM |


| phuxsu | pe-wei. | themle | zəpəq-ta | i-pə-1-nike, |
| :--- | :--- | :--- | :--- | :--- |
| wild.animals | become-HS | 3 pl | earth-LOC | DIR-arrive-come-after |

e-tsequa de-tshe-ni lu-zu-la-ha кори DIR-remember DIR-wrong-ADV China.fir-seed-DEF:one-pl mountain

| ti-wi-s-ta | de-se-ku, | tshəma | we-t 6 |
| :--- | :--- | :--- | :--- |
| DIR-high-NOM-LOC | DIR-sow-NAR | thorn | exist-GEN |


| sə $\Phi$-zu-la-ha-nuәŋi | кори | fie-gi-s-ta |
| :--- | :--- | :--- |
| tree-seed-DEF:one-pl-TOP | mountain | DIR-short-NOM-LOC |

de-se-ku, ha-tsəi yuə- $\chi u a-n i$,
DIR-sow-NAR INT-this.manner COP-because-ADV

| fe-gi-s-ta-yuəni | tshəma | tə-s-jy | yuә. |
| :--- | :--- | :--- | :--- |
| DIR-short-NOM-LOC-TOP | thorn | DIR-grow-ASP | COP |


| thizzi | za－ьә |
| :--- | :--- |
| 3 dl | earth－LOC |


| bol－dz．－wa－$\chi u a-n i$, <br> do－able－very－because－ADV | China．fir |
| :--- | :--- |

$\begin{array}{lllll}\text { te－x－ni1 } 104 & \text { tcisua } & \text { to－4i，} & \text { tshəma } & \text { ha－xte－ni } i \\ \text { DIR－cut－ADV } & \text { house } & \text { DIR－build } & \text { thorn } & \text { DIR－cut．down－ADV }\end{array}$
zə tə－zge，zmə tçhe－tc z．guə i－фi－ji．
land DIR－open humankind want－GEN grain DIR－plant－CSM

Narrator：Huang Chenglong 黃成龍
Born 1968
Recorded 1994

## The Legend of the Origin of All Things Mutsitsu and Tugantşu

（The goddess）Mutsitsu and（the mortal man）Tugantsu wanted to come down to the earth．The god Mupitha said to them，＂If you want to go down to the earth，then go．＂Just before Mutsitsu and Tugantsu left， Mupitha gave them three bushels of China fir seeds and instructed them to plant them on low mountains．He also gave them three bushels of seeds for thorned bushes，and instructed them to plant them on high mountains．He also gave them a hundred kinds of livestock，which they drove before them，and a thousand kinds of birds and beasts，which followed behind them．When they parted，Mupitha said to them，＂When you are on the road，do not look back at heaven．＂

Mutsitsu and Tugantsu were extremely happy．The whole way they sang and danced as they walked．Because the god Mupitha had opposed them becoming one family before，they deliberately looked back at heaven，and the result was that they frightened the thousand kinds of birds and beasts following them，causing them to flee everywhere．In this way these animals became the wild animals now dwelling in the forests．After Mutsitsu and Tugantsu arrived on the earth，they misremembered（what Mupitha had told them to do）and sowed the China fir seeds on high mountains and the thorny bushes on low mountains．As a result，the low areas grew full of brambles and thorns． （However，）because they were very able，they cut down the China firs and built houses，and they hacked through the brambles and thorns， opening up wilderness land，and planted the grain needed by humankind．

## Text 3 <br> An Orphan <br> kapats kou <br> orphan INDEF:one:CL

1

3

4

INT orphan INDEF:one:CL ŋuә-kei-tcu, COP-NAR-PART
juә-kəi-tcu, tu fiala skup-le:-nuәn COP-NAR-PART RESULT INT orangutan-DEF:CL-TOP

4 ha-tsu kapəts tou dzə kantçhi-kui-tçu, INT-here orphan DEF:one:CL eat think/want-NAR-PART

5 kapəts lou dzə kantçi:-tu, fiala, kapəts orphan DEF:one:CL eat think/want-LNK INT orphan

6 tou gəs-ta ha-xtşə-pa:-jə-tu DEF:one:CL night-LOC DIR-get.dark-become:PRS-REP-LNK
he-afraid-HABIT-NAR-LNK home-LOC go when-LOC cry
8 he-zei-ņi kə-kəpə-kəi-tcu, tu fiala da-qa DIR-cry-ADV go-HABIT-NAR-PART RESULT INT DIR-go

2 ep lo me-zi ew lo me-zi ke:
qe: ${ }^{1}-q e:^{-1}-t u \quad$ fala kapəts kou father also NEG-exist mother also NEG-exist INDEF:CL
ew lo me-zi
$\begin{array}{llllll}\text { jə-sə, } & \text { "qa } & \text { tçu-la } & \text { o-zů-ni } & \text { qa } & \text { ou-stu } \\ \text { say-LNK } & 1 s g & \text { home-LOC } & \text { DIR-sit-ADV } & 1 \mathrm{sg} & \text { one:CL-alone }\end{array}$
je qu-a-wa," jə-kui-tcu. tu live/stay afraid-1sg-EMPH say-NAR-PART RESULT

дa-le:-ŋuәni, "ha qu me-tchi-wa, maha-ni-ŋuəni needle-DEF:CL-TOP EXCL afraid NEG-want-DTV night-ADV-TOP
qa $2 \tilde{u}$-gul zu-lu-a:-wa," jə-kui-tcu.
1sg 2sg-companion DIR-come-1sg:PRS-EMPH say-NAR-PART

| tu | hala he-zei, | he-zei-ni | da-qə-kəi, |
| :--- | :--- | :--- | :--- |
| RESULT | INT | DIR-cry | DIR-cry-ADV |

da-qə-kəi-tu, fiala qusap-te:-na
DIR-go-NAR-LNK INT scissors-DEF:CL-COM
$\begin{array}{ll}\text { e-tsepe-kəi-tcu, } & \text { qusap-te:-wu } \\ \text { DIR-encounter-NAR-PART } & \text { scissors-DEF:CL-AGT }\end{array}$

EXCL 2sg what-become-Q WH-because-ADV thus-cry-2sg-Q

| jə-kui-tcu. | ha | "qa | tcəu-la | ou-tci |
| :--- | :--- | :--- | :--- | :--- |
| say-NAR-PART | INT | 1sg | home-LOC | one:CL-EXC |
| me-za-wa, | skup-te: |  | qa | dza:," |
| NEG-exist:1sg-EMPH | orangutan-DEF:CL | 1sg | eat:PRS |  |

jə-kəрә-さə, "maha-пi Ћio-lu-kəрә-wa," say-HABIT -LNK night-ADV DIR-come-HABIT-EMPH
jə-kui-tç. "a: ke:-jə
say-NAR-PART EXCL INDEF:CL-EXC

| ma-yup-ta | z. | me-w, | maha | qa | 2ũ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| NEG-COP-if | matter | NEG-exist | night | 1 sg | 2sg |

gul zu-lu-a:-wa," jə-kui-tç, "?ũ-gul
companion DIR-come-1sg:PRS-EMPH say-NAR-PART 2sg-friend
zu-lu-a:-wa," jə-kui-tu.
DIR-come-1sg:PRS-EMPH say-NAR-LNK

| fia-the-wu | $\chi$ aisə | fe-zei | fe-zei-ni |
| :--- | :--- | :--- | :--- |
| INT-that-ABL | $\dagger$ (still.is) | DIR-cry | DIR-cry-ADV |

da-qə-jə fie-zei fie-zei-nıi da-qə-jə-kəi-tu, DIR-go-REP DIR-cry DIR-cry-ADV DIR-go-REP-NAR-LNK

дaisə xsə etçictciaq tou-ña
$\dagger$ (still.is) new(again) magpie DEF:one:CL-COM
e-tsepe-kə-jə-kei-tçu, ctcictccaq
DIR-encounter-go-REP-NAR-PART magpie
tou-ņa e-tsepe-kəi-tu,
DEF:one:CL-COM DIR-encounter-NAR-LNK

| "a: | 2ũ |  |  | kə-zei-n-a?" thus-cry-2sg-Q | jə-kui. <br> say-NAR |
| :---: | :---: | :---: | :---: | :---: | :---: |
| EXCL | 2sg | WH-be | se-ADV |  |  |
| "qa-yuən |  | tçau-la | ou-jə | me-za- |  |
| 1 lg -TOP |  | home-LOC | one:CL-E | XC NEG-ex | sg-EMPH |


| tata | lo | me-zi, | ma | lo | me-zi, |
| :--- | :--- | :--- | :--- | :--- | :--- |
| father | also | NEG-exist | mother | also | NEG-exist |

ep-ew me-zi fia-kou jua-şa,
father-mother NEG-exist INT-INDEF:one:CL COP:1sg-LNK
tçə-la fia-xtşəp-nike, skup-le:-wu qa dza:," home-LOC DIR-get.dark-after orangutan-DEF:CL-AGT 1sg eat:PRS

| jə-kəрə-sə | qa | tçu-la | je | qu-a-wa," |
| :---: | :---: | :---: | :---: | :---: |
| say-HABIT-LN | 1 sg | home-LOC | live/stay | raid-1sg- |
|  | "hi! |  | va, |  |
| say-NAR-PART | EXCL | afraid NEG | want-EMPH | night-AD |


| qa | ?ũ-gul | zu-lu-a:-wa," | jə-kui-tcu. |
| :--- | :--- | :--- | :--- |
| 1sg | 2sg-companion | DIR-come-1sg:PRS-EMPH | say-NAR-PART |


| xsə | da-qə | da-qə-jə-kəi, | da-qa |
| :--- | :--- | :--- | :--- |
| new(again) | DIR-go | DIR-go-REP-NAR | DIR-go |

da-qə-jə-kəi-tu, fiala nоки-le:-ña DIR-go-REP-NAR-LNK INT crow-DEF:CL-COM
e-tsepe-kəi-tcu,
DIR-encounter-NAR-PART
e-tsepe-kəi-tu, "ha! ?ũ nii- $u$ ua-ni DIR-encounter-NAR-LNK EXCL 2sg WH-because-ADV
kə-zei-n-a?" jə-kui. tu $"$ дaişə "qa fala thus-cry-2sg-Q say-NAR RESULT $\dagger$ (still.is) 1sg INT
ep lo me-zi $\partial \mathrm{w}$ lo me-zi, father also NEG-exist mother also NEG-exist

| kapəts | kou-jə | ma-yua-sə, | tu |
| :--- | :--- | :--- | :--- |
| orphan | DEF:one:CL-EXC | NEG-COP:1sg-LNK | RESULT |


| fala | gəs-ta-yuəņi |
| :--- | :--- |
| INT | night-LOC-TOP |


| je | qu-a-wa, | skup-le:-yuəni | qa | dza:-wa," |
| :--- | :--- | :--- | :--- | :--- |
| live/stay | afraid-1sg-EMPH | orangutan-DEF:CL-TOP | 1sg | eat:PRS-EMPH |

jə-kui-tcu. "ha, ta ke: yuə-ta, zə me-w, say-NAR-PART EXCL if INDEF:CL COP-if matter NEG-exist
qa-ŋuəni maha zu-lů-ni, ?ũ-gul 1sg-TOP night DIR-come-ADV 2sg-companion
i-jə-la-wa," jə-kui-tсu.

DIR-live-INDTV:1sg-EMPH say-NAR-PART

| xsə | da-qa | da-qə-jə-kəi, | fia |
| :--- | :--- | :--- | :--- |
| new(again) | DIR-go | DIR-go-REP-NAR | INT |


| da-qə-kəi-tu, | $\chi$ sutsqha-le:-na | e-tsepe-kəi, |
| :--- | :--- | :--- |
| DIR-go-NAR-LNK | stomach-DEF:CL-COM | DIR-encounter-NAR |


| $\chi$ sutsqha-le:-na | e-tsepe-kəi-tu, | $\chi$ sutsqha-le:-wu |
| :--- | :--- | :--- |
| stomach-DEF:CL-COM | DIR-encounter-NAR-LNK | stomach-DEF:CL-AGT |

tə-ke'l-kui, "ha! $\quad$ ũ ni- $\chi$ ua-ni ${ }^{2}$ kə-zei-n-a?" DIR-ask-NAR EXCL 2sg WH-because-ADV thus-cry-2sg-Q
jə-kui, "ni- $\chi$ ua-ni kə-zei-n-a?" jə-kui-tu. say-NAR WH-because-ADV thus-cry-2sg-Q say-NAR-LNK



| fia-tu-ŋuəni, | "ke:-ji | ma-ŋuag-ta, | zə | me-w, |
| :--- | :--- | :--- | :--- | :--- |
| INT-RESULT-TOP | INDEF:CL-EXC | NEG-COP-if | matter | NEG-exist |


| qa-ทuəni | 2ũ-gul | zu-lu-a:, | maha-n, | qa |
| :--- | :--- | :--- | :--- | :--- |
| 1sg-TOP | 2sg-companion | DIR-come-1sg:PRS | night-ADV | 1 sg |


| 2ũ-gul | zu-lů-la-wa," | jə-kui-tcu. |
| :--- | :--- | :--- |
| 2sg-companion | DIR-come-INDTV:1sg-EMPH | say-NAR-PART |


| fia | tsa-tau-tu-yuəni, | kapəts | tou-ŋuən, $i$ |
| :--- | :--- | :--- | :--- |
| INT | this:one-time-LNK-TOP | orphan | DEF:one:CL-TOP |


| fia-tsa- $\chi \mathrm{sa}^{\text {I }}$ wu | gul | fe-se-kei-stu. |
| :--- | :--- | :--- |
| INT-this:one-few:all | companion | DIR-make-NAR-PART |

gul fie-se-kəi-tu, companion DIR-make(friends)-NAR-LNK
maha pe-k-kui, tsa-ұui-tu fia-xtsəp-ji maha night become-go-NAR this:one-time-LNK DIR-get.dark-CSM night
i-pə-l-kui, qusap lə i-pə-l-kui, DIR-arrive-come-NAR scissors also DIR-arrive-come-NAR

| ctcactcaq | tou | lo | i-pa-l-kui, | nobu |
| :--- | :--- | :--- | :--- | :--- |
| magpie | DEF:one:CL | also | DIR-arrive-come-NAR | crow |

lə i-pə-l-kui, fia $\quad$ sutsqha,
also DIR-arrive-come-NAR INT stomach

| thal, | jankhui | Sวsə: ${ }^{\text {d }}$ wu | i-pə-l-kui-tcu. |
| :---: | :---: | :---: | :---: |
| (1).pe | stone.mortar |  | DIR |


| tsa- $\chi$ ui-tu, | zmə | a-la | fio-tsu-kai, |
| :--- | :--- | :--- | :--- |
| this:one-time-LNK | meeting | one-CL | DIR-hold-NAR |


| kapəts | tou-yuən_ | ctci:-ků | kən | fid-nə-kui, |
| :--- | :--- | :--- | :--- | :--- |
| orphan | DEF:one:CL-TOP | heart-inside | very | DIR-good-NAR |

"ha, pəmaha-ŋuəni qa gul la-ha EXCL tonight-TOP 1sg companion DEF:one-pl
i-pə-l-jy, pəmaha-ŋuəŋi skup-te: DIR-arrive-come-ASP tonight-TOP orangutan-DEF:CL
mo-qu-a-wa, NEG-afraid-1sg-EMPH

> fad-kə INT-thus



| 119 | $\begin{array}{ll}\text { tsou } & \text { tcymi－lou－t } \\ \text { this：one：CL } & \text { child－DEF：}\end{array}$ | tcymi－lou－ta child－DEF：one：CL－DAT | zə－la－kui－tu， <br> DIR－come－NAR－LNK |
| :---: | :---: | :---: | :---: |
| 120 | $\begin{aligned} & \text { dzy-la:-ва } \\ & \text { door-DEF:CL-LOC } \end{aligned}$ | －LOC before$q^{1}$ sp | spaspa like／as |
| 121 | dzy－le：－ta door－DEF：CL－LOC | dzeke <br> －LOC（onomatopoeia） | i－ctci－kəi－tcu， DIR－push－NAR－PART |
| 122 | dzy－le：i－ctci， door－DEF：CL DIR－push | i－ctci，$\quad \chi$ a－la－ha <br> DIR－push needle－DEF：one－pl | tha zi－kui－niau， pl there exist－NAR－PART |
| 123 | ұa－la－ha japə needle－DEF：one－pl hand | japə－le：－ta <br> hand－DEF：CL－LOC | $\begin{aligned} & \text { ə-tş-niaufu } \\ & \text { DIR-stab-LNK(as.soon.as) } \end{aligned}$ |
| 124 | saq－phi－ke： <br> blood－flow－INDEF：CL | ə－š－kui－tçu， <br> NDEF：CL DIR－put－NAR－PART |  tu $\chi$ aisə <br>  RESULT $\dagger$（still．is） |
| 125 | $\begin{array}{ll} \text { tçau-la } & \text { ә-кә } \\ \text { home-LOC } & \text { DIR-go } \end{array}$ | $\begin{array}{ll} \text { ә-кә } & \text { ctcaq } \\ \text { DIR-go } & \text { heart } \end{array}$ | tco－lu－kui－sə， CON－come－NAR－LNK |
| 126 | ә－qа－jə－kui， DIR－go－REP－NAR |  a－qa－niaufu <br> NAR DIR－go－LNK（as．soo | soon．as） |
| 127 | kapəts－tou n <br> orphan－DEF：one：CL | nəs-ta:-ва <br> bed－DEF：CL－LOC | mo－tha－jə－kui， grope．for－AUX－REP－NAR |
| 128 | $\begin{array}{ll} \text { 㐅aisə } & \text { tca-lə } \\ \dagger \text { (still.is) } & \text { where-LOC } \end{array}$ | $\begin{array}{lll}\text { tca－lə } & \text { nə } & \text { me }^{\text {I }} z_{-}-k ə i, \\ \text { where－LOC } & \text { sleep } & \text { seek－NAR }\end{array}$ | әi，kapəts tou <br> AR orphan DEF：one：CL |
| 129 | nəs－ta：－ва－ŋuәŋi， bed－DEF：CL－LOC－TOP | そəni，kapats－tou <br> LOC－TOP orphan－DEF：one：CL |  me $z_{2}$ kantchi <br> seek <br> think／want   |
| 130 | qusap－te：－wu scissors－DEF：CL－AGT ha | $\begin{array}{lll} \text { u } & \text { japə-le:-xse } & \text { tu } \\ \text { e:CL-AGT } & \text { hand-DEF:CL-CL } & \text { D } \end{array}$ | tu－tua－kui，tha－$\chi$ ui <br> DIR－cut－NAR that：one－time |
| 131 | tu，$\quad \chi$ tsap－ke： <br> RESULT black－INDEF：CL | $\begin{array}{ll}\text { ap－ke：} & \text { そuə－kui－niau，} \\ \text { COP－NAR－PART }\end{array}$ | qusap－te：－wu <br> scissors－DEF：CL－AGT |
| 132 | japə－le：tu－tua，so hand－DEF：CL DIR－cut blo | tu－tua，sa tuetue－ke：－tci DIR－cut blood driping－INDE | tci da－qa－jantci， DEF：CL－ADV DIR－go－after |
| 133 | mə－law qhə＇qh fire－DEF：one：pile open－ | qhə＇qhə＇－kəi，mə－law ：pile open－NAR fire－DEF：o | $\begin{aligned} & \text { i-sue-ni } \\ & \text { DIR-set.fire-ADV } \end{aligned}$ |




## An Orphan

Long ago, there was an orphan; he was one who had no father and no mother. There was an orangutan who wanted to eat this orphan. The orphan was always afraid when it got dark at night, and on his way home, he was crying and crying as he walked. He walked a while and met with a needle. The needle asked him, "What's the matter?" The
orphan answered, "Aye! The orangutan is going to come eat me at night. I'm afraid to be at home by myself." The needle said, "Hah! Don't be afraid. At night I'll come be your companion."

Later, again he was crying, crying as he walked. He walked a while and met some scissors. The scissors asked him, "Ah, what's the matter with you? Why are you crying like this?" The orphan said, "At my home, there's only me alone. The orangutan is going to come down to eat me. He comes at night." The scissors said, "Ah, if that is all it is, no problem, at night I'll come be your companion."

After that, the orphan still was crying and crying as he walked. He walked a while and met a magpie. The magpie asked him, "Why are you crying like this?" The orphan answered, "At home, there's only me alone. I have neither father nor mother. I am one without parents. When it gets dark, the orangutan is going to eat me. I'm afraid to be at home alone." The magpie said, "Aye! You need not be afraid. At night I'll come be your companion."

Again he went on, and after walking a while he met a crow, and the crow said, "Hah! Why are you crying?" The orphan said, "I have neither father nor mother. I'm only an orphan. At night I am afraid (to be at home alone); the orangutan is going to eat me." The crow said, "Hah! If that's the case, there's no problem, at night I'll come be your companion."

Again, the orphan went on crying as he walked. He walked a while and came across a stomach, and the stomach asked him, "Hah! Why are you crying like this?" The orphan answered, "I have neither father nor mother. At night, as soon as it gets dark, the orangutan is going to come eat me. I'm afraid." The stomach said, "Hah! If that's all it is, there's no problem, let me come be your companion at night. I'll come be your companion."

The orphan still was crying, crying as he walked. He walked a while and also came across a stone mortar, the stone mortar asked, "Hah! Why are you crying like this?" The orphan said, "Ah, I have neither father nor mother. I'm afraid of when it will get dark. When it gets dark again today, the orangutan is going to come eat me." The stone mortar said, "If that's all it is, no problem, I'll come be your companion. Let me come be your companion."

At this time the orphan had made friends with these (things) mentioned. When night came, they all came. The needle came, and the scissors came, and the magpie came, and the crow came, and the stomach, the stone mortar and a stone pestle all came. After they came, they held a meeting. The orphan was extremely happy. "Tonight my companions have come. Tonight I'm not afraid of the orangutan." After these [things] had all come, they told him, "Don't be afraid tonight. If the orangutan comes, we will beat him to death."

The orangutan wasn't afraid, and still came. The orphan was not afraid.

That night everybody made a plan together, where the needle should stay, where (each of them) should sleep and what-not and it was all settled. The needle was above the door to stab (the orangutan) in the doorway, the scissors slept beside the orphan on the bed, the magpie slept in the fire pile, the crow slept in the water jar, the stomach slept at the head of the stairs, the stone mortar was at the foot of the stairs, and the stone pestle was at the head of the stairs.

When it got dark, the orangutan came towards the orphan, the same as before. When he pushed the door with a creak, the needle was there, and as soon as the needle pricked his hand, his hand was all covered with blood, but he still wanted to go in the room. Once he was in the room and going to look for the orphan in the bed, the scissors cut off his hand. It was dark and the scissors had cut off his hand, and blood was dripping down. Then he went over to the fire pile, thinking to light it, to see what thing it was! As soon as the orangutan wanted to touch the fire pile, the magpie inside the fire pile burst out with a lot of noise and (the ashes) got into the orangutan's eyes. The orangutan went to the water jar, wanting to get some water to wash his face. He looked around and saw the water jar and after a mouthful of water wanted to wash his face, but the crow was there and the crow came out and pecked his eyes. This time the orangutan had no eyes and no hand and was covered with blood. He wanted to escape covered with blood. As soon as he got to the head of the stairs he stepped on the stomach and slipped and rolled down the staircase and into the stone mortar at the foot of the stairs. Then the stone pestle pounded and pounded and pounded down on him, and in this way pounded the orangutan to death and then (they) threw him away.

## Text 4

Uncle Snake
upu bəs uncle snake

1 i-tse, pəs-ŋиəŋi кови lampə lie-tu, lie, DIR-look today-TOP ram's.horn flower carry-LNK bring

2 lie-tu, lie-ni, a:, upu-bəs-ŋuәŋi, carry-LNK carry-LNK INT uncle-snake-TOP

3 "?ũ tsi-la-han qa e: de-mə-l-əs-te:-wu, 2sg daugher-DEF:one-kind 1sg one:CL DIR-NEG-give-NOM-DEF:CL-LNK

4 qa-wu ?ũ-japə-le:
da-g-za-wa,"
1sg-AGT 2sg-hand-DEF:CL
DIR-broken-CAUS:1sg-EMPH
5 ikə jə-kui-tç. fí-kə jə-kui-tu,
thus say-NAR-PART INT-thus say-NAR-LNK

6 tsi tçi- $\chi$ tsa-le:-ŋuәni, "ha, tatə ke: daugher most-small-DEF:CL-TOP EXCL father INDEF:CL
 COP-INF-if 1sg what COP also INDTV-COP 2sg-hand-DEF:CL

8 da-g-ze-qəsta, qa the:-satsim DIR-break-CAUS-not.as.good.as 1sg 3sg-wife

9 ha-nų-la," DIR-COP-INDTV:1sg
ja-kui-tçu.
say-NAR-PART

| fia-kə | jə-kəi-tu, | fala | qhal |
| :--- | :--- | :--- | :--- |
| INT-thus | say-NAR-LNK | INT | momo(steamed.bread) |

a-guə u-lu-kui, "‘ia, upu-bəs-te:-steke one-basketful DIR-give.as.gift-NAR EXCL uncle-snake-DEF:CL-behind da-ьə-n-ba," jə-kui-tcu. qhal DIR-go-2sg-DTV say-NAR-PART momo(steamed.bread)


| upu-bas-te: | fia | qha'bue-law-ка | i-pə-k- |
| :--- | :--- | :--- | :--- |
| uncle-snake-DEF:CL | INT | stone.pile-DEF:one:CL-LOC | DIR-arrive-go- |


| tu, | u-tcu | ma-lo-jy-tu, | qha ${ }^{1}$ кue-law | $\chi$ aña: |
| :--- | :--- | :--- | :--- | :--- |
| LNK | DIR-see | NEG-able-ASP-LNK | stone.pile-DEF:one:CL | crevice |


| fia-qə-tu, | fia-thu | tsi-lou-ทuәn, | fa |
| :--- | :--- | :--- | :--- |
| DIR-go-LNK | INT-there | girl-DEF:one:CL-TOP | INT |


| suaдa-la | fie-zei | fie-zei-n, | tha |
| :--- | :--- | :--- | :--- |
| courtyard-LOC | DIR-cry | DIR-cry-ADV | there |

    zi-kəi-stũ, qha'sue-law-piena-la.
    exist-NAR-PART stone.pile-DEF:one:CL-beside-LOC
    | fia-tha- $\chi$ ui-tu, | tciqua-la | ha-lə-ni |
| :--- | :--- | :--- |
| INT-that:one-time-LNK | inside-LOC | DIR-come-ADV |


| fiala | tciqua-la | кoi-kə-m | he-ci-kui-tcu. |
| :--- | :--- | :--- | :--- |
| INT | inside-LOC | call-go-NOM | DIR-send-NAR-PART |

upu-bəs-te: xsə ŋuə-kui-ņi, mi tciqua-la-ŋuəni
uncle-snake-DEF:CL god COP-NAR-ADV person inside-LOC-TOP

| tcy-le:-ŋuən_i | soi-kə-m | he-ci-kui-stũ. |
| :--- | :--- | :--- |
| chicken-DEF:CL-TOP | call-go-NOM | DIR-send-NAR-PART |


| "entci | qutaq. | entçi | qutaq. |
| :--- | :--- | :--- | :--- |
| uncle's.wife | (sound.of.chicken) | uncle's.wife | (sound.of.chicken) |


| entci | qutaq,", | jə-tu, |
| :--- | :--- | :--- |
| uncle's.wife | (sound.of.chicken) | say-LNK |


| xsə | sa | jə-kui-tcu. | xsə | sa | jə-kui-tu, |
| :--- | :--- | :--- | :--- | :--- | :--- |
| three | sound | say-NAR-PART | three | sound | say-NAR-LNK |


| thou | tə- $\chi$ sa | ma-yzə-kəi-sə, |
| :--- | :--- | :--- |
| that:one:CL | DIR-understand | NEG-able-NAR-LNK |

ha: tce-zei-kəi-stũ.
INT CON-cry-NAR-PART

| tu, | t $\epsilon \mathrm{y}$-le: | -qa-jə-kui, | xsə |
| :--- | :--- | :--- | :--- |
| RESULT | chicken-DEF:CL | DIR-go-REP-NAR | new(again) |

khuə-le: ha-lə-jə-kui-stũ. khuə-le:
dog-DEF:CL DIR-come-REP-NAR-PART dog-DEF:CL
$\begin{array}{lll}\text { ha-lə-jə-kui-tu, } & \text { hala } & \text { 'haŋů haŋů } \\ \text { DIR-come-REP-LNK } & \text { INT } & \text { woof woof }\end{array}$

| entci | qutaq, | fayů fianů entci | qutaq," |  |
| :--- | :--- | :--- | :--- | :--- |
| uncle's.wife | cluck | woof woof | uncle's.wife | cluck |

jə-jə-kui-stũ.
tə- $\chi$ sa
ma- ZZ $_{2}$ ə-kəi-sə,
say-REP-NAR-PART
DIR-understand
NEG-able-NAR-LNK
$\begin{array}{ll}\text { hala } & \text { tce-zei-kəi-stũ. } \\ \text { there } & \text { CON-cry-NAR-PART }\end{array}$
Ћia-tu, tsu-ŋuəni, pie-le: ha-lə-jə-kui-stũ.
INT-RESULT here-TOP pig-DEF:CL DIR-come-REP-NAR-PART

pig-DEF:CL DIR-come-LNK oink.oink uncle's.wife cluck oink.oink
 uncle's.wife cluck oink.oink uncle's wife flower come-PRS-CSM
tu hiala tə-mə- $\chi$ sa-kəi-şə, $\quad$-mə-qa-kəi-stũ.
RESULT INT DIR-NEG-understand-NAR-LNK DIR-NEG-go-NAR-PART
fia-tha- $\chi$ ui-tu, fia, tciqua-la qodu-le: INT-that:one-time-LNK INT inside-LOC old.woman-DEF:CL
ha-lə-kui-stũ. ma:-le: ha-lə-kui-stũ. DIR-come-NAR-PART mama-DEF:CL DIR-come-NAR-PART
fiala, bəs dzel-pə-tç-ma:-le: ha-lə-kui-stũ. INT snake feast ${ }^{106}$-do-GEN-mama-DEF:CL DIR-come-NAR-PART

| ma:-le: | ha-lə-tu, | fia:, | "qq-tsi |
| :--- | :--- | :--- | :--- |
| mama-DEF:CL | DIR-come-LNK | INT | 1sg-girl |


| ni:-le: | zei-n-a? | zei | me-tche, | qa |
| :--- | :--- | :--- | :--- | :--- |
| what-DEF:CL | cry-2sg-Q | cry | NEG-want | 1sg |

коi-kə-m kən he-¢а-ņi, $\quad$ ũ call-go-NOM very(many) DIR-send:1sg-LNK 2sg

| ว-mə-la-n-sə, | qa | ha-la-wa," |
| :--- | :--- | :--- |
| DIR-NEG-come-2sg-LNK | 1 sg | DIR-come-EMPH |

$\begin{array}{llllc}\text { jə-kui-stũ. } & \text { tu, } & \text { fia } & \text { tsi-lou-ŋuəni, } & \text { "qa } \\ \text { say-NAR-PART } & \text { RESULT } & \text { INT } & \begin{array}{l}\text { girl-DEF:one:CL-TOP }\end{array} & \text { 1sg }\end{array}$

| tə-mə- $\chi$ sa-wa," | jə-kui-stũ. | fia-tu, |
| :--- | :--- | :--- |
| DIR-NEG-understand-EMPH | say-NAR-PART | INT-RESULT |


| "tə-mə- $\chi$ sa-n-ка, | qa-phusuluq-te: | fie-ge-n-ba, |
| :--- | :--- | :--- |
| DIR-NEG-understand-2sg-if | 1sg-clothing-DEF:CL | DIR-hold-2sg-DTV |

qa-phusuluq-te: tə-tsəqa-ņi mi: fia-tsə-n-ba, 1sg-clothing-DEF:CL DIR-grab-ADV eye DIR-close-2sg-DTV
qa-steke ha-z.ə-n-ba," jə-kui-stũ. fia
1sg-behind DIR-follow-2sg-DTV say-NAR-PART INT
$\begin{array}{lll}\text { tsa-tau-yuәn, } \mathrm{i} & \text { ə-к-кza:-sa-ŋuәn, } & \text { skupu-a-tau } \\ \text { this:one-time-TOP } & \text { DIR-go-time-LOC-TOP } & \text { a.kind.of.thing-one-CL }\end{array}$
de-le-kui-stũ. tu,
DIR-give-NAR-PART RESULT
fala tciqua $\quad$ o-qa-kəi-tu,
INT $\quad$ inside

[^1]| yuə-kui-sə, | tçiqua-la | upu-bəs-la-ha-nuəni |
| :--- | :--- | :--- |
| COP-NAR-LNK | inside-LOC | uncle-snake-DEF:one-pl-TOP |

$$
\begin{array}{llll}
\text { ci } & \text { tshe }{ }^{107} \text {-kəi-stũ. } & \text { qapə-la-ha } & \text { fia-tsəi-yuəni, } \\
\text { wine } & \text { suck-NAR-PART } & \begin{array}{l}
\text { old.man-DEF:one-pl }
\end{array} \\
\text { INT-this.manner-TOP }
\end{array}
$$

| tsi-lou-yuəni | upu-bəs-le: | zasue (sitsəm) |
| :--- | :--- | :--- |
| girl-DEF:one:CL-TOP | uncle-snake-DEF:CL | helpmate (wife) |

pe-kui-wa.
become-NAR-EMPH

Narrator: Wang Lin 王林
Born 1966
Recorded 1996

## Uncle Snake

Look, today the Snake (Uncle) is bringing ram's horn flowers. 108 He says (to the father), "If you don't give one of your daughters to me, I will chop off your hand." After Snake (Uncle) said this, the youngest daughter said (to her father), "Papa, it's better I do what I have to do and go become his (Snake's) wife, than for your hand to be cut off."
(The girl's family) gave her a basketful of momo (a kind of bread) (and said to her), "You go with Uncle Snake then." Uncle Snake went in front of the girl. The girl carried the momo and was crying and crying as she followed behind Uncle Snake. They kept going until they came to a pile of rocks, and then Uncle Snake disappeared. He had gone into the pile through a crevice in the rocks. The girl continued to cry in the courtyard beside the pile of rocks.

In fact, Uncle Snake was a god and he sent a chicken to call the girl. The chicken called, "Aunt-in-law" three times, but the girl didn't understand and still cried there.

Later, the chicken went in and a dog was sent out to call the girl to come inside. The dog also barked two times, but the girl still didn’t understand, and still cried there.

In like manner a pig was sent to call her, and the girl still didn't understand and so didn't enter.

Finally, an old woman came out to call her (Snake's mother came out to call her), and said to the girl, "Child, what are you crying about? Don't cry. I've sent many to call you, but you haven't come in, so I came out myself." The girl said, "I didn't understand." The old mother-in-law said, "If you didn't understand, close your eyes and hold on to my clothes, and come with me." When they went in, she gave the girl something (skupu), and she went back inside. Inside it was as if a wedding was being held, and Uncle Snake and others were drinking wine. In this way, the girl became Uncle Snake's wife.

## Text 5

The Story of a Lazy Man

| lan-thə-m | ke: | mo's $^{1}$ |
| :--- | :--- | :--- | :--- |
| lazy-AUX-NOM | INDEF:CL | story |

2 ทuә-kəi-wa, tsisatşi̊ jə-zi ŋuə-kəi-tu, COP-NAR-EMPH sisters two-CL COP-NAR-LNK

3 sawu-le:-tc-te:-yuәŋi tciusa, older.sister-DEF:CL-GEN-DEF:CL-TOP
$\dagger$ (that.is)
4 sawu-le: wutcupu-ŋuәni $\quad$ zmətsi.
older.sister-DEF:CL husband-TOP emperor
 before COP-LNK emperor call-INF-3pl-EMPH now-TOP

6 "zmətsi" spər, qe: ${ }^{\text {I }}$ yuə-tu, juanкиai. ${ }^{109}$ ) fia-tu emperor call:1pl before COP-LNK emperor INT-RESULT

7 satsů-te:-tc-tsi-le:-ŋuәŋ̧i
younger.sister-DEF:CL-GEN-man-DEF:CL-TOP
tşi ou

8 zi-kui, fia-tu kən lan-tha-le: juə-kəi-wa,
exist-NAR INT-RESULT very lazy-AUX-DEF:CL COP-NAR-EMPH
9 lan-tho-le:
yuə-kəi-tu, fiala
lazy-AUX-DEF:CL
COP-NAR-LNK
INT

| pats | de-lde-ni | fala, | niu | pats |
| :--- | :--- | :--- | :--- | :--- |
| ball | DIR-spin-ADV | INT | sheep.wool | ball |


| de-lde-n®i | дaiş | fala-nuəni |
| :--- | :--- | :--- |
| DIR-spin-ADV | $\dagger$ (still.is) | INT-TOP |

fiala tsi-le: lan-thə-le:-ŋuəni, fiala tshaq-ta INT son-DEF:CL lazy-AUX-DEF:CL-TOP INT market-LOC
sə-ь-пৃi $\quad$ сi topu-wa-le: ŋuә-kəi, $\quad$ i topu-le: DIR-go-ADV wine like-very-DEF:CL COP-NAR wine like-DEF:CL
ŋuә-kəi-tu, $\chi$ aişə falə sə-к-пъi $i$ COP-NAR-LNK $\dagger$ (still.is) INT DIR-go-ADV wine
sə-tç-ni nu-lu-kəpə-kəi, fa-tu DIR-drink-ADV DIR-come-HABIT-NAR INT-RESULT

| ma:-le:-t¢-ŋuən¢i | $\chi$ aisə | ¢i-ŋuəni | $\chi$ aisə |
| :---: | :---: | :---: | :---: |
| mama-DEF:CL-BEN-TOP | $\dagger$ (still.is) | wine-TOP | $\dagger$ (still.is) |


| ha-tsəi | pantçin | lie-kəpə-kui-wa. |
| :--- | :--- | :--- |
| INT-this.manner | half.catty | carry-HABIT-NAR-EMPH | fa-tə sawu-le: tçiu a! hala INT-RESULT older.sister-DEF:CL $\dagger$ (then) EXCL INT


| satsů-le:-ta younger.sister-DEF:C | zə-la-kəi, |  | satsů-le:-ta younger.sister-DEF:CL-LOC |
| :---: | :---: | :---: | :---: |
| zə-la-kəi-tu, | $\chi$ aisə, | a ! | satsů-le:-ta |
| DIR-come-NAR-LNK | $\dagger$ (still.is) | EXCL | younger.sister-DEF:CL-LOC |
| zə-la-kəi-tu, | ka-han |  | yuə-tu. |
| DIR-come-NAR-LNK | INDEF:O | e-kind | COP-LNK |

ha-tu a-s-sa ŋuә-tu, sawu-le:-ŋuәni ha-tha INT-RESULT one-day-LOC COP-LNK older.sister-DEF:CL-TOP INT-there
pethau-pə-kui-wa, fia-tu satsu-le: tciu chat-do-NAR-EMPH INT-RESULT younger.sister-DEF:CL $\dagger$ (then)

| "qa-tc-tsi-le: | fia-kə | lan-tha, | lan-thə-le: |
| :--- | :--- | :--- | :--- |
| 1sg-GEN-son-DEF:CL | INT-thus | lazy-AUX | lazy-AUX-DEF:CL |

ŋuә-s," jə-ni hi-kə pethiau-pu-kui. fia-tu
COP-LNK say-ADV INT-thus chat-do-NAR INT-RESULT
a-s-sa-tu,
one-day-LOC-LNK
tse: satsù
this:CL younger.sister
tsi-le:-yuəni son-DEF:CL-TOP
fiala tciu-la, a-s-ba-tu, tshaq-ta INT home-LOC one-day-LOC-LNK market-LOC
sә-кә spaqta-ni fa-ke dzy-le: wəsta DIR-go pretend-ADV INT-thus door-DEF:CL behind
he-zii-kui-wa. fia-tu sawu-le:
DIR-exist-NAR-EMPH
INT-RESULT
older.sister-DEF:CL

| na | satsů-le: | hala | $\partial-\mathrm{dz}_{2}-\mathrm{n}_{\mathrm{n}} \mathrm{i}$ |
| :--- | :--- | :--- | :--- |
| COM | younger.sister-DEF:CL | INT | DIR-face.to.face-ADV |

pethiau-pə-kəi, fiala pethiau-pə-kəi-tu, pethiau-pə-kəi-tu hala chat-do-NAR INT chat-do-NAR-LNK chat-do-NAR-LNK INT

| me $^{1} \mathrm{x}$, | fala | pethiau-pə-kəi-tu, | tsi-le:-yuəni, |
| :--- | :--- | :--- | :--- |
| pitiful | INT | chat-do-NAR-LNK | son-DEF:CL-TOP |

satsů-le: tsi-le:-ŋuəni fiala dzy-le: wəsta younger.sister-DEF:CL son-DEF:CL-TOP INT door-DEF:CL behind

| u-xsuctcu-kui. | u-xsuctcu-kui-tu, | hala | tsi-le: |
| :--- | :--- | :--- | :--- |
| DIR-listen-NAR | DIR-listen-NAR-LNK | INT | son-DEF:CL |

dze-kəi, tsi-le: dze-kəi-tu, fia-tu
discuss-NAR son-DEF:CL say-NAR-LNK INT-RESULT
$\begin{array}{lll}\text { tsi-le:-yuən_i } & \text { tshaq-ta } & \text { sə-mə-qa-tci } \\ \text { son-DEF:CL-TOP } & \text { market-LOC } & \text { DIR-NEG-go-NAR }\end{array}$

| yuəni | dzy-le: | wəsta | xsuctcu-kui. | "qa |
| :--- | :--- | :--- | :--- | :--- |
| INT | door-DEF:CL | behind | listen-NAR | $1 s g$ |

tsi-le: lan-tha" jə-ni, hia-tha-ŋuəni
son-DEF:CL laxy-AUX say-ADV INT-there-TOP
ha-tha-han dze-kui.
INT-that:one-kind
say-NAR

| ha-tu | tsi-le:-yuəni, | ha-tu | "pəs-nuən_i, a! |  |
| :--- | :--- | :--- | :--- | :--- |
| INT-RESULT | son-DEF:CL-TOP | INT-RESULT | today-TOP | EXCL |


| ma:-nuəni | qa | pəs-пиənıi | i-pe-l-jy, | qa-ŋuəni |
| :---: | :---: | :---: | :---: | :---: |
| mama-TOP | 1sg | today-TOP | DIR-arrive-come-ASP | 1sg-TOP |

    pəs-ŋuəni pənsə a- \(\chi ə n ~ u-s u-a-w a, ", ~ j ə-k u i . ~\)
    today-TOP ability one-kind DIR-learn-1sg-EMPH say-NAR
    "ha! pənsə a- \(\not ə n\) u-su-a-wa," jə-kui.
    EXCL ability one-kind DIR-learn-1sg-EMPH say-NAR
    | "ha! | qa-tc-tsi | nivi | pənsə | u-su-n-a?", | jə-kui. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| EXCL | 1sg-GEN-son | what | ability | DIR-learn-2sg-Q | say-NAR |



| zi-s-ta-nuən, $i$ | qa | ə-ma-s, | fa-tu | 2ile-nuəni |
| :--- | :--- | :--- | :--- | :--- |
| exist-NOM-LOC-TOP | 1 sg | DIR-hear:1sg-LNK | INT-RESULT | 2pl-TOP |


| fad-ka-han | dze-ji, | ha-kə | dze-ji-tu, | hata | qa |
| :--- | :--- | :--- | :--- | :--- | :--- |
| INT-INDEF:one-kind | say-CSM | INT-thus | say-CSM-LNK | INT | 1sg |


| ə-ma-s, | qa | ha-ka-han-yuəni | pənsə fa-ka-han |
| :--- | :--- | :--- | :--- |
| DIR-hear:1sg-LNK | 1sg | INT-one-kind-TOP | ability INT-one-kind |


| u-su-a-wa, | hia-kə | ə-m, | ha-kə | 2ile-wu |
| :--- | :--- | :--- | :--- | :--- |
| DIR-learn-1sg-EMPH | INT-thus | DIR-hear | INT-thus | 2pl-AGT |


| fie-dze DIR-say | la-han-ne ${ }^{\text {I }}$ wu | 2-m | $\begin{aligned} & \text { yzə-t } \epsilon, \\ & \text { able-NOM } \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: |
|  | DEF:one-kind-all | DIR-hear |  |  |
| ha-ka-h | u-su |  | jə-kui-tcu. | fa-kə |
| INT-IND | E:one-kind DIR-l | -1sg-EMPH | say-NAR-PART | INT-thus |

jə-kui-tu, ha-tu "niyi niyi he-dze:", jə-kui, say-NAR-LNK INT-RESULT what what DIR-say:1pl say-NAR

| sawu-le: | ņa | satsů-le:, | hata | "fla-kə | dze |
| :--- | :--- | :--- | :--- | :--- | :--- |
| older.siser-DEF:CL | COM | younger.sister-DEF:CL | INT | INT-thus say |  |


| fa-kə | dze | qa | a-ma-wa, | tshaq-ta | kuantsa |
| :--- | :--- | :--- | :--- | :--- | :--- |
| INT-thus | say | 1sg | DIR-hear:1sg-EMPH | market-LOC | restaurant |


| zi-s-ta | a-ma-wa," | fia-kə | jə-kui-tu. |
| :--- | :--- | :--- | :--- |
| exist-NOM-LOC | DIR-hear:1sg-EMPH | INT-thus | say-NAR-LNK |


| "a! | bat | juә-k-ni, | qa-tc-tsi," | jə-kui. |
| :--- | :--- | :--- | :--- | :--- |
| EXCL | truly | COP-INF-ADV | 1sg-GEN-son | say-NAR |

fia-tu sawu-le:-tc, sawu-le: wutcupu-ŋuən, i INT-RESULT oldr.sistr-DEF:CL-GEN oldr.sistr-DEF:CL husband-TOP
juaňuai-ŋuəni fia-ke ŋuə-kəi. fia-tu pitç-yuəņi z mətşi, emperor-TOP INT-thus COP-NAR INT-RESULT now-TOP emperor

| qe | yue-tu, | z m | lax | "juanьиаі" |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | COP-LN | emperor | DEF:one:kind | emperor |  |

fí-ke juə, fia-tu "a! batçhi qa-tct-tsi-le: INT-thus COP INT-RESULT EXCL truly 1sg-GEN-son-DEF:CL
pənsə a-ұən u-su-k-ni, ke: yuə-tu, zə ability one-kind DIR-learn-INF-ADV INDEF:CL COP-if thing

| ha-sa," | jə-kəi. | fia-tu | kə-jə-kəi-tu, | fiala |
| :--- | :--- | :--- | :--- | :--- |
| DIR-make.sound | say-NAR | INT-RESULT | thus-say-NAR-LNK | INT |

fia-tsa- $\chi$ ui, sawu-le:, sawu-le: wutcupu-ŋuən, INT-this:one-time older.sister-DEF:CL older.sister-DEF:CL husband-TOP
sənzə bələ-s pe-kui-wa, sənzə bələ-s ka-han birthday do-NOM become-NAR-EMPH birthday do-NOM INDEF:one-kind


| fí-zdzy-ni | zi-zə-kui-tcu. | fia-tu | tçaba-la |
| :--- | :--- | :--- | :--- |
| DIR-tether-ADV | exist-CAUS-NAR-PART | INT-RESULT | cowpen-LOC |


| fia-zdzy-ni | zi-za-kui-tu, | tha-han, | fala-nuəni |
| :--- | :--- | :--- | :--- |
| DIR-tether-ADV | exist-CAUS-NAR-LNK | that:one-kind | INT-TOP | DIR-tether-ADV exist-CAUS-NAR-LNK that:one-kind INT-TOP

fia-tu satşi̊-le:-tşi-le:-wu "pənsə INT-RESULT younger-sister-DEF:CL-son-DEF:CL-AGT ability

| u-su-a-sə" | jə-m-le:-wu, 111 | gəs | da-qa-ni |
| :--- | :--- | :--- | :--- |
| DIR-learn-1sg-LNK | say-NOM-DEF:CL-AGT | night | DIR-go-ADV |

tə- $\chi$ quats-niantçi, məq-ta tugtuy zo:pua-la ки DIR-steal-after above-LOC cave cave-LOC mountain
da- $\chi$ ld-jə-s-ta
DIR-cross-CSM-NOM-LOC
fia-zdzy-ņi
DIR-tether-ADV
$\begin{array}{lll}\text { i-ci-kui-wa. } & \text { ки } & \text { da- } \chi \text { la-j2-s-ta } \\ \text { DIR-put-NAR-EMPH } & \text { mountain } & \text { DIR-cross-CSM-NOM-LOC }\end{array}$

fiala wutcupu-le:-ta-yuən, i pethiau-fio-pů-kə-kui, INT husband-DEF:CL-LOC-TOP chat-DIR-do-go-NAR

| "qa-satşi̊-te:-tsi-yuən, | fia-kə | he-the, |
| :--- | :--- | :--- |
| 1sg-younger.sister-DEF:CL-son-TOP | INT-thus | DIR-able |


| u-zmu-ni | i-tsi-z | dz $\partial$, | u-xsuctcu |
| :--- | :--- | :--- | :--- |
| DIR-dream-ADV | DIR-represent-CAUS | able | DIR-listen |


| a-m | dza, | fia-ka, | fia-kə | yza-wa," |
| :--- | :--- | :--- | :--- | :--- |
| DIR-hear | able | INT-thus | INT-thus | able-EMPH |

ikə jə-kui-stũ.
thus say-NAR-PART
fia-tu tse: juansuai-le:-ŋuəņi gue ${ }^{\text {r }}$ INT-RESULT this:CL emperor-DEF:CL-TOP soldier

| zi-z $\partial-k ə i-s ə$, | gue $^{1}$ | he-ci-ni |
| :--- | :--- | :--- |
| exist-CAUS-NAR-LNK | soldier | DIR-send-ADV |


| fia-tsəi-ŋuəņi |  | ," | jə-tu. |
| :---: | :---: | :---: | :---: |
| DIR-this.manner | seek-go | wa | say |

 DIR-seek-ADV DIR-find-go-NAR DIR-find-go INDEF:one-kind COP-LNK




| hala gue ${ }^{\text {r }}$ - $\mathrm{n}_{6} \mathrm{a}$ | tha-han | he-ci-ni | to-me ${ }^{\text {I }}$ z-s-ta, |
| :---: | :---: | :---: | :---: |
| INT army-COM | that:one-kind | DIR-put-ADV | DIR-seek-NOM-LOC |


| batchi | tha | zi-ku, | hid-tsa- $\chi$ ui, |
| :--- | :--- | :--- | :--- |
| truly | there | exist-NAR | INT-this:one-time |


| tse:-yuəni, | a, | satsů-le: | tsi-le:-yuəni |
| :--- | :--- | :--- | :--- |
| this: CL-TOP | INT | younger.sister-DEF:CL | son-DEF:CL-TOP |

minjy-tciəu-kaula. fia-tu phawu-le: wutcupu-na $\dagger$ (reputation-then-higher) INT-RESULT older.sister-DEF:CL husband-COM

| nivi | dzə-ni | niyi | țhə-tc | fid-tsəi |
| :--- | :--- | :--- | :--- | :--- |
| what | eat-ADV | what | drink-GEN | INT-this.manner |


|  | 2-s-jy | ทиә-ni | ha-tsəi | ə-kui |
| :---: | :---: | :---: | :---: | :---: |
|  | --s-jy | 〕иว-nı | ha-tsəi | --kui |

DIR-put-ASP COP-ADV INT-this.manner provide.for-NAR-EMPH
ha-tsa- $\chi$ ui-tu, tse:-tc-ba 112 tciu tcaitcyela. DIR-this:one-time-LNK this:CL-GEN-LOC $\dagger$ (then solved)
fa-tu steke-la- $\chi$ ui-ba-tu, tciusə INT-RESULT later-DEF:one-time-LOC-LNK $\dagger$ (that.is)
z.mətsi-le:-yuəni fia-tha
emperor-DEF:CL-TOP INT-there
nai-e-fən-ка-tç-z mətşi-ke: dzin-le:
other-one-place-LOC-GEN-emperor-INDEF:CL monk's.robe ${ }^{113}$-DEF:CL
do-zzu-kəi-ha,
DIR-lose-NAR-PART
z.mətsi jən-le:,
emperor monk's.robe-DEF:CL

| zmətsi | jən-le: | do- 子zu |
| :--- | :--- | :--- |
| emperor | monk's.robe-DEF:CL | DIR-lose |

ka-han juə-kui-tu, ha-tse:-wu ha-tha,
INDEF:one-kind COP-NAR-LNK INT-this:CL-AGT INT-there
fia-la-han yuә-kua-ji, a-lə-wu a-lə114
INT-DEF:one-kind COP-NAR-HS one-CL-AGT one-CL





yuә-tu, ha-tu tse:-wu nim to-s, 116 COP-LNK INT-RESULT this:CL-AGT notice(n.) DIR-make.sound

225 kə-jə-ku, 'qq niyi dzə-ni niyi dzə, thus-say-NAR 1sg what eat-ADV what eat

| qq | o-zů-n,i | o-zů, | qa | tu-jů-ni | tu-jů. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1sg | DIR-sit-ADV | DIR-sit | 1 1sg | DIR-stand-ADV | DIR-stand |


| fia-tsəi-ŋuən,i, | fia-tha, | fia-ke | ha-ŋue ${ }^{\text {I }}$-wa.", |
| :--- | :--- | :--- | :--- |
| this.manner-TOP | INT-there | INT-thus | DIR-COP:1pl-EMPH |


| jə-kui-sə, | mi | $\chi$ aisə | ha-tsəi | ha-tse:-yuəni |
| :--- | :--- | :--- | :--- | :--- |
| say-NAR-LNK | person | $\dagger$ (still) | INT-this.manner | INT-this:CL-TOP |

kənsə tə-pə ${ }^{1}$ _-ni ha-ke ŋuə-z-kui-ha. †even.more DIR-provide.for-ADV INT-thus COP-CAUS-NAR-PART

| ha-tu nai | yuə-tu, | zmətsi | nai-e: | yuə-tu, |
| :--- | :--- | :--- | :--- | :--- |
| INT-RESULT | other | COP-LNK | emperor other-one:CL | COP-LNK |


| gənkuo | wətshi-ŋuəŋi | gən | phulu | $\chi$ aisə |
| :--- | :--- | :--- | :--- | :--- |
| parrot | bird-TOP | very | expensive | $\dagger$ (still.is) |

paufu-le: juə-s ka-han ŋuə-kua-ji, ha-ke retaliation-DEF:CL COP-NOM INDEF:one-kind COP-NAR-HS INT-thus






| tsi－le：－ŋuəni | ұuan－tchianme ${ }^{\text {I }}$－ta | 8Z2－S， |
| :---: | :---: | :---: |
| daughter－DEF：CL－TOP | Huang－Qianmen－DAT | marry－NOM |


| quan－tchianmei－nuəni <br> Huang－Qianmen－TOP | zetsi <br> emperor | dzu－s， <br> sit－NOM | zmətsi－le： <br> emperor－DEF：CL |
| :--- | :--- | :--- | :--- |
| tsi－le：－yuəni | дaisə |  |  |
| daughter－DEF：CL－TOP | $\dagger$（still．is） |  |  |


| fia－tha | de－l－əs， | fa－kə | yuə－ku－tu． |
| :--- | :--- | :--- | :--- |
| INT－there | DIR－give－NOM | INT－thus | COP－NAR－LNK |

Narrator：Yu Zelong 余澤龍
Born 1960
Recorded 1996

## The Story of a Lazy Man

A long time ago there were two sisters．The husband of the older sister was the emperor（previously called／juanьuai／，now called ／zmətsi／）．The younger sister had a son who was very lazy．Every day the mother would weigh out half a catty of wool and spin yarn．The son liked to drink liquor and often went to a restaurant in town to drink． When he returned，he often brought back half a catty of liquor for his mother．

One day the older sister went to her younger sister＇s home and chatted with her．The younger sister told the older one，＂My son is very lazy．＂One day the younger sister＇s son pretended to go to town but hid behind the door．The older and younger sister chatted inside and the son of the younger sister listened from behind the door．The two sisters spoke of the younger sister＇s son．This son had not gone to town，but was behind the door secretly listening．They said things like＂My son is very lazy．＂

The younger sister＇s son then said to his mother，＂I＇m back．Today I learned an ability．＂The younger sister asked，＂Son，what ability did you learn？＂The son said，＂What were you saying today at home？ When I was in the restaurant in the center of town，I heard what you said（what you said，I learned to be able to hear it all）．＂The two sisters said，＂What did we say？＂The son of the younger sister said，＂When I was in the restaurant in town，I heard you say this and that．＂The younger sister said，＂That＇s really how it was，son．＂

The older sister's husband was emperor. The younger sister then said, "If my son has learned this kind of ability, it really is a good thing." One day, the older sister's husband was preparing for his birthday. He bought three yak and tethered them inside a cowpen. The son of the younger sister, the one who said "I have learned an ability", at night stole the yaks and crossed the mountain and tethered them in a mountain cave. The emperor could not proceed with his birthday (celebration). The older sister said to her husband (the emperor), "My younger sister's son has an ability. He can see in his dreams where something is. When he listens, he can hear." This emperor had soldiers, and sent his soldiers to look for the lost yaks. After this person had stolen the yaks, he tied them in a cave on the mountain. He himself knew, and he was relaxed and carefree. Almost at the river embankment, the person searching said, a little faster. See if it's possible to find [the yaks] a day or two ahead of time. [The one with an ability] brought a bamboo tube, and he himself asked on the bamboo tube and he himself answered (he asked himself and answered himself). One day, the older sister's husband (formerly called /juansuai/ [emperor], now called /zmotsi/ [emperor]) said, "If one is able to go faster, then go a little faster. Those who can go tomorrow and can go fast must all go search." In this manner he selected a propitious day, and after the propitious day was selected, notified people everywhere. "Those who can go, and who can hear all come here. We will hold a meeting, and all must come here." On a cart this person [with an ability] used the bamboo tube to ask [the whereabouts of the yaks] on the day the meeting was held. On the cart he used the bamboo tube to ask where the emperor's livestock had been lost. There he said, "After a thief took the livestock, he drove them up on the mountain and tethered them in a mountain cave. Quickly now go over that mountain." Through the bamboo tube he himself answered and he himself asked. After asking, he said, "You see, that thief stole them. Quickly cross over that mountain. They are there!" This child of the older sister's family, this family's soldiers and the other people went to look, and when they went to look, the livestock really was there. At this time, as for this person, well! The younger sister's son's reputation went up greatly. Whatever the older sister's husband ate, he ate; whatever the emperor drank, he drank. It was discussed and agreed in advance to provide for him this way. Thus, this person's problems were solved.

Later, that time, the emperor of another place lost a "dzin" (also called a "jin." A monk's robe or "Huang Ma Gua"). After the emperor had lost the dzin, he was chatting with another person and learned about
(it). The emperor said, "(I) must have this person go search. This person can dream or hear other's words. This person has much ability." A person of this family took a message to him, and after taking him the message, he will find the emperor's dzin. After this person finds the dzin, the emperor will provide for him. He set a time, he set a time of seven days. "Within seven days he must find the emperor's dzin in his dreams. The difficulty is great."

For seven days and seven nights this person ate and drank at the emperor's. After eating, one day, the emperor said to him, "Ai! My dzin has been moved somewhere by someone." One day, the son ate too much and went to the toilet to relieve himself. There was a cat which had moved some roof tiles on top of the toilet and hidden the emperor's dzin among the tiles. When he went to look, he discovered the emperor's dzin. He said, "This brindled cat has done me a good deed," and took the dzin from the cat. He counted seven tiles, and stood up seven rows vertically; he hid the emperor's dzin there. At this time, the emperor said, "it will be a little difficult for you to find the dzin. I am willing to move to another place. How about that?" That person then said, "You come tomorrow" (we say "soqhuni"' [tomorrow], and it can also be said "təpni" [tomorrow]). "Tonight I'll try to divine [its whereabouts], all right? Tomorrow I'll notify you and notify those who can walk and who can hear to come. These people must all come." To organize a meeting, this is how he spoke to the emperor. The next day, a meeting was held. He used the bamboo tube and asked himself and answered himself, where is the dzin. This person had them go look, counting out which roof tile in which row of tiles on which toilet. The emperor's dzin was in fact there. After finding it, they notified the emperor, and the emperor said to him, "Whatever I eat, you eat; when I sit, you sit; when I stand, you stand." In the end, he was even better provided for.

There was another emperor who lost (had stolen) a very expensive kind of parrot, perhaps for revenge. After losing it, this emperor who had lost the dzin told this person who had lost the parrot, "A dog barks in that direction. You have lost this kind of bird, and I have there (in my place) one of this kind of bird." A person came here to search. When he went to search, those people set a time to feed this parrot. "This parrot of mine isn't a dead treasure, it's a living treasure. It might starve to death someplace. If you can dream of it a little faster, see or hear it, do it a little faster for me. If you can find the parrot, you may rise and sit with me (as my equal) and like me eat what I eat, stand when I stand, sit when I sit." The day he went to look for the parrot, he went to a place
where Han people live and went to relieve himself. Where the Han people live, each family grew bamboo. By the roadside there was row after row of bamboo trees. There was a rope tied around a small stick attached to the parrot's wing. The rope was wedged in the bamboo forest. This person couldn't find a toilet, so he went to relieve himself beside the bamboo forest. While relieving himself, he heard the parrot calling in the bamboo forest. He said, "This parrot has done a good thing for me," and he caught the parrot. After catching it, he counted the rows of bamboo and put the parrot there. The emperor said, "My living treasure might starve to death (it would be a disaster). It's a living treasure which may die someplace. If it could eat a little something as soon as possible, then like me, what I eat, you will eat." After this, they set a time (came to an agreement on it), and this person brought up the bamboo tube. He used the tube to eat (earn his living). Perhaps he had this kind of luck. This person was called Huang Qianmen. Huang Qianmen brought the parrot back and said to the emperor, "You must give me three things. These three things you must proclaim to the people." In the end, Huang Qianmen lived just like the emperor.

This emperor said, "The person who finds the parrot will marry my daughter and sit on my throne. (The Huang Qianmen I spoke of is the person I called "this person" before. When I was talking before, I forgot his name. This person's name is Huang Qianmen.) The emperor said, "To the person who finds the parrot I will marry my daughter," so Huang Qianmen married his daughter and became emperor.

## Text 6

 The Old Man of the Chen Familytshəntca qapə Chen.family old.man

1

2 e: one:CL
ŋuә-tu, COP-LNK
$\begin{array}{llll}3 & \text { fa-tu } & \text { khuə } & \text { ce-kəi-tu, } 118 \\ \text { INT-RESULT } & \text { dog } & \text { release-NAR-LNK }\end{array}$
$\begin{array}{llll}3 & \text { fa-tu } & \text { khuə } & \text { ce-kəi-tu, } 118 \\ \text { INT-RESULT } & \text { dog } & \text { release-NAR-LNK }\end{array}$
a-sə-ка-ni one-day-LOC-ADV
$\begin{array}{lllll}\begin{array}{l}\text { khuə } \\ \text { dog }\end{array} & \begin{array}{l}\text { ce-kəi-tu, } \\ \text { release-NAR-LNK }\end{array} & \begin{array}{l}\text { a-sə-maqa } \\ \text { one-day-each }\end{array} & \begin{array}{l}\text { khuə } \\ \text { dog }\end{array} & \begin{array}{l}\text { tə-ci-ni } \\ \text { DIR-release-ADV }\end{array} \\ \text { phantshə-вa } & \text { khuə } & \text { tə-ci-n, } i & & \text { stuaha }\end{array}$ tchə-m,

4
$\begin{array}{lllll}\begin{array}{l}\text { khuə } \\ \text { dog }\end{array} & \begin{array}{l}\text { ce-kəi-tu, } \\ \text { release-NAR-LNK }\end{array} & \begin{array}{l}\text { a-sə-maqa } \\ \text { one-day-each }\end{array} & \begin{array}{l}\text { khuə } \\ \text { dog }\end{array} & \begin{array}{l}\text { tə-ci-ni } \\ \text { DIR-release-ADV }\end{array} \\ \text { phantshə-вa } & \text { khuə } & \text { tə-ci-n, } i & & \text { stuaha }\end{array}$ tchə-m,
$\begin{array}{lllll}\begin{array}{l}\text { khuə } \\ \text { dog }\end{array} & \begin{array}{l}\text { ce-kəi-tu, } \\ \text { release-NAR-LNK }\end{array} & \begin{array}{l}\text { a-sə-maqa } \\ \text { one-day-each }\end{array} & \begin{array}{l}\text { khuə } \\ \text { dog }\end{array} & \begin{array}{l}\text { tə-ci-ni } \\ \text { DIR-release-ADV }\end{array} \\ \text { phantshə-вa } & \text { khuə } & \text { tə-ci-n, } i & & \text { stuaha }\end{array}$ tchə-m,
$\begin{array}{lllllll}4 & \begin{array}{l}\text { khuə } \\ \text { dog }\end{array} & \begin{array}{l}\text { ce-kəi-tu, } \\ \text { release-NAR-LNK }\end{array} & \begin{array}{l}\text { a-sə-maqa } \\ \text { one-day-each }\end{array} & \begin{array}{l}\text { khuə } \\ \text { dog }\end{array} & \begin{array}{l}\text { tə-ci- } n_{0} i \\ \text { DIR-release-ADV }\end{array} \\ 5 & \begin{array}{l}\text { phantshə-вa }\end{array} & \begin{array}{l}\text { khuə }\end{array} & \text { tə-ci-ni } i & & \text { stuaha } & \text { tchə-m, } \\ \text { traveling.expenses-LOC } & \text { dog } & \text { DIR-release-ADV } & \text { food } & \text { eat-NOM }\end{array}$
$\begin{array}{lllll}\begin{array}{l}\text { khuə } \\ \text { dog }\end{array} & \begin{array}{l}\text { ce-kəi-tu, } \\ \text { release-NAR-LNK }\end{array} & \begin{array}{l}\text { a-sə-maqa } \\ \text { one-day-each }\end{array} & \begin{array}{l}\text { khuə } \\ \text { dog }\end{array} & \begin{array}{l}\text { tə-ci-ni } \\ \text { DIR-release-ADV }\end{array} \\ \text { phantshə-вa } & \text { khuə } & \text { tə-ci-n, } i & & \text { stuaha }\end{array}$ tchə-m,

| ha-tu, | a-s-ba-tu | ha-qə-kəi-tu, | iyi |
| :--- | :--- | :--- | :--- |
| INT-RESULT | one-day-LOC-LNK | DIR-go-NAR-LNK | anything |

qe ${ }^{\text {I }}$ juә-tu, tshəntca qapə na long.ago COP-LNK Chen.family old.man COM

6 ha-tu, a-s-ba-tu ha-qə-kəi-tu, iyi INT-RESULT one-day-LOC-LNK DIR-go-NAR-LNK anything

7 de-me-zde-kəi, fa-tu, de-me-zde-kui-tu, DIR-NEG-hit-NAR INT-RESULT DIR-NEG-hit-NAR-LNK
sqəl-la-ŋuəni bəs-le:
below-LOC-TOP snake-DEF:CL
"ha, pəs-yuəni iyi lə EXCL today-TOP anything also

| de-me-zde. | fa-ke | kə-вzа-п.,, | ha-kə |
| :--- | :--- | :--- | :--- |
| DIR-NEG-hit | INT-thus | go-ought:1sg-ADV | INT-thus |


| xşuctcu-le: | kə-qəsta, | u-tcu-ja-ni |
| :--- | :--- | :--- |
| empty.handed-DEF:CL | go-not.as.good.as | DIR-see-CSM:1sg-ADV |


| a-phau <br> one-shot | qhu-sa." <br> shoot-HORT | jə-kəi. <br> say-NAR |
| :--- | :--- | :--- | :--- |
| a-phau u-qhu-kəi-tu, ha-tu jautsan-le: <br> one-shot DIR-shoot-NAR-LNK INT-RESULT man.eating.demon-DEF:CL  |  |  |



| qapə-tc | spə | na | ctci:mi | sə-dza-tu, |
| :--- | :--- | :--- | :--- | :--- |
| old.man-GEN | kidney | COM | heart | DIR-eat:1sg-LNK |

dzə-wa," jə-kui. ha-tu, z mətsi-le:-ŋuəni able-EMPH say-NAR INT-RESULT emperor-DEF:CL-TOP
gue he-ci-ni tshəntca qapə
army DIR-send-ADV Chen.family old.man
me ${ }^{I} z$ he-ci-kui-stũ.
seek DIR-send-NAR-PART

| he-ci-kui | ja-tu, | ha-tu, | tse:-yuən,i |
| :--- | :--- | :--- | :--- |
| DIR-send | INT-LNK | INT-RESULT | this:CL-TOP |


| tshəntca | qapə | tcəou-tha-tc, | tshəntça |
| :--- | :--- | :--- | :--- |
| Chen.family | old.man | save-AUX-GEN(goal) | Chen.family |


| qapə-t¢ | tsi-ŋuəni | tshəntitchən, |
| :---: | :---: | :---: |
| old.man | male/son-TOP | Chen.Diqing |


| ha-tu | tshəntça | qapə-пиəni | suəsua |
| :---: | :---: | :---: | :---: |
| INT-RESULT | Chen.family | old.man-TOP | divine(the.future) |


| yzə-jy, | fala | to-sua-ni | dz uků | de-le, |
| :--- | :--- | :--- | :--- | :--- |
| able-ASP | INT | DIR-divine-ADV | knowledge | DIR-exist |

 INT-thus divine able-ADV 1sg INT-thus seek INT-TOP

| a, | qa-tsi, | 2ũ-ŋuən, | da-yzə-n, | qa-nuəni |
| :--- | :--- | :--- | :--- | :--- |
| EXCL | 1sg-son | 2sg-TOP | DIR-set.out-2sg | 1sg-TOP |


| fantsənsə | zmətsi | tsoqpi | jəpa-q-ta-nuən_i |
| :--- | :--- | :--- | :--- |
| $\dagger$ (anyway.is) | emperor | this:family | hand-top-LOC-TOP |


| do- $\chi l u$ | ma-lə-jya, | fa-tha-s-sa |
| :--- | :--- | :--- |
| DIR-escape | NEG-able-ASP:1sg | INT-that:one-day-LOC |

$\begin{array}{lll}\text { bəs-le: } & \text { jopu-le: } & \text { sqə-la } \\ \text { snake-DEF:CL } & \text { cliff-DEF:CL } & \text { below-LOC }\end{array}$
u-tcya-paqta fiata tse:-ŋuəni, fia-tsoqpi-wu
DIR-see:1sg-LNK(after) INT this:CL-TOP INT-this:family-AGT

| qa | me ${ }^{\text {r }}$ - -12 | tche, | qa | spal | na | ctçi:mi |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1sg | seek-come | want | 1sg | kidney | COM | M heart |
|  | ә-s-te:- |  | fiata | tha-han |  | yuә-s, |
| DIR | E-eat-NOM- | F:CL-if | INT | that:one- |  | COP-LNK |
| fia-t | -хиі-ŋиəŋi, |  | ntitchin | ?ũ |  | du-фu |
| INT | is:one-time- |  | n.Diqing | 2 sg |  | DIR-run.away |


| $\text { ble-AMP }{ }^{119} \text { :all }$ | du-фu-n-pa, DIR-run.away- | a-ŋuәnıi sg-TOP | tsoqpi <br> this:fan |
| :---: | :---: | :---: | :---: |
|  |  |  | this fam |


| jəpa-q | fa-mə-кə-sə | ma-l-jya." |
| :--- | :--- | :--- |
| hand-top | DIR-NEG-go-LNK | NEG-able-ASP:1sg |


| ika | jə-ni | fiala | du-фu, | tsi-le:--nuəni |
| :--- | :--- | :--- | :--- | :--- |
| thus | say-ADV | INT | DIR-run.away | son-DEF:CL-TOP |


| du-фu-ni | nai-e-tshin-ка | i-pə-kəi-wa, |
| :--- | :--- | :--- |
| run.away-ADV | other-one-village-LOC | DIR-arrive-NAR-EMPH |

nai-e-tshin-ка i-pə-kəi-tu,
other-one-village-LOC DIR-arrive-NAR-LNK
fiala da-qa da-qa da-qa-tu, fialə
INT DIR-go DIR-go DIR-go-LNK there

| yup-tu, | da-qa-tu | fiala | die-se-m-le: |
| :--- | :--- | :--- | :--- |
| COP-LNK | DIR-go-LNK | INT | DIR-die-NOM-DEF:CL |

zi-kui, wutcupu-le:-ŋuən_ die-se-kui, wutcupu-le:-ŋuәni
exist-NAR husband-DEF:CL-TOP DIR-die-NAR husband-DEF:CL-TOP

| die-se-kui-tu, | fid-tu, | lokun | lokun |
| :--- | :--- | :--- | :--- |
| DIR-die-NAR-LNK | INT-RESULT | sworn.brother | sworn.brother |

phənjəu fie-se ŋuә. tça-la tsha-la-ка-ŋuəni
friend DIR-make(friends) COP where-LOC village-LOC-LOC-TOP

| "fia-tsəi | lokun | fee-se I -s, |
| :--- | :--- | :--- |
| INT-this.manner | sworn.brother | DIR-make(friends):1pl-LNK |


| ha-tsəi | he-se ${ }^{\text {I }}$." | Ћa-tsəi-ŋuəni |
| :---: | :---: | :---: |
| INT-this.manner | DIR-make(friends):1pl | INT-this.manner-TOP |

fie-se-kui-wa.
"ha, tse: DIR-make(friends)-NAR-EMPH EXCL this:CL

| fantsənsə | tha-han | shenzə | bələ-s | yuə," ikə |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $\dagger$ (anyway.is) | that:one-kind | birthday | make-NOM | COP | thus |


| jə- $\boldsymbol{n}_{\iota} \mathrm{i}$, | fa-ke: | tə-bəl-kui. | fa-tu | $\chi \mathrm{u}$ |
| :--- | :--- | :--- | :--- | :--- |
| say-ADV | INT-INDEF:CL | DIR-make-NAR | INT-RESULT | goods |


| na | tha-han | kuan-tha-m | әzzi | zi-kui. | ha-tu |
| :--- | :--- | :--- | :--- | :--- | :--- |
| COM | that:one-kind | manage-AUX-NOM | a.few | exist-NAR | INT-RESULT |


| tha-han | afəªli | ma-tshə-tc | laxuilai | $\chi u$. |
| :--- | :--- | :--- | :--- | :--- |
| that:one-kind | $\dagger$ (least.amount) | NEG-lack-GEN | $\dagger$ (take.back) | goods |

 INT-RESULT-TOP close.relatives COM relatives-TOP here

64 a-la tçhe, ?ũ-ทuəni a-spa kə lə
DIR-come want 2sg-TOP one-place go also

| he-me-se," | jə-kui. | fia-kə | jə-kui-tu, |
| :--- | :--- | :--- | :--- |
| DIR-NEG-allow | say-NAR | INT-thus | say-NAR-LNK |

halə ə-la-kəi-wa.
there DIR-come-NAR-EMPH
хaisə hala-ŋuəni ə-la-kəi-tu, tsi-ŋuəni tshənpe-khunpe. $\dagger$ (still.is) there-TOP DIR-come-LNK son-TOP smart-capable hala-yuəni $\chi$ aişə taulə tci kuo jue sə ${ }^{2} \partial u$ there-TOP $\dagger$ (still.is arrive few CL month time/when)
i-jə-с pe-tu, дaisə ha-tsa zmətsi one-two-month become-LNK $\dagger$ (still.is) INT-this emperor

| louqpi-wu | meiza-kui-wa. | zmətsi | tsoqpi-wu |
| :--- | :--- | :--- | :--- |
| DEF:one:family-AGT | seek-NAR-EMPH | emperor | this:family-AGT |


| me'zə-kui-tu, seek-NAR-LNK | "a! EXCL | $\begin{aligned} & \text { qa-nuən,i } \\ & \text { 1sg-TOP } \end{aligned}$ |
| :---: | :---: | :---: |
| hie-me-se, DIR-NEG-allow | ka:," go:PRS | hala INT |


| satsim-le:-ta-yuəni, | "a! | qa | tha-han |
| :--- | :--- | :--- | :--- |
| wife-DEF:CL-LOC-TOP | EXCL | 1sg | that:one-kind |


| ๆuə-s, | qa-ŋuәni | ma-k | he-me-se-s, | Ћa-tu-ŋuəni |
| :---: | :---: | :---: | :---: | :---: |
| COP-LNK | 1 sg -TOP | NEG-go | DIR-NEG-allow-LNK | INT-RESULT-TOP |


| tsi | pe-tu | yuә-tu, | ctcə-p | le-n, i |
| :--- | :--- | :--- | :--- | :--- |
| son | become-LNK | COP-LNK | seven-years | exist-ADV |

loyz a:-su-k-wa.
book DIR:INDTV-study-go-DTV

| zaisə | iyi | qa | me ${ }^{\mathrm{I} z}$ ə-lə | me-tchi, |
| :--- | :--- | :--- | :--- | :--- |
| $\dagger$ (still.is) | anything | 1 sg | seek-come | NEG-wan |


| nai | tsi | pe-tu | sə? 1 sui |
| :--- | :--- | :--- | :--- |
| other | son | become-LNK | $\dagger($ twelve.years.old $)$ |


| hani-p | le-ni | ha-tu | qa | ta:-me ${ }^{\text {z }}$ z-lı-wa," |
| :--- | :--- | :--- | :--- | :--- |
| twelve-year | exist-LNK | INT-RESULT | 1sg | INDTV-seek-come-DTV |

jə-jy. ŋuəŋi sətsim-le:-ta-ŋuəŋi $\begin{aligned} & \text { - } \chi \text { te-jy, }\end{aligned}$ say-ASP TOP wife-DEF:CL-LOC-TOP DIR-exhort-ASP

| ha-tu | " z mə-ŋuəni | thankhemu | ə-Spə-n-pa," | jə-jy, |
| :---: | :---: | :---: | :---: | :---: |
| INT-RESULT | name-TOP | Thankhemu | DIR-call-2sg-DTV | say-ASP |


| "thankhemu-yuəni | fa-tsəi | ə-spə-n-pa, | fa-tu |
| :---: | :--- | :--- | :--- |
| Thankhemu-TOP | INT-this.manner | DIR-call-2sg-DTV | INT-RESULT |


| loyz | u-su-ni | ctcə-p | le-ni, | kə-yuə-tu |
| :--- | :--- | :--- | :--- | :--- |
| book | DIR-study-ADV | seven-year | exist-ADV | thus-COP-LNK |


| i-po-1-n,i <br> DIR-return-come-ADV |  | $\begin{aligned} & \mathrm{qa} \\ & 1 \mathrm{sg} \end{aligned}$ | ta:-me ${ }^{\text {r }}$ - -wa." |  | fia-tu, |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | DIR:IND | -seek-DTV | INT-RESULT |
| XSə | nai-e-fən |  |  | $\chi$ aisə |  | -nuәni |
| new(again) | other-one | -LOC | $\dagger$ (still.is) | seek-come | NOM-TOP |

$86 \begin{array}{ll}\text { steke-la } \\ \text { behind-LOC }\end{array} \quad \begin{aligned} & \text { ə-dza-lu-kui. } \\ & \text { DIR-chase-come-NAR }\end{aligned}$

| kə-jə-kəi-tu, nai-a-spaq-ta, | $\chi$ дaisə |
| :--- | :--- | :--- |
| go-REP-NAR-LNK |  |$\quad$| other-one-place-LOC |
| :--- |$\quad$| $\dagger$ (still.is) |
| :--- |

89 juәni wutcupu die-se-m-le:-ta, wutcupu TOP husband DIR-die-NOM-DEF:CL-LOC husband

90 die-se-m-le:-ta
DIR-die-NOM-DEF:CL-LOC
pe-ni, $\quad$ qe: ${ }^{\text {I }}$
become-ADV
before
ha-ke:
INT-INDEF:CL
tu-tsu-jə-kəi.
DIR-meet-REP-NAR
ha-ke:
INT-INDEF:CL

| дaiş | fia-ke: |
| :--- | :--- |
| $\dagger$ (still.is) |  |
| INT-INDEF:CL |  |

$\begin{array}{ll}\text { spaspa } & \text { fia-ke: } \\ \text { same.way } & \text { INT-INDEF:CL }\end{array}$
tu-tsu-jə-kəi-tu, DIR-meet-REP-NAR-LNK
ə-dza-lu-kui-tu, $\quad$ дaişə du- $\varnothing$ u-ni DIR-chase-come-NAR-LNK $\dagger$ (still.is) DIR-run.away-ADV

Һа-ŋuəŋi $\quad \chi u-p a n-t h a-l u o, \quad$ fa-la-han-ŋuəŋi, INT-TOP goods-manage-AUX-perhaps INT-DEF:one-kind-TOP

дaisə thu $\partial-m ə-l a-z \quad$ mo-ви-јə-kui.
$\dagger$ (still.is) there DIR-NEG-come-CAUS NEG-willing-REP-NAR
fia-thə ə-la-kəi-tu, xsə me ${ }^{1}$ zə-lə-m
INT-there DIR-come-NAR-LNK new(again) seek-come-NOM
i-pə-l-jə-kui 'tşi pe-tu, qa meiz-lə DIR-arrive-come-REP-NAR son become-LNK 1sg seek-come

| tche-wa, | tsi | pe-tu, | me $^{2} z_{C}-l ə$ |
| :--- | :--- | :--- | :--- |
| want-DTV | daughter | become-LNK | seek-come |

me-tche-wa, tsi pe-tu, fiala ctcə-p NEG-want-DTV son become-LNK INT seven.years

| le-ni | loyz | a:-su-ku, | hodzy-p |
| :--- | :--- | :--- | :--- |
| exist-ADV | book | DIR:INDTV-study-go:EMPH | ten-year |




















| fia－la－han， | thankhemu | na <br> COM | likhemu | ma： |
| :--- | :--- | :--- | :--- | :--- |
| INT－DEF：one－kind | Thankhemu | COM | mama |  |


| kəntau | $\chi$ aisə | fic－kə | tə－bəl－kui－wa． |
| :--- | :--- | :--- | :--- |
| immediately | $\dagger$（still．is） | INT－thus | DIR－do－NAR－EMPH |

Narrator：Yu Zelong 余澤龍
Born 1960
Recorded 1996

## The Old Man of the Chen Family

Long ago there was an old man named Chen and another person． Every day they went hunting．They made a living hunting．One day they went up the mountain to hunt but didn＇t get a single animal．In a mountain cave they saw a snake and said，＂Today we didn＇t get anything．It looks like we＇ll have to return empty－handed．It＇s better to kill［this snake］we＇ve just seen with one shot．＂After they shot it once， ［it turned out that］this wasn＇t a snake at all，but was an evil demon that ate people．He strangled it to death．She was the wife of the emperor （today we say／zmotsi／，before we said／juanbuai／for＇emperor＇），and had changed into an evil demon who ate people．．．．The emperor said ＂Go find her＂，and sent people to find her．（After they found her）this evil demon who ate people pretended to be sick．The emperor asked， ＂What illness do you have？The doctor can＇t cure it．What will you do？＂The evil demon who ate people answered，＂If I eat the kidney and heart of Old Man Chen，I can be cured．＂

The emperor sent soldiers to find Old Man Chen．Old Man Chen＇s son was called Chen Diqing．Old Man Chen could foretell people＇s future．He divined his own future and said to his son Chen Diqing， ＂They are looking for me，son．Hurry and leave．I cannot escape． Because that day in the mountain cave I saw a snake，this snake（evil demon who eats people）will come looking for me．Only by eating my kidney and heart can its illness be cured．Chen Diqing，you hurry and escape．I cannot run away．＂The old man＇s son，Chen Diqing，ran away and arrived at another village．It happened that when he arrived at the other village，there was a woman whose husband had just died．He made friends there．The widow＇s family and friends made him stay
there. "You cannot go anyplace." So he stayed there. He was both smart and capable.

A couple of months passed and the emperor's family was again looking for him. He said to his wife, "I must go. I will go. (When our child is born) if he is a boy, make him go study when he is seven. If it is a girl, don't look for me. If it is a boy, have him come look for me when he is twelve. Give him the name "Thankhemu". At seven have him go study and after he returns, have him come look for me." Later the people of another village came to look for Chen Diqing and Chen Diqing fled.

He arrived at another place and met another widow whose husband had just died, and again stayed at the widow's. Again some people came looking for him and he said to the widow. "If our child is a boy, have him come look for me. If it is a girl, you/she needn't look for me. If you give birth to a boy, have him go study at seven, and at ten come look for me. (His name should be Likhemu)."

Thankhemu and Likhemu were both boys. One day each said "I will go find my father", and they set out to go find their father. After walking a while, the two met each other in a river valley. Thankhemu asked Likhemu, "Where are you going?" Likhemu said, "I'm going to find my father." Thankhemu further asked, "What is your father's name?" Likhemu said, "He's called Chen Diqing." Thankhemu said, "My father is also called Chen Diqing. You aren't to be considered me." In this manner, the two started to fight. After fighting a while, Thankhemu said, "Let's not fight. Let's rest a minute." After resting a while, Thankhemu, who was older than Likhemu, asked Likhemu, "Now what shall we do? Both of us are looking for our father (Chen Diqing), and our father is perhaps one person. Let's go together.' So the two of them stopped fighting and went together.

After walking a while, they put up at a temple. "Last night I dreamed I saw Old Man Chen and Chen Diqing's sword and bow hidden under a tree by the temple." Thankhemu said. Likhemu said, "I dreamed the same." Thankhemu said, "We both saw the sword and bow in our dreams. Could it be the same? We dreamed the sword and bow were on a wild prickly ash tree beside the temple courtyard." They went on again for a while, and in fact there were some trees beside the road. The two of them were very thirsty. Thankhemu went to look for some water. After finding water, Thankhemu said to Likhemu, "Likhemu, don't drink. Let me, your older brother, drink first. If I don't die after drinking, then you drink. If I die, then don't drink." Thankhemu then drank. When he drank the water he encountered a stone slab cover. Eh! Old Man Chen and Chen Diqing's sword and bow were put there, a thing for fighting, a club, was there. Thankhemu drank a mouthful of water and lifted the stone slab. He could only lift it a little bit.
"Likhemu, you drink too." Likhemu drank also, and the two of them together again lifted the stone slab. They still could only lift it a little way. The two drank a mouthful of water again and they turned over the stone slab, and then they saw Old Man Chen and Chen Diqing's sword and bow hidden inside and took them out. They went on again for a while, carrying the sword and bow, and then there was a lion looking down at them from within a temple above the road. The two of them said, "If you are (my) Chen Diqing and Old Man Chen's lion, then nod your head. If not, don't nod your head. If you are going to eat us, then eat us. If you are our lion, then nod your head." The head was nodded. Thankhemu and Likhemu rode on the lion and went on. After Old Man Chen's heart and kidney had been taken out by the evil demon who ate people, he became a person who sold horse saddles (by the gate to the city). When Thankhemu and Likhemu went out to find their father, they saw the old man there selling horse saddles. When Thankhemu and Likhemu arrived at the city gate, Old Man Chen asked them, "Where are you going?" The two of them answered, "We're going to find Chen Diqing." The old man also asked, "Will you buy a saddle?" They said, "If it fits our lion, we will buy it. If not, we won't." They tried it and it fit just right, so they bought it. Riding a lion and carrying the sword and bow, Thankhemu and Likhemu entered (the city).

The husband of the evil demon who ate people had already prepared a pit as a trap there. They fought with Chen Diqing's army, and Thankemu and Likhemu fought with their own father's army. Later Chen Diqing's soldiers were beaten to death. After that the man-eating demon and the emperor captured Chen Diqing and tied him up. After Thankhemu and Likhemu were captured, they were thrown into the pit. They were almost beaten to death. After feeding them some medicines, they were tied up together with their father. Their father asked the two of them (using pantomime) "The matter I instructed my wives about, did they really have sons?" Thankhemu and Likhemu recalled the past a bit. Their father used pantomime and said, "Can it really be that [my wives] gave birth to sons? If it was a son, at seven have him go study, and at eleven come look for me. Afterwards that [second] child, call him Likhemu, and at ten have him come look for me." Thankhemu then said, "Little brother, what have the two of us come to do?" Likhemu answered, "We came to find our father." Thus their father said, "I am your father."

They then had a discussion. The husband [the emperor] of the evil demon who ate people [dzemi], had already determined to beat Chen Diqing, Thankhemu and Likhemu to death the next day. The evil demon who ate people [dzemi] had already killed many ordinary people and soldiers. Their dispute had continuously escalated. Chen Diqing made a demand. "Tomorrow we must die. Because we still have not
seen your wife (haven't had one look at her face). It won't do to execute us like this." The emperor said, "Tomorrow they must die. They may have a look (at my wife)." The next day when they had a meeting, the emperor brought his wife out on a cart. Chen Diqing said further to the emperor, "Tomorrow our demand is to bring half a catty of bezoar and some charcoal and set a fire. We will be standing and you will shoot us. In front of us, use charcoal and set a fire." The emperor agreed to this as well. The demon who ate people [dzemi] and her husband [the emperor] notified everybody that they planned to shoot and execute Chen Diqing and his two sons. That day, the emperor and his wife, the demon who ate people, stood on the cart and watched. Chen Diqing put/burned a piece of the bezoar on top of the charcoal. The emperor's wife, the demon who ate people, grew long canine teeth. Chen Diqing said, "Ha!, today see if your emperor's wife is human or not. She's a man-eating demon. You all look! This thing caused the loss of many soldiers and ordinary citizens. Look for yourselves!" He said, "It is true! It is true! Kill the emperor, capture the emperor. This can't be allowed, it is true, you should go discuss this." Thus they did this (the emperor was arrested and beaten to death). Thus Chen Diqing, Thankhemu, and Likhemu were acquitted [their case was reversed/obtained justice]. The three of them, father and sons, slowly returned home.

After returning home, Thankhemu and Likhemu went to find their mothers. In order to find them, they invited guests for three days. After three days of inviting guests, their mothers still had not returned. On the fourth day, they found them. At this time their mothers had already become the last two people. Thankhemu and Likhemu's mothers were afraid. "This family of ours, our grandfather died at the hands of this person, and is no longer with us. Your father also fought with this person and perhaps is dead. Our sons also went to find their father and we don't know where they've gone. Can it be that we will all die at this person's hands?" That is what they thought in their hearts. On the fourth day they returned and the two of them said, "The last few come in." (The result is that) the mountain peak has toppled. Thankhemu and Likhemu sent out an assassin. "You must come here. Those last two people, bring them in." The assassin brought in the two. They were brought in and immediately had their clothes changed, and these two were Thankhemu and Likhemu's mothers.

## English-Qiang glossary arranged by semantic field

## NATURAL PHENOMENA

sky mutup ~ mutu (mu < PTB *muw).
day breaks (vi.) mutu su (mutu = 'sky').
night falls (vi.) fia-xtsəp
xtşap (DIR + ‘dark').
sun məsi / masaq / mujuq.
rise (of the sun) məsi ətsu ('sun' + 'shine').
set (of the sun) mosə $\partial-\chi \nsim$ məsi ə- $\chi \ddagger$ ('sun' + DIR $+\chi$ Əə 'disappear, descend').
become dusk fio-ful (< phul 'unclear, dusky').
sun (vt., vi.) masi skue ('sun (n.)' + 'bake').
shine (vi.) ə-tsu.
solar eclipse khua-wu mujuq sə-dzi ('dog' + AGT + 'sun' + DIR + 'eat').
moon ci-şe ('moon/month' + 'bright'; ci possibly < PTB *s-la).
lunar eclipse khuə-wu cisue sədzi ('dog' + AGT + 'moon' + DIR + 'eat').
moonlight suaq (= 'light').
star $\quad$ dzz.
meteor / falling star кдzə dotshu ('star' + DIR + 'fall').
light suaq.
bright sue / suex.
shiny, shining to-sue (DIR + 'bright').
dark xtstap / mo:tcu.
obscure, dark mo:tçu (mo: possibly < PTB *muk ~ *mug).
shadow şuaq (= 'light').
wind тови.
blow (of the wind) токи we (= 'there is wind') / тови ки ('wind' + 'blow'(?)-cognate
verb, from last syllable of 'wind').
stop blowing (of the wind) тови mə-wę-ji (= 'wind' + NEG + 'exist' + CSM).
storm (vi.) токи we (= 'there is wind').
whirl (vi., of the wind) blas.
whirlwind токи кlas ('wind' + 'whirl').
dry up by the wind tu-juku-z (DIR + 'dry’ + causative suffix).
rain (n.) me: ${ }^{1}$.
rain (vi.) me: ${ }^{\text {r }}$ ce ('rain' + 'release, fall').
get wet (from the rain) inni (< i-ncie DIR + 'wet').
stop (of the rain) me: ${ }^{1}$ mo-cee-ji ('rain' + NEG + 'release, fall' + CSM).
drizzle buz me: ${ }^{\text {I }}$ ('dirt/soil' + 'rain').
raindrop ctcy.
drip (vi.) tshu.
drop (CL) tş.
rainbow tş̨tşə киә ('rainbow' + 'to be bent') / tşəqtşə we ('rainbow' + 'exist').
cloud zdam.
disperse (of clounds) zdam fiaqatshe ('cloud' + DIR + 'disperse').
rosy clouds, rosy sunset stu toci ('oil' + DIR + 'release'; used for colored clouds morning or night).
fog, mist zdə-qhu $\sim$ zdo-qhu ('cloud' + 'descend').
spread (of fog) zdəqhu ce ('fog' + 'release/descend') / zdəqhu do-qhu ('fog' + DIR + 'descend (of fog)').
dew dzəq.
dewdrop dzəq ctcy ('dew' + 'raindrop').
fall (of dew) dzəq de-we ('dew' + DIR + 'exist').
sleet (vi.) qhats.
frost me ${ }^{\text {I }}$-x ('rain' + 'form (of frost)').
snow pe.
snow (vi.) pe ce ('snow' + 'release, fall').
melt (of snow) (pe) ha-l ('snow' + DIR + 'melt').
hail zu .
hail (vi.) zu ce ('hail' + 'release, fall').
lightning (n.) su(ə)-qua ('tooth' + 'lightning').
lightning (vi.) suə-qua ('tooth' + 'lightening').
thunder (n.) me'-gu ('rain' + 'thunder').
thunder (vi.) me ${ }^{\mathrm{I}} \mathrm{gu} / \mathrm{sa}(\mathrm{sa}=$ 'to make loud noise').
be struck by lighting me ${ }^{\text {g }}$ u fiaqa ('lightning' + 'go down (DIR + 'go')').
fine day, nice day mə $\chi q a$ ('sky/heaven' + 'clear').
cloudy day, rainy day mə кәі ('sky/heaven' + 'bad').
drought mə tə- $\chi q a(' s k y '+$ DIR + 'clear').
seven sister stars tsi-satsu ctcots ('older sister' + 'younger sister' + 'seven' + CL).
south wind тови su-ви (= 'wind blows down-river' (relative to Ronghong village)).
north wind тови nu-ви (= 'wind blows up-river' (relative to Ronghong village)).
east wind тови to-ви (= 'wind blows up' (relative to Ronghong village)).
west wind тови fo-ви ( $=$ 'wind blows down' (relative to Ronghong village)).
air məs (= 'breath').
earth (the earth) zəp (zə = 'field, land, ground').
surface of the earth $l \partial \chi$ (not natural ground, but altered in some way, such as bottom floor of house, etc.).
land, ground $z ə$.
earthquake $z \rho$ te $\mathrm{I} m$ ('earth/ land' + 'shake').
crack, split (vi.) da-tsa.
soil, dirt buzu.
mud matsa.
mire maha.
 *r-luy).
rock z guət.
pebble $\chi$ qani.
sand tsə-sa ('water' + 'sand') / sats (<Ch. shā, shāzi').
hill, mound mountain вори.~ ки
climb a hill dəde.
peak ки-q ('mountain' + 'head').
halfway up a mountain ви еdzue ('mountian' + 'one' + 'half').
foot of a hill je-kuə ('cliff' + 'base').
slope of a hill xepi.
loess xłiex-buz ('loess' + 'soil/ dirt').
ravine, valley $\chi$ ot $\sim \chi$ ots.
landslide ви do-tshu ('mountain' + 'fall down' (DIR + 'fall')).
hill without vegetation $\mathrm{sa}^{\mathrm{d}}$.
cliff jaq
cave, hole, crack zo:pu.
water tsə (< PTB *tsə).
freeze (vi.) tsəpa zu-pu ('ice' + DIR + 'form(v.)').
ice tsəpa (cf. tsə 'water').
flow (vi., of water) (tsə) lu ('water' + 'come').
wash down (vi., of water) se-la (DIR + 'come'; = 'come down').
soak, flood (vi.) inņi (< i-ņie DIR + 'wet').
flood (n.) şuәm (cf. şuә 'sea').
flood (vi.) suəm sə-la ('flood (cf. sù 'sea')' + 'come down (DIR + 'come')').
float (vi.) to-q-ta.
sink (vi.) fia-q-ta.
clear (of water) (tsə) qə ${ }^{1} \mathrm{q}$ ('water' + 'clear').
muddy ma-qə'q (NEG + 'clear').
dirt in water ts $\partial-\chi s$ ('water' + 'shit').
waterfall tsə fio- $\chi$ u ('water' + 'fall down').
sea, lake şuә.
flow like a wave (vi.) $\chi$ łate.
rise (of the tide) tsə to-wa ('water' + 'become big (DIR + (big')').
ebb (of the tide) tso fia- $\chi$ tsa ('water' + 'become small (DIR + 'small')').
river, stream tsə / xsats (large river) (tsə = 'water'; xsə-ts = 'god' + 'water').
river valley qhua:.
river-bed tsə- $\chi$ ดə (tsə $=$ 'water').
embankment tsa qhats.
dredge a river tso ce ('water/ river' + 'release/do').
pond tshəthay (<Ch. chítáng).
puddle $\tan (\tan )(<$ Ch. tān).
spring кпі is.
ditch, gully, gorge ts $\partial-\chi u$ ('water' + 'mountain valley' ( $<\chi$ otsu ) ).
foam, froth ( n .) matshos.
foam (vi.) matşhəs tə-la ('foam' + 'come up (DIR + 'come')').
gold $\chi q u \sim$ squ.
silver ทuə (<PTB *d-yul).
copper, bronze $\chi$ a. (possibly < PTB *kar)
iron somu.
rust zaxts.
rust (vi.) tolqhua (= 'alter / change form').
steel kan $\chi \mathrm{u}(<\mathrm{Ch}$.).
tin $\chi$ tse.
coal mei ( $<$ Ch. méi).
soot mu-ku-tchus (mu = 'fire'; muku $=$ 'fireplace'; tchu = 'soot').
kerosene meijo (< Ch. méiyóu).
gasoline zdue:' (= 'oil').
mildew, mold phom.
dust spel.
get dusty (vi.) spal de-we ('dust' + DIR + 'exist').
powder fen ( $<\mathrm{Ch}$. fěn).
fire mə ( $<$ PTB *mej).
burn (vi.) phu-x-tcu (phu = 'blow', can be used alone for 'burn').
on fire, to catch fire (vi.) zom de-we ('fire disaster' + DIR + 'exist').
there is a fire mo de-we ('fire' + DIR + 'exist').
fire disaster zəm.
ash tcu-xu-buzu ('ash' + 'smoke(?)' + 'dirt').
become ashes (vi.) tcu-xu-buzu pe ('ash' + 'smoke(?)' + 'dirt'

+ 'form/become') / de-we-das (DIR + 'exist' + 'finish').
smoke (n.) mu- $\phi$ u ~ mu-xu ('fire' + 'smoke').
smoke (meat) (vt.) tchəu-tha (< Ch. (Sichuan dialect form for 'to smoke meat') + AUX).
flame mə-zda ( m = 'fire', zda $=$ 'cloud (?)').
vapor, steam lue.
congeal (vi.) to-g (DIR + 'congeal').
stop up (a hole), fill (in land) xtş.
stop the flow of water tsə xtsə ('water' + 'stop up').
water gate tsulpi.
level up (vt.) sə-phin-tha (DIR + 'level (< Ch. píng)' + AUX).
enjoy coolness suaqqa zi ('cool shade' + 'exist').


## ANIMALS (Wild)

fur xupa (= 'feather').
tail sikue.
wag the tail sikue phete ('tail' + 'shake/pat').
claw (n.) $\mathrm{pa}^{\text {² }} \chi$.
claw (vi.) gigi.
hoof tşuə (cf. tşuəwa 'shoes' and tsue 'wear (shoes)').
horn zaq.
chew the cud dzu-z ('grass' + 'eat (< dzo)').
herd wu (with number pronounced $a-w(u)$ 'one herd').
flock spu.
herd together a-wu pe / a-wu yuә ('form a herd' / 'is a herd').
copulate (of animals) b ə 1 (euphemistic term; = 'do').
give birth to the young (of animals) tşuə i-çi ('child' + DIR + 'release/do').
hide, skin (n.) zəpi.
excrement jimi / $\chi$ sə.
nest zbaha.
beasts (wild animals) phuxsu (phu < phə 'tree/forest' + xsu 'roedeer').
dragon zbu $\sim$ zbo.
tiger $\chi \mathrm{u}$ (< Ch. hŭ).
lion sin ~ singi (< Tibetan < Sanscrit singa) / sətsə (<Ch. shīzi; former used mostly by older people, latter by younger people).
roar (as lion), howl (as wolf) zdə.
leopard sə (< PTB *sik).
wolf la (<Ch. láng).
jackal speci (spe cf. Tib spjaykhu).
fox zgue.
fox, wildcat tue: ${ }^{1}$.
weasel tsoqu.
elephant ja:ku ~ jaku (= 'bracelet').
deer zdu.
roedeer, barking deer xsu.
musk, river deer, roedeer ju-xsu (ju < jy 'female roedeer'; $\mathrm{xsu}=$ (roedeer').
roedeer (female) jy -mi ( $\mathrm{mi}=$ female animal suffix).
wild boar pie- $\chi \mathrm{u}$ ('pig' + 'tiger (?)').
bear tci.
bear gall tci-xts ('bear' + 'gall').
monkey вuasa.
ape, orangutan skuәp ~ skup.
badger tccuku.
porcupine waitsə (< Ch. wèizi (cìwèi)).
rabbit zatchaq.
rabbit (male) $z_{i} \partial t_{\text {ch }} h a q-z d u$ ('rabbit' + male gender marker for small animals).
mouse, field mouse zexụ.
mole zə-puku (zə = 'field, earth').
mountain goat skuəi.
land otter $\gamma z \partial \epsilon$ (possible to eat this animal, but quite oily).
otter tsə-yz ('water' + 'land otter').
squirrel lubəi (lu = 'China fir tree').
silver monkey khuə-hi: (khuə = ‘dog'?).

## BIRDS

bird wo.
fly (vi.) la (da-la).
wing yzai-fa ('fly' (cf. Mawo gzi) + 'clothing' (?)).
feather xupa (= 'fur').
moult (vi.) xupa-кие ('feather' + 'throw, cast away').
beak zdeku.
peck (v.) tshuete.
gizzard dzual.
egg (in general) wə-s ('bird’ + nominalizer).
hawk $\chi^{\ddagger u}$.
owl wufu.
swallow (n.) jantshaquətsi (= 'long forked stick').
crow nо-ки ('black' (?) + 'goose').
magpie ctcictcaq (onomatopoetic form).
sparrow watshi (wə = 'bird').
pigeon wu-spu / nuspu / gugu (wu < wə 'bird’ + ‘flock'; nu form possibly related to nuku bu 'deaf'; gugu is onomatopoetic form; wuspu / nuspu refers to wild pigeons, gugu to those raised by the family).
woodpecker lusua-tshuete-m ('China fir tree' + 'peck' + agentive nominalizer).
parrot ginguo ~gənkuo.
pheasant wu-lu (wu < wo 'bird').
crane jugu.
bat (animal) pie-spala / pispala ('pig' + 'change (< spata)').
cuckoo kuput ~ kupət (onomatopoetic form).
hunt khuə-ce ('dog' + 'release') / xseu-qhu-k ('roedeer/wild animal' + 'hit/shoot' + 'go').
set a snare xscul le (of a trap made of hemp rope; 'rope' + 'insert/install') / $\chi$ ansu le (of a trap made of metal wire).
catch (vt.) gigi.
shoot qhu (soqhu qhu 'shoot a gun').
gun soqhu.

## ANIMALS (Domestic)

livestock ketse.
rear (vt.), breed (vt.) pe'z.
kill tş.
remove fur xupu khue (from animals; 'fur' + 'scrape, shave').
butcher (vt.) tsu-tsu.
castrate кие.
castrated animal tоки.
ox xse-x / za ('cow' + castrated male marker / zo is stud male; also wild cow).
cow xse-mi ('cow' + female gender marker).
calf xse-tsuə ~ xşe-tsụ ('cow' + 'child').
cow manure xse- $\chi$ s ('cow' + 'manure, excrement').
buffalo tsuə-z ('water' + 'wild cow ( $<\mathrm{z}$ ) $)^{\prime}$ ).
common yellow cow sови.
common yellow cow, male sоки-z. .
common yellow cow, female ŋиә / sоки-ŋиә / yиә-mi (ŋиә < PTB * nwa).
wild cow zo.
yak zeba (= ‘dragon').
pianniu (a cross between a bull and a yak) xic.
tend cattle xse ctcy ('cow' + 'release/graze').
fight (of bulls), gore (vt.) tsitsi.
tie up a cow xse zdzy ('cow' + 'tie up').
pierce the nose of a cow ctcy s. ('nose' + 'pierce').
nose ring of cow jo.
pig pie (< PTB *p(w)ak).
pig (male) pie-ci.
sow piejmi ('pig' + female gender marker).
breeding boar, sire pig tcotso.
shoat, piglet (male) pie-cu.
half-grown pig pie-tçatsə ('pig' + 'family' (< Ch. jiāzi 家子)).
root (vt., of pigs) yla (= 'turn over').
pig's bristles tsum-pha $\sim$ tsonpha (<Ch. zōng).
tend pigs ріе киакй ('pig' + 'tend').
pig feed pie-st ('pig' + 'food/ rice').
sheep, mountain goat tshe.
drive (sheep) (tshe) we.
sheep (wool sheep) nowu ~ no:wu.
goat (male) dze.
goat (female) tshe-mi ('sheep' + female gender marker).
kid nowu-zdue ('wool sheep' + diminutive for sheep).
1 amb tshe-zdue ('mountain sheep' + diminutive for sheep).
wool, fleece tshe-fu ('mountain sheep' + 'fur' (fu < xupa ~ фupa)) / niu (wool of wool sheep).
sheepskin tsha:pi ('sheep' + 'skin' (< zepi)).
horse wə (possibly < PTB *sray ~ *m-raŋ; cf. Mawo dial. ки < *raŋ).
mare wə-mi ('horse' + female gender marker).
horse dung wə- $\chi$ s ('horse' + 'manure, excrement' (< $\chi$ (ə)).
ride (a horse) tsa / qatshe.
horse feed paha (= 'dried grass').
ass, donkey dzawa.
dog, hunting dog khuə (< PTB *kwวy).
dog, male khuə-zdu ('dog' + male gender marker for small mamals).
dog, female, bitch khu-mi / khuә-miaha ('dog' + female gender marker).
bark (vi.) te.
dog feed khu-st ('dog' + 'food/rice') / seniau (< Ch. sīliào).
cat punu.
cat (male) punu-zdu ('cat' + male gender marker for small mamals).
meow (vi.) mjau.
chicken tcy:.
cock jy-pi ('chicken' (< tcy:) + male gender marker for flying birds).
chicken dung tcy:- $\chi$ S ('chicken' + 'manure, excrement').
cockscomb jy-pi-qulu ('chicken' (< tcy:) + male gender marker for flying birds + 'point').
crow (vi., of cock) se.
cock's tail tcy: sikue ('chicken' + 'tail').
hen (before or after laying eggs)
jy-miaha ('chicken' (<tcy:) + female gender marker).
chick tcy:-tsu ('chicken' + (child').
lay eggs wəs khe ${ }^{1}($ wəs $=$ 'egg').
hatch (sit on eggs) tcy: le ('chicken' + 'insert').
hatch (come out of egg) was phe(te) ('egg' + 'shake, pat,
scratch') / tcy: le ('chicken' + 'exist')
scratch for feed (chicken) phete ('shake, pat, scratch').
duck jats (<Ch. yāzi).
quack (vi.) qa qa.
tend ducks jats виакй ('duck (< Ch.)' + 'tend').
goose ки (possibly < PTB *na).
remove feathers xupa stue ('feathers' + 'pull out').
clip the wings yzoifa tua ('wing' + 'cut').

## INSECTS

insect, maggot, worm, riceworm bal (ba < PTB *bu).
crawl (of insects) sei (= 'walk').
metamorphosis zepi fа-кие
('skin' + DIR + 'throw, cast away').
silkworm buqtshu.
bee ba (< PTB *b(y)a).
stinger of a bee/wasp ji.
sting (vt.) i-tsue (DIR + 'sting').
honeycomb, beehive bət (ba = 'bee' + tci 'house' ?).
honey bə- $\chi$ s ~ bə-xs ('bee' + 'excre-ment').
wasp, yellow jacket tshuáni.
hornet biay.
butterfly, moth xtsampha.
caterpillar soqhu ~ suqhu.
firefly butshuqu / dum.
fly, blue-bottle fly baiza.
mosquito, gnat, wriggler bunqutsa (there are no big mosquitos in the Qiang areas).
bite (vt., of mosquito) sa tşhe ('blood' + 'suck').
mosquito bite (n.) to-pha (DIR + 'swell').
spider tshəs.
spider's web tshəs-dzu ('spider' + 'net').
spin a web (of spider) dzu bəl ('net/web' + 'do').
ant, termite tcukhu.
snail zum-me: ${ }^{\text {. }}$.
earthworm lə -bəl ('ground/ earth' + 'worm').
centipede de: ${ }^{1}$.
grassshopper tsho- $\chi$ su ( $\chi$ su = 'jump').
snake (thick) bas.
snake (thin) bəyi.
red-spotted lizard squ-tshe $\sim$ squ-tshi (= 'stutter'; squ = 'mouth').
leech maұuan ( $<$ Ch. mǎhuáng).
bedbug buqtchu (= 'silkworm').
louse, tick xtse (possibly < PTB *srik).
nit xtsutsu.
flea tsun.
intestinal worm bəl-qhua (bəl = 'worm').
insect which eats wood or bamboo bots.

FISH, FROGS, \& TURTLES
frog (green), toad dzupi ~ dzuəpi.
frog (black) dzuəpi niq ('frog' + 'black').
turtle wukuəi (< Ch. wūgūi).
fish BZ .
swim (vi.) tsu blu ('water' + 'swim') / ьzə-la (of fish; 'fish' + 'fly (v.)').
fish scale dze.
fish spawn вzə-wəs ('fish' + 'egg').
fish (with a rod) ьұә вие (ьдә = 'fish (n.)').
fishing rod jy $\mathrm{ke}^{\mathrm{I}}$ (< Ch. yúgān).
fishing hook jy kəu (< Ch. yúgōu).
catch fish with net or hands вzə gi ('fish' + 'grab/catch').
fishing net jy вuan ( $<\mathrm{Ch}$. yúwǎng).

## PLANTS

grow (vi.) to-s.
creep (vi.) ha-tsha.
seed zuә ~ zu.
sprout (n.) tshoq.
sprout (as from seed) tshoq to-s ('sprout (n.)' + 'grow').
young shoots sə-q ('grow' + 'head').
tree, shrub sə-f ('wood' + 'forest' ( $\mathrm{f}<\mathrm{ph}$ ) ).
forest pho.
seedlings of a tree tshen miau (<Ch. qīngmiáo).
root kopu.
tree trunk saq (= 'body').
bark səf zəpi ('tree' + 'skin').
branches zaji.
tree-fork, a forked stick jan tşha quə tsi (<Ch.)
resin, colophony luz (lu = 'fir tree').
pine tree сріе- $\phi \sim$ срie-f ('pine' + 'tree/forest').
pine cone ${ }^{\text {cpie-lu-qus ('pine' }+}$ 'fir' + ?).
fir tree lu/ lики.
poplar tree kzu-fu.
cypress tree zuamə-фu.
willow tree so:. .
birch tree zdzas.
tree stump zeke.
leaf xtsapa (used for all types of leaves, including those of vegetables).
shade (vt., of leaves) ə-xts.
tree shade (n.) suaq (= 'shadow').
flower ( n .), pollen lampa ~ lapa.
bud (n.) lampa tshuqu.
petals of a flower efi.
thorn tshəma.
bloom (vi.) pa.
flowers falling/wilting вие.
bamboo spə.
vine kum.
sunflower mu-n-tuq (mu = 'sun').
dandelion məq maha ('top, above' + 'evening'//mire').
moss tsə- $\chi$ af ('water' + 'grass').
bracken mәвl.
fennel Xoçian (< Ch. húixiāng).
grass, thatch rushes $\chi$ af.
azalea rofu.
sheephorn flower, morning glory zeke lampa.
cotton miæ $\chi$ (< Ch. miánhuā).
grains dzo-s ('eat' + instrumental nominalizing suffix).
rice shoots, sprouting grain səq (= 'sprouts').
rice (in field or hulled) qhə ${ }^{1}$.
ear of grain, ears of wheat ctcəq / dzəpat (ctcə < PTB *sni; cf. 'seven', 'heart', Tib. sn i-ma; q is secondary, possibly < qa 'head').
glutinous rice tciumi (< Ch. jiǔmǐ ('wine rice')).
long white rice $\mathrm{qh}^{1}$-xs ('rice' + 'new').
rice husk kha.
wheat kl .
buckwheat dzuaga.
tares po.
wheat bran fats ( $<\mathrm{Ch}$. fùzi).
gluten of wheat $\mathrm{g} \boldsymbol{~}^{1}$.
wheat flour bolu.
spiked millet kutsə (< Ch. gǔzi).
sorghum, glutinous millet spa.
corn jima (<Ch. yùmǐ).
flax, hemp su.
hemp seed su-zuə ('hemp' + 'seed').
barley nəz.
highland barley dzo.
tsamba dzu.
oats wəma.
wheat straw paha ( $=$ 'horse feed').
vegetables kusu.
sweet potato $\chi o n s a u$ ( $<\mathrm{Ch}$. hóngsháo).
potato jajəŋu ( $<\mathrm{Ch}$.).
cabbage tcyan-cin-pe ( $<\mathrm{Ch}$. juănx īnbái).
Chinese cabbage patshai ( $<\mathrm{Ch}$. báicài).
spinach po-tshai (<Ch. bōcài).
rape seed plant tshət / tsə.
pumpkin, bottle gourd pakua (< Ch.).
winter melon torkua ( $<\mathrm{Ch}$. dōngguā).
cucumber $\chi$ uaŋkua ( $<$ Ch. huángguā).
young cucumber kekua (<Ch.).
turnip $\operatorname{lup}(<\mathrm{Ch}$. lúobo).
carrot $\chi$ olumpau ( $<$ Ch. húlúobo).
bean, pea, soybean də (said by Sun (1988:58) to be an old loan from Chinese, but said by Huang Chenglong to be a native word).
pea/bean shoots/sprouts də-səq ('bean' + 'sprout').
soybean təutəu ( $<\mathrm{Ch}$. dòu).
hyacinth bean/lentil petəu (< Ch. biǎndòu, an older loan of same word as piantəu? next item).
black-eyed pea, black bean, string bean, white bean piantəu ( $<$ Ch. biǎndòu).
horsebean $\chi u t h \partial^{\text {I }}$.
snow pea-pod də (= 'bean') / вuantəu ( $<\mathrm{Ch}$. wǎndòu).
peanut $\chi$ uasen ( $<$ Ch. huāshēng).
chives tçiu tshai ( $<$ Ch. jǐucài). celery tchin tshai ( $<$ Ch. qīncài).
coriander jansui (< Ch. yánsuī).
onion dutsha.
garlic tci-c ('house' + 'garlic').
pepper $\chi$ oitshu (< Ch. hǎijiāo).
ginger kuisua ~ kuiвa.
laminaria, kelp taipi (<Ch.).
lettuce khuma tshai (tshai $<\mathrm{Ch}$. cài).
fungus, mushroom muju.
grass mushroom se: ${ }^{I}$-muju ('willow' + 'fungus / mushroom').
fruit zuə / səimi.
bear fruit zuə u-dzu.
pear pie səimi ('pig'+ 'fruit').
prune tshəp ki səimi.
grape kulumi.
jujube zuants ${ }^{\text {I }}$.
walnut $\chi$ athi ( $<$ Ch. hétáo).
apple phinkuo ( $<$ Ch. pínggǔo).
red bayberry buzu soimi ('dirt/earth' + 'fruit').
strawberry $\chi$ af-səimi ('grass' + 'fruit').
herb, medicine sipe.
danggui (a kind of medicinal root) tçiquaki.
fritillary (Fritillaria thunbergii) bulb qupki.
rhubarb suaki.

## FARMING

plant (vt.), sow seeds phie.
field zəp ~ zə (= 'earth').
plant a field zo phie ('field' + 'to plant').
weed (vt.) $\chi$ a ste ('grass (< $\chi \mathrm{af})$ ' + 'get rid of').
gather night soil $\chi$ sə tcy ('excrement' + 'pick up').
fertilize jimi slie ('fertilizer (dry manure or grass stalks)' + 'use, apply').
graft (vt.) tça tçe po (<Ch. jiē zhī (in reverse order) + 'to do').
plow (n.) tuq.
plow-share gu:.
plow (a field) lo (= 'to turn over, roll up'; used with xse 'cow (pianniu)': xse la 'plow the fields').
edges of a field zə-piena ('field' + ‘side/vicinity').
irrigate tsə şuə ('water' + 'irrigate').
water (vt.) tsə qhutu ('water' + 'to spread, sprinkle').
pick tshu-(tshu) (reduplicate for repeated action).
harvest (vt.) ku.
thresh (vt.) ze.
winnowing tray tshotcu.
sieve (n.), sieve (vt.) se (native word, not loan).
flour sieve zbu.
soak (vt.) sto.
mill (n.) dzua-bl ('grind' + 'stone (< blu)').
grind (vt.) dzue.
grind, rub fine (vt.) khe ${ }^{1}$.
shell (vt.), peel (vt.) qe ${ }^{1} \mathrm{qe}^{1}(=$ 'open out, separate').
pound, hit zete.
peel with a peeler sue ( $<\mathrm{Ch}$. xuē).
climb (a tree) dide.
garden tseku.
vegetable garden kusu tseku ('vegetable' + 'garden').
store (grains) (vt.) ə-£ư่ (DIR + 'to put, place').
mow / cut grass (vt.) jimi gue ('fertilizer grass (grain stalks)' + 'to cut').
bind, tie up (grain stalks etc.) dzuedzuə.
grain stalk rack jimi-laqua.
hang (vt.) (on grain stalk rack) ju.

## FOOD

food, provision zguz.
meal (CL) zdzi (e-zdzi).
breakfast ctces (possibly < *s-tho-s [causative prefix-eatinstrumental nominalizer] 'what is fed').
noon meal, lunch dza:.
evening meal, dinner j e s (possibly 'good to eat' + instrumental nominalizer] 'what is good to eat').
cooked rice, food stuaha.
cooked rice (dry or drained) skum.
rice gruel, congee yz em .
corn gruel, corn meal porridge maha.
rice water mithan (< Ch. mǐtāng).
burnt rice that adheres to sides of pot kupa ( $<\mathrm{Ch}$. gūobā).
steamed or baked bread qhal.
round dumpling kuque / pautsə (<Ch. bāozi).
noodle(s) cpies.
thin vermicelli that has been hung to dry çpies / kuamin ( $<$ Ch. guàmiàn).
dregs (of solids or liquids) tşatsə (< Ch. zhāzi).
flour bolu.
dishes of food kusu (= 'vegetables').
soup than (< Ch. tāng).
pork pie-pies ('pig' + 'meat ('pig' + 'meat')').
meat pie-s ('pig' + 'meat' (< PTB *sya); now used for all kinds of meat).
fat meat piexu $\sim$ piefu ('meat' + 'fat' (?)).
lean meat tsha $\chi$ ( $\chi ə<\chi$ ).
roast pork with skin piesphuxtcu ('meat' + 'roast').
pig's feet pie-dzoqu ('pig' + 'foot').
stomach (pork) kuisua / $\chi$ sutsqha.
brain (as food) qəpats (= 'head').
beef xsee-pies / zbo-pies / sокupies (pianniu meat / yak meat / cow meat).
beef stomach zguə- $\chi$ qa ('grain' + 'transport').
tail sikue.
mutton tshə-pies / no:wu-pies (mountain goat meat / woolsheep meat).
egg wa-s ('bird' + nominalizer).
kidney spal.
bean curd de-zdz.
bean-thread fənthiautsə (< Ch. fěntiáozi).
dried fungus mak-nuku (nuku = 'ear').
leftover kusu-hogu-j ('vegetables' + 'left over' + CSM).
fried bread-stick jouthiau (< Ch. yóutiáo).
small round soft cake of pounded glutinous rice, grass jelly nianfor (< Ch. miànfěn; made of potatoes).
pastry, cake pintsa (< Ch. bǐngzi).
bean paste toutsa ( $<\mathrm{Ch}$. dòushā).
melon seed kuats (< Ch. guāzǐ).
ingredients thiau niau ( $<\mathrm{Ch}$. tiáoliào).
oil zdue 'animal oil' / zdue: ${ }^{\text { }}$ 'plant oil' / nama 'butter' (< Tib).
press out oil zdue:I the ('plant oil' + 'squeeze').
lard pie-zdue ('pig' + 'animal oil').
salt tshə (< PTB *tsa).
soy sauce toujəu (< Ch. dòuyóu).
vinegar tshu (<Ch. cù).
sugar, candy matha (< Ch. mátháng).
white sugar pethan (< Ch. báitáng).
black salted beans trus ( $<\mathrm{Ch}$. dòuchǐ).
cornstarch təufən (< Ch. dòufěn).
bunge prickly ash peel (pericarpium zanthoxyli; sometimes called wild pepper; used for numb hotness) tshəi.
boiled water tso tu- $\chi$ §ə-1 ('water' + 'come to a boil (DIR + 'boil (vi.)') + 'come (?)') ! khaisue (< Ch. kāishǔi).
wine, liquor (made by Qiang; not filtered) ci.
liquor (made by Chinese) हә $^{1}-$ сі ('Han' + 'liquor'; Chinesemade white liquor).
brew wine ci squ $\sim$ ci $\chi q u$ ('liquor' + 'boil').
sweet fermented rice qhə ${ }^{1}-$ çi ('rice' + 'liquor').
distiller's yeast tchozu (possibly < Tibetan).
milk papə (= 'breast').
cigarette tşijan (< Ch. zhīyān).
smoke (cigarettes) (vt.) tshe (= 'suck').
be addicted to jin le (jin < Ch. yǐn + 'exist').

## FOOD PREPARATION

cook (rice) stuaha bal ('cooked rice' + 'do') / qha' squ ('uncooked rice' + boil') / qha' tso ('rice' + 'steam').
wash rice qha ${ }^{\text {² }} \chi$ uala ('rice' + 'wash') / thau-tha (< Ch. táo + AUX).
sort out vegetables kusu staqa ('vegetables' + 'select').
large shallow basket (worn on back) peilantsə (< Ch. bēilánzi).
cut (with downward motion), cut into slices, threads or dice qhua.
cut with a rolling action khukhu.
cut with sideward motion ku.
chop, to mince tshua.
cut in two ji-dzue po ('two' + 'sections' + 'do').
chopper tshetoy (<Ch.).
cutting board bet (large cutting board) / tshafən (like small table $<$ Ch.) / tegu (block of wood).
chop firewood sa gue ${ }^{1}$ ('firewood' + 'chop').
firewood splitter duasl.
kindling (for a fire) tshuzsupi.
firewood so.
charcoal muku-tchus ('fireplace' (possibly < 'fire' + base')) + 'ash') / mutcu ~ mudzu ('fire' + 'ash'; small, used in making steel) / kanthan (large; < Ch.).
smother (charcoal) $\chi$ ethan (< Ch. hēitàn 'black charcoal') / paithan (< Ch. báitàn 'white charcoal'; use water).
make a fire mə phə ('fire' + 'blow').
light a fire dzue.
burn (firewood) sə ctcə ('firewood' + 'add').
bellows phete (= the verb phete 'blow').
kitchen range tsul.
fire hole in a kitchen range sə-ctç-sta ('firewood' + 'add' + 'place (-s nominalizer + LOC)').
stove $\chi$ olutsə ( $<$ Ch. hǔolúzi).
brazier $\chi$ ophen (<Ch. hǔopén).
fire tongs sə-ste ('firewood' + 'pick up with chosticks').
frying pan dz.
lead cooking pan la qua.
lid for cooking pan qutc.
food-turner tshantsə (< Ch. chǎnzi) / səpi (flat; has handle).
fire kettle tshue.
steamer tsentsə (< Ch. zhēngzi).
heat up a pan to-si (DIR + 'hot' = 'become hot').
soot of a pan klani.
scour a pan kupa-khue ('burnt rice (< Ch. gūobā $)^{\prime}+$ 'scrape').
stir wate.
mix tsaqa.
knead (dough) nethe (< Ch. niě).
mix (dough) sə-xtşue.
roll into a ball with the hands ylu (= 'to roll').
wrap (dumplings) quague.
pound (garlic) tcic qhua (use back of knife; 'garlic' + 'cut').
put in (ingredients) $\quad$-кů (DIR + 'to place').
sprinkle (vt.) se.
pour over qhutu.
soak stə.
rise (vi., of bread) fa-tha (< Ch. fā + AUX).
strain (strain away liquid) sa.
filter, to strain (strain away solid) tsa.
crack an egg wos pie.
cook (a few dishes) tshuotshue.
boil (vi.), (vt.) , stew (vt.) squ.
boil for a long time 1 .
boil (water; vt.) tshu.
boil (of water) tse tu- $\chi$ su ('water' + 'come to a boil').
cook on a griddle, fry in fat or oil ce.
pop (of oil, etc.) da-sp (= 'split apart').
deep-fry tsa-tha (< Ch. zhá + AUX).
steam (vt.), smoke tsə.
roast phuxtcu.
roast in hot ashes tshu.
warm, to roast, to bake skue.
half-cooked $\chi$ apət.
warm up leftovers sesi ('hot' + 'hot').
render fat tsho.
cook soup than bal ('soup (< Ch. tāng)' + 'to do').
taste tse.

## EATING AND STORAGE UTENSILS

set the table tsuats əs ('table (< Ch.)' + 'to place').
dish out rice stuaha ju ('rice' + 'to spoon').
rice ladle za.
cover (n.) quatc.
tray pe (<Ch. pén).
dish phantsə (<Ch. pánzi).
dip (vt.) $\partial$-stü.
bowl sua-tsa ('bowl (< Ch. wǎn)' + Qiang word for 'bowl').
chopsticks wets $\sim$ wet-tsə (wet $=$ 'stick'; tsə < Ch. zi).
pick up with chopsticks ste.
spoon (n.) thiaukə ${ }^{1}$ ( $<$ Ch. tiáogēng).
ladle, spoon (vt.), pour (tea) ju.
large open-mouthed jar suә tşhua.
gourd used for a ladle tsubu.
bottle phintsə (<Ch. píngzi).
cork (vt.) sə-xtş.
hot water bottle pauwenphin (< Ch. bǎowēnpíng).
tea tşha ( $<\mathrm{Ch}$. chá).
teapot tşhađu ( $<$ Ch. cháhú).
infuse tea tşha phau-tha ( $<\mathrm{Ch}$. chá pào ('tea' + 'infuse') + AUX).
cup peitsə (<Ch. bēizi).
large earthenware jar without handle, shaped like an upside-down pear qap ( ci qap) ('liquor' + 'jar').
cooking utensils stuaha-bəl-əs ('rice' + 'to do' + instrumental nominalizer).
blowing pipe for kindling $\chi$ othon (<Ch. hǔotǒng).

## CLOTH AND CLOTHING

cloth ba:.
cotton cloth mianpu (< Ch. miánbù).
printed cotton ba:-lampa ('cloth' + 'flower(y)').
thin silk виа.
wool tshe-fú ('sheep' + 'fur' (fu < xupa ~фира)).
foreign woolen cloth nitsə (< Ch. nízi).
spin (yarn) (vt.) lete.
weave (vt.) tçetçi (< PTB *tak).
loom tce.
weaver's shuttle $\chi$ azu.
make clothes fa jəj ('clothing' + 'to sew').
cut tua.
cutout in sewing qhəqhə.
sew jəj.
torn (of clothes) depi.
patch (vt.) spetc.
needle $\chi$ a ( $<$ PTB *kap)
eye of needle $\chi$ z zopu ('needle' + 'hole').
thread a needle ba:-tshol da-s ('thread' + DIR + 'place')
thimble tintsen (< Ch. dǐngzhēn).
thread ba:-tshəl (ba: = 'cloth').
spool puju.
wind thread ки.
sew on a button dzu.
make a button hole fie-phe.
border (garment, shoes) (vt.), embroider sa.
woollen thread maucian ( $<\mathrm{Ch}$. máoxiàn).
knit (vt.), weave a net kepi.
knitting needle kepi-s ('knit' + instrumental nominalizer).
brush (n.) suatsə (< Ch. shuāzi).
brush (vt.) sua-tha (< Ch. shuā + AUX).
wash (clothes) $\mathrm{fa} \chi$ uəla ('clothing' + 'to wash').
wooden stick for washing clothes вduas (ьдиа = 'hammer').
wash clothes with stick dzete (= 'hit').
shrink (vi., of clothes) to-watsi (= 'become short (DIR + 'short')').
put on clothesline, sun (clothes) (vt.) pha.
dye (vt.) so.
clothes $\mathrm{fa} \sim$ fua / guə-s ('to wear' + instrumental nominalizer).
wear (clothing) guə (< PTB *gwa).
wear (shoes) tsuə (cf. tşuә $\chi$ 'hoof' and tsuawa 'shoes').
wear (pants) de.
undress da-qe.
change clothes lola (= 'exchange').
hang (clothes) виә вие.
naked sta ci pau (sta = 'buttocks'; cf. 'barefoot' for ci).
woollen sweater xsufu.
leather, fur zepi (= 'skin, hide').
fur garment phikuatsə (< Ch. píguàzi).
collar jinin (nin < Ch. lǐng).
sleeves juqu (ju = 'hand' (?)).
waist belt dzaidzi.
fasten the waist belt dzu dzu.
trousers, pants doqu.
trousers' seat doqu thunpa (doqu = 'trousers').
skirt tsulwa.
wear a skirt tsulwa ки.
button (n.) kata.
buttonhole kata-zop ('button' + 'hole (< zo:pu)').
snap button (n.) gan khəu (< Ch. ànkòu).
button (vt.) ə-tsu.
unbutton (vt.) fie-phe.
pocket pau pau (< Ch. bāobāo).
hat tawa.
wear (a hat) ta.
head scarf səpat.
scarf baq.
head wrapping thotho.
leg wrappings (leggings) cyde.
handkerchief səuphatsə (< Ch. shǒupàzi).
apron waiwəi (< Ch. wéi(qún)).
shoes tşuəwa (cf. tşuə 'hoof' and tsuə 'wear (shoes)').
tie (shoelace), make a knot tu tu.
untie (shoelace) phe ${ }^{1}$ phe ${ }^{1}$ (can be pronounced phe ${ }^{1} \mathrm{I}_{2}$ ).
long boots cyets ( $<\mathrm{Ch}$. xuēzi).
socks buats (< Ch. wàzi).
sheepskin vest lənkuats (< Ch.).
belt for carrying baby on the back tcymi-bie-s ('child' + 'carry on back' + instrumental nominalizer).
carry on one's back bie.
mourning apparel $\mathrm{se}^{\mathrm{I}}$-fu (Qiang mourning apparel is white).
barefooted dzoq(u) pa ci (dzoqu pa = 'foot' + 'sole (palm of foot)').
necklace piolu.
earring nupal (nu < n,ukü 'ear' (?)).
pierce the ear lobe s.
bracelet $\mathrm{ji}-\mathrm{de}(\mathrm{ji}=$ 'hand').
ring ji-sa ('hand' + CL for joints and sections).
umbrella tşhuə-sa.
put up an umbrella tshuesa ta (ta also used for 'to wear a hat').
walking stick kueiphatsə (< Ch.).
carry a walking stick kueiphatsə tç-tçi.
tobacco pipe jan tu (< Ch. yāndōu).

## BUILDINGS AND

 STRUCTUREScattle pen xse-tcage ('cattle' + 'pen').
pigsty, hogpen pie-tcare ('pig' + 'pen/sty').
stable wə-tcase ('horse' + 'pen, stable').
manger wə-tshu (wə = 'horse').
kennel khuə-nəs ('dog' + 'bed').
chicken nest tcy:-zbaha ('chicken' + 'nest').
bird's nest zbaha.
beast's cave zopu (= 'hole, cave').
house tçi-киа (tci alone also $=$ 'house' < PTB *kjim; вua is possibly an old classifier for house (it still is used as such in some other dialects), cf. tçi-sa 'room' < 'house' + 'joint, classifier for sections').
dwell (vi.) le (= 'to exist in a container of some type').
move (house) pan-tha (< Ch . bān + AUX).
watch the house dzy gə ('door' + 'to guard').
storey sa (classifier for rooms, stories, and for joints and sections).
ground floor tsho.
upper storey tcy.
second floor of house ji-sa ('two' + CL; same form as 'two rooms').
third floor of house xso-sa ('three' + CL for rooms, stories, sections).
storehouse spa.
room tci-sa ('house' + classifier for rooms, stories, sections).
kitchen tshufan (< Ch. chúfáng; the Qiang don't have separate kitchens; the cooking is done in the fireplace in the middle of the main (= 2nd) floor).
toilet mausa (<Ch. máocè).
corridor phetçi / tsəulan (< Ch. zǒuláng).
roof qə-sta ('head' + 'place').
ceiling кuan pan (<Ch.).
beam taxu.
pillar tsu.
wall qhats ( $\mathrm{qha}=$ 'stone').
climb over a wall didi.
corner kuokuo (<Ch. jiǎo).
staircase, ladder (wooden) buzd ('board' + 'ladder').
ladder (to the roof) zdo.
railing japa-gigi-s ('hand' + 'grab' + instrumental nominalizer).
window zo:kum (zo: < zo:pu 'hole').
door dzy.
knock at the door dzy zete ('door' + 'hit, knock').
open a door dzy zge ('door' + 'open').
close a door dzy ha-qua ('door' + DIR + 'close').
door frame dzoqpu.
doorway, an entrance dzoqpu-q (dzoqpu = ‘doorframe).
step over the doorsill da-киa.
door bolt blatshua.
bolt (a door) (blatshua) del (< DIR + le 'insert').
lock (n.) dzoки.
key quəsabu.
lock (vt.) sua.
steps luts-qha (qha = 'stone').
courtyard buax.
platform, level area dzəq
well (n.) tsuək ~ tsəkug่ ('water' + 'pit').
drying terrace (on roof of house) or yard tcepi.
bamboo fence tsekupi.
fireplace mugu.
fireplace rack soi mi.
mill house dzuabl ('grind' + 'stone (< blu)').
build a house, pile up a wall $\chi$ die.
lay the foundation of house lathe.
roof (vt.) tci-sa-buz zdzye ('room (< 'house' + CL for rooms)' + 'earth, dirt' + 'put roof together').
lime sə $\quad$ ui ( < Ch. shíhūi).
cement şuiņi (<Ch. shǔiní).
lumber panpan (<Ch. bǎn).
set up pillars tsu le ('pillar' + 'insert, move across').
paint, spread on (vt.) mə ma.
fence in p .
collapse, fall on its own weight da-qhua.
clean / tidy up (room, house) suวธų̨.
broom tolu.
dust basket tsotccu.
sweep the floor dzudzu.
splash water tso se ('water' + 'splash, sprinkle').
dust cloth məma-s ('to wipe' + instrumental nominalizer).
wipe (vt.) məma (<Ch. (?)) / tsha-tha (< Ch. cā).
feather duster xse-sikue ('cow, cattle' + 'tail').
dust (vt.) phete.
water-drawing bucket tsə kut (tsə = 'water').
fetch water tsə bie ('water' + 'carry on back').
polish (vt.) fa-tshə-tha (DIR + 'wipe (<Ch.)' + AUX).
leak (v.) zə.

## FURNITURE

furniture pana (= 'things').
arrange / place (furniture) $\partial$-s.
table tsuats (<Ch. zhuōzi).
cupboard buan kui (< Ch. wǎngùi).
chair jəts (< Ch. y ̌̌zi) / dzuə-s ( $<$ 'sit' + nominalizer, used for any thing to sit on).
stool, wooden bench pante (< Ch. bǎndēng).
closet kuitsə (<Ch. gùizi).
drawers tşhəu-tshəu (< Ch. chōu(tí)).
box qhuəs.
trunk cantsə (<Ch. xiāngzi).
bed bede / nə-s ~ nə-s (< 'sleep' + instrumental nominalizer).
bed plank bu (= 'wooden board').
set up a bed bede-e-ze bəl ('bed' + 'one' + CL + 'to do').
mirror mi:-layư (mi: = 'eye').
look in a mirror mi:-layu tse ('mirror, lens' + 'look').
lamp muwu (mu < mə 'fire'; originally meant the burning of pine cones, now can refer to any kind of lamp).
turn on the light muwu de-z.ge ('lamp, light' + DIR + 'open').
turn off the light muwu $\partial$-qua ('lamp, light' + DIR + 'close').
wick lian- $\chi$ utsə ( $<$ Ch.).
candle latşu (<Ch. làzhú).
picture lampə (= 'flower').
bedding tshuanpə (< Ch. chuángpu).
make the bed nəs phəpha ('bed' + 'to spread').
mattress zutsə (< Ch. rùzi).
mattress made of rice-stalks butshu.
mat sits (<Ch. xízi).
blanket tsan (<Ch. zhàn).
quilt quatçhi.
cover (with quilt) guə (= 'to wear').
spread (vt.) phəpha.
fold up to-ctci.
pillow nəku.
lay on a pillow $\partial$-S (DIR + 'to place').
hang (a mosquito net) вие.

## TOOLS

thing panə.
matter Z 。.
method, way panfa (<Ch. bànfă).
tools panə (= 'things').
scissors quəsap.
cut with scissors tua.
knife xtsepi ~xtcepi.
back of a knife tuopi ( $<\mathrm{Ch}$. dāoběi).
sheath, scabbard tuocau ( $<$ Ch. dāoshāo (dāoqiào).
grindstone slu-s (blu = 'stone').
sharpen a knife su.
handle ji (= 'hand' (?)).
scrape (vt.) khue.
peel (vt.) sue.
split (wood) (vt.) qhe ${ }^{\text {I }}$.
prick (vt.) ə-ts (DIR + 'to prick').
pierce (vt.) da-tshuan-tha (DIR $+<$ Ch. chuān + AUX).
hammer (n.) кdua (< PTB *mtwa).
hammer (vt.) dze.
axe stei.
chop with an axe khe.
pincers tçhiantsə (<Ch. qiánzi).
pincer (vt.) xtse.
chisel (n.) кди (cf. zu 'to chisel').
chisel (vt.) zu.
saw (n.) səqa.
saw (vt.) khə ${ }^{\text {I }}$.
file tshuotsə ( $<$ Ch. cuòzi).
awl or drill tsantsə (< Ch. zuànzi).
awl кәпitsu.
bore a hole tsitsi.
plane (n.) thuipau ( $<\mathrm{Ch}$. tu $\overline{1}-$ bào).
plane (vt.) thui-tha (< Ch. + AUX).
shavings pau ua $^{1}$ ( $<$ Ch. bàohuār).
hook (n.) tinniu (< Ch. dīngniǔ).
hook (vt.) ha-tsua.
nail (n.) tintsə (<Ch. dīngzi).
nail (vt.) zəzi.
screwdriver luosətau (< Ch. lúosīdāo).
screw (n.) luosə (<Ch. lúosī).
screw in (a screw) quatsue (= 'to turn').
carrying pole tuə-s ('carry' + instrumental nominalizer) / piantan (< Ch. biǎndàn).
roll (v.) ylu.
shovel, spade (n.) tshuantsə (< Ch. chǎnzi).
spade (vt.) tshuan-tha (< Ch. chǎn + AUX).
hoe (n.) tcye.
hoe (vt.), dig (with tools) phiphi.
dig (with hands) $\mathrm{phe}^{\mathrm{I}}$.
sickle set / duавl (the latter is a heavy curved knife used for chopping wood).
sickle with teeth used to cut grain crops kaset (also smaller than set and duabl).
stick wet.
beat (with a stick) dzete.
whip (n.) piantsə (< Ch. biānzi).
whip (vt.) zə-dzi.
ropes, cordage jəl.
string, rope (n.) dzou / xsul ('rope for traps') / tcasuen (< Ch.).
twist ropes dzou bal ('rope' + 'to do').
pail suət.
hand bucket thon (<Ch. tǒng).
crossbar at the top of a Chinese bucket ji (= 'handle' = 'hand' (?)).
basket lantsə (<Ch. lánzi).
small hand basket puku.
whistle (n.) ctcyl.
matches jan $\chi \mathrm{u}$ ( $<$ Ch. yánghuǒ).
torch suap (cf. sue 'bright' and suaq 'light'; -p possibly < paha 'straw').
flint $\quad$ blu-fi $\sim$ blu- $\phi$ ('stone' + 'white'; this is the white stone used for decoration and to invest spirits in).
light a match khe.
straw paha.
board bu.
wire thiesə (<Ch. tiěs $\overline{1}$ ).
gunpowder mu-dzu ('fire' + 'powder').
wood sə (< PTB *sik).
tile киa ( $<\mathrm{Ch}$. wǎ).
lacquer lots (<Ch. (?)).
ivory jaku (<Ch. yǎgǔ).
kiln jautsə ( $<\mathrm{Ch}$. yáozi). winnowing shallow basket se. net киansuan (<Ch. wǎng). sawdust tcymutsə ( $<\mathrm{Ch}$. ). repair bal (= 'to do') / ciu-tha (< Ch. xiū + AUX).
pierce with a fork $\partial$-ts.

TRADE AND BUSINESS
trade (n.) tots.
do business tats pa ('trade' + 'to do').
buy p.
sell $\chi$ ua.
it sells well $\chi$ ua-na ('sell’ + 'good').
capital pə-tshe (<Ch.běnqián).
earn money dzigu qupu ('money' + 'earn').
lose money in business ta-pheitha (DIR $+<$ Ch. péi + AUX).
accounts tsan (<Ch. zhàng).
record accounts tse qua.
put on credit kuatsi (<Ch.).
collect debts xsolug.
make a quotation or offer phu dze ('price' + 'say').
how much (asking for price) nawe.
haggle over prices phə dzidzi ('price' + ‘discuss').
become wealthy dziku tu-qupu ('money' + DIR + 'earn').
get promoted to-qa (= 'go up (DIR + 'to go')').
get demoted fia-la ( $=$ 'come down (DIR + 'to come')').
country market or fair tshaq (= 'street').
open stall (n.) thantse (<Ch. tānzi).
buy vegetables or groceries kusu po ('vegetables' + 'to buy').
settle a bill fia-sua (DIR + 'compute').
inn (hostel) je tçi (‘live/stay (at)' + 'house').
stay at an inn je (= 'live/stay (at) (short term)') / wai.
pawnshop phutsə (<Ch. pùzi).
mortgage（vt．）ti－tha（＜Ch．dǐ ＋AUX）．
money dzigu $\sim$ dziku（dzi said by Sun（1988：58）to be an old loan of Chinese qián）．
price phu $\sim$ phə．
paper money phiautsə（＜Ch． piàozi）．
coins（small change）nepi（＜ Ch．nièbì（＇nickel＇＋ ＇money＇）（鎳 幣））
dollar pi（epi）（＜Ch．bì （幣）
dime（ten fen）tco（otco）（＜Ch． jiǎo）．
cent $\mathrm{fe}^{\mathrm{I}}\left(\mathrm{a}-\mathrm{fe}^{\mathrm{I}}\right)(<\mathrm{Ch}$ ．fèn）．
spend money sə－tha（ $<\mathrm{Ch}$. shǐ （使）＋AUX）．
waste money $\chi a \chi ə$ the（＇waste＇ + ＇to use＇）．
lend（money）he－ci．
borrow（money）ha－xku．
owe（money），debt ctcy．
dun for（money，debt）ctcy yuasi（ctcy＝＇debt＇；yua＝ ＇to loan，borrow＇（？））．
return a borrowed object or money he－w．
return a debt ctcy he－w（＇debt＇ ＋＇return＇）．
return change（from purchace） （ha）－tsə．
interest paq．
worth（be worth）lu．
tax（n．）khe ${ }^{\mathrm{I}}$／sui（＜Ch．shuì）．
tax（vt．） $\mathrm{khe}^{\text {i }}$ sa（＇tax＇＋＇to levy＇）．
pay tax sui sa（sui＜Ch．）．
unite tsuə tsuə．
scale tshə（ $<$ Ch．chèng）．
weigh（vt．）tshəts（tshə＝ ＇scale＇）．
measure（rice）bzi．
measure（cloth）вzәвzi．
catty tc（a－tc）（＜Ch．jīn）．
tael，ounce lu（o－lu）（＜Ch．
liǎng）．
mace， $1 / 10$ tael tchan（a－tchan）
（ $<$ Ch．qián）．
peck，a dry measure（316 c．in．） quat．
pint， $1 / 10$ peck pu．
measure of 10.8 feet tsan（ $\alpha-$ tsan）（＜Ch．zhàng）．
yard ma（a－ma）（＜Ch．mǎ）．
foot（measure）ts（a－ts）（＜Ch． chǐ）．
inch tshuen（e－tshuen）（ $<\mathrm{Ch}$ ． cùn）．
Chinese mile（360 paces， $1 / 2$ km．）li（e－li）（＜Ch．lǐ）．
Chinese measure of land area （240 square paces）mu（o－ $\mathrm{mu})(<$ Ch．mù）．
fathom（length of outstretched arms）ze（e－ze）．
handspan（thumb to middle finger）tu（a－tu；＜PTB ＊twa）．
handspan（thumb to forefinger） tshe（e－tshe）．
handspan（thumb to curled forefinger）qu tche（o－qu tche）（qu＝＇mouth（ful）＇）．

## TOWN AND ROAD

town，city ви～ко（＝ ＇mountain＇）／tshaq．
city gate во men（＇city＇＋＇gate （＜Ch．mén）＇）．
street tshaq．
go into town tshaq－ta kə （＇street＇＋LOC＋＇to go＇）．
road，path gue：${ }^{\text {I }}$ ．
walk on foot sei．
build a road guə: ${ }^{\text {I }}$ bol ('road' + 'to do, make').
forked road guə: ${ }^{1}$ etsetəpe-sta ('road'+ 'meet' + 'place').
bridge tshua.
temporary bridge tshua-stua (tshua = 'bridge').
village tshua (= 'bridge').
county can (<Ch. xiàn).
Chengdu zdzyta (takes long a: instead of locative particle).
Mao County $\chi q u n i(l a)$ squni(la).
Wenchuan County qhusu(la).
Li County (Xue City) satsho(la) (actually the name of the county town, Xue Cheng ('Xue City') but also used for the whole county).
Ronghong Village joxta.
Muyu / Moyu Village buja(la).
Guali Village quabla.
Wowo Village коки (la).
Chibu Village tshəpa (pronounced tshəpa: including locative particle).
Matang Village tshoки (la) (can be pronounced tshoкиа: including locative particle).
Hexi Village $\chi$ łopa (pronounced $\chi$ łopa: including locative particle).
Xihu Village cafú (ta).
Kawo Village qhoви (la) (= (coffin').
Yadu Township jotu.
Ekou Village gufuta.
Daguazi Village quazda.
Xiaoguazi Village ci-quazda (çi- < Ch. xiǎo 'little').
Luhua Village кlo- $\chi$ ua ('stone tower' + 'crooked').
Seergu Village se ${ }^{1}$ gu.

Longba Village lunpaqpa.
Wasi Village waxs.
Luoda Village blota.

## TRAVEL

travel (vi.) ha-qa (= 'go out (DIR + 'go')').
traveller da-qa-m ('pass by (DIR + 'go')' + agentive nominalizer).
start on a journey ho-ju.
luggage panə (= 'thing(s)').
pack (luggage) ctcopu.
unpack (luggage) phe ${ }^{1} z$.
pass by a place da-qa (= 'go by (DIR + 'go')').
guide ( n .) qə-sə-m ('head' + 'lead' + agentive nominalizer).
reach destination i-pz-k (DIR + 'arrive' + 'go') / i-pə-1 (DIR + 'arrive' + 'come').
go home tçu-la ipək ('home' + LOC + 'reach destination').
yoke citsu.
saddle gantsə (< Ch. ānzi).
sedan chair tcautsə (< Ch. jiàozi).
carry a sedan chair tccautsə tuə ( $<$ Ch. jiàozi + 'carry').
ride (a bicycle) tsa (= 'ride a horse') / qətsi.
ride in a car tşhetsə-ba dzu (car + LOC + 'sit').
automobile, car tshetsə (< Ch. chēzi).
have a holiday de-ce (DIR + 'release'; possibly a calque of Chinese fàngjià).

## LANGUAGE AND COMMUNICATION

language zəwa. pass on a message pho sta. spoken words mele.
speak, say dze.
talk (vt.), say jə.
chat, gossip pethiau pə (< Ch. băitiáo).
ask $\mathrm{ke}^{-1}$.
answer (vt.) he-z.gue (DIR + 'answer').
whisper (vi.) hama-nıi kə-jə ('quiet' + adverbial marker + thus + 'say').
be silent squa-stůg ('mouth' + 'to store').
call (vi.), shout (vi.) воі.
respond verbally ha-sa (= 'make a sound').
story skupu-mele ('gorilla' + 'words').
tell a story skupu-mele dze ('story' + 'say').
telephone (n.) tian uua ( $<\mathrm{Ch}$. diànhuà).
telephone (v.) коі (tian $\chi$ иа коі) ( $=$ 'shout, call').
letter, book layz.
message (oral) pho.
write (a letter/book) layz ze ('letter' + 'to write').
mail a letter loyz sta ('letter' + 'entrust to').
read a book loyz tse ('book' + 'to look at').
read aloud zdə.
recite lessons from memory loyz bie ('book' + 'carry on back' (calque from Chinese?)).
teach, study su.
literate layz $\chi$ sa ('letter' + 'understand').
illiterate loyz ma- $\chi$ sa ('letter' + NEG + 'understand').
diligent na-ji su ('good' + adverbial marker + ‘study').
draw / paint a picture $\chi$ ua-tha ( $<$ Ch. huà + AUX).
newspaper pautsa (< Ch. bàozhî).
read newspaper paotsə tse ('newspaper' + 'look at').
paper ze: ${ }^{1}$.
pen, writing brush ze-s ('write' + instrumental nominalizer) / pi (< Ch. bǐ).
ink (fluid) me (< Ch. mò).
shape qes.
sign (v., n.) suqhu / i-tsi-(s) (becomes a noun with -s nominalizer).
trace jimi-gu ( $=$ 'footprint').
bundle (CL) pa (a-pa; < Ch. bǎ).
paste, glue (n.) maha.
glue (vi.), paste, stick (vt.) məma.
paste up spe.

## RELIGION

god apə xsə ('grandfather' + 'god').
deity (family god) tci-xs ('house' + 'god').
worship god, sacrifice (to the gods) xsa ctca ('god' + 'feed; respect').
ghost, spirit du-gu-mi: (mi: = 'eye(s)').
incense fəts ~ fət ~ fut(s) (possibly < Tib. spos).
incense burner futs-ว-sə-s ('incense' + 'put, place' + instrumental nominalizer).
burn incense fut tsa ('incense' + 'burn').
temple xsə tçi ('god' + 'house').
monastery xsə tci ('god' + 'house').
boddhisatva leme (< Tibetan).
tell the future sua sua ( $<\mathrm{Ch}$. suàn).
efficacious tse.
fate lez.
pagoda la-xse ('stone' + 'god').
auspicious jiqhua ce ('chest (bodypart)' + 'beautiful').
white stone blu- $\phi \mathrm{i}$ ('stone' + 'white'; the white stone (a piece of flint) is invested with spirits).

## FESTIVALS

Qiang Festival (held in Autumn; also used for Lunar New Year) (zme) dze.
Solar New Year's Day кә $^{1}$ dze ('Chinese' + 'festival').
observe the New Year dze ce ('festival' + 'release').
crack firecrackers ce (= 'release').
swear brotherhood or sisterhood; to pledge in a sworn brotherhood gul se (= 'make friends'; gul = 'friend').
adopt, raise $\mathrm{pa}^{\mathrm{I}} \mathrm{z}$.
take a wife do.
take a husband ₹za. $^{2}$
wedding or other set date zat.
groom, bride mi-xs ('person' + 'new'; calque from Chinese?).
remarry (of woman) nai-e:-ta yza ('another' + 'one ( + CL)' + goal marker + 'marry').
birthday senža (< Ch. shēngrì).
birthday mə (= 'one's symbolic animal').
celebrate birthday senza bal (< Ch. shēngrì + 'do').
dress a newly dead person fa lala ('clothes' + '(ex)change').
burial clothes lau-ji (< Ch. lǎo$\mathrm{y} \overline{1}$ (老衣)).
coffin qhoвu.
put the dead into the coffin qhosu-ка le ('coffin' + LOC + 'put in').
watch the coffin containing the corpse garga.
hold a funeral procession hekue (= 'take out').
inter, to bury guele $\sim$ kuele.
grave məp.
tombstone mopei ( $<\mathrm{Ch}$. mùbèi).
cremation zbə.
human nature, friendliness zen tshen (<Ch. rénqíng).
make friends gul se ('friend' + 'make (friends)').
hail (v., to say hello) z mətşi pə.
keep company gul pa ('friend' + 'do').
make a visit (to friends) gul tse-k ('friend' + 'look at' + 'go').
welcome, to receive do.
receive (visitor), entertain ctco (= 'feed').
host/master tcip (tci ='house'; -p < PTB *pa 'male gender marker; formative suffix').
guest dzu.
send presents pana dzu ('things' + 'send').
gift, present u-lu-tc pana (DIR + 'send' + genitive/relative marker + 'thing').
treat (others to a meal, etc.) tcip dzuə ('host/master' + 'sit').
invite guests to give a party dzu-ctc ('guest' + 'invite/ feed').
see a visitor off ce (= 'release').
be a guest dzu po-k ('guest' + 'do' + 'go').
set up a banquet $\partial-$ (= 'to place').
take a seat at a dinner table əzu (DIR + dzu ‘sit').
start serving a banquet kusu $\partial s$ ('vegetables' + 'to place').
thank for a gift $\mathrm{z} \partial \mathrm{ha}$-sa ('affair, matter' + DIR + 'make sound').
thank for an act of kindness zo ha-sa ('affair, matter' + DIR + 'make sound').
'excuse me' ma-tsuə-s-ta juә (NEG + 'pay attention' + nominalizer + LOC + copula).
'please have a seat' ə-zư-na (DIR + 'sit' + 'good').
'stop, don't trouble yourself to come out' $\partial-\mathrm{t}$ ţ ( $=$ 'stop (walking)').

## GAMES AND PLAY

play szela / sua-tha (< Ch. shuǎ + AUX; used more commonly than the native word kz วla).
toy sua thə-s ('play' + AUX + instrumental nominalizer).
somersault tantcigugu.
shuttlecock tçantsə (< Ch. jiànzi).
play the shuttlecock tceantsə кие ('shuttlecock' + 'throw').
take a step da-киa.
play hide and seek e-wu e:-ipi-kə-bəl ('one' + agentive marker + 'one (plus classifier)' + 'hide' + 'go' + 'do').
cards phai (< Ch. pái).
play card game phai ce (phai < Ch. pái + 'release, play').
dice sqañ ( $=$ 'stones').
play jacks, dice game sqan, i кие (sqani is seven stones thrown like dice; вие = 'throw').
ball poutan.
play ball pou tan tho.
song, music zəm.
sing zəm tshua.
whistle (n.) ctcyl.
whistle (vt.) ctcyl phə ('whistle (n.)' + 'blow').
flute tchal.
play the flute tchal pha ('flute' + 'blow').
gong $\chi$ omu.
sound the gong $\chi$ omu zete ('gong' + 'strike, beat').
drum zbu.
hit a drum zbu zete ('drum' + 'strike, beat').
dance zom $\chi$ sutu ('song' + 'jump').
movies tia-jin (<Ch. diànyǐng).
watch a movie tia-jin tse (= 'look at').
camera tsaucan pa-s (< Ch. zhàoxiāng + 'do’ + instrumental nominalizer).
take a photo mi:-lanu qua ('mirror, lens' + 'close') / tsaucan po / tsauçan qua (tşauçan < Ch. zhàoxiāng + pa 'do' or qua 'close').
win tu-qu.
lose fio-qu.

## BODYPARTS

body persen.
body hair xupa (= 'fur').
skin ze:pi~zepi.
wrinkle phutu.
mole, birthmark spaimi.
bone zeke.
marrow zeke-s (zeke = 'bone').
tendon, vein ga.
fat (n.) tsha (< PTB *tsa, used to refer to the fat of animals) / tshini (used to refer to the fat of people).
blood sa.
bleed sa ha-la ('blood' + 'come out ('DIR + 'come')').
sweat (n.) xtstu.
sweat (v.) xtşu lu ('sweat (n.)' + 'come').
body dirt khue.
callous, blister, corns on the feet tsuəq.
grow callous skin, raise a blister tsuəq sə ${ }^{1}$-sp.
pus spo-sa (sa = ‘blood').
breathe (in) məs e-xku ('breath' + 'inhale').
breathe out məs he-ci ('breath' + 'exhale ('release out (DIR + (release')')').
pant (v.) (məs) cici.
yawn (v.) laxu to-la.
doze məzi pə / quəta.
head qə-pats ('head' + 'round').
top of the head qə-sta ('head' + 'place').
dandruff zdadzi.
head hair qə-ŋu ('head' + 'hair').
hair whorl zba (= 'dragon').
bald-headed dzoq-pats ('hair' + 'round').
back of the skull, occiput wulu$\chi$ ots ( $\chi$ ots $=$ 'mountain ravine').
brain qə-ni ('head' + 'brain' < PTB *nuk).
temple qactcy.
forehead zduxku.
face quaha.
eyebrow, eyelash mi:-xkam (mi: = 'eye(s)').
eyes, eyeball mi: (< PTB *mik ~ myak).
eyelid miapi ('eye' + 'skin (< zepi)').
white of the eye mi:-phis ('eye' + 'white').
secretion in the eye mi:- $\chi \mathrm{s}$ ('eye' + 'excrement').
tears sləq.
shed tears bləq ¢i ('tears' + 'release').
cross-eyed mi:-daqhua ('eye' + 'slanted, crooked').
twitching of the eyelid mi: $\chi$ sutu ('eye' + 'jump').
have a sty qap so-la ('sty (= 'jar')' + DIR + 'come').
ears nuku (nu possibly < PTB *g/r-na).
ear lobe nuku-qulu ('ear' + 'point').
soft secretion of the ear nukutshus.
nose ctçy-tsul (ctcy < PTB *sna 'nose').
ridge of nose ctcy-tsu: ('nose' + 'pillar').
base of nose ctcyts-kopu ('nose' + 'root').
nostril ctcyts-z_o:pu ('nose' + 'hole').
mucus from the nose $\chi$ a.
have a running nose $\chi a \quad$ lu ('mucus' + 'come').
blow the nose $\chi$ a sue ('mucus' + 'blow (the nose)').
hard secretion from the nose $\chi$ a-kupa ('mucus' + 'burnt rice (that sticks to pan $<\mathrm{Ch}$. gūobā)').
flat-nosed ctcyts-pats ('nose' + 'round').
mouth, opening of the mouth squ.
lips zdeku.
tongue zəq ( q final probaby from qə 'head, point' (Liu 1984)).
tongue tip zaq-qulu ('tongue' + 'point').
root of the tongue zaq-kopu ('tongue' + 'root').
fur on the tongue squ ma (squ = 'mouth').
saliva, spittle tsua / tsə-s (tsə = 'water').
phlegm tshup-qha.
spit (v.) tşua phə ('saliva' + 'spit, blow').
teeth şuə (< PTB *swa).
incisors, front teeth suə-zdu 'tooth' + male marker).
canine teeth dza.
tartar sua- $\chi$ s ('tooth' + 'excrement').
gums (of teeth) şuә-z (suə = 'tooth').
lose one's milk teeth suə ləla ('tooth' + '(ex)change').
protruding teeth dza qəpi ('canine teeth' + 'protrude').
cheek tcipi.
cheekbone tcini.
sideburn, mustache, beard $\chi$ ots (<Ch. húzi).
dimples сі-сріе ( $6 \mathrm{i}=$ 'liquor' ${ }^{( }+$ 'thirsty'?-if this is a calque on Chinese jiǔwō it should
be 'nest', but 'nest' is zbaha)).
chin dzo:.
freckles nitsə (<Ch.).
neck tşuəke~tsuki.
throat muwu.
Adam's apple dzuqtchi-pats (pats = 'round').
shoulder, forearm jipi (ji = 'hand, arm').
armpit dzodzə-sqəl/zdzixqa (sqəl = 'under(neath)').
hand japa (also ji in combination).
right-hand na-xse ('right' + 'side').
left-hand suа-xse ('left' + 'side').
arm lo-pu.
elbow la-кuәs.
wrist sa киа.
pulse of the wrist $\mathrm{g} \boldsymbol{2}^{1}$ (= 'vein, tendon').
back of the hand pewe (= 'instep').
palm la-xs .
finger, knuckles $\mathrm{ji}-\mathrm{saq} \quad(\mathrm{ji}=$ 'hand'; sa(q) = 'section, joint').
finger tips qulu (= 'point, tip').
fingernail кdzəs.
thumb ji-miaq ('hand' + female marker).
little finger tcci- $\chi$ tsa ('most' + 'small').
middle finger zeku-ta-la ('middle, between' + DEF:one + CL for long thin objects).
lines of the palm ji-ləyz ('hand' + 'letter, writing, book').
fist ju-spul ('hand' + 'kidney').
chest ji-qhua.
breast papə (= 'milk').
nipple papə-qulu ('breast' + 'point').
heart ctci:mi (ctci: < PTB *snin; mi is secondary, and dropped in compounds).
lungs tshu (< PTB *tsjwap?).
stomach sikue.
waist səq.
belly, intestines pə.
small intestine bitsi.
large intestine pə-po ('intestine' + 'thick').
navel pu-tsul (pu = 'belly').
liver sa- $\chi$ a ( $s a=$ 'blood').
gall bladder xtş.
kidneys spəl~spul.
pancreas $\chi$ atsu.
bladder tshəs.
backbone thosu.
buttocks stasta.
anus $\chi$ Su- $z_{0}$ u ('excrement' + 'hole' (< $\chi$ su-zo:pu)).
feces mi- $\chi$ ('person' + 'excrement').
defecate $\chi$ ş ju ('excrement' + 'to move from one container to another (= 'to spoon, pour (tea)')').
urine bi.
urinate bi ce ('urine' + 'release').
expulsion of intestinal gas $\chi$ S $\partial$ (= 'excrement').
expel intestinal gas $\chi$ sə се ('intestinal gas' + 'release').
penis (common term) liaq.
penis (baby term) tcutcu.
testicles ba ${ }^{\text {I }}$.
sperm, semen lies.
have nocturnal emissions lies sə-la ('sperm' + DIR + 'come').
vulva (common term) phos.
vulva (euphemistic term) ¢pie.
sexual intercourse (common term) staxu (sta = 'buttocks (?)').
sexual intercourse (euphemistic term) bal (= 'to do').
pregnant tcymi le ('child' + 'exist (in a container)').
give birth i-çi (DIR + 'release').
leg dua.
thigh duap (dua = 'leg'; -p $<$ po 'thick'?).
kneecap zguzq.
shinbone $\mathrm{gr}^{\mathrm{I}}$.
calf of the leg dzisputs
(possibly 'foot' + 'round').
foot dzoqu.
heel jimi-pats ('foot(print)' + 'round').
instep pewe (= 'back of hand').
lower leg saq.
sole of the foot paq / dzoq-pa.
toe ji-saq (= 'finger').
toenail кdzəs (= ‘fingernail').
point of the foot ji -saq-qulu
('toes' + 'point').
strength guaqe.
voice, sound, noise qəi.
ribs $\chi \mathrm{a}$ :
back tsup / jipi (upper back; = 'shoulders').

## ACTIONS INVOLVING BODYPARTS

raise the head qәpats ho-ки.
droop the head qəpats fia-quat.
turn the head ha-l.
turn around (the head) zo-1 / da1.
look (vt.) tse / lo.
open the eyes mi: da-tsa (= (crack/split').
close the eyes mi: fia-tsa.
blink (v.) mi: phəqphəq pə (mi: $=$ 'eye(s)'; p $\quad=$ 'to do').
gaze fixedly or fiercely za-tsa.
look sideways pian une $^{1}$ (< Ch.).
aim at zuzda.
hear xsuctc (ctc < *st(front vowel) < *sn, ultimately < PTB *sna; cf. Mawo dial. khcust, Taoping dial. tchy ${ }^{55}$ ny ${ }^{55}$ (data from Sun 1981a); compare also 'rest' and 'painful').
smell (vt.) cete.
open the mouth squ da-qa.
close the mouth squ fia-mmə.
open the mouth a slit squ dzaha ('mouth' + 'slit open').
purse the lips zdeku su-tshu ('lips' + DIR + 'extend, stick out').
kiss (vt.) zde tsue pə (zde = 'lips'; p = 'to do').
eat dza (dry foods; < PTB *dza) / tchə (liquidy foods; $=$ (drink').
drink (vt.) tçhə / suqu.
suck (vt.), smoke (cigarettes) tşhe.
bite (vt.), hold in the mouth вdze.
chew (vt.) dzidzi.
gnaw at a bone sati (people or animals).
lick with tip of tongue nete.
taste (vt.) a-s tse ('one' + 'time' + 'look at').
sip (vt.), suck (fingers) tshe-xł (tshe = ‘suck').
swallow (v.) səเzu.
choke with food sukutsu.
spurt (vt.) fia-f (DIR + 'to spit, blow (< phə(te))').
spit (vt.), blow (vt.) phə(te).
drool tsəs la' ('saliva' + 'drip, flow').
stick out the tongue zəq ho-tshu ('tongue' + DIR + 'extend, stick out').
tuck under the arm dzodzasqal ('armpit' + 'under').
elbow (v.), nudge tho.
raise the hand ho-tshu (DIR + 'extend, stick out').
stretch out the hand su-tshu (DIR + 'extend, stick out').
clap the hands laxs zete ('palm(s)' + 'hit, strike').
let loose of the hand de-gi (DIR + 'release').
shake hands воsәu pə (< Ch. wòshǒu + 'to do').
clench one's fist juspul zu-ки.
point (v.) tş-tha (< Ch. zhǐ + AUX).
hold with the hand, take in the fingers, carry in the hand(s), pick up, raise (vt.) to-tsi.
carry, bring lie.
claw (v.), clutch zə-ţua ( $<\mathrm{Ch}$. zhuā (?), but cf. tşuə-tşua 'twist, crush together in the hand').
gather together xsol.
hold firmly zo-tshi.
bring (as a tray) tcy (= 'carry').
bring (polite request) ha-xkue.
hold up in both hands i-tsi (same root as in 'hold with the hand, take in the fingers', and 'raise').
raise with the hands ho-tshu (= 'extend').
shoulder (a load), carry on the shoulders (two people) tua.
raise by putting something under u-xsu / tian-tha (< Ch. diàn + AUX).
transport sqa / pan-tha (pan-tha <Ch. bān + AUX).
feel, touch (vt.) sosu $\chi$ tsa.
put, place in/on $\partial$-s.
put down rudely dа-ьй (< вие 'throw').
pile up bə.
rub, wipe saxtsa.
rub between the hands, rub, massage $\gamma$ liete.
rub on (oil) məmə.
press down fie-tghe.
twist (v.), wring (a wet towel), pinch with the fingers, clutch, grasp with the hand, screw (v.), turn (doorknob) qua-tşue.
crowded ctcictcti (= 'fold' (?)).
squeeze (out) zo-tshi.
strangle zo-xs.
twist, sprain (v.) patayl.
twist, crush together in the hand (e.g. clothes) tṣuə tşua (cf. zo-tsua 'claw (v.), clutch').
scratch dze фe ('itch' + 'grab, scratch (< phe')').
push ctcil / thui-tha (< Ch. tuī + AUX).
pull, drag (vt.) se-xku.
pull at (a string) fia-(se)-xku.
pull out stue.
draw (lots) staqa (= 'select').
disperse (e.g. sand) se.
flay, peel (vt.), open out, separate qə'qə.
separate, divide, divorce qala.
rip, tear (vt.) phi'phi ${ }^{1}$ (< PTB *prak).
fold (vt.) ctcictçi / zəctçi.
hit, strike (vt.) dzete.
slap (vt.) qhali.
pound, tap, strike, rap on (the head), skim, fish out, massage the back by pounding zete.
pick at, scrape (e.g. the nose) tşutsu.
pat (on the shoulder) to- $\chi$ ii (< qholi 'slap').
pat (on the table) phete.
pound, ram dze.
poke (vt.) $\partial$-ts.
break into two ji-dzue fio-p ('two' + 'sections' + DIR + 'to do').
shake stuəstua.
shake out fie-фete (< phete).
pull out, take out (from pocket) $\chi \mathrm{ts}$ ( $\chi$ tse).
 for').
throw z.gutu / вuәte ~ вие.
throw away dа-кй (DIR + 'throw (< киəte)').
take with the hand, receive, support, prop up fie-ke.
embrace, hug (v.) to- $\chi$ ua.
carry in the arms fo- $\chi$ ua.
ward off $\partial$-xtş ( $\mathrm{xts} ə=$ 'to stop up') / ta-tha (< Ch. dǎng + AUX).
prop up, stretch out to-tc.
roll up yla~ रlu.
wrap (vt.) quəqua.
tie up, bind to- $\chi$ s.
fill up, load lola.
carry in upper garment phala-ta del (phəla is the part of the upper garment that comes across the chest).
shake open, spread by shaking da-qatshe.
lift open (a lid) to-qe.
pry open to-tchau-tha (DIR $+<$ Ch. qiào + AUX).
cover from head down fia-s / fia-que.
ladle (vt., water) to-za (za = 'ladle (n.)').
scoop from one container to another ju.
line up, queue up phai-tha (< Ch. pái + AUX).
tread on tshuen (<Ch.).
stamp the feet dzoqu tshuate.
step across da-bua.
$\operatorname{limp}(\mathrm{n}$.) tçhəq-la.
run phu (possibly < PTB *plon).
kick tshu.
kick (as a horse), kick back paxsu tshu.
kick off coverings quatçi sə-ки ('quilt' + 'turn over').
cross the legs zə-pela.
bind the feet cyte-de ('binding' + 'wrap').
sit (up) dzuə (said by Sun (1988:58) to be an old loan of Ch. zuò).
sit down o-dzuə.
stand (up), get up tu-ju.
squat tuen-tha ( $<\mathrm{Ch}$. dūn + aUX) / fie-gue (said by Sun (1988:58) to be an old loan from Chinese guì 'kneel').
stoop fio-ки.
kneel, bow (vi.), prostrate and knock head on ground киәtshu (tshu = ‘jump').
lean against $\partial$-qhua (qhua $=$ 'slanted').
lie down fia-n (DIR + 'sleep').
lie flat on the stomach pun nu qu.
sleep face down pun nu qu-n,i nə ('lie flat on stomach' + adverbial particle + 'sleep').
sleep on one's back mutu to-ln, nə ('lie on back ('sky' DIR + 'look')' + adverbial particle + 'sleep').
sleep on one's side e-xse da-lni nə ('one' + 'side' + DIR + 'look’ + adverbial particle + 'sleep').
slip (v.) ta.
stumble, fall down, slip and fall da-ła (fall because ground is slippery ( $\mathrm{la}=$ 'slip’; < PTB *kla) / da-que (fall because of tripping over rock, etc.).
jump $\chi$ sutu / tshu.
crawl bə-tc pə ('bug' + genitive particle + 'do').
rush on zu- $\chi$ su (DIR + ‘jump').
run against $\partial-\mathrm{t}$.
move or slip away or to one side (v.) de-xtse.
hide i-pi (i-pi / i-pi-k) (< PTB *pak).
meet e-tsepe.
carry on the back (child or objects) bie.

## GROOMING

wash face quaha $\chi$ uəla ('face' + 'wash').
pan for washing face səlanphən (<Ch. xǐliănpén) / tshiphen.
take a bath pe'sen $\chi$ uala ('body' + 'wash').
wash the feet dzoqu $\chi$ uəla ('feet' + 'wash').
shampoo the hair qәpats $\chi$ uəla ('head' + 'wash').
soap jits (< Ch. yízi).
washcloth, bath towel phatsə (< Ch. pàzi).
toothbrush suə- $\chi$ uala-s ('tooth' + 'wash' + instrumental nominalizer).
 ('tooth' + 'wash').
rinse one's mouth squ $\chi$ uəla ('mouth' + 'wash').
wipe the anus (after defecating) tsha-tha (<Ch. cā + AUX).
make up (v.) dzə dzə.
comb (n.) quəsə ~ qusa ~ quəsi ('head' (?) + 'comb' (?) < PTB *si (?)).
comb the hair qəpats khe $\chi$ ('head' + 'comb' (khe ${ }^{\text {² }} \chi$ < khe ${ }^{\text {² }}$-khe ${ }^{1}<$ PTB *kwi (?)).
dress up the hair tutu.
pigtail (tied with hemp) quxsul.
pigtail (not tied with hemp) dzoq / qutcu.
plait the hair (vt.) kepi.
have a haircut (male), shave the head qəpats khue ('head' + 'scrape, shave').
have a haircut (female) tua (Qiang women don't normally cut their hair).
shave the head bald kuaŋthəu khue (< Ch. guāngtóu + 'scrape, shave').
shave beard $\chi$ ots khue ('beard (< Ch. húzi)' + 'scrape, shave').

## LIFE, DEATH, AND ILLNESS

life suә.
whole life (one's whole life) ese ('one' + 'die').
be born zi-ji ('exist' + CSM)
give birth i-ci (DIR + 'release')
living, to be alive $\chi$ su (= 'to jump' (?)).
raise (children) perz.
watch (the children) tse (= 'look at').
young in age suəs me-le ('years/age' + NEG + 'exist').
grow up (vi.) to-wa (DIR + 'big (<ba)').
be grown up ta-wa-ji (DIR + 'big (< ba)' + aspect marker (CSM)).
old of age, become old da-p (DIR + 'old').
become tired to-tshue ctcaq mo-lu (DIR + 'move' + heart' + NEG + 'come' = 'not want to move').
rest zdzo (< *na; cf. 'disease', 'hear', 'nose').
sleep nə (also used for 'lie down') / məzi (fully asleep).
dream (v.) u-zmu (DIR + 'dream'; < PTB *r-mang).
talk in sleep məzi-q pə (məzi $=$ 'sleep'; pə = 'to do').
fatigued fio-su.
part from qale.
die (vi.) se (has special form for DIR prefix: die-se).
have maggots bal de-zi ('worm' + DIR (= become) + (exist (animate refer-ent)').
corpse zmu~zmo.
age pə / şəəs (= ‘years').
year old p .
disease, illness, pain(ful) zdzi (< *na; cf. 'hear', 'rest', 'nose').
ill tə-zdzi (DIR + 'disease, be ill' = 'become ill').
infect da-tsu.
not feel well leme mo-lu ('spirit, energy' + NEG + (come').
moan (v.) tseydz.
get well $u$-xsu.
have headache qrpats zdzi ('head' + 'be painful, ill').
feel dizzy qəpats su ('head' + 'turn, spin').
eyesight blurred mi: lampa tola ('eye(s)' + 'flower' + DIR + 'come').
deaf nuku bu ('ear' + 'deaf'; bu < PTB *bay).
sneeze (v.) i-səu pə (pə = 'to do').
have a stuffy nose ctcyts ma-nə ('nose' + NEG + 'good').
remove teeth suə stue ('tooth' + 'pull out').
have decayed teeth bəl-wu suə dza ('bug, insect' + agentive marker + 'tooth' + 'eat').
burp (v.) qhup-tul.
nauseating dowa-s-ke: ŋиә ('vomit' + 'think about' + DEF:CL + copula).
vomit (v.) dowe.
have the mumps tsue $\chi$.
hoarse qei ha-so-ma-la ('voice' + DIR + 'make sound ( $<\mathrm{sa}$ )' + NEG + 'able (<dza)').
nervous, palpitating heart ctci:mi $\chi$ sutu ('heart' + 'jump').
heart disease ctcci:mi-zdzi ('heart' + 'disease; be ill, painful').
have tuberculosis laupin (< Ch. láobìng).
strain, sprain (one's back, muscles) do-quła.
have indigestion po-le: ma-nəke: ŋuə ('intestines' + DEF:CL + NEG + 'good (< na)' + INDEF:CL + copula).
have stomachache sikue qhə'qhə' ('stomach/belly' + 'be painful, hurt (only used for stomach pain)').
have diarrhea sikue zdzi ('stomach, belly' + 'disease; be ill, painful').
have dysentery, diarrhea kuə (t) )-sa.
feel numb to-yzo (DIR + 'hot (peppery / spicy)').
have cramps $\mathrm{g} \boldsymbol{2}^{\mathrm{I}}$ su ('tendon' + 'turn, spin').
shiver (v.), shudder (v.) leme xse ('spirit, energy' + 'move').
catch chill to-nian-tha (DIR $+<$ Ch. liáng + AUX).
have fever to-si (DIR + 'hot' = 'become hot').
have the measles bu da-tsu ('rash' + DIR + 'meet with').
have pockmarked face matso (<Ch. mázi).
dropsy pə phəpha ('intestines, belly' + 'swell').
have asthma tshup tshu (tshu = 'cough'; cf. tshup-qha 'phlegm').
hysterical sentçin tshu (< Ch. shénjīng + 'meet with').
have cholera sa- $\chi$ sə da-tsu ('blood' + 'stool(feces)' + 'meet with').
have leprosy dzu.
have lice xtse de-w ('lice' + DIR + 'exist').
have underarm odor tsoqubəðtsi ('weasel' + 'smell bad').
have goose flesh pufu ha-la (hala = 'come out').
have piles (hemorrhoid) luku zdzi ('backside, read end' + 'illness, pain').
get a splinter tshəma ə-tsə ('thorn' + DIR + 'to stick').
scald oneself fie-tsi.
heal, close (of wound) zomma.
grow into a scar jinpi quət ('wound' + 'cover (qua)').
whip mark jimi-ku (jimi = 'footprint'(?)).
wound, sore jinpi.
get wounded san tu-tsụ ( $<\mathrm{Ch}$. shāng + DIR + 'to get (illness), suffer').
wrap a wound lala.
have prickly heat zəəetsə (< Ch . rè̀èizi).
have sores jinpi fio-p ('sores' + DIR + 'become')
have the itch, scabbies pie-dzu (pie = 'pig').
have nosebleed ctcy-sa lu ('nose' + 'blood' + 'come').
constipation kaitsu fio-p.
smallpox bu.
heal disease tshop.
examine the disease / see a doctor zdzi tse ('illness' + 'look at').
acupuncture jin tsen ( $<\mathrm{Ch}$. yínzhēn).
make up a prescription phei-tha ( $<$ Ch. pèi + AUX).
medicine sipe.
dose of medicine fu ( $\mathrm{a}-\mathrm{fu}$ ) (< Ch. fù).
pill sipe-pats ('medicine' + 'round').
liquid medicine sipe-than ('medicine' + 'soup (< Ch. tāng)').
make a decoction sipe squ ('medicine' + 'boil').
take medicine sipe dzo ('medicine' + 'eat').
drink liquid medicine sipe tçhə ('medicine' + 'drink').
medicinal plaster kaojau (< Ch. gāoyào).
apply a plaster kaujau spe ('plaster' + 'to paste').
ointment jokau (< Ch. yàogāo).
rub ointment jokau məma ('ointment' + 'rub').
poison dua.
hospital jiruan (<Ch. yīyuàn).

## WARFARE

army gue ${ }^{1}$.
bow la (< PTB *d-liy).
crossbow qhuataq.
slingshot phiphəntsə (<Ch.). shoot an arrow or gun qhu.
gun soqhu.
bullet xtş.
shoot a gun soqhu qhu.
target zuә.
shoot the target zuə zda (zuə = 'target').
ambush (vt.) ipi (= 'to hide').
guard ( vt. ) ga ${ }^{\mathrm{I}} \mathrm{g} \boldsymbol{I}^{\mathrm{I}}$.
surround (vt.) tchytchy.
win (in some contest) tu-qu.
be defeated fio-qu.
truce fia-tsuo.

## KINSHIP

name (n.), surname, clan name z mə (< PTB * r-min).
be called, be named or surnamed zımə / yuә ( ŋиə = copula).
regard as yuә (= copula).
count as ca-yu ('allow' + copula).
relatives kuə-na-tsə (<'older brother' + 'and' + 'sister'; refers to close relatives) / stuəm ~ stum (refers to relatives with the same surname) / tsuoblumi (refers to women from a family who have married into other families).
married relationships tchintcia (<Ch. qīnjiā).
senior generation suəs-le-m ('age, years' + 'exist' + agentive nominalizer).
great-grandfather jipa.
great-grandmother jima.
paternal grandfather (address term), maternal grandfather (address and quoting term) apa.
paternal grandfather (quoting term) apa / qapa (-pa < PTB *pa).
paternal and maternal grandmother (address and quoting term) utuma.
parents ma:-na-tata ('mother' + 'and' + 'father').
father (address term) tato.
father (quoting term) tata / ep.
mother (address term) ma:.
mother (quoting term) $\partial \mathrm{w}$.
husband's or wife's mother (address and quoting term) khəsta.
paternal uncles upu.
father's elder brother (address and quoting term), mother's sister's husband ipi.
father's elder brother's wife, mother's sister imi.
father's younger brother upu.
father's younger brother's wife, elder brother's wife itci.
father's sister's husband atsa.
father's sister nini.
wife's father (quoting term) puku.
mother's brother akua.
mother's brother's wife ispzi.
of the same generation e-pei ('one' + 'generation (< Ch. bèi)').
husband wutcupu.
wife satsim.
brothers tuə-tuə-wa (< tuəts-tuə-ba 'younger brother' + 'older brother ('brother' + (big')').
elder brother (address term) ku: (<Ch. gē?).
elder brother (quoting term) tuə-wa ('brother' + 'big (< ba)').
sister call brother mo.
brother call sister ylu.
younger brother (quoting term) tuatsu.
sisters tsi-satsu ('girl' + 'younger sister').
elder sister tsəi (<Ch. jiě).
elder sister's husband atsa.
younger sister (quoting term) satsu.
siblings of father's sisters; of mother's brothers and
sisters, cousins laupiau (< Ch. lǎobiǎo).
cousins on father's or mother's side tuə-tuə-wa (= 'brothers').
junior generation suas-me-le-m ('age, years' + NEG + 'exist' + agentive nominal-izer).
son tssi (= 'boy').
son's wife tsuyzu (tsu < tsi 'girl/daughter' + yzu < yzə 'marry'(?)).
daughter tsi (= 'girl').
daughter's husband tsi-mi ('boy/son' + 'person').
brother's son or daughter dzi.
sister's child spats (male or female).
grandchild zo-tsu ( $<$ PTB *za + tsua 'child').
great-grandson lo-tsu (< PTB *b-liy + tsua 'child’).
family tcəu-lo-qpi ('home' + DEF:one: + DEF:one-family).
sworn brothers lokun (< Ch. lǎogēng (老 庚)).
friend gul / taxu.
intimate friend gul.
neighbor məq-to-qpi ('above' + 'DEF:one-family') / thex-toqpi ('that side' + 'DEF:onefamily') / qal-lo-qpi ('below' + 'DEF:one-family').
villagers (same village) atshəp.
family members o-qpi ('one' + 'family').
baby tsici.
child tcymi / tşuə (now used mainly for the young of animals, but appears in some compounds referring to humans).
boy, male, married man tşi.
girl, female, married woman tsi.
young man cauzots (< Ch. xiăohǔozi) / suəs-me-le-m ('age, years' + NEG + 'exist, have' + agentive nominalizer).
bachelor tokun (< Ch. dúgēn (獨根) ).
unmarried young woman tsam.
pregnant woman tcymi-le-m ('child' + 'exist (in container)' + 'agentive moninalizer).
widow kuamutsə (< Ch. kuǎmǔzi).
old man qapa (= 'paternal grandfather').
old woman qotu.
adult ba-tə-m (ba = 'big'; -m is agentive nominalizer).
first born tçi-wa (< tci-ba; 'most' + 'big').
youngest child tcti- $\chi$ tsa ('most' + 'small').
twins a -кие ('one' + 'placenta').
single child tsi-xts (male) / tsixtṣ (female).
orphan kap / kapəts.

## TYPES OF PEOPLE

person, human being mi.
in-group tcile-mi (3pl pronoun + 'person').
outsider tçile-mi ma-yụg (3pl pronoun + 'person' + NEG + copula).
stranger ma-sə-m mi (NEG + 'know, recognize' + animate nominalizer + 'person').
townpeople tşhənşa-mi $(<\mathrm{Ch}$. chéngshì + 'person').
countryfolk za-ьә-bəl-әm ('earth, land' + locative particle + 'to do' + agentive nominalizer).
person from another province waisen-mi (< Ch. wàishěng + 'person').
foreigner waikue-mi (< Ch. wàiguó + 'person').
bald-headed person dzoq-pats ('hair' + 'round').
blind person (mi:) khə'p (('eye') + 'blind').
blind mi: fia-khə'p ('eye' + DIR + 'blind') / mi: mo-tcu ( 'eye' + NEG + 'see').
one-eyed person mi: e-xse kho'p ('eye' + 'one' + 'side' + 'blind').
person who wears glasses jantçintsə-de-m (< Ch. yǎnjìngzi + 'wear' + agentive nominalizer).
deaf person nuku pu ~ nukübu ('ear' + 'deaf').
deaf bu ( $<$ PTB *bay).
dumb person виа.
dumb qəi ha-sə-ma-1 ('sound' + DIR + 'make a sound' + NEG + 'able').
harelipped person o-qu tchuetchue ('one' + 'mouth' $+<$ Ch. quē).
person who stutters tcetsa (< Ch. jiēzi) / squ-tshi (squ = 'mouth').
person with missing front teeth suə-zo:pu ('tooth' + 'hole').
person with pockmarks matsə (< Ch. mázi).
lame person tçhəqla / peitsə ( < Ch. bǒzi).
lame tchəqla.
humpbacked tsupu.
simpleton he-me-the (DIR + NEG + 'able').
mad person, crazy person вики-m ('curse, be crazy' + agentive nominal-izer).
Tibetan (name of ethnic group) spe (= 'people of the grasslands').
Tibetan language spe-z. ('Tibetan' + 'speech').
Han (name of ethnic group) юә ${ }^{1}$.
Han person (common derogatory term, literally 'rotten Han person') ${ }^{\text {² }}$ '- p tsuqua ('Han person' $+\mathrm{p}+$ 'rotten').
Han language кə $^{\text {I' }}$ Z ('Han'+ 'speech').
rGyalrong (Jiarong; name of ethnic group) tşhəp.
Qiang (name of ethnic group) zme.
Qiang language $\mathrm{z} \mathrm{me}-\mathrm{Z}$ ('Qiang' + 'speech').
Yi (name of ethnic group) lolo.
Hui (name of ethnic group; Moslems) pie-pies ma-se-m (< 'pig'-'meat' NEG-knowNOM 'those who don't know pork') / quitsə (< Ch. húizi).
common people pesi (< Ch. bǎixìng).
poor people ma-qə-m (NEG + 'wealthy' + agentive nominalizer).
rich people qəqə-m ('wealthy' + agentive nominalizer).
work (vt.) bal (= 'to do').
train cunnian pe ( $<\mathrm{Ch}$. xùnliàn + 'to do').
hire, to employ ku (<Ch. gù).
salary cinşui ( $<\mathrm{Ch}$. xīnshŭi).
master tçi-p ('house' + formative affix < PTB *pa).
servant киа-m ('help' + agentive nominalizer).
officer $\gamma z \partial$.
teacher layz-su-m ('book, letter' + 'teach, study' + agentive nominalizer).
student cosen (<Ch. xuéshēng) / su-m ('teach, study' + agentive nominalizer).
farmer za-ьә-bal-әm ('field, land' + locative postposition + 'to do' + agentive nominalizer).
hunter qhu-m ('hunt' + 'agentive nominalizer).
landowner titsúu (<Ch. dìzhǔ).
herd, shepherd (v.) ctcy
cattle shepherd $\mathrm{xse}-\mathrm{ctc} \mathrm{y}-\mathrm{m}$ ('cattle' + 'herd, shepherd (v.)' + agentive nominalizer).
pig tender pie-ctcy-m ('pig' + 'herd, shepherd (v.)' + agentive nominalizer).
butcher pie-tsə-m ('pig' + 'kill' + agentive nominalizer).
woodchopper sa-gue-m ('wood' + 'chop' + agentive nominalizer).
tailor fa-jeji-m ('clothing' + 'sew' + agentive nominalizer).
barber qəpats-khue-m ('head' + 'scrape, shave' + agentive nominalizer).
carpenter mutsan (< Ch. mùjiàng).
blacksmith dzy-m ('forge' + agentive nominalizer).
forge (thing) out of iron dzy.
mason tcti-xłie-m ('house' + 'build (pile bricks)' + agentive nominalizer).
doctor zdzi-tshop-əm ('illness' + 'heal, cure' + agentive nominalizer (with epenthetic vowel)) / zdzi-i-tha-m ('illness' + 'heal, cure' < Ch. yī + AUX + agentive nominalizer).
household servant в и а-m ('help' + agentive nominalizer).
cook stuaha-bal-əm ('food, rice' + 'to do' + agentive nominalizer).
doorkeeper dzy-ga'-m ('door' + 'to guard' + agentive nominalizer).
master of a trade səfə (< Ch. shīfù).
apprentice su-m ('teach, study' + agentive nominalizer) / thuti (< Ch. túdì).
merchant tots-pə-m ('trading' + 'to do' + agentive nominalizer).
do business tats po ('trading' + 'to do').
shopkeeper $\chi$ ua-m ('sell' + agentive nominalizer).
assistant in a shop, waiter gul (= 'friend').
soldier gue ${ }^{1}$.
military officer gue ${ }^{1}-\mathrm{zz}$ ('army' + 'leader').
jail keeper, guard ga ${ }^{\mathrm{T}} \mathrm{g}^{\mathrm{I}}$.
to guard g2 ${ }^{\text {I }}$.
monk $\chi$ oşan (< Ch. héshàng).
beggar wasi-m ('beg, demand' + agentive nominalizer).
thief, pickpocket (n.) skuə (< *PTB r-kuw).

## VERBS OF INTERACTION BETWEEN PEOPLE

beg (for money) wasi (= 'demand').
steal, pickpocket (v.) squats.
rob dzuadzue.
cheat phian-tho (<Ch. piàn + AUX).
joke (verbally, v.) dzactci-s dze ('laugh' + instrumental nominalizer + 'say').
brag (v.) $\chi$ tuxtu.
argue tsən-tha (<Ch. zhēng + AUX).
criticize phəiphan pə (< Ch. pīpàn + 'to do').
ridicule sarcastically or in disguise киakhu pu (< Ch. wākǔ + 'to do').
lie (v.) pian $\chi \mathrm{u}$ ctçe $($ pian $\chi \mathrm{u}=$ ‘lie (n.)’).
make a mistake de-tshi (< Ch. cuò).
incite to contention qəz кие.
tease (vt.) dzactci-z ('to laugh' + causative suffix).
provoke ze-tha (< Ch. rě + AUX).
blame (vt.) kuai-tha (< Ch. guài + AUX).
upbraid xe.
scold, curse (v.) хе / вики.
use bad words $\mathrm{e}^{\mathrm{I}}$-kan-tsə (<Ch. èrgànzi).
get scolded tuəptci.
quarrel z məmə $^{1}$.
act as peacemaker, persuade someone not to fight xse.
intercede fia-tsu.
advise tchuan-tha (< Ch. quàn + AUX).
give in to zan-tha ( $<\mathrm{Ch}$. ràng + AUX).
deal with negligently məq-məq ('top, above' + 'top, above'; $=$ 'sloppy').
conceal stuə.
assume falsely spatə.
offend people tetsui pə ( $<\mathrm{Ch}$. dézuì + 'to do').
hinder, to get in the way mi-skue-m ('(other) person' + 'pull' + agentive nominalizer) / bal-әz-mo-ки ('to do' + causative suffix + NEG + 'allow').
bully (vt.) məq sə-lə ('top, above' + DIR + ‘look').
compel, force (vt.) tchianphe pə (< Ch. qiángpō + 'to do').
keep for oneself tsan-tha (< Ch. zhàn + AUX).
wedge in; to crowd into the line tcha-tha (< Ch. chā + AUX).
intercept, to stop (vt.) fie-qe.
crowd (v.) tcii-tha (< Ch. jǐ + AUX).
tell tales of, to play trick on suan-tha (< Ch. suàn + AUX).
fight (vt.) quə-quə (= reciprocal form of qua 'to hit').
get beaten zo-dzi.
chase away he-w.
scram! he-xtse.
call 'help' tə-киа-1 (DIR + 'help' + 'come').
'don't move' tce-mexłe (prohibitive prefix + 'move').
consult dzidzi (the NP representing the person consulted takes the comitative particle -na).
beg (for a favor) tçhiu-tha (< Ch. qiú + AUX).
promise (vt.) ки (= 'be willing').
imitate su (= 'study, teach').
depend on khau-tha (< Ch. kào + AUX).
help (vt.) киа.
protect paufu pa (< Ch. bǎohù + 'to do').
rescue (vt.) tçiu-tha ( $<\mathrm{Ch} . \mathrm{jiù}+$ AUX).
beware of i-tsi.
look after tsauku pu (< Ch. zhàogù + 'to do').
attend (someone) tshixou po (< Ch. cìhòu + 'to do').
requite (vt.) pauta pə (< Ch. bàodá + 'to do').
avenge a grievance pautshəu pə (< Ch. bàochóu + 'to do').
meet with tse (= 'to look at, see').
meet (by chance) e-tsipe $\sim$ etsepe.
summon (vt.) do-boi (DIR + 'to call, yell').
send phai-tha (< Ch. pài + AUX).
give command minnin po (< Ch. mìnglìng + 'to do').
lead (vt.) ta-ctcu.
cause (vt.) bol-əz (use -z~ -әz. suffix after verb, or if no verb, then 'to do' + causative suffix).
wait for zulu.
hasten, to urge tshui-tha ( $<\mathrm{Ch}$. cūi + AUX).
give də-1 $\sim$ de-1 (< DIR + le; cf. 2 sg form: delen).
decline (refuse) fie-qe-то-ки ('accept' + NEG +‘willing').
accept, seize and arrest fie-qe.
exchange (vt.) bla.
take the place of taithi po (< Ch. dàitì + 'to do'; usually use causative suffix on copula to express this meaning).
compensate phei-tha ( $<\mathrm{Ch}$. péi +AUX ).
hand down fia-tshuan-tha (DIR $+<$ Ch. chuán + AUX).
select (as) staqa.
hold a meeting $z_{6} m u \quad t s u$ ('meeting' + 'hold (meeting)').
meeting dismissed $\mathrm{z}_{\mathrm{m}} \mathrm{mu}$ tsu da-s ('meeting' + 'hold (meeting)' + DIR + 'finish').
sue kau-tha ( $<$ Ch. gào + AUX).
search the person səu-tha (< Ch. sōu + AUX).
detain tçyniu tu-pu ( $<$ Ch. jūliú + DIR + 'to do').
release (from captivity) de-ci (DIR + 'release').
flee du-fu (DIR + 'flee/run (< phu)'; possibly < PTB *plon).
pursue dza.
murder mi qəti ('person' + 'slaughter').
overtake (in pursuit) $\partial-\mathrm{dza}-\mathrm{k}$ (DIR + 'pursue' + 'go').
use (vt.) §ə-tha (< Ch. shǐ (使) + AUX).
waste (vt.) $\chi$ वұə pə ('waste' + 'to do').
keep (vt.) ha-s (DIR + 'place').
try (vt.) a-s ('one' + measure word for actions; no auxiliary verb for this meaning, simply add this measure to imply doing tentatively).
prepare tsunpai pa (< Ch. zhǔnbèi + 'to do').
put (things) away, hide (things) to-su.
look for $\mathrm{me}^{\mathrm{I}} \mathrm{z}$.
forget (something), leave behind, forget to take da-m (< DIR + root).
compare pi-tha (< Ch. bǐ + AUX).
make up the proper amount tshou-tha (< Ch. còu + AUX).
succeed he-the.
fail he-me-the (DIR + NEG + 'succeed').
OK, acceptable fie-se.
unable to sustain / resist ti-tha-ma-l (< Ch. dǐ + AUX + NEG + 'able').
mark / make a sign qhuә.
like, love (vt.) topu.
love (a child) (vt.), favor to excess ge.
spoil (a child) ge-tsu ('love' + 'child').
long for, want to (do something) ctçak lu ~ ctçaq lu ('heart' + (come').
fascinated by, addicted to fiotopu (DIR + 'to like, love').
laugh (at) (v.), smile (v.) dzactc.
anger (vt.) to-khue-z (DIR + 'angry' + causative suffix).
lose one's temper phitchi fa-tha ('temper (< Ch. píqì)' + < Ch. fā + AUX).
weep, to cry zei.
pity, piteous (vt.) ctçi $\chi$ qəs ('heart' + 'pity').
jealous, envy (vt.) qhu.
dislike (vt.) mo-topu (NEG + 'to like, love').
hate (vt.) $\chi$ ən-tha (< Ch. hèn + AUX) / qhu (= be jealous of, to envy).
tire of әбпі (= 'fatty' (calque from Chinese?)).
fear (vt.), afraid (vi.), worried qu ('have been frightened' = do-qu (DIR + 'be afraid')).
opinion jitçian (<Ch. yìjiàn).
decision, resolution tsuji ( $<\mathrm{Ch}$. zhŭyì).
intention jisə (<Ch. yìsī).
plan, device tcizua ( $<\mathrm{Ch}$. jìhuà).
know, be clear about, understand, remember dzuku le ('knowledge'(?) + 'exist (in a container)').
comprehend $\chi$ sa.
become aware of, enlightened tçowu (<Ch. juéwù).
misunderstand de-tsha (DIR + 'mistake').
think about, worry, to put to heart zbotcu.
speculate, to guess tshai-tha (< Ch. cāi + AUX).
fancy, imagine fio-yodzu.
believe ctce.
make an effort to remember tsequa.
recognize, know (someone) sp(s).
recognize (on meeting someone, exchange chat) zmotsi pə.
want tche $\sim$ tchi.
demand (vt.) wasi.
value, regard as rare cixan (< Ch. xīhăn).
ought to, should V-s yüg (verb + instrumental nominalizer + copula) / bze (auxiliary verb).
have to V-s yup (verb + instrumental nominalizer + copula).
worthy of (doing), may do balji me-tchi ('to do' + exclusion particle + NEG + 'want'; = 'can do').
willing (to), prefer ки.
not willing то-ки (NEG + 'willing').
dare xsu.
capable of, know (how to) үzə.
pretend spaqta pə / tsuaŋ-tha (< Ch. zhuāng + AUX).
ability, capability pənsə (le) (< Ch. běnshì ( + 'to exist')).

## STATIVE VERBS

(ADJECTIVES)
cold məpa.
cool stu.
hot, warm si.
hot (to the touch), sultry, stuffy
and hot dzidzi.
stuffy mos to-ci-ma-1 ('air' + DIR + 'release' + NEG + 'able').
hungry fie-sue.
thirsty (fie)-cpi.
full, satiated $\chi ə \sim$ tə $\chi$.
fatty, oily (of food) әбпі.
drunk ci-q tə-qa ('liquor' + 'head' + DIR + 'go').
itchy dze.
comfortable (of person) ctçi:mi-q-ta-na-ke: yuә ('heart' + 'head' + locative postposition + 'good' + INDEF:CL + copula; = 'inside the heart is a good one').
busy, urgent, pressing tccin-tha (<Ch. jǐn 'tight' + AUX).
leisurely, unimportant ma-tcintha (NEG + 'busy (< Ch.)' + AUX).
tickle dzactçi qhu ('laugh, smile' + 'carve').
frustrated bal-squ ('to do' + 'difficult').
delicious je.
it tastes bad me-j (NEG + 'delicious (< je)').
sweet tsho.
sour tsue.
bitter qha $\sim$ qhaq ( $<$ PTB *ka).
hot (peppery) уzə (= 'numb'; used for both numb-type hotness and chili-type hotness).
astringent tsisti.
salty dzo.
flavorless, insipid ma-za (NEG + 'salty (< dzo)').
brittle, crunchy qhapqhap.
soft, uncrisp, spongy, fluffy mats. .
smell (vt.) cete.
fragrant xu.
fresh (of food) cincyan ( $<\mathrm{Ch}$. xīnxiān).
smell bad, musty (of cereals), rotten (of meat, etc.), rank (smell of urine, fish) bə $\chi$ tsi.
big ba.
small, tiny $\chi$ tsa / ci.
tall, high ti-wi (DIR + 'tall', but wi not used alone).
low, short (of height) fie-gi (DIR + 'short', but gi not used alone).
long dzə (< PTB *s-riy (?)).
short (in length) watsi.
thick (eg. thread) po.
fine (eg. thread) batsi.
broad, wide la.
narrow tshitshi.
thick lie.
thin khikhi.
deep tsha.
shallow ma-tsha (NEG + 'deep').
round pats / jyan-ti (<Ch. yuán de).
upright $\partial-\gamma^{\prime}$ (DIR + 'roll, turn'; $=$ 'turn/roll over').
turn over (the wrong side), reversed fia- $\gamma 1$ (DIR + 'roll, turn').
upside down qə tə-tsu ('head' + DIR + 'stand, vertical').
slanted, inclined, sloping taqhua (DIR + 'slanted').
horizontal (n.) $\chi$ uantchi ( $<\mathrm{Ch}$. héngzhe).
vertical to-tsu.
straight sto.
steep xepi.
crooked qəwe.
level phin-(tha) (< Ch. píng; with -tha is adjective, without -tha is noun).
concave quatsa.
convex tu-phuqu.
blurred u-tccu-ma-1 (DIR + 'see' + NEG + 'able').
good-looking a-l-na (DIR + 'look (< la)' + 'good').
ugly looking $\partial-1-m a-n a$ (DIR + 'look (< lo)' + NEG + 'good').
giant ta- $\chi \partial^{1}$ (<Ch. dàhàn).
skinny die-se-s (DIR + 'die' + 'appearance' (used for cursing out someone)).
shabby, tattered garments baha (= 'poor, remote, out of the way').
clumsy and bulky, bulging piese ('pig' + 'oil').
nauseating, unsightly dowa-s ('vomit' + 'think about, want to').
vexed leme mo-lu / ctçi-ku mana ('spirit, energy' + NEG + 'come' / 'heart' + 'inside' + not' + 'good').
suitable qhuat (= 'just right’).
angry to-khue (DIR + 'angry').
sad ctci-ku ma-na ('heart' + 'base' + NEG + 'good').
grievous, sad ctci $\chi$ qəas we ('heart' + 'pity' + 'exist').
glad, happy ctçi-ku na ('heart' + 'base' + 'good').
self-satisfied qətso-ma-1 ('modest' + NEG + 'able').
detestable mei (< me NEG + jə 'good (to eat)' (?)).
terrible, frightening qu-s we ('be afraid' + instrumental nominalizer + 'exist').
bashful džozu.
embarassed dzoxu-s we ('be bashful' + instrumental nominalizer + 'exist').
lose face, be disgraced quaha me-we ('face' + NEG + 'exist').
shameful dzo $\chi$ u ma- $\chi$ sa ('be bashful, ashamed' + NEG + 'know, understand').
distressed ctci:mi zdz(i) ('heart' + 'be ill, be painful').
patience ctcci tse ('heart' + 'look at').
peaceful, quiet hama (of people) / squap (of the surrounding environment).
free from anxiety qu me-tchi ('be afraid' + NEG + 'want').
grateful zahasa.
difficult(y), tired squ $\sim \chi q u$.
red, pink cupu.
yellow, orange color $\chi$ as.
blue lan-ti (<Ch. lán de).
white phis $\sim$ phi.
black nix ~ niq (< PTB *nak; the final is secondary).
green $\chi$ af-zəəu ( $\chi$ af = 'grass').
grey phiaque.
colorful lapa (= ‘flower’).
loud sa.
soft voice qəi $\chi$ tşa ('sound' + 'small').
light (in weight) yzu.
heavy dza.
loose de-phas (DIR + 'loose', but phas not used alone).
tight $\partial-\chi \mathrm{S}$ (DIR + 'tight', but $\chi$ S $ə$ not used alone).
cram in tightly sə-xts-təi (DIR + 'cram' + 'very').
taut tə- $\chi$ S-təi (DIR + 'tie' + 'very').
dry juku.
wet (n.) matsa (takes the copula or pe 'become' to be predicative).
moistening zo-zuen-tha (DIR + $<\mathrm{Ch}$. rùn + AUX).
soft matstsa.
tender lon-tha ( $<$ Ch. nèn + AUX).
hard, tough (of meat, rice) skuctcu (tu-skuctcu = 'become hard').
tough, old, spoiled, bug-eaten (of vegetables) ha-tsuqa (if fruit on a tree, then hatsuqa).
scorched, burned (of rice) ctcap.
raw $\chi$ atsəq.
done, ripe fia-m (DIR + 'done, ripe' $<\mathrm{PTB} *_{\text {s-min }}$ ).
cooked till tender fia-m-təi (DIR + 'done, ripe' + 'very').
thin (of liquid) thanəs.
thick (of liquid) be.
sparse, not dense qha.
dense tchi.
smooth łałə (cf. ła 'slippery').
slippery ła.
wrinkled ə-tuə (of clothing) / phə-tuə (of skin).
scattered cici ( $\mathrm{ci}=$ 'release').
empty me-le (NEG + 'exist (in a container)').
full to-sue.
overflowing ha- $\chi$ ł.
hollow (of grain) zə-piaq (piaq $<$ Ch. biǎn (?)).
solid (of grain) sə-p.
sharp tse.
dull me-tse (NEG + 'sharp').
pointed tsaq.
blunt ma-tsaq (NEG + 'pointed').
new xsə.
old ba.
steady wen-tha (< Ch. wěn + AUX).
unsteady stəstua.
torn de-pi.
chipped (of cup, etc.) o-qu dotshu ('one' + CL (mouth) + 'fall out').
broken da-ве.
fragmentary nin-ti (< Ch. líng de).
orderly, regular, uniform, even khep.
disorderly (of things), uneven luan (<Ch. luàn; with -tha is adjective, without -tha is noun).
mildewed and spoiled (of wood) səptsuqa.
strong, lasting zgue.
flimsy ma-gư (NEG + 'strong, lasting (< z.gue)').
good na.
bad, not good enough, poor quality, ma-na (NEG + 'good').
of passing/indifferent quality, plain, second-rate tsa:n-mana ('too' + NEG + 'good', = 'not too good').
rare (n.) cixan (< Ch. xīhǎn; takes the copula or pe 'become' to be predicative).
unusual (n.) citchi (< Ch. xīqí; takes the copula or pe 'become' to be predicative).
strange (n.) tchikuai ( $<$ Ch. qíguài; takes the copula or pe 'become' to be predicative).
difficult squ.
easy ze.
knotty (problem) (n.) mafan (< Ch. máfán; takes the copula or pe 'become' to be predicative).
rough (of road) sei-ma-na ('walk' + NEG + 'good').
expensive, valuable $\mathrm{phu}-1 \mathrm{u}$ ('valuable' + 'cost').
cheap, worthless mo-fulu (NEG + 'expensive (< phulu)').
worth, worthwhile $\chi$ uasuan (< Ch. huāsuàn).
clean kantsi (<Ch. gānjìng; although this is a loan word, it is used as an adjective in Qiang without an auxiliary verb or copula).
dirty ma-kantsi (NEG + 'clean').
early dza.
late हla.
quick, fast 4 ułu-(wa) / sei-dza ('walk' + 'able') / khuai-thawa (< Ch. kuài + AUX + 'very').
slow basta.
accurate zuo-sta ('target' + 'accurate').
bustling lauze (< Ch. nàorè; although this is a loan word, it is used as an adjective in Qiang without an auxiliary verb or copula).
crowded with (people) tci-tha ( $<$ Ch. jǐ + AUX).
remote, out of the way baha (= 'poor').
safe qu-s me-we ('be afraid' + instrumental nominalizer + NEG + 'exist').
dangerous qu-s we ('be afraid' + instrumental nominalizer + 'exist').
harmful mei (< me NEG + jə 'good (to eat)' (?)).
harmless, unimportant qu metchi ('be afraid' + NEG + 'want').
advantageous bal-əs je ('to do' + instrumental nominalizer + 'good (to eat)').
gay and extravagant, luxurious kən-na ('very' + 'good').
fat (of people) to-pha / tshini we ('fat (n.)' + 'exist').
fatty (of meat) tsha we ('fat' + 'exist').
lean tsha me-we ('fat' + NEG + (exist').
thin (of people) bәкеі.
strong bedi.
weak fia-tsə (become weak).
state of being well na-ji yuә ('good' + adverbial particle + copula).
famous mintchi le (< Ch. míngqì + 'exist').
correct pe.
wrong me-pe ( $\mathrm{NEG}+$ 'correct').
poor ma-qe ( $\mathrm{NEG}+$ 'rich').
rich qəqe.
lucky lez we ('luck' + 'exist').
unlucky lez me-wę ('luck' + NEG + 'exist').
temper phitchi (< Ch. píqì).
behavior, attitude thaitu (< Ch. tàidù).
bad-tempered, irritable phitchi ma-na ('temper' < Ch. + NEG + 'good').
impatient ctci:mi $\chi$ sutu-wa ('heart' + 'jump' + 'very').
fierce, courageous, brave $\chi$ əntha (< Ch. hěn (狠) + AUX).
trustworthy, honest pənfən (< Ch. běnfèn).
cunning tçiau-tha (< Ch. jiǎo + AUX).
designing jin-səkue (< Ch. yǐn + 'tail').
kind ctci:mi na ('heart' + 'good').
considerate ctci:mi sə ('heart' + 'exist').
strong character tshutçu sku ('character' + 'hard (< skuctcu)').
weak (of character) tshutcu mosku ('character' + NEG + 'hard (< skuçtcu)').
bold, greedy for money ctci:mi ba ('heart' + 'big').
timid ctci:mi $\chi$ tsa ('heart' + 'small').
stubborn tshutcu sku ('character' + 'hard (< skuctcu)').
bold and aggressive tshon-tha ( $<$ Ch. chōng + AUX) .
clever, smart tshimpe.
quick, smart qə ła ('head' + 'slippery'; calque from Chinese huátóu 'slippery head').
capable bəl-dzə ('to do' + ‘able').
stupid pən-tha (< Ch. bèn + AUX).
foolish, dull, stupid, ignorant (n. or v.) $\chi a p a u(<$ Ch. cǎobāo; can take kən 'very', e.g. kən $\chi$ apau le: 'the very stupid person').
cute topu-s we ('to like, love' + instrumental nominalizer + 'exist').
lively $\chi$ sutu-dzə ('jump’ + 'able').
good (of a child) z $2 w a-x$ sucteu ('speech, words' + 'listen').
naughty, mischievous $z_{\text {L }} \partial \mathrm{wa}$ mo-xsuctcu ('speech, words' + NEG + 'listen').
spoiled (of child) məq tə-ва ('top' + DIR + 'go').
irritating, annoying (n.) tuptcim.
proud tcaukau pə (< Ch. jiāoào + 'to do').
modest qətsə.
generous japə ba ('hand' + 'big').
niggardly, miserly japə $\chi$ tsa ('hand' + 'small').
mad, out of one's mind tu-ки (= 'become mad'; DIR + 'curse, crazy').
unconscientious məq-məq ('top' + 'top').
careful, conscientious ctci tse ('heart' + 'see').
careless, headless ctci me-tse ('heart' + NEG + 'see').
mean-spirited dzuos qhu ('teaching (jiàoxùn)' + 'hate').
act in a blushing manner dzo $\mathrm{o} u$ ( $=$ 'be bashful, ashamed').
childish tcymi-qəs we ('child' + 'form' + 'exist').
taciturn mele tsan-dze-kə ma-p ('words' + 'too' + 'say' + thus + NEG + 'to do').
long-winded, garrulous, talkative mele dze-dzə ('words' + 'say' + 'able').
like to tell tales of others mi-wəsta-mi dze-kəpə ('person', + 'behind' + 'person' + 'say' + habitual aspect marker).
jokeful dzactcis dze-dzə ('joke (< 'laugh' + instrumental nominalizer)' + 'say' + 'able').
diligent bal-dzə ('to do' + 'able').
lazy sqə / lan-tha (<Ch. lǎn).
nervous ctci:mi $\chi$ sutu-wa ('heart' + 'jump' + 'very').
in a hurry, hurried ataz (= 'quickly').
bewildered, in a fluster $\chi$ uantha (<Ch. huāng + AUX).
slyly hama-ni.
quick 4utu-wa ('fast' + 'very').
sluggish bastə (= 'slow').
clumsy japə mo-ки ('hand' + NEG + ‘willing').
skillful japә ки ('hand' + 'willing').

## TIME PHRASES

four seasons ts aq-suə q ('spring/summer' + 'autumn/ winter'; traditionally the Qiang only recognized two seasons).
spring-summer tsaq.
autumn-winter suəq.
year po.
this year tsə-p ('this' + 'year').
next year eini.
year after next dze-p-ni (cf. 'day after tomorrow', 'day after day after tomorrow'; p < pə 'year'; ni = adverbial marker).
last year nə-p (cf. ‘yesterday'; p < pa 'year).
year before last dza-p (cf. 'day before yesterday'; $\mathrm{p}<\mathrm{p}$ 。 'year').
beginning of the year a-pə-tc fio-lua: ('one' + 'year' + genitive marker + DIR + 'come' + PRS).
end of the year a-pz-tc fio-tshu ('one' + 'year' + genitive marker + DIR + 'fall').
all year round a-p ('one' + 'year').
month $\varsigma(\partial)$ ( $=$ 'moon').
first lunar month tso-c / a-c (both 'one' + 'moon/ month').
this month tsa-c (('this' + 'one') + 'moon/month').
last month qa:- - la-c ('before' + DEF:one + 'moon/month').
next month steke-la-c ('after' + DEF:one + 'moon/month').
end of the month a-c fio-tshu ('one' + 'moon/month' + 'fall down (DIR + 'fall')').
first day of the lunar month tsutcu ('one' + 'beginning (< Ch. chū)').
day sə.
today pa-s ( $\mathrm{s}=$ 'day').
tomorrow top-ni.
day after tomorrow sudzu-ni.
day after day after tomorrow dzusu-ni.
yesterday nə-s (cf. 'last year’; s $=$ 'day').
day before yesterday dza-s (cf. 'year before last'; s = 'day').
day before day before yesterday dzo-dzo-s ('day before yesterday' reduplicated).
this morning pəsu-qua (pəsu (= pas) 'today' + 'morning (< ətsqua)').
tomorrow morning topotsqua ('tomorrow' + 'morning').
this evening pə-maha ('today' + (evening').
tomorrow evening təp-maha ('tomorrow' + 'evening').
day after tomorrow evening sudzu-maha ('day after tomorrow' + 'evening').
yesterday evening nə(i)-maha ('yesterday' + 'evening').
day before yesterday evening dzəi-maha (cf. 'day before yesterday' + 'evening').
daytime ctçu ${ }^{\text {du }}$ (ctctu < *ctco $<$ PTB *sni; u due to vowel harmony).
nighttime gas.
whole day a-s ('one' + 'day').
from morning till night $\mathrm{a}-\mathrm{sa}^{\mathrm{I}} \mathrm{wu}$ ('one' + 'day' + 'all' (retroflex vowel on 'day' is part of 'all')).
whole night e-jawu ('one' + 'night' + 'all' (retroflex
vowel on 'night' is part of 'all')).
dawn, daybreak mu tu-su ('sky' + DIR + 'bright').
sunrise mujuq-ə-tsu ('sun' + DIR + 'shine').
morning atsqua $\sim$ otsuqua.
before noon dza:-tciku ('midday meal' + 'before').
noon dza:-tcha-sa ('midday meal' + 'eat' + locative/ temporal particle).
afternoon dza:-khui ('midday meal' + 'after').
sunset fia-xtsəp (DIR + 'dark' ${ }^{(=}$ 'become dark')).
evening maha.
night je (< Ch. yè).
midnight panji (<Ch. bànyè).
every other day a-s-pe-ni ('one' + 'day' + 'become' + adverbial particle).
overnight e-je-pe-ni ('one' + 'night (<Ch.)' + 'become' + adverbial particle).
hour, o'clock tian (<Ch. diǎn).
what day is today? (ask date) ña-cə-tç-no-tçu ('how much' + 'moon, month' + genitive postposition + 'how much' + 'beginning ( $<\mathrm{Ch}$. chū)').
what time is it? (ask time) na-tian-pe-ji-yua ('how much' + 'hour, o'clock (< Ch.)' + 'become' + CSM + Q).
week cintçi (< Ch. xīngqī).

## LOCATION PHRASES

place zə-p / zə-pəq (zə = 'land, earth, field').
be at a place, existential verb, to have zi (animate referents only) / we (immovable referents) / le (location within a container) / sə (inanimate movable referents only) / xu (similar to ş but also takes nominalized clause).
not at (home) me-zi (NEG + 'exist (animate referent)').
face (to the east) $\mathrm{a}-1$ (DIR (inside/toward the mountain) + 'look'; use of directional prefix relative to position of village).
face (to the south) so-1 (DIR (downriver) + 'look'; use of directional prefix relative to position of village).
face (to the north) no-l (DIR (upriver) + 'look'; use of directional prefix relative to position of village).
face (to the west) to-1 (DIR (up) + 'look'; use of directional prefix relative to position of village).
front tci-qe: ${ }^{1}$ ('most' + 'before, front').
central, middle zegu ~zeku.
back steke.
location, place where something is $z_{i}$ i-s-ta / we-s-ta (both 'exist' + nominalizer + locative postposition).
inside tciqua / zaqua (deeper inside than tciqua).
outside sua-la ('outer side' + locative postposition).
above məq-ta ('top' + locative postposition).
top (n.) qə-s-ta ('head' + 'place (nominalizer + locative postposition)').
below qal-la ('below' + locative postposition).
underneath sqal.
side, neighboring, next door, surrounding piena.
both sides ji-xse ('two' + 'side').
around dzuku-ta.
opposite the-xse ('that' + 'side').
east mujuq-ha-lə-s-ta / musi-ha-lə-s-ta (both 'sun' + 'come out (DIR + 'come')' + nominalizer + locative postposition).
west mujuq-ə-xł-s-ta / musi-ə-xł-s-ta (both 'sun' + 'go down (DIR + 'move')' + nominalizer + locative postposition).
south khi-la locational noun, 'downriver').
north niila (locational noun, 'upriver').
left (side) киа.
right (side) na.
world zmo-s (the people of the world; zmə = 'people').
home tcau-la.
everywhere, the whole floor / ground tceetci-la.
along (the road) (gue: ${ }^{\text {I }}$-ta / -wu ('road' + locative or ablative postposition).
far guaha.
near gue-ni.

## MOVEMENT

move mexłe.
stop $\quad \partial-\chi$ (stop doing an activity) / ə-tçə (stop walking).
start әбке.
come lu (imperfective) / la (perfective).
go kə (unprefixed imperfective) / -кә prefixed imperfective or prospective (e.g. /dab/ 'go out') / -qa prefixed perfective (e.g. /haqa/ 'went down').
ascend tว-к (DIR + 'go').
descend fia-k (DIR + 'go').
enter, advance (v.) ә-к (DIR + ' go ').
exit ha-b (DIR + 'go').
return (v.) (come back) i-pə-l (DIR + 'arrive' + 'come').
cross (v.), go around da-к (DIR + ' go ').
retreat (v.) ha-к (DIR + 'go') / he-thue (DIR + 'retreat (< Ch. tuì)').
turn around $\partial-1$ (DIR + 'look').
turn a corner za-fie (DIR + 'turn').
go around in a circle fie.
surround itchye.
pace back and forth zә-к da-к (DIR + 'go' + DIR + 'go').
be (copula) yuә.
resemble a-qəs we ('one' + 'form' + 'exist').
appear ha-la (DIR + 'come').
disappear me-zi-ji (NEG + 'exist' + change of state particle).
lose (thing) do-yzu.
change (v.) pian-tha (< Ch. biàn + AUX); (changes of
state are often marked by the addition of a directional prefix rather than by use of this loan word).

## QUANTIFIERS

all (e- $\mathrm{\gamma le}$ ) wu (e- $\mathrm{\gamma le}$ ('one' + plural marker) often appears as r-coloring on vowel of previous syllable + wu, e.g. sawu 'all day').
every (mi ${ }^{\text {I }}$ ) wu (for people ('person' + 'all'; $r$-coloring is part of 'all')) / (as) maqa (for days, etc.).
very long (in time) kən a-su pe ('very' + 'one' + CL + 'become').
whole (e-ze ${ }^{\text {I }}$ ) wu (('one' + CL (with r-coloring from 'all)) + 'all').
half dzue (e-dzue 'one' + 'half').
greater half ba-le-dzue ('big' + DEF + 'half').
smaller half $\chi$ tsa-le-dzue ('small' + DEF + 'half').
one and a half e-zi-na-e-dzue ('one' + CL + 'and' + 'one' + 'half').
twice as much / many e-pei ('one' $+<$ Ch. bèi).
two times odd e-pei ma- $\chi$ tse ('one' + 'time (< Ch. bèi)' + NEG + 'stop').
increase (v.) to-wa (< to-ba; DIR + 'big').
count (v.) sisi.
calculate, to count suəsuə (< Ch. suàn).
add tçia-tha ( $<$ Ch. jiā + AUX).
subtract tcian-tha ( $<$ Ch. jiǎn + AUX).
multiply sen-ji (<Ch. chéng).
divide tshu-ji (<Ch. chú).
zero lin (< Ch. líng).
one a / dzə / tsi / tsuə (see §3.1.5 for the uses of these different forms).
two jə / ni $\mathrm{i}\left(<\mathrm{PTB} * \mathrm{~g}-\mathrm{ni}-\mathrm{s} / \mathrm{k} ; \mathrm{n}_{\mathrm{i}} \mathrm{i}\right.$ only used in ha-ni 'twelve').
three $\chi$ sə / si (<PTB *g-sum; si only used in ha-si 'thirteen').
 ləj)
five киа (< PTB *1/b-ŋа; cf. 'fifteen').
six $\chi$ tsu ( $<$ PTB *d-(k)-ruk).
seven ctcə (< PTB *s-nis).
eight khe $^{1}$ (< PTB *b-r-gjat $\Varangle$ *b-g-rjat.
nine z guə (< PTB *d-kəw æ *s-gəw).
ten hotcu ~hodzu.
eleven ha-dzi $\sim$ ha-tsi ('ten' + 'one').
twelve ha-ni $\sim$ ha-ni ('ten' + 'two').
thirteen ha-si ~ ha-si ('ten' + 'three').
fourteen ha-z ('ten' + 'four').
fifteen ha-yų̨ ('ten' + 'five').
sixteen ha-tsu ('ten' + 'six').
seventeen ha-c ~ ha-c ('ten' + 'seven').
eighteen ha-khe ${ }^{I} \sim$ ha-khe $^{\text {I }}$ ('ten' + 'eight').
nineteen ha-gu ('ten' + 'nine').
twenty ju-su ('two' + 'ten').
twenty-one ju-su-tsi ('two' + 'ten' + 'one').
twenty-two ju-su-jə ('two' + 'ten' + 'two').
twenty-three ju-su-xsə ('two' + 'ten' + 'three').
thirty xsu-su ('three' + 'ten').
forty zz u-su ('four' + 'ten').
fifty во-su ('five' + 'ten')
sixty $\chi$ tsu-su ('six' + 'ten')
seventy ctcu-su ('seven' + 'ten')
eighty khe-su $\sim$ khe ${ }^{\text {I }}$-su ('eight' + 'ten')
ninety zgu-su ('nine' + 'ten')
hundred khe (e-khe 'one hundred'; < PTB *r-gya).
hundred and one e-khe-na-e: ('one' + 'hundred' + 'and' + '(one + classifier)').
thousand stu (a-stu 'one thousand'; < Tibetan stun (?)).
ten thousnd киan (а-вuan 'one ten-thousand'; < Ch. wàn).
ten odd hodzu-ma- $\chi$ tse ('ten' + NEG + 'stop').
the first one tci-qə'-le: ('most' + 'front' + DEF:CL).
the last one tci-steke-le: ('most' + 'back' + DEF:CL).
champion kuantcyn ( $<$ Ch. guànjūn).
runner-up jatcyn (<Ch. yǎjūn).
numbering $\chi$ auma $(<\mathrm{Ch}$. hàomă).
more or less, about, approximately a:n ~ ha:n (appears after numeral expression).
decrease ha- $\chi$ tsa ( $=$ 'become small'; DIR + 'small').
handful a-pa (<Ch. bǎ).
some (number) a-ha ('one' + plural marker).
several əizi (<'one' + 'two' + CL).
a little, some (quantity) a-za ~ a-zə ( $a=$ 'one').
a little while a-i ('one' + 'time').
alone e-ze ('one' + CL).
time (one time) sə (a-s) / tau (< Sichuan dialect Chinese) / дui (a- $\chi$ ui 'one time'; < Ch. húi).

## PRONOUNS

I/me (1st sg. pronoun) qa.
you (thou) (2nd sg. pronoun) ?ũ.
he, she, it (3rd sg. pronoun) the: (< the 'distal demonstrative pronoun' + lengthened vowel to represent the classifier) / qupu (used for close relations and as logophoric pronoun).
we/us (1st plural pronoun) t tcile (le < yle plural marker; no inclusive/exclusive distinction).
we/us two (1st dual pronoun) tcizzi (1pl pronoun + 'two' + classifier).
you (2nd pl. pronoun) ?i-le (le < yle plural marker).
you two (2nd dual pronoun) ?izzi ( 2 pl pronoun + 'two' + classifier).
they (3rd pl. pronoun) them-le ~ themne (le < yle plural marker).
they/them two (3rd dual pronoun) thizzi (3pl pronoun + 'two' + classifier).
we all, all of us e-yle-wu ('one' + plural marker + 'all').
self, emphatic and reflexive pronoun qa-qəi ( 1 sg ), tçiltcile ( 1 pl ), ?1̃-? $\mathrm{i}: ~(2 \mathrm{sg})$, il-ile (2pl), ni-ni ~ni: (3sg), nilnile (3pl).
individual(ly) nutcuku.
other people mi (= 'person').
other (things or people) nai.
whoever sə (= ‘who').
anything iyi (used with negative verb).
something niyi (used with positive verb; = 'what').
everyone, all zii-zi-me ${ }^{\text {I }}$ wu ( $<$ 'exist (animate)' + reduplication + (animate nominalizer + plural marker + 'all')).
each one mi'wu ('people' + 'all').
one by one e-ze e-ze ('one' + CL + 'one' + CL).
possessive pronouns, mine qat6 $(1 \mathrm{sg}+$ genitive postposition).
yours (sg.) $2 \tilde{u}-\mathrm{t} \epsilon$ ( $2 \mathrm{sg}+$ genitive postposition).
his, hers the:-tc ( $3 \mathrm{sg}+$ genitive postposition).
ours tçile-tc ( $1 \mathrm{pl}+$ genitive postposition).
yours (pl.) ?ile-tc ( $2 \mathrm{pl}+$ genitive postposition).
theirs themle-t6 $(3 \mathrm{pl}+$ genitive postposition).
this tse.
that the.
these tsa-ha ('this' + 'one' + plural marker).
those tha-ha ('that' + 'one' + plural marker).
here tsa / tsakua (adding kua implies larger area than tsa alone) / tsu (smaller area than tsa).
there tha / thakua (adding kua implies larger area than tha alone) / thu (smaller area than tha).
this side tse-xse ('this' + 'side').
that side the-xse ('that' + 'side').
this much, in this way tsei ~ tsəi (tse 'this' + adverbial marker (< ji) ).
that much, in that way thei ~ thəi ('that' + adverbial marker (< ji)).
who? sə / sə-le: (le: = DEF:CL).
what? nivi.
which one? niyi-le: (le = DEF:CL).
where? tca-la ~ tca: ('where' + locative postposition (or lengthened vowel representing the postposition)).
which side? niyi-la:-kua ('what' + DEF:one + 'side').
when? nivi-lai ('what' + DEF + a-i 'one' + 'time') / tcho:.
how (to do?) -manner- ni-ke: (WH-INDEF:CL).
how (in what way or form) niqəs (WH + 'form'; this is the 'how' of pe'sen niqas we [body how have] 'how is your health?').
why? niyi- $\chi$ uani ('what' + cause marker).
how (good!) -degree- wa (= 'very'; postverbal adverbial).
how much / how many na-wu $\sim$ na-we (WH + 'many').
how long (in time) nii-kai (WH + INDEF + $a$-i 'one' + 'time').

## ADVERBS AND PARTICLES

also la.
also, in addition jo (postverbal particle).
all (e-yle)-wu (people) / ahe ${ }^{\text {I }}$ wu (objects).
again xsə (= 'new').
additionally nai ( $=$ 'other').
mutually (mutually help each other) e:-wu e:-ta ('one' +
agentive postposition + 'one' + dative postposition).
individually, separately nutcuku.
only ma-nup-ji (used after noun; NEG + copula + exception marker).
merely, scarcely, barely tci.
all together utsuqu.
almost a-zə tca-tsha.
previous qe: ${ }^{1}$ (='front, before').
next steke (= 'back, after').
temporarily a-zə (= 'a little').
now tsai ('this ( $<$ tse)' + 'one time (<a-i)').
that time thai ('that (< the)' + 'one time (<a-i)').
in the future steke-ni ('back' + adverbial particle).
later (fia)-tsəi-nike (INT-this:ADV-after).
first (tci)-qe: ${ }^{\text {I }}$ ('most' + 'front, before').
beforehand tci-qe: ${ }^{1}$.
start early a-zə dza-tc ('a little' + 'early' + genitive postposition).
continue tca-V.
finish (v.) da-s.
quickly, immediately ataz / ata-ni.
often, always, usually ictcimaqa ('together' + 'every').
then and only then tci (postposition used with negative verb to achieve this meaning).
already - $\mathrm{ji} \sim-\mathrm{jy}$ (CSM).
recently tsu-nan-tci.
just now, just a while ago pə-tsa-ni.
formerly qe: ${ }^{-1}$-lotsu-ba.
from childhood tca $\chi$ tsəstə-wu.
just right, in the nick of time, exactly qhuat.
too late me-zde-ji (NEG-‘enough time'-CSM).
still, as before, more tca $\sim$ tce $\sim$ t $¢$ ə $\sim$ t $\epsilon \mathrm{i}$ (preverbal adverb).
very, rather, pretty, quite w a (postverbal adverb; used mostly with stative verbs) / ken ~ gen; (preverbal adverb, has wider use than wa.).
most $t$ tci (verbal prefix).
too (adj.), excessively $t$ s a $n$ (placed before adj.) / -s.
slightly, somewhat $a-z ə(=$ ' $a$ little'; 'one' + CL).
progressive aspect, 'he is eating' root form of verb: the: thhə [ 3 sg eat].
perfective aspect, 'have you eaten?' prefix+V (+ ji) ( $\mathrm{ji}=$ change of state marker): ?ũ stuaha sə-tch-ji-n-a? [2sg food DIR-eat-ASP-2sg-Q].
experiential aspect dze (postverbal auxiliary verb).
inchoative aspect use directional prefix or change of state marker /ji/).
continuative aspect $t c a+V$.
instantative aspect, 'as soon as (he eats, he vomits)' ......nike......pə.
additive, 'V some more!' a z $\partial$ ətçi V.
really and truly каtchi.
terminative, 'finish (eating the rice)' V-da-s.
partitive, '(ate two apples) out of (five)' N -ва (= locative postposition).
possibly, perhaps V-m la-hanyuə (verb + agentive nomi-
nalizer + DEF:one + 'kind' + copula).
largely V-m tan yuə (verb + agentive nominalizer + appearance + copula).
not (e.g. it is not good) ma- ~ me- ~ mə- ~ mu- (verbal prefix).
in unison, together itci $\sim$ ictci.
have not (e.g. he has no money) ma-s (NEG + 'exist (inanimate object)').
not yet (e.g. he has not yet come) mə-tci-V (NEG + 'still, yet').
negative imperative, prohibitive tca-V.
need not (eg. you need not cry) V-me-tchi (NEG + 'want').
cannot (e.g. I cannot see) V-ma-la (NEG + 'able (< dz $\partial$ )').
possessive marker (eg. my book) tc(ə) (genitive postposition).
comparative degree marker (eg. you are taller than him) s(o) (used in following structure: NP1 + NP2-s( $\partial$ ) + adj.).
empty-handed japo-x sucu ('hand' + 'empty').
face to face utcu-s-ta ('to see' + instrumental nominalizer + locative postposition).
as...as, same as (eg. you are as tall as he is) NP1 + na + NP2 aqวs + adj.
degree complement marker (eg. he runs very fast) V-dzə wa ('able' + 'very').
secretly hama-ni.
seemingly qes-we ('form' + 'exist').
agentive marker (eg. he was hit by his brother) wu (same postposition as used for instrumental and ablative meanings).
instrumental marker (eg. to cut with a pair of scissors) wu (same postposition as used for agentive and ablative meanings).
side, inside, (locational particle) kua (used in combination with demonstrative pronouns, e.g. tsakua 'here'; also seems to be morpheme aside from 'heart' in ctciku na 'happy' [heart-in good]).
from wu (ablative postposition; same form as agentive and instrumental postposition).
horizontally quantchi (<Ch.).
in place of (eg. do it for him) ұuani / -tc.
vertically tutsu ji.
if tu / ta / sə (all clause-final linkers).
according to my view ... qa itsi nike yua sa (1sg look LNK COP:1sg LNK).
except for ma-ŋų̈ tçi (NEG-COP ADV).
when (eg. when I came) вzа-ьа (time-LOC / lai (< DEF + 'one' + 'time').
before (eg. before I came) mo t $6 \mathrm{u}+\mathrm{V}+\mathrm{t} 6$.
after (eg. after I came) V-niike (marks the action in the following clause as occuring after the action in the clause where nike appears).
since (eg. since you were born) V-nike (= 'after').
just before (eg. just before he left) вzа-ва.
cause, reason for, because wu/ $\chi$ uan,i (postpositions used after clause representing the cause).
for the sake of (eg. for the sake of him) $\chi u a-n, i$ (used after an NP).
since (eg. since you don't like it) tu (used clause-finally).
unless ma-yų tu (NEG + COP + 'if').
although ha-ทųg-lu (DIR + COP + 'come').
and na.
even, including (eg. even he doesn't want to go) la (= 'also').
both...and lo...lə (= 'also').
at the same time, while..., as... (eg. he eats while he runs) e xse...e xse.
at one time ... at another time (eg. at one time he says he is coming at another time he says he is not coming), sometimes ... sometimes ... (eg. sometimes he is naughty, sometimes he is good) ai nuəni...ai ('one time' TOP ... 'one time').
not only...but also metchi...tca...
either ... or ... ... yuani ... yuani (... TOP ... TOP).
either...or (interrogative) (eg. are you eating rice or eating noodles?) ... n-a ... n-a? (... $2 \mathrm{sg}-\mathrm{Q} . . .2 \mathrm{sg}-\mathrm{Q}$ ).
the ... the (eg. the older he grows the smarter he becomes) a zə wu a zə.

## Index to English glosses in glossary

a little while 384
a little, some (quantity) 384
ability, capability 373
about, approxi-mately 384
above 381
accept 371
according to my view ... 387
accounts 351
accurate 377
act as peacemaker 370
act in a blushing manner 378
acupuncture 365
Adam's apple 359
add 383
additionally 385
additive, 'V some more!' 386
adopt, raise 355
adult 368
advance (v.) 382
advantageous 377
advise 370
'don't move' 371
'excuse me' 356
'please have a seat' 356
'stop, don't trouble yourself to
come out' 356
afraid (vi.) 373
after (eg. after I came) 387
afternoon 380
again 385
age 364
agentive marker (eg. he was hit
by his brother) 387
aim at 360
air 332
all 383, 385
all together 386
all year round 379
almost 386
alone 384
along (the road) 381
already 386
also 385
also, in addition 385
although 388
always 386
ambush (vt.) 366
and 388
anger (vt.) 372
angry 375
answer (vt.) 354
ant 338
anus 359
anything 384
ape, orangutan 335
appear 382
apple 340
apply a plaster 366
apprentice 370
apron 346
argue 370
arm 359
armpit 359
army 366
around 381
arrange / place (furniture) 349
as before 386
as...as, same as (eg. you are as
tall as he is) 387
ascend 382
ash 333
ask 354
ass, donkey 337
assistant in a shop, waiter 370
assume falsely 371
astringent 374
at one time ... at another time
(eg. at one time he says he is
coming at another time he says
he is not coming) 388
at the same time, while..., as...
(eg. he eats while he runs) 388
attend (someone) 371
auspicious 355
automobile 353
autumn 379
avenge a grievance 371
awl 350
awl or drill 350
axe 350
azalea 339
baby 367
bachelor 368
back 360, 381
back of a knife 349
back of the hand 359
back of the skull, occiput 358
backbone 359
bad 376
bad-tempered 377
badger 335
bald-headed 357
bald-headed person 368
ball 356
bamboo 339
bamboo fence 348
barber 369
barefooted 346
bark 339
bark (vi.) 337
barking deer 335
barley 340
base of nose 358
bashful 375
basket 350
bat (animal) 335
bath towel 363
be (copula) 382
be a guest 356
be addicted to 343
be at a place 381
be born 364
be called, be named or
surnamed 366
be clear about, understand 373
be defeated 366
be grown up 364
be silent 354
be struck by lighting 332
beak 335
beam 348
bean 340
bean curd 342
bean paste 342
bean-thread 342
bear 335
bear fruit 340
bear gall 335
beard 358
beast's cave 347
beasts (wild animals) 334
beat (with a stick) 350
because 388
become ashes (vi.) 333
become aware of, enlightened
373
become dusk 331
become old 364
become tired 364
become wealthy 351
bed 349
bed plank 349
bedbug 338
bedding 349
bee 337
beef 342
beef stomach 342
before (eg. before I came) 387
before noon 380
beforehand 386
beg (for a favor) 371
beg (for money) 370
beggar 370
beginning of the year 379
behavior, attitude 377
believe 373
bellows 343
belly 359
below 381
belt for carrying baby on the back 346
beware of 371
bewildered, in a fluster 379
big 374
bind the feet 362
bind, tie up (grain stalks etc.)
341
birch tree 339
bird 335
bird's nest 347
birthday 355
birthmark 357
bitch 337
bite (vt.) 360
bite (vt., of mosquito) 338
bitter 374
black 375
black bean 340
black salted beans 342
black-eyed pea 340
blacksmith 369
bladder 359
blame (vt.) 370
blanket 349
bleed 357
blind 368
blind person 368
blink (v.) 360
blister 357
blood 357
bloom (vi.) 339
blow (of the wind) 331
blow (vt.) 361
blow the nose 358
blowing pipe for kindling 345
blue 375
blue-bottle fly 337
blunt 376
blurred 375
board 350
boddhisatva 355
body 357
body dirt 357
body hair 357
boil (of water) 344
boil (vi.), (vt.) 344
boil (water 344
boil for a long time 344
boiled water 342
bold 378
bold and aggressive 378
bolt (a door) 348
bone 357
book 354
border (garment, shoes) (vt.)
345
bore a hole 350
borrow(money) 352
both sides 381
both...and 388
bottle 344
bottle gourd 340
bow 366
bow (vi.) 362
bowl 344
box 349
boy 367
bracelet 346
bracken 339
brag (v.) 370
brain 358
brain (as food) 342
branches 339
brazier 343
break into two 362
breakfast 341
breast 359
breathe (in) 357
breathe out 357
breeding boar, sire pig 336
brew wine 343
bride 355
bridge 353
bright 331
bring 361
bring (as a tray) 361
bring (polite request) 361
brittle, crunchy 374
broad, wide 374
broken 376
bronze 333
broom 348
brother call sister 367
brother's son or daughter 367
brothers 367
brush (n.) 345
brush (vt.) 346
brush one's teeth 363
buckwheat 339
bud (n.) 339
buffalo 336
build a house 348
build a road 353
bullet 366
bully (vt.) 371
bundle (CL) 354
bunge prickly ash peel
(pericarpium zanthoxyli 342
burial clothes 355
burn (firewood) 343
burn (vi.) 333
burn incense 355
burnt rice that adheres to sides
of pot 341
burp (v.) 364
bustling 377
busy 374
butcher 369
butcher (vt.) 336
butter 342
butterfly 337
buttocks 359
button (n.) 346
button (vt.) 346
buttonhole 346
buy 351
buy vegetables or groceries 351
cabbage 340
cake 342
calculate, to count 383
calf 336
calf of the leg 360
call (vi.) 354
call 'help' 371
callous 357
camera 357
candle 349
candy 342
canine teeth 358
cannot (e.g. I cannot see) 387
capable 378
capable of, know (how to) 373
capital 351
car 353
cards 356
careful 378
careless, headless 378
carpenter 369
carrot 340
carry 361
carry a sedan chair 353
carry a walking stick 347
carry in the arms 362
carry in the hand(s) 361
carry in upper garment 362
carry on one's back 346
carry on the back (child or
objects) 363
carry on the shoulders (two
people) 361
carrying pole 350
castrate 336
castrated animal 336
cat 337
cat (male) 337
catch (vt.) 336
catch chill 365
catch fish with net or hands 338
caterpillar 337
cattle pen 347
catty 352
cause (vt.) 371
cause, reason for 388
cave 333
ceiling 348
celebrate birthday 355
celery 340
cement 348
cent 352
centipede 338
central 381
chair 349
champion 384
change (v.) 382
change clothes 346
charcoal 343
chase away 371
chat 354
cheap 377
cheat 370
cheek 358
cheekbone 358
Chengdu 353
chest 359
chew (vt.) 360
chew the cud 334
Chibu Village 353
chick 337
chicken 337
chicken dung 337
chicken nest 347
child 367
childish 378
chin 359
Chinese cabbage 340
Chinese measure of land area
(240 square paces) 352
Chinese mile ( 360 paces, $1 / 2$
km.) 352
chipped (of cup, etc.) 376
chisel (n.) 350
chisel (vt.) 350
chives 340
choke with food 360
chop firewood 343
chop with an axe 350
chop, to mince 343
chopper 343
chopsticks 344
cigarette 343
city 352
city gate 352
clap the hands 361
claw (n.) 334
claw (v.), clutch 361
claw (vi.) 334
clean 377
clean / tidy up (room, house)
348
clear (of water) 333
clench one's fist 361
clever, smart 378
cliff 333
climb (a tree) 341
climb a hill 332
climb over a wall 348
clip the wings 337
close a door 348
close the eyes 360
close the mouth 360
closet 349
cloth 345
clothes 346
cloud 331
cloudy day 332
clumsy 379
clumsy and bulky, bulging 375
clutch, grasp with the hand 361
coal 333
cock 337
cock's tail 337
cockscomb 337
coffin 355
coins (small change) 352
cold 374
collapse 348
collar 346
collect debts 351
colorful 375
comb (n.) 363
comb the hair 363
come 382
comfortable (of person) 374
common people 369
common yellow cow 336
common yellow cow, female
336
common yellow cow, male 336
comparative degree marker (eg.
you are taller than him) 387
compare 372
compel, force (vt.) 371
compensate 372
comprehend 373
concave 375
conceal 371
congeal (vi.) 334
conscientious 378
considerate 378
constipation 365
consult 371
continuative aspect 386
continue 386
convex 375
cook 370
cook (a few dishes) 344
cook (rice) 343
cook on a griddle 344
cook soup 344
cooked rice 341
cooked rice (dry or drained)
341
cooked till tender 376
cooking utensils 345
cool 374
copper 333
copulate (of animals) 334
coriander 340
cork (vt.) 344
corn 339
corn gruel, corn meal porridge
341
corner 348
corns on the feet 357
cornstarch 342
corpse 364
correct 377
corridor 348
cotton 339
cotton cloth 345
count (v.) 383
count as 366
country market or fair 351
countryfolk 368
county 353
courageous, brave 377
courtyard 348
cousins on father's or mother's side 367
cover (n.) 344
cover (with quilt) 349
cover from head down 362
cow 336
cow manure 336
crack 333
crack an egg 344
crack firecrackers 355
crack, split (vi.) 332
cram in tightly 375
crane 335
crawl 363
crawl (of insects) 337
crazy person 369
creep (vi.) 339
cremation 355
criticize 370
crooked 375
cross (v.) 382
cross the legs 362
cross-eyed 358
crossbar at the top of a Chinese
bucket 350
crossbow 366
crow 335
crow (vi., of cock) 337
crowd (v.) 371
crowded 361
crowded with (people) 377
cuckoo 335
cucumber 340
cunning 378
cup 344
cupboard 349
curse (v.) 370
cut 345
cut (with downward motion)
343
cut in two 343
cut into slices, threads or dice 343
cut with a rolling action 343
cut with scissors 349
cut with sideward motion 343
cute 378
cutout in sewing 345
cutting board 343
cypress tree 339
Daguazi Village 353
dance 357
dandelion 339
dandruff 357
dangerous 377
danggui (a kind of medicinal
root) 340
dare 373
dark 331
daughter 367
daughter's husband 367
dawn 380
day 380
day after day after tomorrow
380
day after tomorrow 380
day after tomorrow evening 380
day before day before yesterday
380
day before yesterday 380
day before yesterday evening 380
day breaks (vi.) 331
daybreak 380
daytime 380
deaf 364, 368
deaf person 368
deal with negligently 371
debt 352
decision, resolution 373
decline (refuse) 371
decrease 384
deep 374
deep-fry 344
deer 335
defecate 359
degree complement marker (eg.
he runs very fast) 387
deity (family god) 355
delicious 374
demand (vt.) 373
dense 376
depend on 371
descend 382
designing 378
detain 372
detestable 375
dew 332
dewdrop 332
dice 356
die (vi.) 364
difficult 376
difficult(y), tired 375
dig (with hands) 350
dig (with tools) 350
diligent 354,379
dime (ten fen) 352
dimples 358
dip (vt.) 344
dirt 332
dirt in water 333
dirty 377
disappear 382
disease 364
dish 344
dish out rice 344
dishes of food 342
dislike (vt.) 372
disorderly (of things) 376
disperse (e.g. sand) 361
disperse (of clounds) 331
distiller's yeast 343
distressed 375
ditch, gully 333
divide 361,383
divorce 361
do business 351, 370
doctor 370
dog 337
dog feed 337
dog, female 337
dog, male 337
dollar 352
done, ripe 376
door 348
door bolt 348
door frame 348
doorkeeper 370
doorway, an entrance 348
dose of medicine 365
doze 357
drag (vt.) 361
dragon 334
draw (lots) 361
draw / paint a picture 354
drawers 349
dream (v.) 364
dredge a river 333
dregs (of solids or liquids) 342
dress a newly dead person 355
dress up the hair 363
dried fungus 342
drink (vt.) 360
drink liquid medicine 366
drip (vi.) 331
drive (sheep) 336
drizzle 331
drool 361
droop the head 360
drop (CL) 331
dropsy 365
drought 332
drum 357
drunk 374
dry 376
dry up by the wind 331
drying terrace (on roof of
house) or yard 348
duck 337
dull 376
dull, stupid, ignorant (n. or v.)
378
dumb 368
dumb person 368
dun for (money, debt) 352
dust 333
dust (vt.) 348
dust basket 348
dust cloth 348
dwell (vi.) 347
dye (vt.) 346
each one 385
ear lobe 358
ear of grain, ears of wheat 339
early 377
earn money 351
earring 346
ears 358
earth (the earth) 332
earthquake 332
earthworm 338
east 381
east wind 332
easy 377
eat 360
ebb (of the tide) 333
edges of a field 341
efficacious 355
egg 342
egg (in general) 335
eight 383
eighteen 383
eighty 384
either ... or ... 388
either...or (interrogative) (eg. are you eating rice or eating noodles?) 388

Ekou Village 353
elbow 359
elbow (v.), nudge 361
elder brother (address term) 367
elder brother (quoting term) 367
elder brother's wife 367
elder sister 367
elder sister's husband 367
elephant 335
eleven 383
embankment 333
embarassed 375
embrace 362
embroider 345
empty 376
empty-handed 387
end of the month 379
end of the year 379
enjoy coolness 334
enter 382
entertain 356
even, including (eg. even he
doesn't want to go) 388
evening 380
evening meal, dinner 341
every 383
every other day 380
everyone, all 385
everywhere 381
exactly 386
examine the disease / see a
doctor 365
except for 387
exchange (vt.) 371
excrement 334
existential verb, to have 381
exit 382
expel intestinal gas 359
expensive 377
experiential aspect 386
expulsion of intestinal gas 359
eye of needle 345
eyeball 358
eyebrow 358
eyelash 358
eyelid 358
eyes 358
eyesight blurred 364
face 358
face (to the east) 381
face (to the north) 381
face (to the south) 381
face (to the west) 381
face to face 387
fail 372
fall (of dew) 332
fall down 363
fall on its own weight 348
family 367
family members 367
famous 377
fancy, imagine 373
far 381
farmer 369
fascinated by, addicted to 372
fast 377
fasten the waist belt 346
fat (n.) 357
fat (of people) 377
fat meat 342
fate 355
father (address term) 366
father (quoting term) 366
father's elder brother (address
and quoting term) 367
father's elder brother's wife 367
father's sister 367
father's sister's husband 367
father's younger brother 367
father's younger brother's wife 367
fathom (length of outstretched arms) 352
fatigued 364
fatty (of meat) 377
fatty, oily (of food) 374
favor to excess 372
fear (vt.) 373
feather 335
feather duster 348
feces 359
feel dizzy 364
feel numb 365
feel, touch (vt.) 361
female 368
fence in 348
fennel 339
fertilize 341
fetch water 348
field 341
field mouse 335
fierce 377
fifteen 383
fifty 383
fight (of bulls) 336
fight (vt.) 371
file 350
fill (in land) 334
fill up, load 362
filter, to strain (strain away
solid) 344
fine (eg. thread) 374
fine day 332
finger 359
finger tips 359
fingernail 359
finish (v.) 386
fir tree 339
fire 333
fire disaster 333
fire hole in a kitchen range 343
fire kettle 343
fire tongs 343
firefly 337
fireplace 348
fireplace rack 348
firewood 343
firewood splitter 343
first 386
first born 368
first day of the lunar month 380
first lunar month 379
fish 338
fish (with a rod) 338
fish scale 338
fish spawn 338
fishing hook 338
fishing net 338
fishing rod 338
fist 359
five 383
flame 334
flat-nosed 358
flavorless, insipid 374
flax 339
flay, peel (vt.) 361
flea 338
flee 372
flimsy 376
flint 350
float (vi.) 333
flock 334
flood (n.) 333
flood (vi.) 333
flour 342
flour sieve 341
flow (vi., of water) 333
flow like a wave (vi.) 333
flower (n.) 339
flowers falling/wilting 339
flute 356
fly (vi.) 335
fly, 337
foam (vi.) 333
foam, froth (n.) 333
fog, mist 331
fold (vt.) 361
fold up 349
food 341
food, provision 341
food-turner 343
foolish 378
foot 360
foot (measure) 352
foot of a hill 332
for the sake of (eg. for the sake
of him) 388
forearm 359
forehead 358
foreign woolen cloth 345
foreigner 368
forest 339
forge (thing) out of iron 369
forget (something) 372
forked road 353
formerly 386
forty 383
four 383
four seasons 379
fourteen 383
fox 335
fox, wildcat 335
fragmentary 376
fragrant 374
freckles 359
free from anxiety 375
freeze (vi.) 333
fresh (of food) 374
fried bread-stick 342
friend 367
fritillary (Fritillaria thunbergii)
bulb 340
frog (black) 338
frog (green) 338
from 387
from childhood 386
from morning till night 380
front 381
frost 332
fruit 340
frustrated 374
fry in fat or oil 344
frying pan 343
full 376
full, satiated 374
fungus, mushroom 340
fur 334,346
fur garment 346
fur on the tongue 358
furniture 349
gall bladder 359
garden 341
garlic 340
garrulous, talk-ative 378
gasoline 333
gather night soil 341
gather together 361
gay and extravagant, luxurious
377
gaze fixedly or fiercely 360
generous 378
get a splinter 365
get beaten 371
get demoted 351
get dusty (vi.) 333
get promoted 351
get scolded 370
get up 362
get well 364
get wet (from the rain) 331
get wounded 365
ghost, spirit 355
giant 375
gift, present 356
ginger 340
girl 368
give 371
give birth 360
give birth i- i (DIR + 'release')
364
give birth to the young (of
animals) 334
give command 371
give in to 371
gizzard 335
glad 375
glue (n.) 354
glue (vi.) 354
gluten of wheat 339
glutinous millet 339
glutinous rice 339
gnat 337
gnaw at a bone 360
go 382
go around 382
go around in a circle 382
go home 353
go into town 352
goat (female) 336
goat (male) 336
god 355
gold 333
gong 357
$\operatorname{good} 376$
good (of a child) 378
good-looking 375
goose 337
gorge 333
gossip 354
gourd used for a ladle 344
graft (vt.) 341
grain stalk rack 341
grains 339
grandchild 367
grape 340
grass 339
grass jelly 342
grass mushroom 340
grassshopper 338
grateful 375
grave 355
great-grandfather 366
great-grandmother 366
great-grandson 367
greater half 383
greedy for money 378
green 375
grey 375
grievous, sad 375
grind (vt.) 341
grind, rub fine (vt.) 341
grindstone 349
groom 355
ground 332
ground floor 347
grow (vi.) 339
grow callous skin 357
grow into a scar 365
grow up (vi.) 364
Guali Village 353
guard 370
guard (vt.) 366
guest 356
guide (n.) 353
gums (of teeth) 358
gun 336,366
gunpowder 350
haggle over prices 351
hail 332
hail (v., to say hello) 356
hail (vi.) 332
hair whorl 357
half 383
half-cooked 344
half-grown pig 336
halfway up a mountain 332
hammer (n.) 350
hammer (vt.) 350
Han (name of ethnic group)
369
Han language 369
Han person (common
derogatory term, literally 'rotten
Han person') 369
hand 359
hand bucket 350
hand down 372
handful 384
handkerchief 346
handle 349
handspan (thumb to curled
forefinger) 352
handspan (thumb to forefinger)
352
handspan (thumb to middle
finger) 352
hang (a mosquito net) 349
hang (clothes) 346
hang (vt.) (on grain stalk rack)
341
happy 375
hard 376
hard secretion from the nose 358
harelipped person 368
harmful 377
harmless 377
harvest (vt.) 341
hasten, to urge 371
hat 346
hatch (come out of egg) 337
hatch (sit on eggs) 337
hate (vt.) 373
have a haircut (female) 363
have a haircut (male) 363
have a holiday 353
have a running nose 358
have a stuffy nose 364
have a sty 358
have asthma 365
have cholera 365
have cramps 365
have decayed teeth 364
have diarrhea 365
have dysentery, diarrhea 365
have fever 365
have goose flesh 365
have headache 364
have indigestion 365
have leprosy 365
have lice 365
have maggots 364
have nocturnal emissions 359
have nosebleed 365
have not (e.g. he has no money)
387
have piles (hemorrhoid) 365
have pockmarked face 365
have prickly heat 365
have sores 365
have stomachache 365
have the itch, scabbies 365
have the measles 365
have the mumps 364
have to 373
have tuberculosis 365
have underarm odor 365
hawk 335
he, she, it (3rd sg. pronoun) 384
head 357
head hair 357
head scarf 346
head wrapping 346
heal disease 365
heal, close (of wound) 365
hear 360
heart 359
heart disease 364
heat up a pan 344
heavy 375
heel 360
help (vt.) 371
hemp 339
hemp seed 340
hen (before or after laying eggs)
337
herb, medicine 340
herd 334
herd together 334
herd, shepherd (v.) ${ }^{\circ} t^{\circ}$ y 369
here 385
Hexi Village 353
hide 334,363
hide (things) 372
high 374
highland barley 340
hill 332
hill without vegetation 332
hinder, to get in the way 371
hire, to employ 369
his, hers 385
hit 361
hit a drum 357
hoarse 364
hoe (n.) 350
hoe (vt.) 350
hold a funeral procession 355
hold a meeting 372
hold firmly 361
hold in the mouth 360
hold up in both hands 361
hold with the hand 361
hole 333
hollow (of grain) 376
home 381
honey 337
honeycomb, beehive 337
hoof 334
hook (n.) 350
hook (vt.) 350
horizontal (n.) 374
horizontally 387
horn 334
hornet 337
horse 336
horse dung 337
horse feed 337
horsebean 340
hospital 366
host/master 356
hot 374
hot (peppery) 374
hot (to the touch) 374
hot water bottle 344
hour 380
house 347
household servant 370
how (good!) -degree- 385
how (in what way or form) 385
how (to do?) -manner- 385
how long (in time) 385
how much (asking for price)
351
how much / how many 385
howl (as wolf) 334
hug (v.) 362
Hui (name of ethnic group 369
human nature, friendliness 355
humpbacked 368
hundred 384
hundred and one 384
hungry 374
hunt 335
hunter 369
hunting $\operatorname{dog} 337$
husband 367
husband's or wife's mother
(address and quoting term) 367
hyacinth bean/lentil 340
hysterical 365
I/me (1st sg. pronoun) 384
ice 333
if 387
ill 364
illiterate 354
illness 364
imitate 371
immediately 386
impatient 377
in a hurry, hurried 379
in place of (eg. do it for him)
387
in that way 385
in the future 386
in this way 385
in unison, together 387
in-group 368
incense 355
incense burner 355
inch 352
inchoative aspect 386
incisors, front teeth 358
incite to contention 370
inclined, sloping 374
increase (v.) 383
individual(ly) 384
individually 386
infect 364
infuse tea 344
ingredients 342
ink (fluid) 354
inn (hostel) 351
insect 337
insect which eats wood or
bamboo 338
inside 381
instantative aspect, 'as soon as (he eats, he vomits)' 386
instep 360
instrumental marker (eg. to cut
with a pair of scissors) 387
intention 373
inter, to bury 355
intercede 370
intercept, to stop (vt.) 371
interest 352
intestinal worm 338
intestines 359
intimate friend 367
invite guests to give a party 356
iron 333
irrigate 341
irritable 377
irritating, annoying (n.) 378
it sells well 351
it tastes bad 374
itchy 374
ivory 351
jackal 334
jail keeper 370
jealous, envy (vt.) 372
joke (verbally, v.) 370
jokeful 378
jujube 340
jump 363
junior generation 367
just a while ago 386
just before (eg. just before he
left) 388
just now 386
just right, in the nick of time
386
Kawo Village 353
keep (vt.) 372
keep company 356
keep for oneself 371
kennel 347
kerosene 333
key 348
kick 362
kick (as a horse), kick back 362
kick off coverings 362
kid 336
kidney 342
kidneys 359
kill 336
kiln 351
kind 378
kindling (for a fire) 343
kiss (vt.) 360
kitchen 348
kitchen range 343
knead (dough) 344
kneecap 360
kneel 362
knife 349
knit (vt.) 345
knitting needle 345
knock at the door 348
knotty (problem) (n.) 377
know 373
knuckles 359
lacquer 350
ladder (to the roof) 348
ladle 344
ladle (vt., water) 362
lake 333
lamb 336
lame 368
lame person 368
laminaria, kelp 340
lamp 349
land 332
land otter 335
landowner 369
landslide 332
language 354
lard 342
large earthenware jar without
handle, shaped like an upside-
down pear 345
large intestine 359
large open-mouthed jar 344
large shallow basket (worn on
back) 343
largely 387
last month 379
last year 379
late 377
later 386
laugh (at) (v.) 372
lay eggs 337
lay on a pillow 349
lay the foundation of house 348
lazy 379
lead (vt.) 371
lead cooking pan 343
leaf 339
leak (v.) 349
lean 377
lean against 362
lean meat 342
leather 346
leave behind, forget to take 372
leech 338
left (side) 381
left-hand 359
leftover 342
leg 360
leg wrappings (leggings) 346
leisurely 374
lend (money) 352
leopard 334
let loose of the hand 361
letter 354
lettuce 340
level 375
level up (vt.) 334
Li County (Xue City) 353
lick with tip of tongue 360
lid for cooking pan 343
lie (v.) 370
lie down 362
lie flat on the stomach 362
life 364
lift open (a lid) 362
light 331
light (in weight) 375
light a fire 343
light a match 350
lightning (n.) 332
lightning (vi.) 332
like 372
like to tell tales of others 378
lime 348
limp (n.) 362
line up, queue up 362
lines of the palm 359
lion 334
lips 358
liquid medicine 366
liquor 343
liquor (made by Chinese) 343
literate 354
little finger 359
lively 378
liver 359
livestock 336
living, to be alive 364
location, place where something
is 381
lock (n.) 348
lock (vt.) 348
loess 332
long 374
long boots 346
long for 372
long white rice 339
long-winded 378
Longba Village 353
look (vt.) 360
look after 371
look for 372
look in a mirror 349
look sideways 360
loom 345
loose 375
lose 357
lose (thing) 382
lose face, be disgraced 375
lose money in business 351
lose one's milk teeth 358
lose one's temper 372
loud 375
louse 338
love (a child) (vt.) 372
love (vt.) 372
low 374
lower leg 360
lucky 377
luggage 353
Luhua Village 353
lumber 348
lunar eclipse 331
lunch 341
lungs 359
Luoda Village 353
mace, $1 / 10$ tael 352
mad person 369
mad, out of one's mind 378
maggot 337
magpie 335
mail a letter 354
make a button hole 345
make a decoction 366
make a fire 343
make a knot 346
make a mistake 370
make a quotation or offer 351
make a visit (to friends) 356
make an effort to remember 373
make clothes 345
make friends 356
make the bed 349
make up (v.) 363
make up a prescription 365
make up the proper amount 372
male 367
manger 347
Mao County 353
mare 337
mark / make a sign 372
married man 367
married relationships 366
married woman 368
marrow 357
mason 370
massage the back by pounding 362
master 369
master of a trade 370
mat 349
Matang Village 353
matches 350
maternal grandfather (address
and quoting term) 366
matter 349
mattress 349
mattress made of rice-stalks 349
may do 373
meal (CL) 341
mean-spirited 378
measure (cloth) 352
measure (rice) 352
measure of 10.8 feet 352
meat 342
medicinal plaster 366
medicine 365
meet 363
meet (by chance) 371
meet with 371
meeting dismissed 372
melon seed 342
melt (of snow) 332
meow (vi.) 337
merchant 370
merely 386
message (oral) 354
metamorphosis 337
meteor / falling star 331
method, way 349
middle 381
middle finger 359
midnight 380
mildew, mold 333
mildewed and spoiled (of
wood) 376
military officer 370
milk 343
mill (n.) 341
mill house 348
mire 332
mirror 349
mischievous 378
misunderstand 373
mix 344
mix (dough) 344
moan (v.) 364
modest 378
moistening 376
mole 335, 357
monastery 355
money 352
monk 370
monkey 335
month 379
moon 331
moonlight 331
more 386
more or less 384
morning 380
morning glory 339
mortgage (vt.) 352
mosquito 337
mosquito bite (n.) 338
moss 339
most 386
moth 337
mother (address term) 366
mother (quoting term) 366
mother's brother 367
mother's brother's wife 367
mother's sister 367
mother's sister's husband 367
moult (vi.) 335
mound 332
mountain 332
mountain goat 335,336
mourning apparel 346
mouse 335
mouth 358
move 382
move (house) 347
move or slip away or to one
side (v.) 363
movies 357
mow / cut grass (vt.) 341
mucus from the nose 358
mud 332
muddy 333
multiply 383
murder 372
music 356
musk, river deer, roedeer 335
mustache 358
mutton 342
mutually (mutually help each
other) 386
Muyu / Moyu Village 353
nail (n.) 350
nail (vt.) 350
naked 346
name (n.) 366
narrow 374
naughty 378
nauseating 364
nauseating, unsightly 375
navel 359
near 381
neck 359
necklace 346
need not (eg. you need not cry)
387
needle 345
negative imperative 387
neighbor 367
neighboring, next door 381
nervous 379
nervous, palpitating heart 364
nest 334
net 351
new 376
newspaper 354
next 386
next month 379
next year 379
nice day 332
niggardly, miserly 378
night 380
night falls (vi.) 331
nighttime 380
nine 383
nineteen 383
ninety 384
nipple 359
nit 338
noise 360
noodle(s) 342
noon 380
noon meal 341
north 381
north wind 332
nose 358
nose ring of cow 336
nostril 358
not (e.g. it is not good) 387
not at (home) 381
not feel well 364
not good enough 376
not only...but also 388
not willing 373
not yet (e.g. he has not yet
come) 387
now 386
numbering 384
oats 340
obscure, dark 331
observe the New Year 355
of passing/indifferent quality
376
of the same generation 367
offend people 371
officer 369
o'clock 380
often 386
oil 342
ointment 366
OK, acceptable 372
old 376
old man 368
old of age 364
old woman 368
on fire, to catch fire (vi.) 333
one 383
one and a half 383
one by one 385
one-eyed person 368
onion 340
only 386
open a door 348
open out, separate 361
open stall (n.) 351
open the eyes 360
open the mouth 360
open the mouth a slit 360
opening of the mouth 358
opinion 373
opposite 381
orange color 375
orderly 376
orphan 368
other (things or people) 384
other people 384
otter 335
ought to, should 373
ounce 352
ours 385
outside 381
outsider 368
overflowing 376
overnight 380
overtake (in pursuit) 372
owe (money) 352
owl 335
ox 336
pace back and forth 382
pack (luggage) 353
pagoda 355
pail 350
pain(ful) 364
paint, spread on (vt.) 348
palm 359
pan for washing face 363
pancreas 359
pant (v.) 357
paper 354
paper money 352
parents 366
parrot 335
part from 364
partitive, '(ate two apples) out
of (five)' 386
pass by a place 353
pass on a message 354
paste 354
paste up 354
pastry 342
pat (on the shoulder) 362
pat (on the table) 362
patch (vt.) 345
paternal and maternal
grandmother (address and
quoting term) 366
paternal grandfather (address
term) 366
paternal grandfather (quoting
term) 366
paternal uncles 367
path 352
patience 375
pawnshop 351
pay tax 352
pea 340
pea/bean shoots/sprouts 340
peaceful 375
peak 332
peanut 340
pear 340
pebble 332
peck (v.) 335
peck, a dry measure ( $316 \mathrm{c} . \mathrm{in}$.)
352
peel (vt.) 341, 349
peel with a peeler 341
pen, writing brush 354
penis (baby term) 359
penis (common term) 359
pepper 340
perfective aspect, 'have you
eaten?' 386
person from another province 368
person who stutters 368
person who wears glasses 368
person with missing front teeth 368
person with pockmarks 368
person, human being 368
persuade someone not to fight 370
petals of a flower 339
pheasant 335
phlegm 358
pianniu 336
pick 341
pick at, scrape (e.g. the nose)
362
pick up 361
pick up with chopsticks 344
pickpocket (n.) 370
pickpocket (v.) 370
picture 349
pierce (vt.) 349
pierce the ear lobe 346
pierce the nose of a cow 336
pierce with a fork 351
pig 336
pig (male) 336
pig feed 336
pig tender 369
pigeon 335
pig's bristles 336
pig's feet 342
pigsty, hogpen 347
pigtail (not tied with hemp) 363
pigtail (tied with hemp) 363
pile up 361
pile up a wall 348
pill 366
pillar 348
pillow 349
pincer (vt.) 350
pincers 350
pinch with the fingers 361
pine cone 339
pine tree 339
pink 375
pint, $1 / 10$ peck 352
pity, piteous (vt.) 372
place 380
plain, second-rate 376
plait the hair (vt.) 363
plan, device 373
plane (n.) 350
plane (vt.) 350
plant (vt.) 341
plant a field 341
platform, level area 348
play 356
play ball 356
play card game 356
play hide and seek 356
play jacks, dice game 356
play the flute 356
play the shuttlecock 356
plow (a field) 341
plow (n.) 341
plow-share 341
pocket 346
point (v.) 361
point of the foot 360
pointed 376
poison 366
poke (vt.) 362
polish (vt.) 349
pollen 339
pond 333
poor 377
poor people 369
poor quality 376
pop (of oil, etc.) 344
porcupine 335
pork 342
possessive marker (eg. my
book) 387
possessive pronouns, mine 385
possibly, perhaps 387
potato 340
pound (garlic) 344
pound, hit 341
pound, ram 362
pound, tap, strike, rap on (the
head) 362
pour (tea) 344
pour over 344
powder 333
prefer 373
pregnant 360
pregnant woman 368
prepare 372
press down 361
press out oil 342
pretend 373
previous 386
price 352
prick (vt.) 349
printed cotton 345
progressive aspect, 'he is
eating' 386
prohibitive 387
promise (vt.) 371
prop up, stretch out 362
prostrate and knock head on
ground 362
protect 371
protruding teeth 358
proud 378
provoke 370
prune 340
pry open 362
puddle 333
pull 361
pull at (a string) 361
pull out 361
pull out, take out (from pocket)
362
pulse of the wrist 359
pumpkin 340
purse the lips 360
pursue 372
pus 357
push 361
put (things) away 372
put down rudely 361
put in (ingredients) 344
put on clothesline 346
put on credit 351
put the dead into the coffin 355
put up an umbrella 347
put, place in/on 361
Qiang (name of ethnic group)
369
Qiang Festival (held in Autumn 355
Qiang language 369
quack (vi.) 337
quarrel 370
quick 377,379
quick, smart 378
quickly 386
quiet 375
quilt 349
quite 386
rabbit 335
rabbit (male) 335
railing 348
rain (n.) 331
rain (vi.) 331
rainbow 331
raindrop 331
rainy day 332
raise (children) 364
raise (vt.) 361
raise a blister 357
raise by putting something
under 361
raise the hand 361
raise the head 360
raise with the hands 361
rank (smell of urine, fish) 374
rape seed plant 340
rare (n.) 376
rather, pretty 386
ravine 332
raw 376
reach destination 353
read a book 354
read aloud 354
read newspaper 354
really and truly 386
rear (vt.), breed (vt.) 336
receive (visitor) 356
recently 386
recite lessons from memory 354
recognize (on meeting
someone, exchange chat) 373
recognize, know (someone) 373
record accounts 351
red 375
red bayberry 340
red-spotted lizard 338
regard as 366
regular, uniform, even 376
relatives 366
release (from captivity) 372
remarry (of woman) 355
remember 373
remote, out of the way 377
remove feathers 337
remove fur 336
remove teeth 364
render fat 344
repair 351
requite (vt.) 371
rescue (vt.) 371
resemble 382
resin, colophony 339
respond verbally 354
rest 364
retreat (v.) 382
return (v.) (come back) 382
return a borrowed object or
money 352
return a debt 352
return change (from purchace)
352
rGyalrong (Jiarong 369
rhubarb 340
ribs 360
rice (in field or hulled) 339
rice gruel, congee 341
rice husk 339
rice ladle 344
rice shoots, sprouting grain 339
rice water 341
riceworm 337
rich 377
rich people 369
ride (a bicycle) 353
ride (a horse) 337
ride in a car 353
ridge of nose 358
ridicule sarcastically or in
disguise 370
right (side) 381
right-hand 359
ring 347
rinse one's mouth 363
rip, tear (vt.) 361
rise (of the sun) 331
rise (of the tide) 333
rise (vi., of bread) 344
river 333
river valley 333
river-bed 333
road 352
roar (as lion) 334
roast 344
roast in hot ashes 344
roast pork with skin 342
rob 370
rock 332
roedeer 335
roedeer (female) 335
roll (v.) 350
roll into a ball with the hands
344
roll up 362
Ronghong Village 353
roof 348
roof (vt.) 348
room 347
root 339
root (vt., of pigs) 336
root of the tongue 358
rope (n.) 350
ropes, cordage 350
rosy clouds, rosy sunset 331
rough (of road) 377
round 374
round dumpling 341
rub 361
rub between the hands 361
rub ointment 366
rub on (oil) 361
rub, massage 361
rummage (vt.) 362
run 362
run against 363
runner-up 384
rush on 363
rust 333
rust (vi.) 333
sacrifice (to the gods) 355
sad 375
saddle 353
safe 377
salary 369
saliva 358
salt 342
salty 374
sand 332
saw (n.) 350
saw (vt.) 350
sawdust 351
say 354
scald oneself 365
scale 352
scarcely, barely 386
scarf 346
scattered 376
scissors 349
scold 370
scoop from one container to
another 362
scorched, burned (of rice) 376
scour a pan 344
scram! 371
scrape (vt.) 349
scratch 361
scratch for feed (chicken) 337
screw (n.) 350
screw (v.) 361
screw in (a screw) 350
screwdriver 350
sea 333
search the person 372
second floor of house 347
secretion in the eye 358
secretly 387
sedan chair 353
see a visitor off 356
seed 339
seedlings of a tree 339
seemingly 387
Seergu Village 353
seize and arrest 371
select (as) 372
self, emphatic and reflexive
pronoun 384
self-satisfied 375
sell 351
send 371
send presents 356
senior generation 366
separate 361
separately 386
servant 369
set (of the sun) 331
set a snare 335
set the table 344
set up a banquet 356
set up a bed 349
set up pillars 348
settle a bill 351
seven 383
seven sister stars 332
seventeen 383
seventy 383
several 384
sew 345
sew on a button 345
sexual intercourse (common
term) 360
sexual intercourse (euphemistic
term) 360
shabby, tattered garments 375
shade (vt., of leaves) 339
shadow 331
shake 362
shake hands 361
shake open, spread by shaking
362
shake out 362
shallow 374
shameful 375
shampoo the hair 363
shape 354
sharp 376
sharpen a knife 349
shave beard 363
shave the head 363
shave the head bald 363
shavings 350
sheath, scabbard 349
shed tears 358
sheep 336
sheep (wool sheep) 336
sheephorn flower 339
sheepskin 336
sheepskin vest 346
shell (vt.) 341
shinbone 360
shine (vi.) 331
shiny, shining 331
shiver (v.) 365
shoat, piglet (male) 336
shoes 346
shoot 336
shoot a gun 366
shoot an arrow or gun 366
shoot the target 366
shopkeeper 370
short (in length) 374
short (of height) 374
shoulder 359
shoulder (a load) 361
shout (vi.) 354
shovel, spade (n.) 350
shrink (vi., of clothes) 346
shrub 339
shudder (v.) 365
shuttlecock 356
siblings of father's sisters 367
sickle 350
sickle with teeth used to cut
grain crops 350
side 381
side, inside, (locational particle)
387
sideburn 358
sieve (n.) 341
sieve (vt.) 341
sign (v., n.) 354
silkworm 337
silver 333
silver monkey 335
simpleton 369
since (eg. since you don't like
it) 388
since (eg. since you were born)
388
sing 356
single child 368
sink (vi.) 333
sip (vt.) 360
sister call brother 367
sister's child 367
sisters 367
sit (up) 362
sit down 362
six 383
sixteen 383
sixty 383
skillful 379
skim, fish out 362
skin 357
skin (n.) 334
skinny 375
skirt 346
sky 331
slanted 374
slap (vt.) 361
sleep 364
sleep face down 362
sleep on one's back 363
sleep on one's side 363
sleet (vi.) 332
sleeves 346
slightly 386
slingshot 366
slip (v.) 363
slip and fall 363
slippery 376
slope of a hill 332
slow 377
sluggish 379
slyly 379
small 374
small hand basket 350
small intestine 359
small round soft cake of
pounded glutinous rice 342
smaller half 383
smallpox 365
smell (vt.) 360, 374
smell bad, musty (of cereals),
rotten (of meat, etc.) 374
smile (v.) 372
smoke 344
smoke (cigarettes) 360
smoke (cigarettes) (vt.) 343
smoke (meat) (vt.) 334
smoke (n.) 334
smooth 376
smother (charcoal) 343
snail 338
snake (thick) 338
snake (thin) 338
snap button (n.) 346
sneeze (v.) 364
snow 332
snow (vi.) 332
snow pea-pod 340
soak 344
soak (vt.) 341
soak, flood (vi.) 333
soap 363
socks 346
soft 376
soft secretion of the ear 358
soft voice 375
soft, uncrisp 374
soil 332
solar eclipse 331
Solar New Year's Day 355
soldier 370
sole of the foot 360
solid (of grain) 376
some (number) 384
somersault 356
something 385
sometimes ... sometimes ... (eg.
sometimes he is naughty,
sometimes he is good) 388
somewhat 386
son 367
son's wife 367
song 356
soot 333
soot of a pan 344
sorghum 339
sort out vegetables 343
sound 360
sound the gong 357
soup 342
sour 374
south 381
south wind 332
sow 336
sow seeds 341
soy sauce 342
soybean 340
spade (vt.) 350
sparrow 335
sparse, not dense 376
speak 354
speculate, to guess 373
spend money 352
sperm, semen 359
spider 338
spider's web 338
spiked millet 339
spin (yarn) (vt.) 345
spin a web (of spider) 338
spinach 340
spit (v.) 358
spit (vt.) 361
spittle 358
splash water 348
split (wood) (vt.) 349
spoil (a child) 372
spoiled (of child) 378
spoken words 354
spongy, fluffy 374
spool 345
spoon (n.) 344
spoon (vt.) 344
spread (of fog) 331
spread (vt.) 349
spring 333,379
sprinkle (vt.) 344
sprout (as from seed) 339
sprout (n.) 339
spurt (vt.) 360
squat 362
squeeze (out) 361
squirrel 335
stable 347
staircase, ladder (wooden) 348
stamp the feet 362
stand (up) 362
star 331
start 382
start early 386
start on a journey 353
start serving a banquet 356
state of being well 377
stay at an inn 351
steady 376
steal 370
steam (vt.) 344
steamed or baked bread 341
steamer 343
steel 333
steep 375
step across 362
step over the doorsill 348
steps 348
stew (vt.) 344
stick 350
stick (vt.) 354
stick out the tongue 361
still 386
sting (vt.) 337
stinger of a bee/wasp 337
stir 344
stomach 359
stomach (pork) 342
stone 332
stool 349
stoop 362
stop 382
stop (of the rain) 331
stop blowing (of the wind) 331
stop the flow of water 334
stop up (a hole) 334
store (grains) (vt.) 341
storehouse 347
storey 347
storm (vi.) 331
story 354
stove 343
straight 375
strain (strain away liquid) 344
strain, sprain (one's back,
muscles) 365
strange (n.) 376
stranger 368
strangle 361
straw 350
strawberry 340
stream 333
street 352
strength 360
stretch out the hand 361
strike (vt.) 361
string 350
string bean 340
strong 377
strong character 378
strong, lasting 376
stubborn 378
student 369
study 354
stuffy 374
stumble 363
stupid 378
subtract 383
succeed 372
suck (fingers) 360
suck (vt.) 360
sue 372
sugar 342
suitable 375
sultry, stuffy and hot 374
summer 379
summon (vt.) 371
sun 331
sun (clothes) (vt.) 346
sun (vt., vi.) 331
sunflower 339
sunrise 380
sunset 380
support, prop up 362
surface of the earth 332
surname, clan name 366
surround 382
surround (vt.) 366
surrounding 381
swallow (n.) 335
swallow (v.) 360
swear brotherhood or sisterhood
355
sweat (n.) 357
sweat (v.) 357
sweep the floor 348
sweet 374
sweet fermented rice 343
sweet potato 340
swim (vi.) 338
sworn brothers 367
table 349
taciturn 378
tael 352
tail 334,342
tailor 369
take a bath 363
take a husband 355
take a photo 357
take a seat at a dinner table 356
take a step 356
take a wife 355
take in the fingers 361
take medicine 366
take the place of 372
take with the hand, receive 362
talk (vt.) 354
talk in sleep 364
tall 374
tares 339
target 366
tartar 358
taste 344
taste (vt.) 360
taut 376
tax (n.) 352
tax (vt.) 352
tea 344
teach 354
teacher 369
teapot 344
tears 358
tease (vt.) 370
teeth 358
telephone (n.) 354
telephone (v.) 354
tell a story 354
tell tales of, to play trick on 371
tell the future 355
temper 377
temple 355,358
temporarily 386
temporary bridge 353
ten 383
ten odd 384
ten thousnd 384
tend cattle 336
tend ducks 337
tend pigs 336
tender 376
tendon 357
terminative, 'finish (eating the
rice)' 386
termite 338
terrible, frightening 375
testicles 359
thank for a gift 356
thank for an act of kindness 356
that 385
that much 385
that side 385
that time 386
thatch rushes 339
the ... the (eg. the older he grows the smarter he becomes)
388
the first one 384
the last one 384
the whole floor / ground 381
theirs 385
then and only then 386
there 385
there is a fire 333
these 385
they (3rd pl. pronoun) 384
they/them two (3rd dual
pronoun) 384
thick 374
thick (eg. thread) 374
thick (of liquid) 376
thief 370
thigh 360
thimble 345
thin 374
thin (of liquid) 376
thin (of people) 377
thin silk 345
thin vermicelli that has been
hung to dry 342
thing 349
think about 373
third floor of house 347
thirsty 374
thirteen 383
thirty 383
this 385
this evening 380
this month 379
this morning 380
this much 385
this side 385
this year 379
thorn 339
those 385
thousand 384
thread 345
thread a needle 345
three 383
thresh (vt.) 341
throat 359
throw 362
throw away 362
thumb 359
thunder (n.) 332
thunder (vi.) 332
Tibetan (name of ethnic group)

## 369

Tibetan language 369
tick 338
tickle 374
tie (shoelace) 346
tie up a cow 336
tie up, bind 362
tiger 334
tight 375
tile 350
time (one time) 384
timid 378
tin 333
tiny 374
tire of 373
to guard 370
toad 338
tobacco pipe 347
today 380
toe 360
toenail 360
toilet 348
tombstone 355
tomorrow 380
tomorrow evening 380
tomorrow morning 380
tongue 358
tongue tip 358
too (adj.), excessively 386
too late 386
tools 349
toothbrush 363
top (n.) 381
top of the head 357
torch 350
torn 376
torn (of clothes) 345
tough (of meat, rice) 376
tough, old, spoiled, bug-eaten
(of vegetables) 376
town 352
townpeople 368
toy 356
trace 354
trade (n.) 351
train 369
transport 361
travel (vi.) 353
traveller 353
tray 344
tread on 362
treat (others to a meal, etc.) 356
tree 339
tree shade (n.) 339
tree stump 339
tree trunk 339
tree-fork, a forked stick 339
trousers, pants 346
trousers' seat 346
truce 366
trunk 349
trustworthy, honest 377
try (vt.) 372
tsamba 340
tuck under the arm 361
turn (doorknob) 361
turn a corner 382
turn around 382
turn around (the head) 360
turn off the light 349
turn on the light 349
turn over (the wrong side), reversed 374
turn the head 360
turnip 340
turtle 338
twelve 383
twenty 383
twenty-one 383
twenty-three 383
twenty-two 383
twice as much / many 383
twins 368
twist (v.) 361
twist ropes 350
twist, crush together in the hand
(e.g. clothes) 361
twist, sprain (v.) 361
twitching of the eyelid 358
two 383
two times odd 383
ugly looking 375
umbrella 347
unable to sustain / resist 372
unbutton (vt.) 346
unconscientious 378
underneath 381
undress 346
uneven 376
unimportant 374,377
unite 352
unless 388
unlucky 377
unmarried young woman 368
unpack (luggage) 353
unsteady 376
untie (shoelace) 346
unusual (n.) 376
upbraid 370
upper storey 347
upright 374
upside down 374
urgent, pressing 374
urinate 359
urine 359
use (vt.) 372
use bad words 370
usually 386
valley 332
valuable 377
value, regard as rare 373
vapor, steam 334
vegetable garden 341
vegetables 340
vein 357
vertical 375
vertically 387
very 386
very long (in time) 383
vexed 375
village 353
villagers (same village) 367
vine 339
vinegar 342
voice 360
vomit (v.) 364
vulva (common term) 359
vulva (euphemistic term) 359
wag the tail 334
waist 359
waist belt 346
wait for 371
walk on foot 352
walking stick 347
wall 348
walnut 340
want 373
want to (do something) 372
ward off 362
warm 374
warm up leftovers 344
warm, to roast, to bake 344
wash (clothes) 346
wash clothes with stick 346
wash down (vi., of water) 333
wash face 363
wash rice 343
wash the feet 363
washcloth 363
Wasi Village 353
wasp 337
waste (vt.) 372
waste money 352
watch (the children) 364
watch a movie 357
watch the coffin containing the corpse 355
watch the house 347
water 333
water (vt.) 341
water gate 334
water-drawing bucket 348
waterfall 333
we all, all of us 384
we/us (1st plural pronoun) 384
we/us two (1st dual pronoun)
384
weak 377
weak (of character) 378
wear (a hat) 346
wear (clothing) 346
wear (pants) 346
wear (shoes) 346
wear a skirt 346
weasel 335
weave (vt.) 345
weave a net 345
weaver's shuttle 345
wedding or other set date 355
wedge in 371
weed (vt.) 341
week 380
weep, to cry 372
weigh (vt.) 352
welcome, to receive 356
well (n.) 348
Wenchuan County 353
west 381
west wind 332
wet (n.) 376
what day is today? 380
what time is it? 380
what? 385
wheat 339
wheat bran 339
wheat flour 339
wheat straw 340
when (eg. when I came) 387
when? 385
where? 385
which one? 385
which side? 385
whip (n.) 350
whip (vt.) 350
whip mark 365
whirl (vi., of the wind) 331
whirlwind 331
whisper (vi.) 354
whistle (n.) 350, 356
whistle (vt.) 356
white 375
white bean 340
white of the eye 358
white stone 355
white sugar 342
who? 385
whoever 384
whole 383
whole day 380
whole life (one's whole life)
364
whole night 380
why? 385
wick 349
widow 368
wife 367
wife's father 367
wild boar 335
wild cow 336
willing (to) 373
willow tree 339
win 357
win (in some contest) 366
wind 331
wind thread 345
window 348
wine 343
wing 335
winnowing shallow basket 351
winnowing tray 341
winter 379
winter melon 340
wipe 361
wipe (vt.) 348
wipe the anus (after defecating)
363
wire 350
wolf 334
wood 350
woodchopper 369
wooden bench 349
wooden stick for washing
clothes 346
woodpecker 335
wool 345
wool, fleece 336
woollen sweater 346
woollen thread 345
work (vt.) 369
world 381
worm 337
worried 373
worry, to put to heart 373
worship god 355
worth (be worth) 352
worth, worthwhile 377
worthless 377
worthy of (doing) 373
wound, sore 365
Wowo Village 353
wrap (dumplings) 344
wrap (vt.) 362
wrap a wound 365
wriggler 337
wring (a wet towel) 361
wrinkle 357
wrinkled 376
wrist 359
write (a letter/book) 354
wrong 377
Xiaoguazi Village 353
Xihu Village 353
Yadu Township 353
yak 336
yard 352
yawn (v.) 357
year 379
year after next 379
year before last 379
year old 364
yellow 375
yellow jacket 337
yesterday 380
yesterday evening 380
Yi (name of ethnic group) 369
yoke 353
you (2nd pl. pronoun) 384
you (thou) (2nd sg. pronoun)
384
you two (2nd dual pronoun)
384
young cucumber 340
young in age 364
young man 368
young shoots 339
younger brother 367
younger sister 367
youngest child 368
yours (pl.) 385
yours (sg.) 385
zero 383

## Notes

1. In the stories the interjections often take the form of demonstrative pronouns, but are used as fillers rather than for their lexical content. This is common in Chinese as well, but I don't know if this is by chance or due to contact influence.
2. Other members of the Qiangic branch include Pumi (Prinmi), Muya, Ergong, Shixing, Namuzi (see Sun 1982, 1983, 1985). rGyalrong is often included in this group as well, though this categorization is less than certain (see LaPolla 2000b, 2003a).
3. Studies on the culture and history of the Qiang people include Zhuang 1937; Yan 1951; Graham 1958; Luo \& Shi 1983; Ran, Li \& Zhou 1984; Ren 1984; Ma 1984; Zhou \& Liu 1993; Xu 1993; Li, Lin \& Wang 1994; Meng, Gui \& Lin 1994; and Wang 1997a, 1997b, 1998, 1999a, 1999b, 1999c, 2000, 2001a, 2001b.
4. These population figures are from Sun 1981a:177; Huang Bufan 1991:208 gives the total number of Qiang speakers as approximately one hundred thousand people. Neither author gives a source for these figures. According to the 1990 census (figures cited in Zhou \& Li 1993), the total population of the Qiang people is one hundred ninety-eight thousand people (it had been 102,768 in the 1982 census). If Huang's number is correct, then only about half of the people of the Qiang nationality still speak the Qiang language fluently. This seems about right, as my understanding is that there are very few fluent speakers left in the majority of the southern Qiang areas. See also Lin 1990.
5. Having the animals within the same building was to prevent theft and to maintain warmth, but as this is a rather unhygienic arrangement, the government has been encouraging the Qiang to build separate pens for the animals.
6. Before 1949 the area was quite poor, and the main economic activity was opium growing and selling. Few Qiang people were able to attend schools or improve their livelyhood. Their situation was not unlike the difficult situation the Akha people in northern Thailand still live in today.
7. The Qiang are sometimes mistakenly believed to be worshiping the white stone itself, but they are in fact worshiping the spirit invested in the stone.
8. Liu (1998b:1-3) gives a detailed history of the work done by the team in the 1950's. Fieldwork was carried out in 32 different Qiang-speaking areas, and a large amount of data was collected. Work on this data stopped for many years because of the disruption of the Cultural Revolution, although Liu and Sun have since the late 1970's tried to work up and publish the data (Liu's book, Sun 1981a, and many of the other relatively recent publications are based largely on the data collected in the 1950's).
9. This list was compiled by Yu-hung Chang, Anne Y. Hashimoto and Jerry Norman, and published by Princeton University. While this was not an ideal word list for Qiang, as it included many lexical items specific to Southeast China, it was chosen because it had both English and Chinese glosses, semantic numbering, an index, and more items than the standard lists used in China. A revised version of this list is also being used for the Qiang Dialect Atlas Project.
10. The form $/ \mathrm{n}_{/} /$is used instead of the standard IPA $/ \mathrm{n} /$ simply to be consistent with other works on the language published in China (where this form is standard usage), and to have the palatal series consistently marked by the curl on the right.
11. The forms / kha/ and /xa/ do not appear in Qiang, though /k-/ and /kh-/ contrast in /kha/ 'rice husk' and /ka:/ 'teeth of a sickle', and /x-/ and / $\chi$-/ contrast in /xa/ 'scold (1sg)' and / $\chi \mathrm{a}$ / 'sword'.
12. The analysis of the phonemic form of the prefix as $/ \mathrm{s}-/$ (rather than $/ \mathrm{s} /$ ) may seem odd from a Tibeto-Burman comparative perspective, but based on both internal evidence, and comparative evidence from other Qiang sub-dialects (e.g. cf. Mawo dialect /spi/, Ronghong dialect [cpie] 'thirsty'), this seems the only choice.
13. It is a puzzle why the second person pronoun has a glottal or zero initial (they don't contrast) instead of $/ \mathrm{n} /$ or $/ \mathrm{n} /$, as the rhyme $/ \mathrm{u} /$ would be a regular development from the usual Tibeto-Burman second person singular pronoun *nang. (PTB * $n$ - has several reflexes in Qiang, but not usually [?-~ $\left.{ }^{2}\right]$.)
14. When $r$-coloring is added to $/ \mathrm{a} /$, it is usually pronounced $\left[\partial^{r}\right]$ or $\left[a^{r}\right]$, so we cannot determine whether there are separate $/ a^{1} /\left(/ a^{1} /\right)$ and $/ a^{1} /$ forms.
15. This example has been added to show that the final r-coloring contrasts with final /-1/.
16. Even though this is true, the forms of the second person pronouns, / $\tilde{u} /$ (singular) and /i-/ (plural) are written in this grammar with a glottal stop onset, purely to give them graphic bulk.
17. Here we are treating the glides that appear after the initial as part of the final rather than as part of an initial cluster because they do not form part of the syllable-final clusters (which are formed from initial clusters), even though historically the high-front glide has affected the initial consonant or cluster, palatalizing the initial, or in some cases (where the initial is $/ \mathrm{p} /$ ) palatalized the preinitial (e.g. *spie > [ ${ }^{\text {cpie] }}$ ). See the discussion of clusters later in this section, and also footnote 12 .
18. In general, prefixes are preserved in the second syllable of two-syllable combinations (unless the entire complex initial is reduced), except in the case of the numerals (see §3.1.5) (and a few very old compounds such as [magu] 'flimsy', from /ma/ NEG + /zgue/ 'strong'). This would be evidence that the numeral combinations were formed at a time when the prefixes were still productive, or at least were still not seen as integral to the root, and that other combinations (where the prefixes were preserved) developed after the prefixes had become fixed as part of an initial consonant cluster.
19. Even if the form does not become monosyllabic, there will still be a reduction in the number of syllables, e.g. in (2.5b), below, where three syllables reduce to two.
20. The lateral which occurs from the weakening of /dz_-/ is somewhat retroflexed.
21. This contrasts with languages such as Dulong/Rawang and Jinghpaw, which generally have an iambic stress pattern, and so reduction is of the first syllable rather than the second syllable (basically a southern pattern within TibetoBurman, possibly due to Mon-Khmer influence). See Dai 1995, Dai \& Xu 1995 on Jingpo initial syllable reduction.
22. There are several forms for 'one' and 'ten'; see §3.1.5.
23. The words for 'eight' and 'hundred' can both be pronounced [khe] or [khe'], though in context there doesn't seem to be a problem of ambiguity. It seems the r-coloring is in the process of being lost, at least in the speech of the younger people. This homophony might seem odd, but it also occurs in the Cantonese dialect of Chinese, when final /-k/ and final /-t/ both become glottal stop in rapid speech (i.e. baat ${ }^{33}$ 'eight' and baak ${ }^{33}$ 'hundred' both $>$ baa? ${ }^{33}$ ).
24. If more than two need to be expressed, an adverbial marker would need to be added, e.g. [tşhetsə xsə na-ņi khuaitha] (car new good-ADV fast] 'good fast new car'.
25. In Chinese it is also the case that many nouns which are themselves measures do not take classifiers or measures, particularly those of units of time, such as nián 'year' and tiān 'day'.
26. A stative verb (adjective) can also be followed by the definite marker, though the resulting form functions as a noun, not a verb.
27. One example of a non-natural referent that seems to have this structure is /soqhu qhu/ 'to fire a gun', but I am not clear on the origin of the term /soqhu/ 'gun'. James A. Matisoff (p.c.) has suggested that the first syllable of /soqhu/ might be related to /somu/ 'iron'.
28. The semantics of this noun are exactly that of Chinese yuèliàng 'moon' (< 'moon' + 'bright'), but as it is an item of basic vocabulary and follows a general pattern of Qiang, and the pattern is also found in a number of other TibetoBurman languages (Xu 1997), it does not seem to be a calque on the Chinese.
29. In the case of 'flower', the form is sometimes pronounced [lapa], sometimes [lampa]; in general, [lampa] is used when referring to the actual flowers, and [lapa] is used when it is an adjective, 'flowery', modifying a noun. The form [lam] is not used alone for 'flower', so the gloss here is speculative.
30. This is an animal that is a cross between a common cow and a yak.
31. In some northern Qiang sub-varieties, such as the Qugu variety, the form /qupu/ is used more generally.
32. In one elicited example, given in (3.201b), the form [the:-xs-ta] 'on that side', with a long vowel, was said to mean a position farther away than that meant by [the-xs-ta], with a short vowel, but this does not seem to be a regular pattern.
33. Where the form of the verb has been altered by the addition of person or aspect marking, the original form of the verb is given at the margin.
34. Here the verb is glossed as having first person singular marking (/-a/), though because the form of the prospective aspect marking (/-a:/) incorporates that of the first person singular marking, there is no obvious difference between first person singular prospective aspect and third person singular (zero marking) prospective aspect forms of verbs. See $\S 4.3 .2$ on person marking.
35. Given this situation, and the fact that an (in)definite marker plus classifier can form a complete noun phrase (see T3:63 for an example), plus the fact that crosslinguistically definite markers often derive from demonstrative pronouns, as in English, it seems likely that the definite markers (and locative markers) of Qiang also derive historically from demonstrative pronouns. The form /te/ is not very problematic in this regard, as it could easily be related to the contemporary distal demonstrative pronoun /the/ (both possibly < Proto-Tibeto-Burman *day; see Benedict 1972:19), but the origin of /le/ is more puzzling, as the only evidence for a /le/ or /la/ demonstrative pronoun other than that used for the definite marker is the form [fiala], which often appears as an interjection in the Texts and seems to mean 'there'. (See also footnote 53).
36. Here the copula could have been used instead of the existential verb, but the sense would be of a state that was permanent or at least lasted a rather long time.
37. In fact one expression meaning 'story' is /skup-mele/, literally 'orangutan words'. (As far as I know, there are no orangutans in Sichuan, China, but the Chinese word for the type of animal involved in these stories, which matches the imagined form of the animal, translates as 'orangutan'.)
38. Both 'eight' and 'hundred' can be pronounced either [khe] or [khe']. Only the context can distinguish the two. See footnote 23.
39. As mentioned in ${ }^{6} 2.2 .3$, this expression appears as [wu], [le-wu], [ $\gamma l e-w u$ ], [le $\left.{ }^{1} w u\right],\left[-e^{I} w u\right]$, or $\left[-{ }^{-1} w u\right]$. In the case of the latter form, the final vowel of the previous word becomes r-colored.
40. Although this form seems very similar to the form [o-u] given just above, this form is made up of the word 'one' plus the initial consonant of the word for 'pile' and so there is no vowel harmony, while [ $\mathrm{o}-\mathrm{u}$ ] involves two vowels, and so there is vowel harmony.
41. It might be argued that there is only one topic in this example, as the expression /sakue zdzi/ 'stomach hurts' is predicated about the main topic, but within this predication the stomach is also a topic about which a predication is made, and an adverb such as [kən ~ gən] 'very' can appear between the second noun phrase and the verb, so it can also be said there are two topics. The second topic is a secondary topic, though, and can only take topic marking in a quoted clause, e.g. [the:-ŋuəŋ̧i səkue-ŋuəni zdzi jə] (3sg-TOP stomach-TOP pain say) '(He) says his stomach hurts'. See LaPolla 1995a, LaPolla \& Poa 2003, for discussion of this type of construction in Chinese.
42. [ $\chi u m t s i]$ and [khumtsi] are common Qiang names. They are derived from the name of the animal associated with the year of birth of the individual, plus a nominalizer $/-\mathrm{m} /$, plus a suffix indicating whether the person is male (/tsi/ = 'male child') or female (/tsi/ = 'female child'). In this case $/ \chi u /$ means 'tiger',
and /khu/ means 'dog' (</khuz/), so [ $\chi$ umtsi] is a male child born in the year of the tiger, and [khumtsi] is a female child born in the year of the dog ( $[\chi u-l u-m]$ 'the one who came in the year of the tiger', etc. is also possible). There are several other common ways of forming Qiang names: using the name (= number) of the month the person was born in, e.g. the name [khe'tsi] is derived from [khe ${ }^{1}-6$ ] 'August' ( $</ \mathrm{khe}^{\mathrm{I} / /}$ 'eight' $+/ 62 /$ 'moon, month') plus the male child suffix, so [khe'tsi] is a male child born in August (the eighth month); using the age of one of the parents at the time of the child's birth, e.g. [киазuetsi] 'son of a fifty-year-old'; using the name of the place where the mother gave birth, e.g. [jобоtsi] 'girl born on the threshing ground'; using the weight of the child at birth, e.g. [wutçin] (< Chinese wǔjīn) 'five catty'; using one of the five elements, e.g. [tçinsen] (< Chinese jīnshēng) 'golden birth'; using a reference to the god who was prayed to in requesting the child be born, e.g. [xsə-lu-tsi] 'god-comingson'. See Huang, Yu, \& Huang 1992.
43. There is also use of non-actor person marking to show affectedness; see §4.3.2.
44. Here the vowel change is due to harmonizing with $/ \mathrm{j} i$, and then the prefix harmonizes with the changed vowel.
45. Notice in (3.121) and (3.122) that 2 nd person plus 1 st person results in 1 pl person marking, while 2 nd person and 3 rd person result in 3 pl person marking.
46. Qiang only has native words for two seasons, one (/tsaq/) representing both Spring and Summer, the other (/suəq/) representing both Autumn and Winter.
47. The third person pronoun is translated as 's/he' because there is no gender distinction, and except for those examples that are taken from the stories, there was no disambiguating context (Chinese, the working language, also has no gender distinction).
48. See LaPolla 1995d on the common development of ablative markers into instrumental and agentive markers in Tibeto-Burman languages.
49. Notice here how the verb is first reduced from /tcha/ to [-tc] and then an epenthetic vowel is inserted before the $/-\mathrm{m} /$ suffix.
50. The Chinese measures zhàng in (3.177) and lǐ in (3.178) are equivalent to $31 / 3$ meters, or 10.8 feet, and half a kilometer, or $1 / 3$ of a mile, respectively.
51. In a kinship relation such as this, we would normally have causative marking on the verb (see §3.2.14), but in the exclusion construction, the verb is intransitive, and there is only one direct argument (here, 'my sister'). Another example would be (i):
(i) the: o-u-stu-tci me-zi.

3 sg one-CL-alone-EXC NEG-have/exist
'There is only him alone.'
52. There does not seem to be any regularity as to when [tci] is used as opposed to [ji $\sim$ jə], other than emphasis. That is, when the particle is emphasized, it is more likely to be pronounced [tci], but if it is not emphasized, it is often pronounced [ji] or [jə].
53. There is an interesting correlation between the two definite markers, /le/ and /te/, the demonstrative pronoun /the/ 'this' (also /tha/ 'there'), and these locative particles /la/ and /ta/ (see also footnote 35).
54. This is a loan from Chinese, so the individual morphemes have not been given glosses. This is also the case with ' 1958 ' below.
55. The two phrases [jautchiu] 'demand' and [tçiu-sə] 'just-is' are Chinese. This is possibly a case of code-mixing in the telling of the story rather than loans.
56. Middle voice marking is found in a number of Tibeto-Burman languages (see LaPolla 1995b, 1996, 2003a), but passive marking is rare.
57. This pattern is similar to that found in Dulong and Rawang (see LaPolla 2000, 2003b), but unlike in Dulong and Rawang, the noun phrase representing the causer cannot take topic marking in this example. In ex. (4.8), where the inanimate causer is marked with the agentive marker, it would be possible to have the noun phrase representing the causee in sentence-initial position and marked by the topic marker.
58. While this structure is acceptable, most often if the causer is 3rd person and the causee is 1 st or 2 nd person, the direct causative is not used. Instead a quotative structure is used, as in (i):
(i) the: qa-ta stuaha to-bol-i ko-ji.

3 sg 1sg-LOC food DIR-make-NAR thus-say
'He told me to make the food.'
59. In this example it would also be possible to use a directional prefix on the copula (i.e., [ha-yuəg-z.ə]), if the person had already assumed the office. As it stands, with no directional prefix and prospective aspect marking on the verb, the sentence assumes the person has been chosen, but has not yet assumed office. That is, the prospective aspect is relative only to the becoming, not to the choosing.
60. This is a sufficient, but not a necessary condition for adjective status: except for /topu/ 'like', any verb that can take /-wa/ will be an intransitive state predicate verb, but a verb that cannot take /-wa/ may also be an intransitive state predicate verb (see §4.4.1).
61. It could be that the sense of plurality is involved in both types, as the reciprocal must involve more than one person.
62. Because of the semantic nature of adjectives as stative verbs, prospective aspect can only be used with an adjective if the continuative aspect marking is used together with it, marking the sense that a state will continue to exist or develop.
63. In the case of 'potatoes' in this example and 'fish' in (4.33a-b) below, number marking is not used (though it would be possible to add [a-ha] 'some, a few') when the exact number of items is not relevant.
64. There is another verb $/ \mathrm{k}$ / that means 'walk, leave', but does not undergo the changes that the form $/ \mathrm{k} \not /$ /go' undergoes when prefixed, e.g. /ə-kə/ 'leave!', /tca-kə/ 'don't leave!'.
65. The change of state marker /-ji/ is not used with the negative of this construction.
66. This distinction of actor vs. non-actor parallels the use of agentive and nonagentive (ergative and anti-ergative) marking on noun phrases (see LaPolla 1992a, 1995c), and makes the Qiang system quite different from many of the other Tibeto-Burman person marking systems, which mark person primarily, and not semantic role (they are hierarchical systems). For example, in Tangut or Dulong/Rawang, marking of a first person participant appears in a clause regardless of the semantic role of that participant (see LaPolla 1992b, 1994, 2003a for discussion of person marking).
67. In the Mawo dialect (Sun 1981:192), the form /sa/ is used for all persons and numbers in the non-actor paradigm: $1 \mathrm{sg} / \mathrm{sa} /$, $2 \mathrm{sg} / \mathrm{sani}_{\mathrm{i}} /, 3 \mathrm{sg} / \mathrm{saji} /, 1 \mathrm{pl} / \mathrm{sa}^{1} /, 2 \mathrm{pl}$ /satçini/, 3pl /satciji/. From the Mawo evidence it seems the actor marking, number marking, and non-actor marking were originally three different systems.
68. These are the maximum forms possible. As the non-actor marking is always optional, and the actor marking is sometimes optional, these are not necessarily the forms that appear in the examples throughout this grammar.
69. The non-actor person marking is optional in most cases.
70. The verb /le/ never appears alone without the directional prefix /də/ for the meaning 'give', therefore no unprefixed forms are given here. There are corresponding verbs [səle] 'pack in', [zal(e)] 'take, bring over here', and [ile] 'bring in, put in', which leads one to assume there was originally a verb /le/ that meant some kind of change of possession or movement, with the four directional prefixes (movement away from the center vs. movement downstream (here used for down-in), movement toward the center vs. movement in) determining the meaning as 'give', 'pack in', 'take', or 'bring'. This verb may in fact be the existential verb /le/, which can have a transitive use in reduplicated form (see $\S 4.2 .4$ ), but which would possibly lose the reduplicated token when a prefix is added. The word /-sə/ 'put' may also be the existential verb/sə/ (which can also have the sense of transitive 'put' in reduplicated form) when it takes a prefix.
71. The two systems do not correspond one-to-one, as the Taoping dialect uses the cognate of the Ronghong 'movement in' prefix for marking movement up-river, and it seems the cognates of the prefixes for marking movement toward or away from the center are used for movement towards the mountain and towards the river respectively. See Nishi 1990 and Huang Bufan 1991, 1994 for broader comparative treatments.
72. The assignment of a verb to a certain class is not arbitrary; it is done on the basis of tests for each type. See Van Valin \& LaPolla 1997, Chapter 3 for discussion.
73. One of the few exceptions to this found so far is the form [tiwi] 'tall, high'. This form is made up of the root $/-w i /$ and the directional prefix [ti-], but the root cannot be used without the prefix. The combined form has the simple meaning rather than the change or state meaning.
74. There is a contrast between a nominalized adjective used with the verb/pe/ 'become', and the form of the adjective (intransitive stative verb) with the directional prefix, which gives it the sense of 'become ADJECTIVE': /tə-n, iq/
[DIR-black] 'become black' vs. /n, iq-ke: pe/ [black-INDEF:CL become] 'become a black thing'.
75. Not all verbs can do this, even if the semantics might allow it; in some cases if the verb can take all of the directional prefixes, then the concrete directional sense will override the more abstract sense, e.g. [fioylu] 'roll down' has no connotation of agentiveness, because it can take all of the directional prefixes, and so the use of /fiə-/ here will be based on the actual direction of rolling.
76. For discussion of Aktionsart differences expressed using the directional prefixes, see Section 4.3.3.
77. See also the discussion in $\S 4.3 .3$ on the use of reduplication with different directional prefixes on each token for marking a type of repeated action.
78. While logically it would seem the two could be used together, they aren't. For example, if one wanted to express the meaning 'don't do it again/anymore', the form would not be */tç-tç-bəl/, but would be [tca-bəl-jy] (NEG.IMP-do-ASP); for 'don't let him come again/anymore' it would not be */ca:-tç-tcə-la/, but would be [tco-lu-z-jy] (NEG.IMP-come-CAUS-ASP).
79. Huang Bufan (2000) has suggested this suffix derives from $/ \mathrm{k} ə /$ 'thus' $+/ \mathrm{p}$ / 'do', but except for 'come' and 'go', generally two verbs are not used together in that way ( $/ \mathrm{pa} /$ can immediately follow the main verb), and it is possible to have another word for 'do' in between $/ \mathrm{k} \partial /$ and $/ \mathrm{p} \partial /$, as in (i), so it would seem $/ \mathrm{p}$ / does not mean 'do'.
(i) the: khuo ce-k-kə-bol-pə.

3sg dog release-go-thus-do-habitual
'He goes hunting.'
80. It is important to emphasize that these are the formal means of marking the associated speech-act types, not necessarily the only way of performing these speech acts. Almost any formal type can be used to perform any type of speechact.
81. In some cases, such as the verbs for 'eat' and 'drink', the prefix usually used for the imperative is different from the prefix usually used for the other uses of the directional prefixes: [sə-z] '(S/he) ate.' vs. [ə-z] 'Eat!' (both < prefix + dzo); [sə-tc ]'(S/he) drank.' vs. [ə-tc] ‘Drink!’.
82. The resulting form can appear to be the same as a question form, which also has [-na] at the end of the clause (see §4.3.5.3), but it does not have the same origin, i.e. the imperative particle $/ \mathrm{na} /$ does not involve person marking, as the question form /-n-a/ does, and so can be added after 2sg/2pl marking, as in /ə-zə-n-na/ (directional prefix + 'eat' $+2 \mathrm{sg}+$ polite imperative marker) '(Please) eat!'. It also can be used with the plural, whereas the question particle /na/ cannot, and the imperative $/ \mathrm{na} /$ has a falling rather than rising intonation.
83. The form /la/ is glossed as 'INDTV:1sg', even though there is no non-first person form, because there is this first person plural form.
84. The form of the verb as [tu-pu] (i.e. with the [-u] vowel) is due to the fact that the unprefixed form of 'to look after someone' is [tsauku pu] (</tsauku pə/, where
the vowel of the verb /pa/ becomes [-u] due to harmony with the final vowel of /tsauku/. It is unclear whether the vowel of the prefix is due to harmony with the already harmonized vowel of the verb, or due to harmony with the final vowel of /tsauku/.
85. The form /حว̃hã/ sounds like the English backchannel positive response, but its meaning is the opposite of that in English!
86. The form which results from $/ \mathrm{yu} /+/ n_{6} \mathrm{i} /$ is the same as the topic marker /nuən $\eta_{i} /$, and this may be the origin of the topic marker, but they are not felt to be the same thing in this context.
87. Compare Chinese yào (要) which has the same two uses.
88. This form of nominalized verb plus the copula is sometimes used for simple statements, and even in questions, with the meaning 'it is the case that', e.g.
(i) dza:khui ləyz su-s juə-ŋua?
afternoon book learn-NOM COP-Q
'Is there class this afternoon?'
(ii) dza:khui layz su-s ma-ŋиә. afternoon book learn-NOM NEG-COP 'There is no class this afternoon'

There are also examples of this form with only the nominalized clause without the copula:
(iii) niyi-lai ko-s?
what-time go-NOM
'What time (do we) go?'
89. /dza/ is an adjective, and seems to be the same word as /dza/ 'long'; it is reduced to a somewhat retroflexed $/-1 /$ after a prefix, such as the negative and continuative prefixes.
90. Cf. the systems in Hare and Sunwari discussed by DeLancey (1997), where perfective contexts yield an evidential interpretation, and imperfective contexts yield a mirative interpretation. See also Zeisler 2000 for discussion on the relationship of tense/aspect and interpretation as mirative or not.
91. The combination of inferential and hearsay marking is sometimes pronounced [kui] in stories, as in (4), but there is no difference in meaning between [kəi] and [kui] in that context.
92. This form contrasts with a direct quote, which would involve a 1 st person pronoun and a full verb of speaking (i), and an indirect quote, which would involve third person forms (ii):
(i) "qa ctçimi zdza" jo.

1 sg heart sick+1sg say
'He said "I'm unhappy".'
(ii) the: ctctimi zdzi $j$.

3sg heart sick say
'He said he's unhappy.'
93. As the prohibitive prefix and the continuative prefix have the same form in some contexts, 'still want to go out' would have almost the same structure as 'don't go out', but due to differences in stress and aspect, the pronunciation of the former would be a bit different: /ha-tci-ка:/.
94. In this clause, [mi lewu wu qəs] functions as one argument with [qəs] as the head, and so the existential verb used is one for inanimate objects rather than animate beings.
95. Although the prospective aspect marking in these cases seems more like an irrealis marker, it is not used in all hypothetical, conditional, or unrealized situations; /-tu/ and /-ta/ are more common as conditional markers, and generally do not appear with the prospective aspect marking.
96. Cross-linguistic comparison points to the original Sino-Tibetan relative clause structure being of this type, that is, a clause directly modifying a noun without nominalization or relative marking, although most Sino-Tibetan languages have grammaticalized some sort of nominalizer or complementizer for relativization (see for example, DeLancey 1986, Genetti 1992).
97. It is an open question whether the $/-\mathrm{s} /$ form here is a native innovation or an old loan from Tibetan. The lexical form in Qiang corresponding to Tibetan /sa/ is /zo/ 'ground, earth'; the voiced initial makes it an unlikely source for the suffix. On the other hand, the uses of Tibetan /-sa/ and Qiang /-s/ are not completely the same: both can be used for locations, but Tibetan does not use this form for instrumentals. See Mazaudon 1978, DeLancey 1986 on the Tibetan relative formations.
98. Yoshio Nishi (personal communication) suggests the possibility that/-ta/might be derived from a noun, and here might still be functioning as a noun head in a relative clause structure of the type discussed below.
99. Usually the comitative marker is not used to link verbs unless they are nominalized, but here the first verb is missing the marker of nominalization.
100. In this example, the vowel of the last verb could be pronounced [ə] or [a]. While these two vowels are usually distinguished, especially in such cases where they can represent person marking, there are a number of cases where they are not carefully distinguished. Another example is [the: tawa fia-ta] (3sg hat DIR-wear) 'S/he put on a hat', the final vowel of which, although phonemically /-a/, could also be pronounced [-ə].
101. Notice in (5.59) that the person marking is plural, unlike in English, where the verb agreement in a disjunction of two singular noun phrases like this would be singular.
102. In this example and the following one, the verb takes the non-actor person marking to show the affectedness of the referent involved. If the referent involved were 2 nd person, the form would be the same except for the person marking, which would then be /-san/ or /-sai/ for singular or plural respectively. There is no person marking in a subordinate clause marked by [-wu] or [-n, i].
103. The particle $/ \mathrm{tu} /$ is also often used in narratives without the sense of a conditional, but more as a general linker of clauses (/ta/ is only used for
conditionals). See the Texts for examples. (Cf. the development of the use of the clause particle /na/ in Tibetan from a general marker of clause connectedness to a marker of conditionals, and the common use of de-huà 'if' in Chinese as a topic marker.) There is something of a contrast between /-tu/ and the clause-final marker /-§ə/ discussed in $\S 4.4$, in that both are used for a broad range of meanings centered around the conditional, but $/-\mathrm{s}$ / is used only with a verb marked with prospective aspect marking, while /-tu/ appears with verbs without prospective aspect marking.
104. Here the verb [-x-] is a reduced form of $/ \mathrm{khe}^{1} /$. The form [xte] at the end of this line is a reduced form of /xtexte/.
105. Here $[-w a]$ is a form of the question marker /-nua/.
106. This 'feast' refers to the feast held two days after the new year, usually for the newly married man to visit his in-laws. /dze/ is the word for 'festival', particularly the new year festival.
107. The Qiang drink their home-made barley wine from large casks with straws, so the verb for 'suck' is used here instead of that for 'drink'. This verb is also used for 'smoke (cigarettes)'.
108. Ram's horn flower: among the Qiang this symbolizes true love. Whenever the ram's horn flower is in bloom, young men use the flower to express their feelings of love to their beloved.
109. The expression [ z mətsi] is from / $\mathrm{z} \mathrm{m} \partial /$ 'people' and /tsi/ 'male, son', and here means the local leader, but when translating this term into Chinese, the term for 'emperor' (huángdì) was used, so I have followed that usage. Before 1949, the Chinese official system title yuánwài (pronunced [juanкиai] by the Qiang) was used for local officials.
110. Here [delde] derives from /de-lede/. Although we would not normally expect a directional prefix on a habitual action, it seems the fact that this appears in an adverbial phrase ending with /-ni/ makes the prefix necessary.
111. In this clause, ["pənsə u-su-a-sə" jə-m-le:-wu] 'the one who said "I have learned an ability"' is in apposition to [satşí-le:-tsi-le:-wu] 'the younger sister's son', clarifying which person is mentioned.
112. Here we would have expected a noun, such as /za/ 'affairs, things', but it was left out by the speaker.
113. This object is either a monk's robe ( $g a \bar{s} \bar{a}$ ) or a Huáng Mǎ Guā (a golden topcoat given by the emperor of China to people who had performed meritorious deeds for the emperor). Both [dzin] and [jən ~ jin] refer to the same object.
114. The expression [a-1-wu a-1] means 'one to the other' and gives the sentence a reciprocal sense.
115. The expression [za ha-sa] is used to mean 'do something good for someone', and can be used as something like 'thank you'.
116. [n, im tos] = 'notify'.
117. The visual evidential marker is used here to emphasize that this is common knowledge.
118. Here 'release dog' is an expression to mean 'go hunting'.
119. This syllable adds the meaning 'as much as possible; completely'.
120. The expression [kuə-na-tsə] is literally 'older brother' + COM + 'sister', but here means close relatives. The expression [stumpətse] includes the word [stum ~ stuəm] 'same-surname relatives', and refers to a wider set of relatives. A third category of relatives is the [tsuэblumi], the females from a family who have married into other families.
121. Here the form [-ŋua] is derived from $/-u-a /(V I S ~+1 s g)$, which normally produces [-wa], but the initial is influenced by the initial of the copula.
122. [qар ки] 'head throw' is an expression for 'nod the head'.
123. The expression 'do orangutan talk' means to use gestures instead of speech. As the vowel of 'do' harmonizes with the /u/ of /sku/, I have linked the parts with hyphens.
124. This word [fusan-pu] is a loan of Chinese fú 'to support under the arm to help a person get up or walk' plus possibly shàng 'up' or chān 'support under the arm'.

## References

Aikhenvald, Alexandra Y.
2003 Evidentiality in typological perspective. Studies in Evidentiality, ed. by Alexandra Y. Aikhenvald and R. M. W. Dixon. Amsterdam \& Philadelphia: John Benjamins.
Benedict, Paul K.
1972 Sino-Tibetan: A Conspectus. James A. Matisoff, Contributing Editor. (Princeton-Cambridge Series in Chinese Linguistics, \#2.) New York: Cambridge University Press.
Benedict, Paul K.
1983 Qiang monosyllabization: a third phase in the cycle. Linguistics of the Tibeto-Burman Area 7.2:113-14.
Chang Kun
1967 A comparative study of the southern Ch'iang dialects. ${ }^{1}$ Monumenta Serica 422-44.
Comrie, Bernard \& Norval Smith
1977 Lingua descriptive studies: questionnaire. Lingua 42:1-72.
Comrie, Bernard \& Sandra A. Thompson
1985 Lexical Nominalization. Language Typology and Syntactic Description, ed. by Timothy Shopen, Vol. III, 349-398. Cambridge: Cambridge University Press.
Dai Qingxia
1995 The variation of free morphemes in compound words in Jinghpo. Linguistics of the Tibeto-Burman Area 18.1:29-42.
Dai Qingxia \& Xu Xijian
1995 Jingpoyu Cihuixue (Jingpo Lexicology). Beijing: Central University of Nationalities Publishing Co.
DeLancey, Scott
1986 Relativization as nominalization in Tibetan and Newari. Paper presented at the 19th Annual Conference on Sino-Tibetan Languages and Linguistics, Ohio State University.
Dickinson, Connie
$2000 \quad$ Mirativity in Tsafiki. Studies in Language 24.379-421.
Dixon, R. M. W.
1982 Where Have All the Adjectives Gone? and Other Essays in Semantics and Syntax. Berlin: Mouton.

1. The Chinese word pronounced [tchiang ${ }^{55}$ ] is written as <Qiang> throughout most of this book, following the official Chinese Pinyin orthography, but in some sources, such as this one, it is transliterated as <Ch'iang>.

Dixon, R. M. W.
1991 A New Approach to English Grammar, on Semantic Principles. Oxford: Oxford University Press.
Dixon, R. M. W.
1994 Ergativity. Cambridge: Cambridge University Press.
Dixon, R. M. W.
1995 Complementation clauses and complementation strategies. Grammar and Meaning: Essays in Honour of Sir John Lyons, ed. by F.R. Palmer, 175-200. Cambridge: University Press.

Dixon, R. M. W.
2003 Evidentiality in Jarawara. Studies in Evidentiality, ed. by Alexandra Y. Aikhenvald and R. M. W. Dixon. Amsterdam \& Philadelphia: John Benjamins.
Evans, Jonathan P.
2001a Introduction to Qiang Lexicon and Phonology: Synchrony and Diachrony. Tokyo: ILCAA, Tokyo University of Foreign Studies.
Evans, Jonathan P.
2001b Contact-Induced Tonogenesis in Southern Qiang. Language and Linguistics 2.2:63-110.
Evans, Jonathan P.
2000 Southern Qiang verbal morphology and directional prefixes: Their syntactic, semantic, and lexical functions. Paper presented at the Tibeto-Burman Linguistics Workshop, March 30-31, 2000. Institute of Linguistics, Academia Sinica, Taipei.
Genetti, Carol E.
1986 The Development of subordinators from postpositions in Bodic languages. Proceedings of the 12th Annual Meeting of the Berkeley Linguistics Society, 387-400.
Genetti, Carol E.
1991 From postposition to subordinator in Newari. Approaches to Grammaticalization, ed. by E. C. Traugott \& B. Heine, Vol. I, 22755. Amsterdam \& Philadelphia: Benjamins.

Genetti, Carol E.
1992 Semantic and grammatical categories of relative clause morphology in the languages of Nepal. Studies in Language 16.2:405-427.
Graham, David Crockett
1958 The Customs and Religion of the Ch'iang (Smithsonian Miscellaneous Collection Vol. 135, No. 1). Washington, D.C.: Smithsonian Institution.
Huang Bufan
1987
Qiangyu yuyin yanbian zhong paichi biyin de qushi (The tendency to lose nasals in the development of Qiang phonology). Minzu Yuwen 1987.5:19-26.
Huang Bufan
1991
Qiangyuzhi (The Qiang branch). HanZangyu Gailun (A General Introduction to the Sino-Tibetan Languages), ed. by Ma Xueliang, Vol. I, 208-369. Beijing: Beijing University Press.

## Huang Bufan

1994 Zang-Mianyu dongci de quxiang fanchou (The category of directionality in Tibeto-Burman verbs). Zang-Mianyu Xin Lun (Recent Contributions to Tibeto-Burman Studies), ed. by Ma Xueliang, Hu Tan, Dai Qingxia, Huang Bufan, and Fu Ailan, 133151. Beijing: Central Institute of Nationalities Press.

Huang Bufan
2000
Qiangyu de ti fancho (The category of aspect in the Qiang language). Minzu Yuwen 2000.2:8-16.
Huang Bufan, Yu Xiaoping, \& Huang Chenglong
1992 Qiangzu (The Qiang). Zhongguo Ren de Xingming (The Names of the Chinese People), 492-508. Beijing: Chinese Academy of Social Sciences Press.
Huang Chenglong
1992 Qiangyu fufuyin de yanbian (The evolution of the consonant clusters in the Qiang language). Qiangzu Yanjiu 1992.2:152-157.
Huang Chenglong
1993 Zhongguo Shaoshu Minzu Yuyan Dang'an: Qiangyu Ronghonghua (Phonetic Files on China's Minority Languages: The Ronghong Variety of the Qiang Language). Beijing: Nationalities Institute, Chinese Academy of Social Sciences.
Huang Chenglong
1994 Qiangyu xingrongci yanjiu (Study on the adjectives of the Qiang language). Yuyan Yanjiu 1994.2:181-189.
Huang Chenglong
1997 Qiangyu dongci de qianzhui (Verbal prefixes in the Qiang language). Minzu Yuwen 1997.2:68-77.
Huang Chenglong
1998 Qiangyu yinjie ruohua xianxiang (Syllable weakening in the Qiang language). Minzu Yuwen 1998.3:59-67.

## Huang Chenglong

2000a Qiangyu de cunzai dongci (Existential verbs in the Qiang language). Minzu Yuwen 2000.4:13-22.
Huang Chenglong
2000b The Qiang language. UNESCO World Languages Report, China. Institute of Nationalities Studies, CASS. (in Chinese and English).
Huang Chenglong
2003 Qiangyu mingci duanyu de cixu (Word orders of nominal phrases in Qiang). Minzu Yuwen 2003.2:26-34.
Institute of Nationalities, Chinese Academy of Sciences
1962 Qiangyu gaikuang (A brief description of the Qiang language). Zhongguo Yuwen 1962 (121):561-71.
LaPolla, Randy J.
1992a Anti-ergative marking in Tibeto-Burman. Linguistics of the TibetoBurman Area 15.1:1-9.

LaPolla, Randy J.
1992b On the dating and nature of verb agreement in Tibeto Burman.
Bulletin of the School of Oriental and African Studies 55.2:298- 315.
LaPolla, Randy J.
1993 Arguments against 'subject' and 'direct object' as viable concepts in Chinese. Bulletin of the Institute of History and Philology 63.4:759813.

LaPolla, Randy J.
1994 Parallel grammaticalizations in Tibeto-Burman: Evidence of Sapir's 'drift'. Linguistics of the Tibeto-Burman Area 17.1:61-80.
LaPolla, Randy J.
1995a Pragmatic relations and word order in Chinese. Word Order in Discourse, ed. by Pamela Downing \& Michael Noonan, 299-331. Amsterdam \& Philadelphia: Benjamins Pub. Co.
LaPolla, Randy J.
1995b Reflexive and middle marking in Dulong/Rawang. ICSTLL 28, Charlottesville, VA, October 6-9. To appear in Himalayan Linguistics, ed. by George van Driem. Berlin: Mouton de Gryuter. (Also published in Chinese in Zhongguo Minzu Yuyan Luncong (1) (Collected Essays on Chinese Minority Languages, 1), ed. by Dai Qingxia et al., 13-34. Central University of Nationalities Press, 1996.)

LaPolla, Randy J.
1995c Ergative marking in Tibeto-Burman. New Horizons in TibetoBurman Morpho-syntax (Senri Ethnological Studies 41), ed. by Yoshio Nishi, James A. Matisoff, \& Yasuhiko Nagano, 189-228. Osaka: National Museum of Ethnology.
LaPolla, Randy J.
1995 d On the utility of the concepts of markedness and prototypes in understanding the development of morphological systems. Bulletin of the Institute of History and Philology 66.4:1149-1185.
LaPolla, Randy J.
1996 Middle voice marking in Tibeto-Burman languages. Pan-Asian Linguistics: Proceedings of the Fourth International Symposium on Languages and Linguistics, Vol. V, 1940-1954. Mahidol University, Thailand.
LaPolla, Randy J.
2000a Valency-changing derivations in Dulong-Rawang. Changing Valency: Case Studies in Transitivity, ed. by R. M. W. Dixon \& Alexandra Y. Aikhenvald, 282-311. Cambridge: Cambridge University Press.
LaPolla, Randy J.
2000b Subgrouping in Tibeto-Burman: Can an individual-identifying standard be developed? How do we factor in the history of migrations and language contact? Paper presented at the 33rd International Conference on Sino-Tibetan Languages and Linguistics, Bangkok and Trang, October 2-6, 2000.

LaPolla, Randy J.
2003a Overview of Sino-Tibetan morphosyntax. The Sino-Tibetan languages, ed. by Graham Thurgood \& Randy J. LaPolla, 22-42. London \& New York: Routledge.
LaPolla, Randy J.
2003b Dulong. The Sino-Tibetan languages, ed. by Graham Thurgood \& Randy J. LaPolla, 674-682. London \& New York: Routledge.
LaPolla, Randy J.
2003c Qiang. The Sino-Tibetan languages, ed. by Graham Thurgood \&
Randy J. LaPolla, 573-587. London \& New York: Routledge.
LaPolla, Randy J.
2003d Evidentiality in Qiang. Studies in Evidentiality, ed. by Alexandra Y. Aikhenvald \& R. M. W. Dixon. Amsterdam \& Philadelphia: John Benjamins.
LaPolla, Randy J.
2003e English-Qiang glossary by semantic field. Basic Materials on Minority Languages in East and Southeast Asia (Endangered Languages of the Pacific Rim series A03-004), ed. by Ikeda Takumi, 153-181. Suita: Faculty of Informatics, Osaka Gakuin University.
LaPolla, Randy J. \& Chenglong Huang
2002a Adjectives in Qiang. Paper presented at the International Workshop on Adjective Classes, Research Centre for Linguistic Typology, La Trobe University, August 12-17, 2002. To appear in Adjective classes: a cross-linguistic typology (Explorations in Linguistic Typology 1), ed. by R. M. W. Dixon and Alexandra Y. Aikhenvald. Oxford: Oxford University Press.
LaPolla, Randy J. \& Chenglong Huang
2002b The copula and existential verbs in Qiang. Paper presented at the Workshop on Copula Clauses and Verbless Clauses, Research Centre for Linguistic Typology, Institute for Advanced Study, LaTrobe University, September 4, 2002.
LaPolla, Randy J. \& Dory Poa
2003 Jiaodian jiegou de leixing ji qi dui Hanyu cixu de yingxiang (The typology of focus structures and their effect on word order in Chinese). A Study on the Structure and Semantics of Focus, ed. by Xu Liejiong and Haihua Pan, 57-78. Beijing: Beijing Foreign Studies University Press.
LaPolla, Randy J. \& Dory Poa
in press Texts in the Qugu variety of Northern Qiang. Descriptive and Theoretical Studies in Minority Languages of East and Southeast Asia, ed. by Kitano Hiroaki, 77-94. Endangered Languages of the Pacific Rim Project series. Suita: Faculty of Informatics, Osaka Gakuin University.
Li Ming, Lin Zhongliang \& Wang Kang
1994 Qiangzu Wenxue Shi (The History of Qiang Literature). Chengdu: Sichuan Minzu Chubanshe.

| Lin Xiangrong |  |
| :---: | :--- |
| 1990 | Sichuan Sheng Aba Zangzu Zizhizhou shuangyu diaocha baogao <br> (Report on the investigation of bilingualism in Aba Tibetan |
|  | Autonomous Prefecture of Sichuan Province). Zhongguo Shaoshu <br> Minzu Shuangyu Jiaoxue Yanjiu Lunji (Collected Studies on <br> Bilingualism among China's Ethnic Minorities), ed. by the |
|  | Association for the Study of Bilingualism among China's Ethnic <br> Minorities. Beijing: Minzu Chubanshe. |
| Liu Guangkun |  |
| 1981 |  | | Qiangyu zhong de Zangyu jieci (Tibetan Loan-words in the Qiang |
| :--- |
| language). Minzu Yuwen 1981.3:19-28. |

Matisoff, James A.
1974 Verb concatenation in Kachin. Linguistics of the Tibeto-Burman Area 1:186-206.
Matisoff, James A.
1975 Rhinoglottophilia: The mysterious connection between nasality and glottality. Nasalfest: Papers from a Symposium on Nasals and Nasalization, ed. by Charles Ferguson, Larry M. Hyman, and John Ohala, 265-87. Stanford, California: Stanford University Language Universals Project.
Matisoff, James A.
1973 The Grammar of Lahu. (University of California Publications in Linguistics, 75.) Berkeley \& Los Angeles: University of California Press.
Matisoff, James A.
1997 Sino-Tibetan numerals and the play of prefixes. (Pacific Linguistics B-114.) Canberra: Research School of Pacific and Asian Studies, Australian National University.
Mazaudon, Martine
1978 La formation des propositions relative en tibétain. Bulletin de la Societe Linguistique de Paris 73:401-14.
Meng Yan, Gui Xiuwen \& Lin Zhongliang
1994 Qiangzu Minjian Gushi Xuan (A Selection of Folk Tales of the Qiang). Shanghai: Shanghai Wenyi Chubanshe.
Nishi, Yoshio
1990 Zhongguo jingnei Zang-mianyu zhishi fangxiang de dongci fujia chengfen (Verbal affixes for marking direction in Tibeto- Burman languages in China). Minzu Yuwen Yanjiu Qingbao Ziliaoji 1990:104-116, 103.
Noonan, Michael
1985 Complementation. Language Typology and Syntactic Description, ed. by Timothy Shopen, 42-140. Cambridge: Cambridge University Press.
Noonan, Michael
1997 Versatile nominalizations. Essays on Language Function and Language Type in Honor of T. Givón, ed. by Joan Bybee, John Haiman \& Sandra A. Thompson, 373-394. Amsterdam/Philadelphia: John Benjamins.
Overview of Aba Tibetan Autonomous Prefecture Editorial Board
1985 Aba Zangzu Zizhi Zhou Gaikuang (Overview of Aba Tibetan Autonomous Prefecture). Chengdu, Sichuan: Sichuan Nationalities Press.
Ran Guangrong, Li Shaoming, \& Zhou Xiyin
1984 Qiangzu Shi (The History of the Qiang People). Chengdu: Sichuan Minzu Chubanshe.
Ren Naiqiang
1984

## Sun Hongkai

1981a Qiangyu Jianzhi (A Brief Description of the Qiang language). Beijing: Nationalities Press.
Sun Hongkai 1981b

Sun Hongkai
Qiangyu dongci de quxiang fanchou (The category of directionality in the Qiang verb). Minzu Yuwen 1981.1:34-42.

## 1982

Qiangyu zhishu wenti chutan (A first look at the genetic position of the Qiang language). Minzu Yuwen Yanjiu Wenji, ed. by Minzu Yuwen Editorial Board, 189-224. Xining: Qinghai Minzu Chubanshe.
Sun, Hongkai 1989

A preliminary investigation into the relationship between Qiong Long and the languages of the Qiang branch of Tibeto-Burman. Linguistics of the Tibeto-Burman Area 12.1: 92-109.
Sun Hongkai 1983

Chuanxi 'minzu zoulang' diqu de yuyan (The languages of the 'ethnic corridor' region of western Sichuan). Research on the Peoples of the Southwest, No. 1:429-454.
Sun Hongkai 1985

Liujiang liuyu de minzu yuyan ji qi xishu fenlei (The ethnic languages of the six rivers area and their genetic affiliations). Minzu Xиеbao 3:99-274.
Sun Hongkai 1988

Lun Qiangzu shuangyuzhi-jian tan Hanyu dui Qiangyu de yingxiang (A discussion of bilingualism among the Qiang peoplewith comments on the influence of the Chinese language on the Qiang language). Minzu Yuwen 1998.4:55-65.
Van Valin, Robert D., Jr. \& Randy J. LaPolla
1997 Syntax: Structure, Meaning and Function. Cambridge: Cambridge University Press.
Vendler, Zeno
1967
Wang Ming-ke
Philosophy in Linguistics. Ithaca: Cornell University Press.

The Ch'iang of Ancient China through the Han dynasty: Ecological frontiers and ethnic boundaries. PhD dissertation, Harvard University.
Wang Ming-ke
1997a
Huaxia Bianyuan-Lishi Jiyi yu Zuqun Rentong (On Chinese Boundary: Historical Memory and Ethnic Identity). Taipei: Yuncheng Press.
Wang Ming-ke
1997b
Hanzu bianyuan de Qiangzu jiyi yu Qiangzu benzhi (The social memory and ethnicity of the Qiang on the Han's boundary) Cong Zhoubian Kan Hanren de Shehui yu Wenhua-Wang Songxing Xiansheng Jinian Lunwenji (A View of Chinese Society and Culture from the Periphery: Essays in Memory of Sung-hsing Wang), ed. by

|  | Huang Yinggui \& Ye Chunrong, 129-165. Taipei: Institute of <br> Ethnology, Academia Sinica. |
| :---: | :--- |
| Wang Ming-ke |  |
| 1998 | Women's dress of the Qiang: A case of fashioning ethnic identity. <br> Bulletin of the Institute of History and Philology, 69.4: 841-85 (in <br> Chinese). |
| Wang Ming-ke | From the Qiang barbarians to Qiang nationality: The making of a <br> 1999a <br> new Chinese boundary. Imaging China: Regional Division and |
| Nationa Unity. Taipei: The Institute of Ethnology, Academia Sinica. |  |

Wen Yu
1947 On the origin of certain emphatic consonants in Ch'iang dialects. Studia Serica 6:209-15.
Wen Yu
1950 An abridged Ch'iang vocabulary (Chiu Tzu Ying dialect). Studia Serica 9.2:17-54.

## Wen Yu

1951 Wenzhou Qiangyu cihui jianbian (Luopuzhai fangyan) [Concise Wenzhou Qiang lexicon (Luopu Zhai dialect)]. Zhongguo Wenhua Yanjiu Huikan 10.
Xu Ping
1993 Qiang Cun Shehui-Yi ge Gulao Minzu de Wenhua he Bianqian (Qiang Village Society-The Culture and Migrations of an Ancient Ethnic Group). Beijing: Zhongguo Shehui Kexue Chubanshe.
Xu, Xijian
1997 YiMianyu mingci shuangyinjiehua yanjiu (A study on the disyllabification of nouns in Yi-Burmese languages). Studies on YiBurmese languages, ed. by the Editorial Committee of the International Yi-Burmese Conference, 245-262. Chengdu: Sichuan Nationalities Publishing House.
Yan Gaozeng
1956 Xixia shi bu shi Qiangzu? (Were the Xixia Qiang?). Lishi Jiaoxue 1956:53.
Zhou Xiyin \& Liu Zhirong
1993 Qiang Zu (The Qiang). Beijing: Minzu Chubanshe.
Zhuang Xueben
1937 Qiang Rong kaocha ji (Record of an investigation into the Qiang and Rong). Shanghai: Shanghai Liangyou Tushu Yinshua Gongsi.

## Index to the grammar

3rd person indirect directive prefix 120
ablative 114
ablative postposition 93, 106, 109, 110, 113
actor of a transitive or ditransitive verb 76
actor person marking 88, 124
added final consonant 45
addition 103
adjectives 44, 47
adverbial 114, 119
adverbial marker 110, 112
adverbial noun phrase 41
adverbial time phrases 110
agentive 114
agentive marker /-wu/ 74, 76, 78, 79, 80, 84, 86, 125, 226
agentive noun 44
agentivity 125
alienable possession 97
allative 114
allative postposition 106
ambitransitive 121
animacy 125,133
animate referents 83
antecedent of a reflexive/emphatic pronoun 58
apposition structure 40
attributive 90
attributive copula clauses 81
auxiliary verb 137,138
auxiliary verbs 136
bathrooms 7
Beds 6
benefactive 91, 92, 114
benefactive/recipient 114
bilingualism 7
calques 47
cardinal numeral system 62
case marking 51
causative suffix $19,20,97,119,121$, 124-125, 127, 158, 208
causativized copula 127
causativized ditransitive 126
causativized intransitive 126
causativized transitive 126
ceramics 16
change of state aspect marking 119
Chen Yonglin 18
Chinese (the Southwestern Mandarin
dialect) 46
citation form 122
classifiers 65
clausal complement 72
cognition verbs 96
comitative 114
comitative structure 105
comitative/conjunction marker /-na/ $89,90,95,123,237$
comparative 114
comparative construction 88
comparative marker 88
compound nouns 43
compound verbs 136
compounds $23,31,33,34,35,36$
conjunction 114
consonant clusters 24
contrastive topics 73
coordinated nouns 43, 70
copula 138
dative 107
dative/allative marker 74, 83, 85
definite marker 20, 37, 42, 44, 52, 59, 81, 90, 94, 100
demonstrative plus classifier 39
demonstrative pronoun 20, 41, 51-52,
59, 65, 69, 113
denominal verbs 122
deverbal nouns 43
diminutive 49
diphthongs 26, 29
direct argument of an intransitive verb 74, 81
directional auxiliary verbs 136
directional prefix $23,31,32,47,119$,
120, 121-122, 128, 132, 154-156,
158-159, 160-161, 164, 165-166, $173,175,179,213-214,229$
"double topic" construction 73
dual pronouns 51
elative 108,114
emphatic genitives 58
emphatic pronouns 56
epenthetic vowel 36
equational clauses $81,96,139$
equative comparative construction 89
exception 114
exception construction 110
exception marker 104, 105
exclusion 104
existential clause 97
existential/locative verbs $97,133,135$, 136
extent of an action 103
fertilizer 6
final consonant 45
final consonant clusters 30
finals 23
fireplace 6
flow of action 79
focus position 82, 85, 94
free variation 37
gender marking 48
genitive 114
genitive construction 91
genitive marker $86,91,99,100,107$, 112
genitive phrase $20,39,41,87,99,107$
goal 85, 114
goal marker 85
house 6
hunt 9
iconicity 46
identificational copula clauses 81,90
ideophonic adverbials 21
illative 108, 114
imperative 135
inalienable possession 97, 100
inclusion 103
indefinite marker 59, 90
indefinite pronoun 55
indirect directive 120,136
indirect quotes 50
inessive 108, 114
initial consonant weakening 31
instrumental 114
instrumental noun phrase 43
instrumental postposition /-wu/ 94, 102
instrumental referent 94
interrogative morpheme 53
interrogative pronouns 53, 55
intonation 33
intransitive verbs 121
irregular verbs 136
iteration 123
Japanese 104
kinship prefix 49
kinship relations 100
kinship terminology 49
learned ability 137
loan words $23,27,28,36,46,123$
locational nouns 58, 106-107, 113
locative 114
locative adverbial phrase 71
locative postposition 60, 93-94, 97, 106, 108, 110
locative referent 106
logophoric pronoun 50
long vowels 25
manner adverbial 127
marked word order 78
Matisoff 26
Mawo dialect 32, 128, 142, 155, 223
measure words 65
middle voice 124
modification of a noun 40
multiple topics 71
nasalization 26
natural (physical) ability 137
negation 136
nominalizations 44
nominalized adjective 40
nominalized clause 56, 71, 101
nominalized verbs 134
nominalizing suffix $19,43-44,223$, 225-226, 234-235
non-actor person marking 88,125
non-specific reference 51

Northern Qiang 2
noun 42
noun plus a classifier 44
noun plus verb combination 44-45
number marking 52
numerals 62
obligation 137
order of the adjectives 39
ordinal numerals 64
passive 79, 124
perlative 110, 114
permissive 124
person marking 119, 123
personal pronouns 50
plural marking 28, 51, 52, 60, 69, 70
plural pronouns 51
possessed referent 97, 98
possession 97, 98
possession of a quality 99
possessive structure 96
possessive verb 99
possessive/genitive pronouns 51
possessor 97-98
postpositions 70
potential 137
predicate noun 60
predicate noun phrase 90
price/value 102
pronominal possessive prefixes 51
pronoun-noun apposition constructions 51
prospective aspect marking 119, 125
Proto-Tibeto-Burman 23
Qiang Dialect Map Project, 17
Qugu 18
r-coloring 28, 35
recipient 85,87
recipient marker 86, 91
reciprocal $19,52,123,124,127$
reciprocal pronouns 52
reduplication of verbs 19,123
reflexive pronouns 56, 124
reflexives 124
relational morphology 70
relative clause $20,39,40,41,99$
rhinoglottophilia 26
rounding of vowels 34
sortal classifiers 65
sound symbolism 21
source 92
Southern Qiang 2
standard of comparison 88
storage 6
stress 33
structure of the noun phrase 39
syllable canon 30
temporal adverbials 53, 112
temporal referent 110
Tibetan 46
Tibetan loans 46
Tibetans 6
Tibeto-Burman suffix *-pa 45
topic 71, 114
topic marker 71, 73-74, 79, 82, 89, 91, 112
transitive verbs 121
translative constructions 127
triphthong 26
TV 7
undergoer 107
undergoer of a ditransitive verb 84
undergoer of a transitive verb 81
utensils 16
VCD 7
verb 121
verb complex 119, 120
verbal action classifiers 68,119
verbs of possession/existence 98
voiced-voiceless (aspirated) contrast
in simplex-causative or
intrasitive-transitive pairs 128
volitionality 80
vowel harmony 35
vowel loss 34, 35
watchtowers 6
white stone 6
whole-part relationships 101
willingness to perform an action 137
word 31
writing system 3


[^0]:    a. qa bduas-te:-wu the: dzeta. (< dzete)

    1sg hammer-DEF:CL-INST 3sg hit:1sg
    'I use the hammer to hit it.'
    b. qa-ŋuәni the: bduas-te:-wu dzeta.

    1sg-TOP 3sg hammer-DEF:CL-INST hit:1sg
    'I use the hammer to hit it.'
    c. qa bduas-te:-wu the: zə-me-dza. (< dzete)

    1sg hammer-DEF:CL-INST 3sg DIR-NEG-hit:1sg 'I didn't use the hammer to hit it.'

[^1]:    ұaiş tsəusə-bəl ni-ke:
    $\dagger$ (still.is) marry-do WH-INDEF:CL

